

Britney Spears - Sometimes

00:00:05:100:00:07:00
2.1.00 2.3.50
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♩ = 97,999985

ID: WWST-0004

Kora

A World Wide Sequencing-Team Production

Electric Piano

Percussive Organ

Synth Voice

Lead 1 (Square)

E-Mail: WWST@gmx.net

Pad 1 (New Age)

FX 5 (Brightness)

♩ = 97,999985

Internet: <http://come.to/WWST>

Solo

6

Perc.

ID: WWST-0004

Kora

A World Wide Sequencing-Team Production

E. Piano

Perc. Organ

Rev. Cym.

Lead 1

E-Mail: WWST@gmx.net

Internet: <http://come.to/WWST>

Solo



9

Perc.

ID: WWST-0004

A World Wide Sequencing-Team Production

E. Piano

E-Mail: WWST@gmx.net

12

Perc.

ID: WWST-0004

A World Wide Sequencing-Team Production

E. Piano

E-Mail: WWST@gmx.net



15

Perc.

ID: WWST-0004

A World Wide Sequencing-Team Production

E. Piano

E-Mail: WWST@gmx.net



18

Perc.

ID: WWST-0004

A World Wide Sequencing-Team Production

E. Piano

E-Mail: WWST@gmx.net

21

Perc.

ID: WWST-0004

A World Wide Sequencing-Team Production

E. Piano

Rev. Cym.

E-Mail: WWST@gmx.net

Pad 1

FX 5

Internet: <http://come.to/WWST>



24

Perc.

ID: WWST-0004

A World Wide Sequencing-Team Production

E. Piano

E-Mail: WWST@gmx.net

FX 5

Internet: <http://come.to/WWST>

28

Perc.

ID: WWST-0004

A World Wide Sequencing-Team Production

E. Piano

E-Mail: WWST@gmx.net

Pad 1

FX 5

Internet: <http://come.to/WWST>



32

Perc.

ID: WWST-0004

A World Wide Sequencing-Team Production

E. Piano

E-Mail: WWST@gmx.net



35

Perc.

ID: WWST-0004

A World Wide Sequencing-Team Production

E. Piano

E-Mail: WWST@gmx.net

38

Perc.

ID: WWST-0004

A World Wide Sequencing-Team Production

E. Piano

E-Mail: WWST@gmx.net



41

Perc.

ID: WWST-0004

A World Wide Sequencing-Team Production

E. Piano

E-Mail: WWST@gmx.net



44

Perc.

ID: WWST-0004

A World Wide Sequencing-Team Production

E. Piano

Rev. Cym.

E-Mail: WWST@gmx.net

Pad 1

47 7

Perc.

ID: WWST-0004

A World Wide Sequencing-Team Production

E. Piano

Rev. Cym.

E-Mail: WWST@gmx.net

Pad 1

FX 5

Internet: <http://come.to/WWST>



51

Perc.

ID: WWST-0004

A World Wide Sequencing-Team Production

E. Piano

Syn. Voice

E-Mail: WWST@gmx.net

Pad 1

FX 5

Internet: <http://come.to/WWST>

55

Perc.

ID: WWST-0004

A World Wide Sequencing-Team Production

E. Piano

Syn. Voice

E-Mail: WWST@gmx.net

FX 5

Internet: <http://come.to/WWST>



59

Perc.

A World Wide Sequencing-Team Production

Syn. Voice

E-Mail: WWST@gmx.net

Solo

62

A World Wide Sequencing-Team Production

E-Mail: WWST@gmx.net

Internet: http://come.to/WWST

Musical score for measures 62-65. The score includes staves for Percussion (Perc.), Kora, Perc. Organ, Syn. Voice, Lead 1, E-Mail: WWST@gmx.net, Internet: http://come.to/WWST, and Solo. The Percussion part features a complex rhythmic pattern. The Kora and Solo parts have melodic lines. The Perc. Organ, Syn. Voice, and Lead 1 parts provide accompaniment. The E-Mail and Internet parts have bass lines.



