

Pet Shop Boys - What Have I Done

♩ = 114,001251

The image displays a MIDI score for the song "What Have I Done" by Pet Shop Boys. The score is organized into 12 horizontal staves, each labeled "MIDI" on the left. The first staff is a treble clef with a 4/4 time signature and contains five measures of whole rests. The second staff is a drum set notation with a 4/4 time signature, showing a pattern of eighth notes and rests starting in the third measure. The third staff is a bass drum notation with a 4/4 time signature, showing a pattern of eighth notes and rests starting in the third measure. The fourth staff is a treble clef with a 4/4 time signature, showing a melodic line starting in the third measure. The fifth staff is a bass clef with a 4/4 time signature, showing a bass line starting in the third measure. The sixth staff is a bass clef with a 4/4 time signature and contains five measures of whole rests. The seventh through tenth staves are treble clefs with 4/4 time signatures, each containing five measures of whole rests. The eleventh staff is a treble clef with a 4/4 time signature and contains five measures of whole rests. The twelfth staff is a MIDI staff with a 4/4 time signature and contains five measures of whole rests. The tempo marking "♩ = 114,001251" appears at the top and bottom of the score.

♩ = 114,001251

6

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

This system contains musical notation for measures 6 through 9. It includes a MIDI piano staff with a complex rhythmic pattern, a MIDI strings staff with a melody and arpeggiated accompaniment, a MIDI bass staff with a steady bass line, and four MIDI guitar staves. The guitar staves include a melodic line, a lead line with a whammy bar, and two staves for chordal accompaniment.



10

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

This system contains musical notation for measures 10 through 13. It follows the same instrumentation as the previous system, with MIDI piano, strings, bass, and guitar parts. The piano staff continues its rhythmic pattern, while the other instruments provide accompaniment and melody for the measures.

14

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI



17

MIDI

MIDI

MIDI

MIDI

MIDI

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23

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26

MIDI

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29

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32

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35

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38

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MIDI 41

This block contains MIDI tracks 41 through 48. Track 41 (treble clef) starts with a rest and then plays an eighth-note figure. Track 42 (percussion) features a repeating eighth-note pattern with accents. Track 43 (percussion) shows a drum pattern with accents. Track 44 (treble clef) has a melodic line with slurs. Track 45 (bass clef) has a melodic line with slurs. Track 46 (bass clef) features a dense, fast eighth-note accompaniment. Track 47 (treble clef) has a melodic line with slurs. Track 48 (treble clef) has a melodic line with slurs. Track 49 (bass clef) has a melodic line with slurs.

||

MIDI 44

This block contains MIDI tracks 44 through 51. Track 44 (treble clef) starts with a rest and then plays an eighth-note figure. Track 45 (percussion) features a repeating eighth-note pattern with accents. Track 46 (percussion) shows a drum pattern with accents. Track 47 (treble clef) has a melodic line with slurs. Track 48 (bass clef) has a melodic line with slurs. Track 49 (bass clef) features a dense, fast eighth-note accompaniment. Track 50 (treble clef) has a melodic line with slurs. Track 51 (treble clef) has a melodic line with slurs. Track 52 (bass clef) has a melodic line with slurs.

47

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI



50

MIDI

MIDI

MIDI

MIDI

MIDI

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MIDI

MIDI

53

MIDI
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56

MIDI
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59

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62

MIDI

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MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

65

MIDI 1

MIDI 2

MIDI 3

MIDI 4

MIDI 5

MIDI 6

MIDI 7

MIDI 8



68

MIDI 1

MIDI 2

MIDI 3

MIDI 4

MIDI 5

MIDI 6

MIDI 7

MIDI 8

MIDI 9

MIDI 10

71

This block contains the musical score for measures 71, 72, and 73. It consists of ten staves, each labeled 'MIDI'. The top staff is a treble clef with a melody of eighth and sixteenth notes. The second and third staves are piano accompaniment, with the second staff using a grand staff (treble and bass clefs) for chords and the third staff for bass line. The fourth staff is a treble clef with a melody of eighth and sixteenth notes. The fifth and sixth staves are piano accompaniment, with the fifth staff using a grand staff for chords and the sixth staff for bass line. The seventh and eighth staves are treble clefs with a melody of eighth and sixteenth notes. The ninth and tenth staves are piano accompaniment, with the ninth staff using a grand staff for chords and the tenth staff for bass line.



74

This block contains the musical score for measures 74, 75, and 76. It consists of ten staves, each labeled 'MIDI'. The top staff is a treble clef with a melody of eighth and sixteenth notes. The second and third staves are piano accompaniment, with the second staff using a grand staff (treble and bass clefs) for chords and the third staff for bass line. The fourth staff is a treble clef with a melody of eighth and sixteenth notes. The fifth and sixth staves are piano accompaniment, with the fifth staff using a grand staff for chords and the sixth staff for bass line. The seventh and eighth staves are treble clefs with a melody of eighth and sixteenth notes. The ninth and tenth staves are piano accompaniment, with the ninth staff using a grand staff for chords and the tenth staff for bass line.

77

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI



80

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

83

MIDI
MIDI
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MIDI
MIDI
MIDI



86

MIDI
MIDI
MIDI
MIDI
MIDI
MIDI

89

MIDI MIDI MIDI MIDI MIDI MIDI MIDI



92

MIDI MIDI MIDI MIDI MIDI MIDI MIDI

This image shows a musical score for MIDI instruments, spanning measures 95 to 98. The score is organized into two systems, with a double bar line between measures 97 and 98. Each system contains multiple staves, each labeled 'MIDI'. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is presented in a clean, black-and-white format, typical of a digital music file.

This musical score is divided into two systems, labeled 101 and 104. Each system contains 10 MIDI tracks. Tracks 1, 2, 3, and 4 are grouped together in a system. Track 1 is a treble clef with a 7/8 time signature, showing a melodic line with eighth and sixteenth notes. Track 2 is a grand staff (treble and bass clef) with a rhythmic accompaniment of eighth notes. Track 3 is a grand staff with a bass clef, showing a bass line with eighth notes. Track 4 is a grand staff with a treble clef, showing a melodic line with eighth notes. Tracks 5 and 6 are grand staves with a treble clef, showing a melodic line with eighth notes. Track 7 is a grand staff with a treble clef, showing a melodic line with eighth notes. Track 8 is a grand staff with a treble clef, showing a melodic line with eighth notes. Track 9 is a grand staff with a treble clef, showing a melodic line with eighth notes. Track 10 is a grand staff with a treble clef, showing a melodic line with eighth notes. The score includes various musical notations such as stems, beams, slurs, and rests. The MIDI labels are placed to the left of each track line.