66

A World Wide Sequencing-Team Production

Internet: http://come.to/WWST

Musical score for measures 66-69. The score includes staves for Kora, Perc. Organ, Rev. Cym., Lead 1, FX 5, Internet: http://come.to/WWST, and Solo. The Kora and Solo parts have melodic lines. The Perc. Organ, Rev. Cym., Lead 1, and FX 5 parts provide accompaniment. The Internet part has a bass line.

70

Perc.

ID: WWST-0004

A World Wide Sequencing-Team Production

E. Piano

Perc. Organ

Syn. Voice

E-Mail: WWST@gmx.net

FX 5

Internet: <http://come.to/WWST>



73

Perc.

ID: WWST-0004

A World Wide Sequencing-Team Production

E. Piano

Perc. Organ

Syn. Voice

E-Mail: WWST@gmx.net

FX 5

Internet: <http://come.to/WWST>

77

Perc.

ID: WWST-0004

A World Wide Sequencing-Team Production

E. Piano

Perc. Organ

Syn. Voice

E-Mail: WWST@gmx.net

FX 5

Internet: <http://come.to/WWST>



80

Perc.

ID: WWST-0004

A World Wide Sequencing-Team Production

E. Piano

Perc. Organ

Syn. Voice

E-Mail: WWST@gmx.net

FX 5

Internet: <http://come.to/WWST>

83

Perc.

ID: WWST-0004

Kora

A World Wide Sequencing-Team Production

E. Piano

Perc. Organ

Syn. Voice

E-Mail: WWST@gmx.net

FX 5

Internet: <http://come.to/WWST>



86

Perc.

ID: WWST-0004

Kora

A World Wide Sequencing-Team Production

E. Piano

Perc. Organ

Syn. Voice

E-Mail: WWST@gmx.net

FX 5

Internet: <http://come.to/WWST>

89

Perc.

ID: WWST-0004

Kora

A World Wide Sequencing-Team Production

E. Piano

Perc. Organ

Syn. Voice

E-Mail: WWST@gmx.net

FX 5

Internet: <http://come.to/WWST>



92

Perc.