101

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

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MIDI

MIDI

MIDI

MIDI

MIDI

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104

MIDI

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MIDI

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MIDI

107

MIDI
MIDI
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MIDI
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MIDI
MIDI
MIDI

This system of music notation contains measures 107 through 110. It features 12 staves, each labeled 'MIDI'. The notation includes various musical elements such as notes, rests, and complex rhythmic patterns. The first staff shows a melodic line with eighth and sixteenth notes. The second and third staves are highly rhythmic, featuring dense patterns of notes and rests. The fourth staff has a melodic line with slurs. The fifth and sixth staves are very dense, likely representing a keyboard or guitar accompaniment with many notes. The seventh and eighth staves have melodic lines with rests. The ninth staff shows block chords with slurs. The tenth and eleventh staves are melodic with slurs and rests. The twelfth staff is a melodic line with slurs and rests.



110

MIDI
MIDI
MIDI
MIDI
MIDI
MIDI
MIDI
MIDI
MIDI
MIDI
MIDI
MIDI

This system of music notation contains measures 110 through 113. It features 12 staves, each labeled 'MIDI'. The notation includes various musical elements such as notes, rests, and complex rhythmic patterns. The first staff shows a melodic line with eighth and sixteenth notes. The second and third staves are highly rhythmic, featuring dense patterns of notes and rests. The fourth staff has a melodic line with slurs. The fifth and sixth staves are very dense, likely representing a keyboard or guitar accompaniment with many notes. The seventh and eighth staves have melodic lines with rests. The ninth staff shows block chords with slurs. The tenth and eleventh staves are melodic with slurs and rests. The twelfth staff is a melodic line with slurs and rests.

113

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI



116

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

119

MIDI 1

MIDI 2

MIDI 3

MIDI 4

MIDI 5

MIDI 6

MIDI 7

MIDI 8

MIDI 9

MIDI 10



122

MIDI 1

MIDI 2

MIDI 3

MIDI 4

MIDI 5

MIDI 6

MIDI 7

MIDI 8

MIDI 9

MIDI 10

125



128

131



135



139



151

MIDI ¹⁶¹

The image shows a single staff of music in a MIDI format. The staff begins with a treble clef. The first six measures contain whole rests. The seventh measure contains a quarter rest followed by an eighth note. The eighth measure contains a quarter rest followed by an eighth note. The piece concludes with a double bar line.

♩ = 114,001251

7

11

15 23

43

47 23

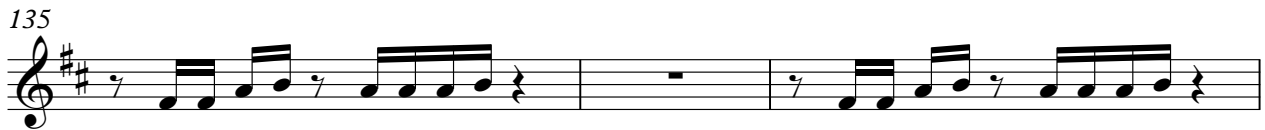
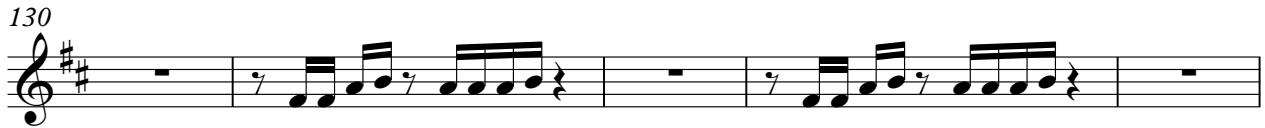
73

77 21

101

106

111



♩ = 114,001251

3

6

9

12

15

18

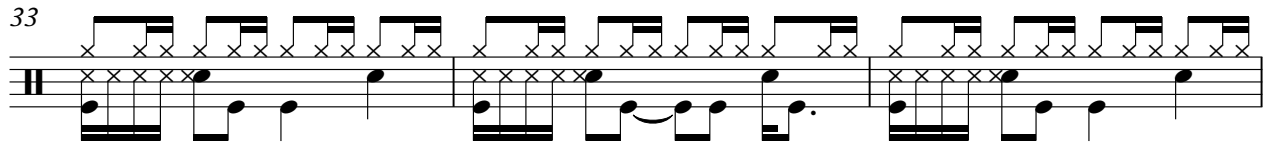
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24

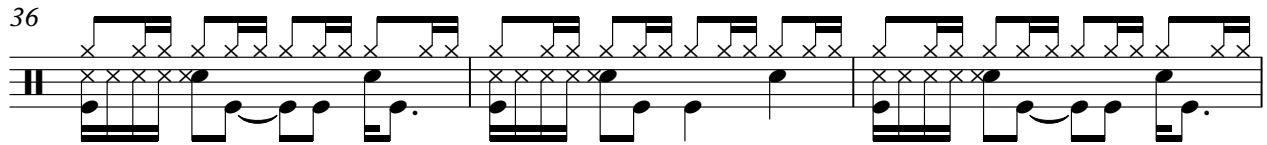
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30

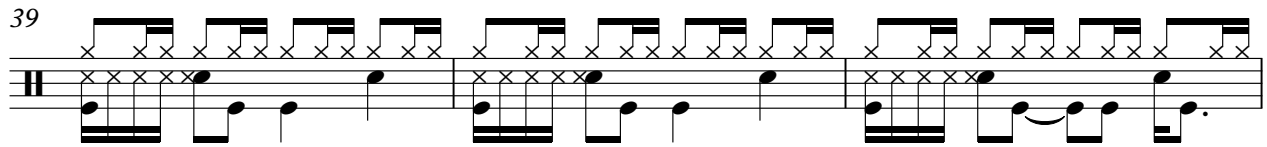
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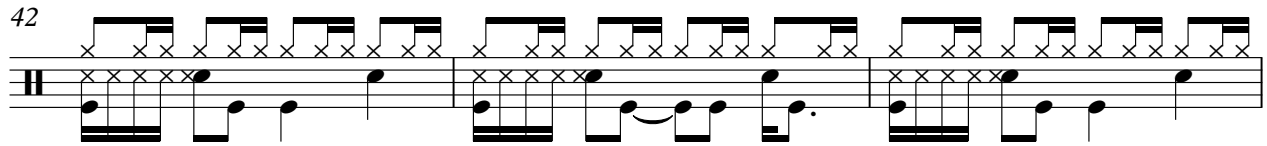
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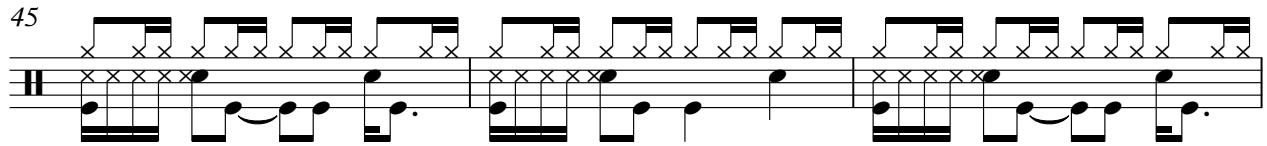
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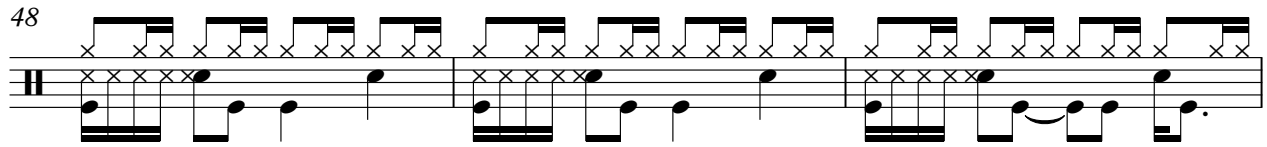
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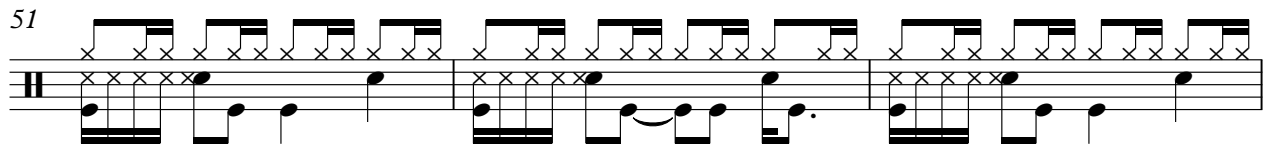
45



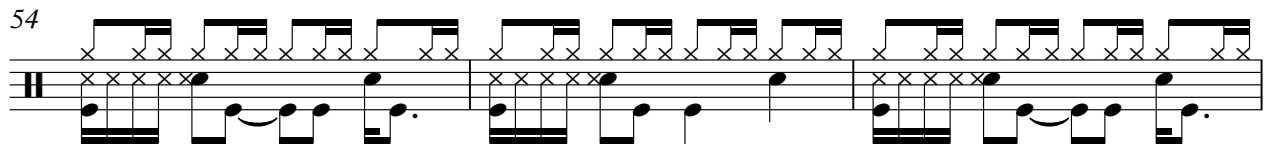
48



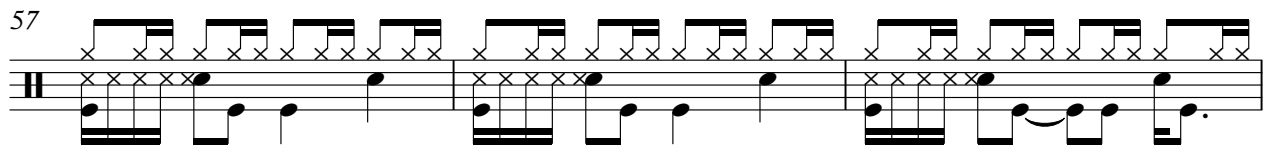
51



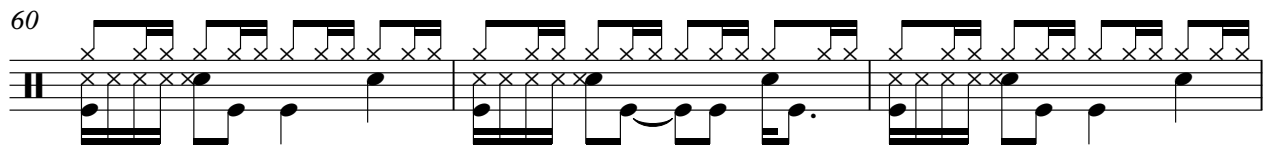
54



57



60



63

66

69

72

75

78

81

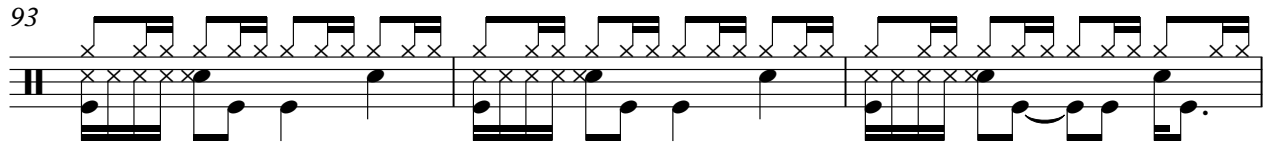
84

87

90

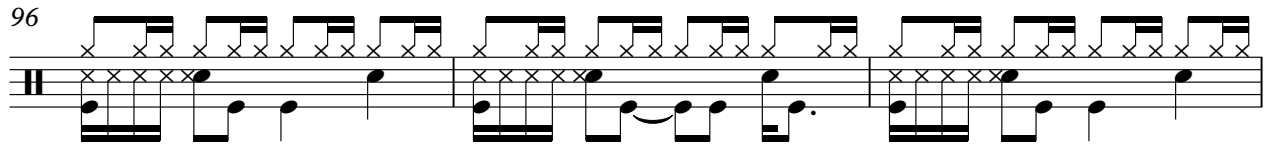
V.S.