ID: WWST-0004

Kora

A World Wide Sequencing-Team Production

E. Piano

Perc. Organ

Syn. Voice

E-Mail: WWST@gmx.net

FX 5

Internet: <http://come.to/WWST>

Britney Spears - Sometimes

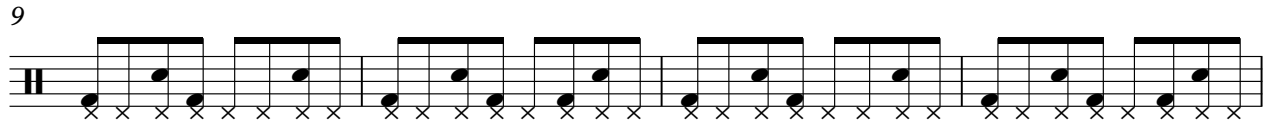
Percussion

♩ = 97,999985

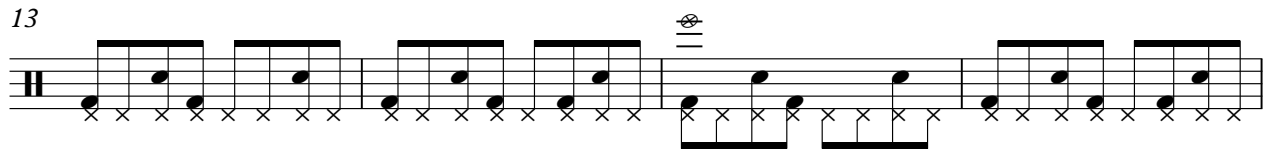
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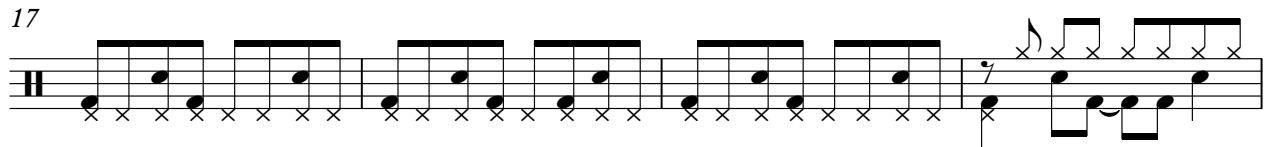
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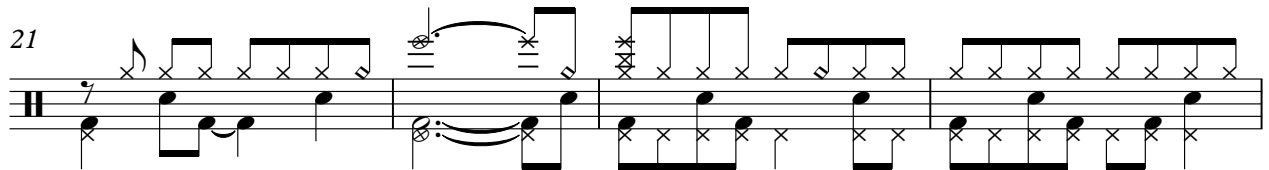
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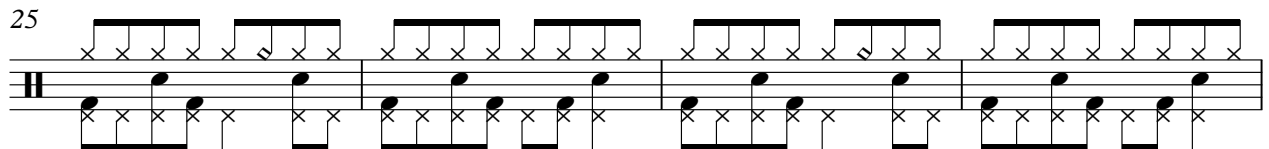
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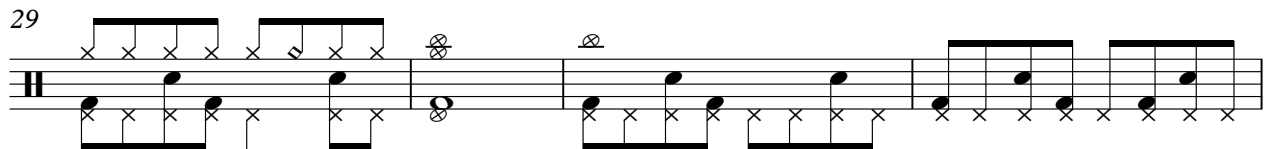
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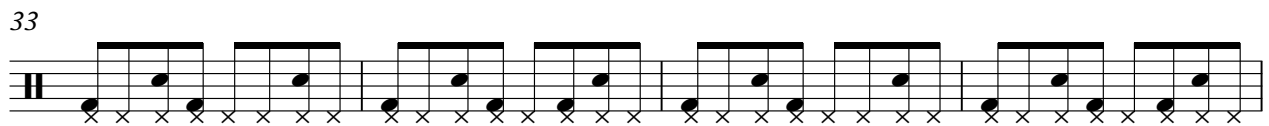
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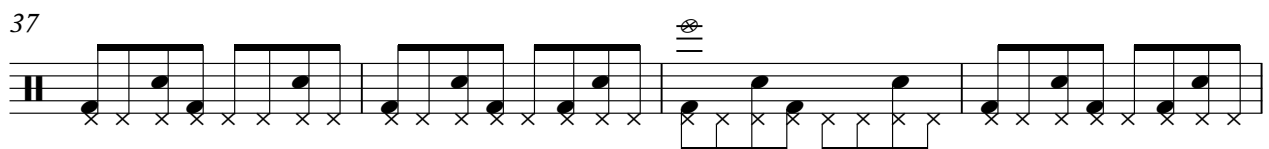
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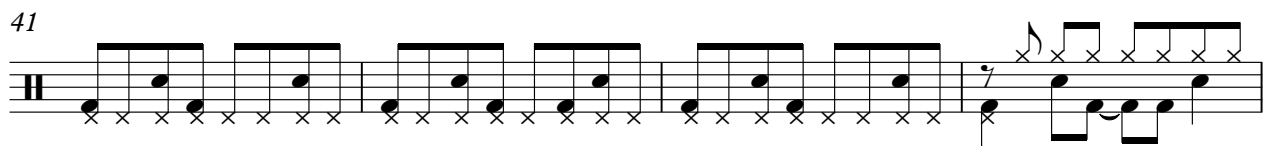
33