93



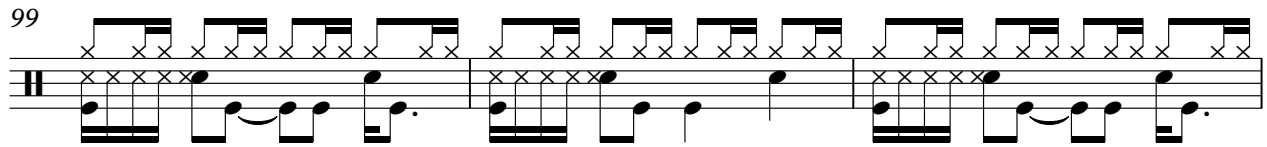
Measure 93: A guitar staff with a treble clef and a key signature of one flat. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating fretted notes. The bottom staff shows a bass line with quarter and eighth notes.

96



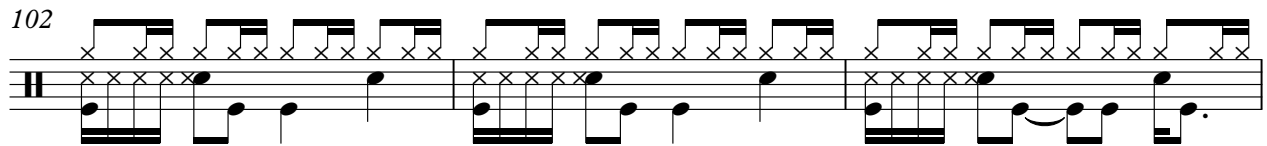
Measure 96: Similar to measure 93, featuring a rhythmic pattern of eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

99



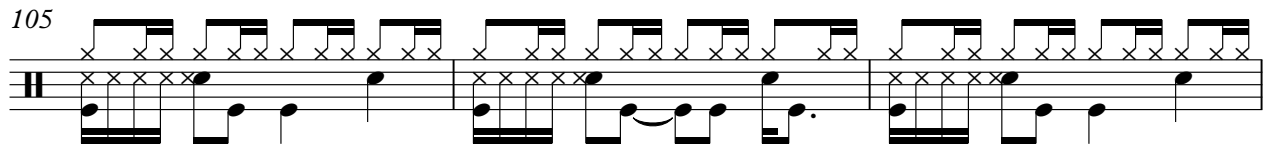
Measure 99: Similar to measure 93, featuring a rhythmic pattern of eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

102



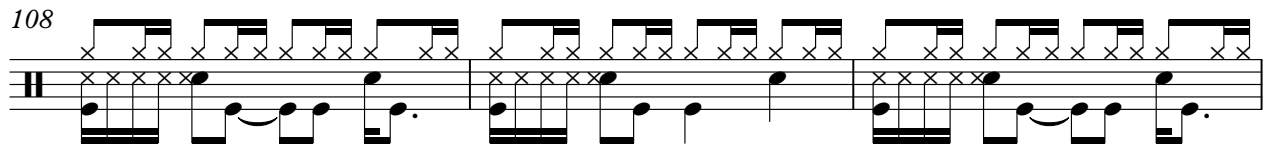
Measure 102: Similar to measure 93, featuring a rhythmic pattern of eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

105



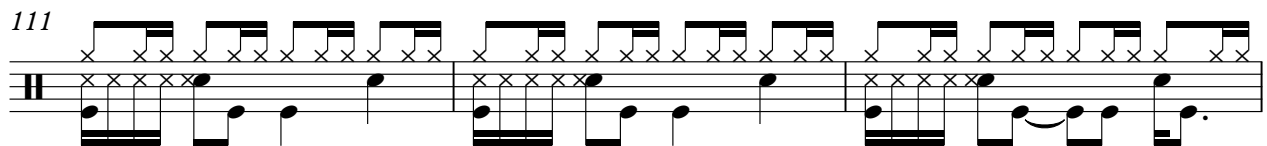
Measure 105: Similar to measure 93, featuring a rhythmic pattern of eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

108



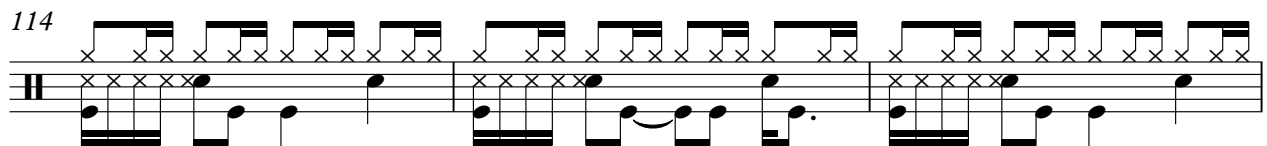
Measure 108: Similar to measure 93, featuring a rhythmic pattern of eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

111



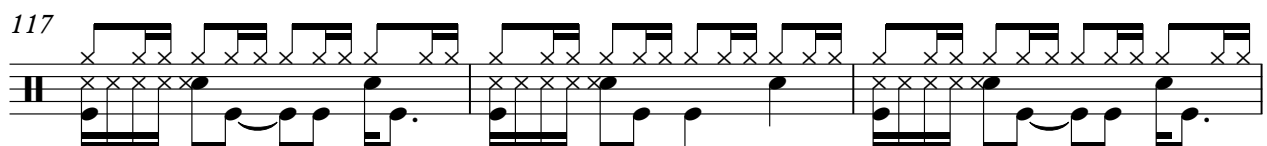
Measure 111: Similar to measure 93, featuring a rhythmic pattern of eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

114



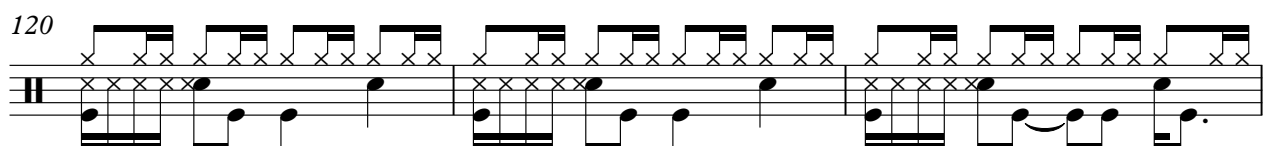
Measure 114: Similar to measure 93, featuring a rhythmic pattern of eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

117



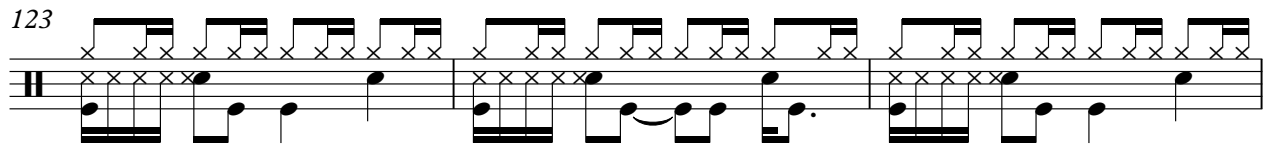
Measure 117: Similar to measure 93, featuring a rhythmic pattern of eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

120



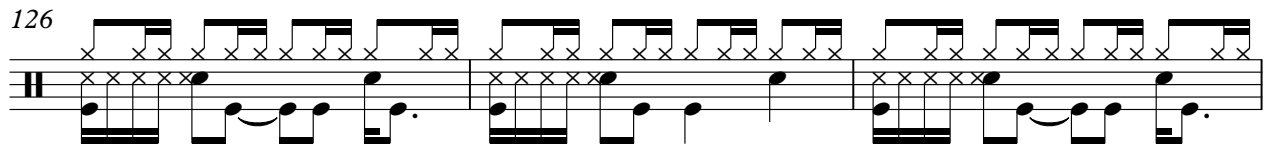
Measure 120: Similar to measure 93, featuring a rhythmic pattern of eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

123



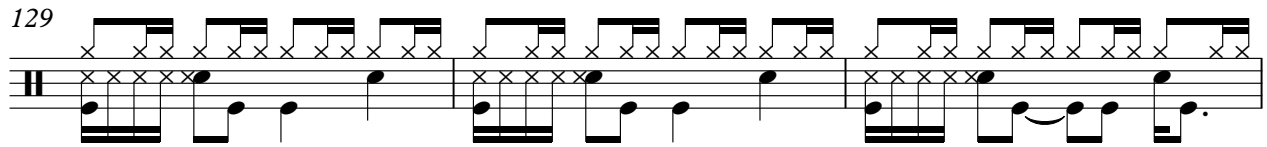
Musical notation for measure 123, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a double bar line at the end of the measure.

126



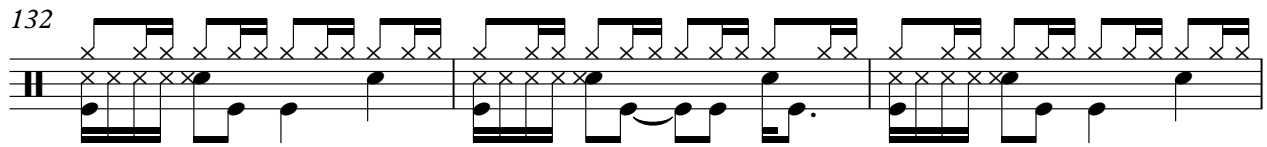
Musical notation for measure 126, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a double bar line at the end of the measure.

129



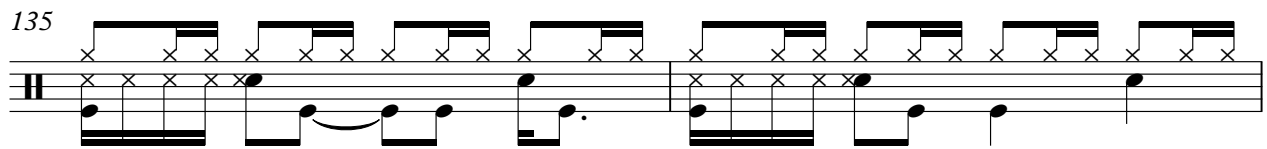
Musical notation for measure 129, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a double bar line at the end of the measure.

132



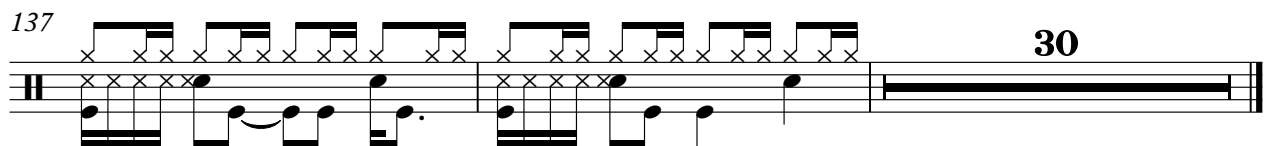
Musical notation for measure 132, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a double bar line at the end of the measure.

135



Musical notation for measure 135, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a double bar line at the end of the measure.

137



Musical notation for measure 137, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a double bar line at the end of the measure. The number 30 is written in the right margin.

30

♩ = 114,001251

6

11

16

21

26

31

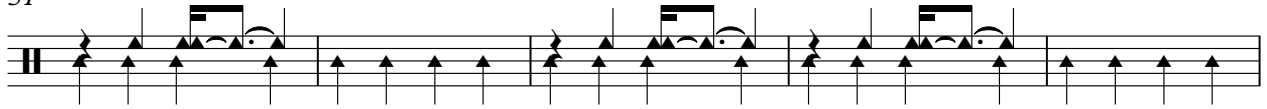
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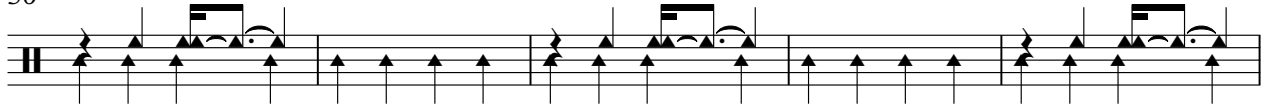
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V.S.