37



41



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V.S.

2

Percussion

45

49

53

57

61

65

5

73

77

81

85

Percussion

3

89

Musical notation for Percussion, measures 89-91. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, with some notes indicated by stems and beams. The lower staff shows a sequence of notes with stems, some marked with 'x' to indicate specific techniques or accents. The piece concludes with a double bar line.

92

Musical notation for Percussion, measures 92-94. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, with some notes indicated by stems and beams. The lower staff shows a sequence of notes with stems, some marked with 'x' to indicate specific techniques or accents. The piece concludes with a double bar line.

♩ = 97,999985

2

8

12

16

20

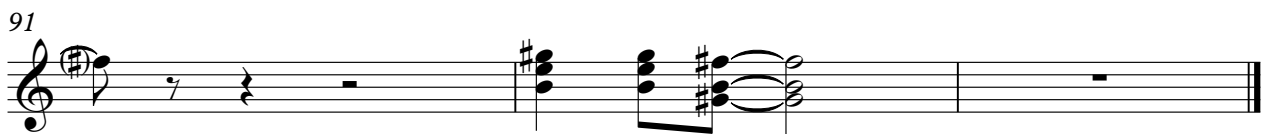
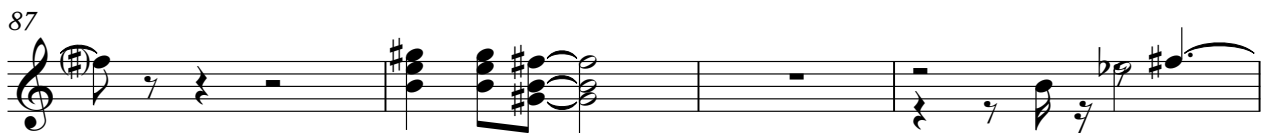
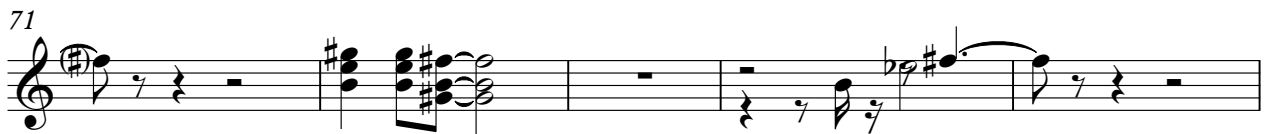
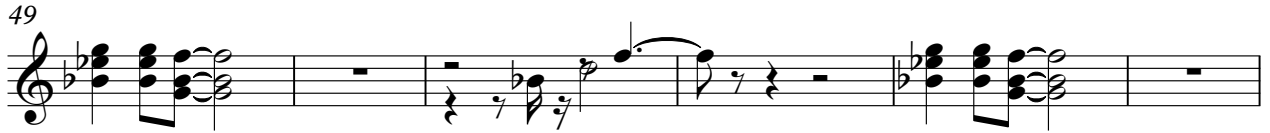
25