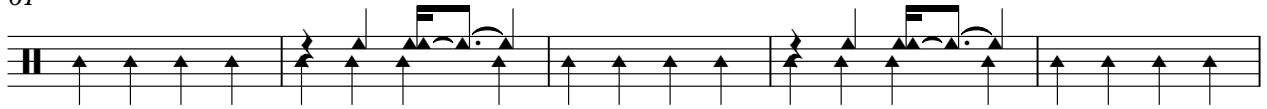
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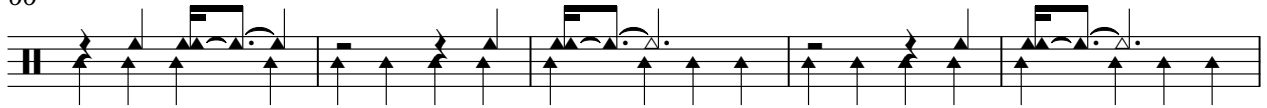
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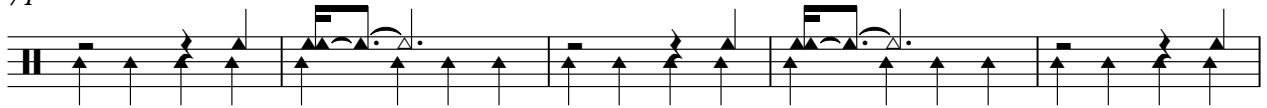
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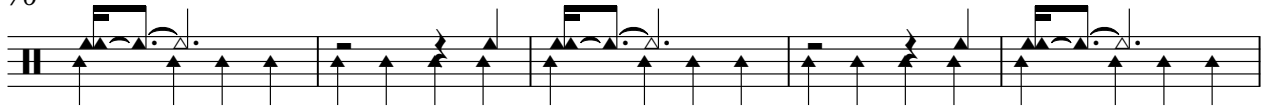
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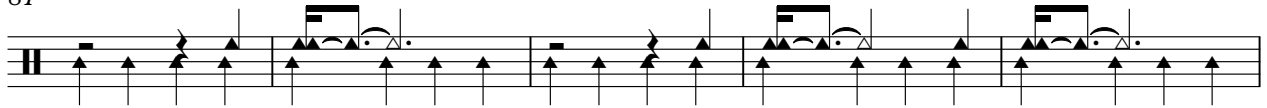
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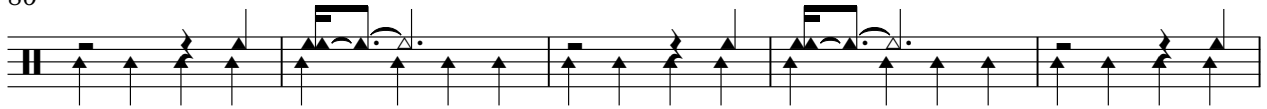
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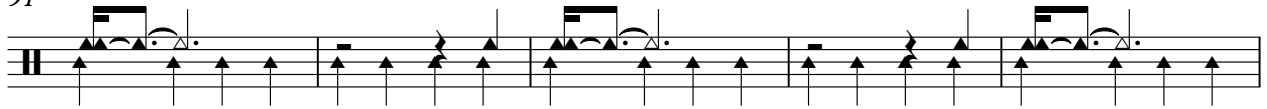
81



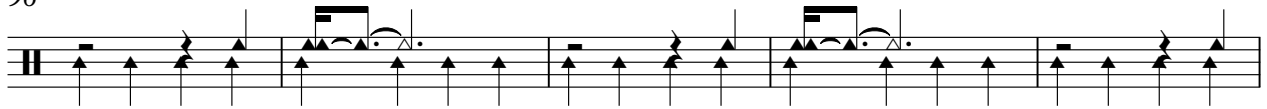
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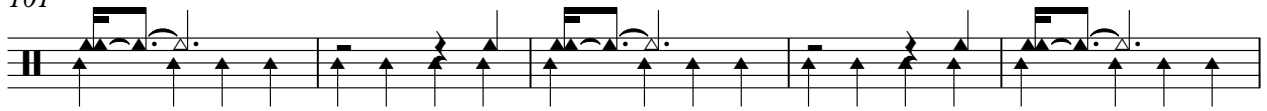
91



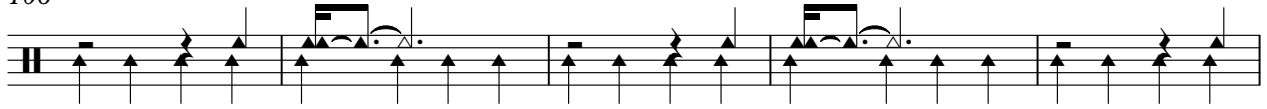
96



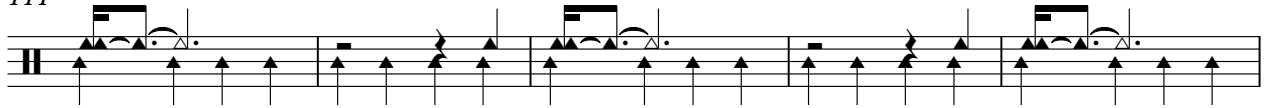
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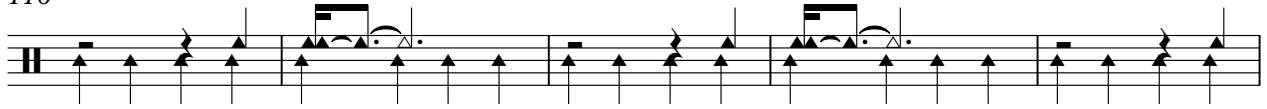
106



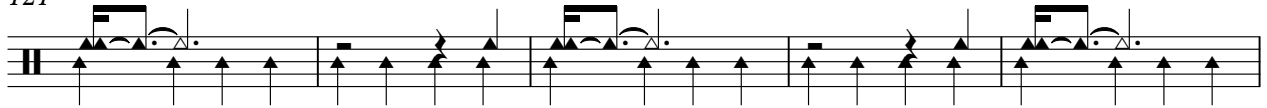
111



116



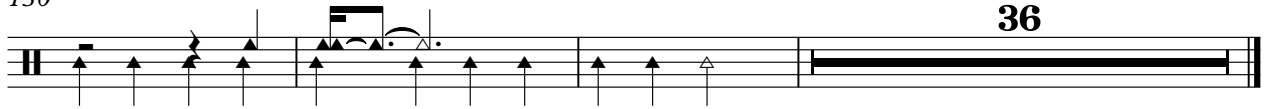
121



126



130



36

♩ = 114,001251

3

8

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16

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72

76

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104

108

112

116

120

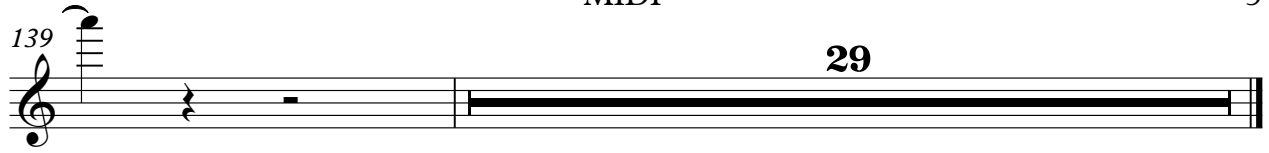
124

128

132

136

139



29

The image shows a musical staff with a treble clef and a key signature of one sharp (F#). The staff begins with a treble clef and a sharp sign on the F line. The first measure contains a quarter note on the G line (G4) with a fermata. The second measure contains a quarter rest. The third measure contains a thick black bar spanning the entire width of the staff, indicating a MIDI event or a specific performance instruction. The number '139' is written above the first measure, and the number '29' is written above the third measure.

♩ = 114,001251

3



7

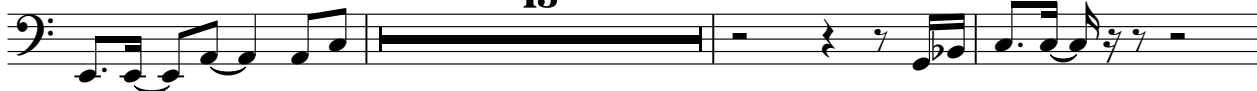


11

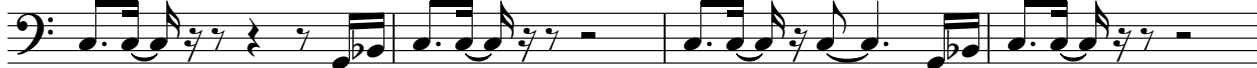


15

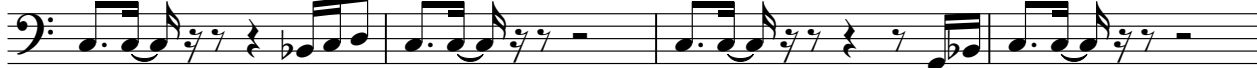
13



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72



76



81



84



87



91



95



99



103



108



112



116



120



124



V.S.

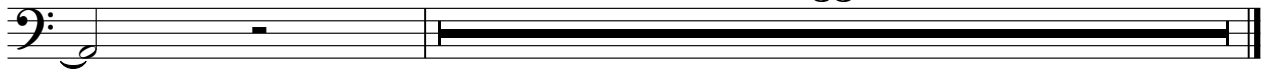
128



132



135



♩ = 114,001251

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2

MIDI

35

Musical staff 35: Bass clef, 16 measures of eighth notes. A 'b' symbol is above the 10th measure.

37

Musical staff 37: Bass clef, 16 measures of eighth notes. A 'b' symbol is above the 10th measure.

39

Musical staff 39: Bass clef, 16 measures of eighth notes.

41

Musical staff 41: Bass clef, 16 measures of eighth notes.

43

Musical staff 43: Bass clef, 16 measures of eighth notes.

45

Musical staff 45: Bass clef, 16 measures of eighth notes.

47

Musical staff 47: Bass clef, 16 measures of eighth notes.

49

Musical staff 49: Bass clef, 16 measures of eighth notes.

51

Musical staff 51: Bass clef, 16 measures of eighth notes.

53

Musical staff 53: Bass clef, 16 measures of eighth notes.

55

Musical staff 55: Bass clef, 8 measures of eighth notes. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

57

Musical staff 57: Bass clef, 8 measures of eighth notes. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

59

Musical staff 59: Bass clef, 8 measures of eighth notes. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

61

Musical staff 61: Bass clef, 8 measures of eighth notes. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

63

Musical staff 63: Bass clef, 8 measures of eighth notes. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

65

Musical staff 65: Bass clef, 8 measures of eighth notes. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

67

Musical staff 67: Bass clef, 8 measures of eighth notes. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

69

Musical staff 69: Bass clef, 8 measures of eighth notes. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

71

Musical staff 71: Bass clef, 8 measures of eighth notes. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

73

Musical staff 73: Bass clef, 8 measures of eighth notes. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

75

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95

Musical staff 95: Bass clef, 16 measures of eighth notes. Measure 15 has a flat symbol.

97

Musical staff 97: Bass clef, 16 measures of eighth notes. Measure 15 has a flat symbol.

99

Musical staff 99: Bass clef, 16 measures of eighth notes.

101

Musical staff 101: Bass clef, 16 measures of eighth notes.

103

Musical staff 103: Bass clef, 16 measures of eighth notes.

105

Musical staff 105: Bass clef, 16 measures of eighth notes.

107

Musical staff 107: Bass clef, 16 measures of eighth notes.

109

Musical staff 109: Bass clef, 16 measures of eighth notes.

111

Musical staff 111: Bass clef, 16 measures of eighth notes.

113

Musical staff 113: Bass clef, 16 measures of eighth notes.

115

Staff 115: A bass clef staff containing a sequence of notes. The notes are grouped into four measures of four notes each. The notes are: G2, A2, B2, C3; D3, E3, F3, G3; A3, B3, C4, D4; E4, F4, G4, A4.

117

Staff 117: A bass clef staff containing a sequence of notes. The notes are grouped into four measures of four notes each. The notes are: B3, C4, D4, E4; F4, G4, A4, B4; C5, D5, E5, F5; G5, A5, B5, C6.

119

Staff 119: A bass clef staff containing a sequence of notes. The notes are grouped into four measures of four notes each. The notes are: D5, E5, F5, G5; A5, B5, C6, D6; E6, F6, G6, A6; B6, C7, D7, E7.

121

Staff 121: A bass clef staff containing a sequence of notes. The notes are grouped into four measures of four notes each. The notes are: F6, G6, A6, B6; C7, D7, E7, F7; G7, A7, B7, C8; D8, E8, F8, G8.

123

Staff 123: A bass clef staff containing a sequence of notes. The notes are grouped into four measures of four notes each. The notes are: A7, B7, C8, D8; E8, F8, G8, A8; B8, C9, D9, E9; F9, G9, A9, B9.

125

Staff 125: A bass clef staff containing a sequence of notes. The notes are grouped into four measures of four notes each. The notes are: C9, D9, E9, F9; G9, A9, B9, C10; D10, E10, F10, G10; A10, B10, C11, D11.

127

Staff 127: A bass clef staff containing a sequence of notes. The notes are grouped into four measures of four notes each. The notes are: E11, F11, G11, A11; B11, C12, D12, E12; F12, G12, A12, B12; C13, D13, E13, F13.

129

Staff 129: A bass clef staff containing a sequence of notes. The notes are grouped into four measures of four notes each. The notes are: G13, A13, B13, C14; D14, E14, F14, G14; A14, B14, C15, D15; E15, F15, G15, A15.

131

Staff 131: A bass clef staff containing a sequence of notes. The notes are grouped into four measures of four notes each. The notes are: C16, D16, E16, F16; G16, A16, B16, C17; D17, E17, F17, G17; A17, B17, C18, D18.

37

♩ = 114,001251

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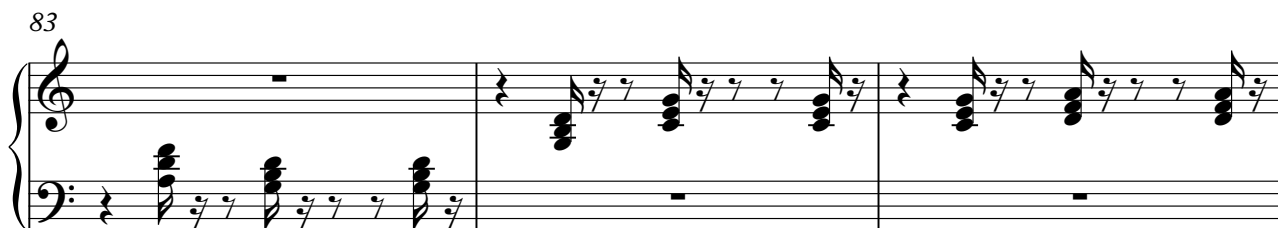
74



79



83



86



89



92



95



98



102



106



110



114



118



122



126



130



37

Pet Shop Boys - What Have I Done

MIDI

♩ = 114,001251

7

11

15 23

43

47 23

73

77 21

101

106

111

115

Musical staff 115: Treble clef, 7/8 time signature. Measures 1-3 contain eighth-note patterns with rests. Measure 4 is a whole rest. Measures 5-7 contain eighth-note patterns with rests. Measure 8 is a whole rest.

120

Musical staff 120: Treble clef, 7/8 time signature. Measures 1-2 are whole rests. Measures 3-4 contain eighth-note patterns with rests. Measures 5-6 are whole rests. Measures 7-8 contain eighth-note patterns with rests. Measure 9 is a whole rest.

125

Musical staff 125: Treble clef, 7/8 time signature. Measures 1-3 contain eighth-note patterns with rests. Measure 4 is a whole rest. Measures 5-7 contain eighth-note patterns with rests. Measure 8 is a whole rest.

130

Musical staff 130: Treble clef, 7/8 time signature. Measures 1-2 are whole rests. Measures 3-4 contain eighth-note patterns with rests. Measures 5-6 are whole rests. Measures 7-8 contain eighth-note patterns with rests. Measure 9 is a whole rest.

135

Musical staff 135: Treble clef, 7/8 time signature. Measures 1-3 contain eighth-note patterns with rests. Measure 4 is a whole rest. Measures 5-7 contain eighth-note patterns with rests. Measure 8 is a whole rest.

138

29

Musical staff 138: Treble clef, 7/8 time signature. Measures 1-2 are whole rests. Measures 3-4 contain eighth-note patterns with rests. Measure 5 is a double bar line. The staff ends with a repeat sign.

Pet Shop Boys - What Have I Done

MIDI

♩ = 114,001251

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V.S.

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54

61

64

67

70

75

81

88

94

♩ = 114,001251

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80



84



88



92



96



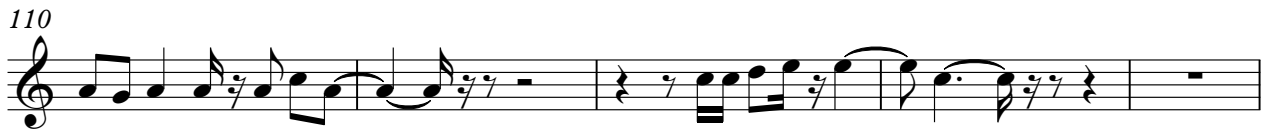
101



106



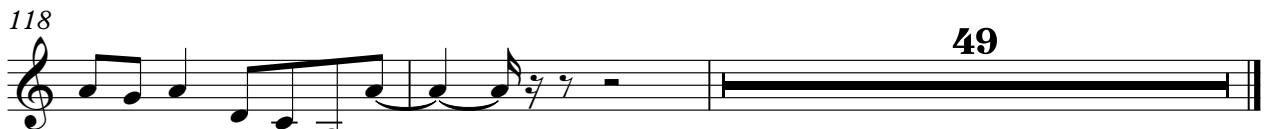
110



115



118



♩ = 114,001251

19

23

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2

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17

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62

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67

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87



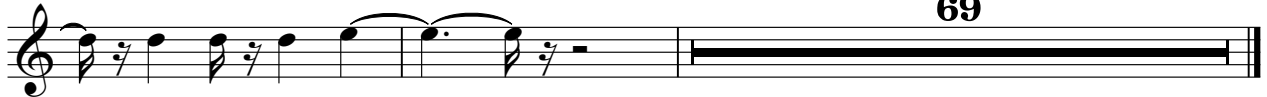
91



95



98



69

♩ = 114,001251

49



52



55

23



81

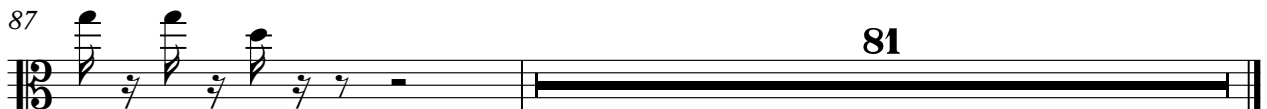


84



87

81



♩ = 114,001251

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103

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137

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