31

35

39

Detailed description: This is a musical score for the song 'Sometimes' by Britney Spears. It consists of ten staves of music, each starting with a measure number (2, 8, 12, 16, 20, 25, 31, 35, 39). The music is written in a single system with a 4/4 time signature and a key signature of one flat (B-flat major). The tempo is marked as ♩ = 97,999985. The score includes various musical notations such as eighth notes, quarter notes, and chords. A double bar line with a '2' above it appears at the beginning of the first staff. The music concludes with a final chord on the tenth staff.



♩ = 97,999985

4

58

65

69

13

85

89

Britney Spears - Sometimes
A World Wide Sequencing-Team Production

♩ = 97,999985



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V.S.

Electric Piano

Britney Spears - Sometimes

♩ = 97,999985

Musical notation for measures 7-12. Measure 7 is a whole rest. Measure 8 has a half note G4. Measure 9 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 10 is a whole rest. Measure 11 has a half note G4. Measure 12 has a half note G4.

13

Musical notation for measures 13-17. Measure 13 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 14 is a whole rest. Measure 15 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 16 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 17 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4.

18

Musical notation for measures 18-22. Measure 18 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 19 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 20 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 21 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 22 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4.

23

Musical notation for measures 23-26. Measure 23 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 24 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 25 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 26 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4.

27

Musical notation for measures 27-31. Measure 27 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 28 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 29 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 30 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 31 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4.

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32



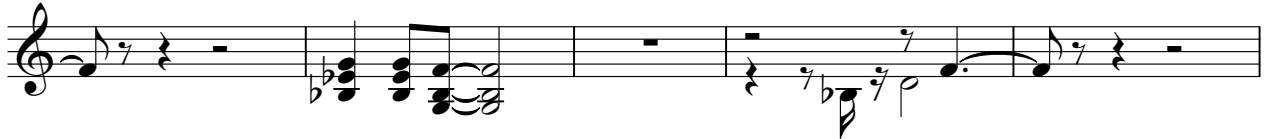
38



43



48



53



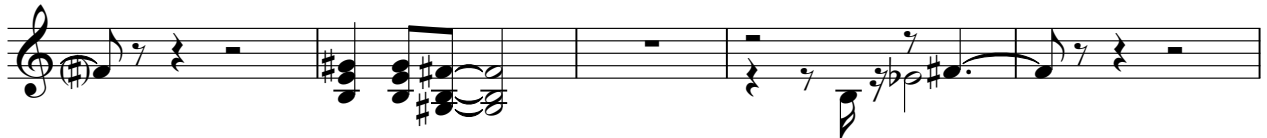
58



74



79



84



Percussive Organ Britney Spears - Sometimes

♩ = 97,999985

2 58

65

74

82

88

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Synth Voice Britney Spears - Sometimes

♩ = 97,999985

53 3

59

65

73

77

81

85

88

91

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Reverse Cymbals Britney Spears - Sometimes

♩ = 97,999985

5 15

24

22

48

21 24

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Lead 1 (Square) Britney Spears - Sometimes

♩ = 97,999985

2

7

58

67

24

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Britney Spears - Sometimes

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♩ = 97,999985

6

10

14

17

21

24

28

32

36

40

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V.S.

88



91



Pad 1 (New Age) Britney Spears - Sometimes

♩ = 97,999985

21 5

30

16

48

5 40

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FX 5 (Brightness) Britney Spears - Sometimes

♩ = 97,999985

22

25

29 17

49

53

57 11

71

75

79

82

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FX 5 (Brightness)

86



90



Britney Spears - Sometimes

Internet: <http://come.to/WWST>

♩ = 97,999985

2

16

24

17

47

56

7

70

78

86

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Solo

Britney Spears - Sometimes

♩ = 97,999985

2

7

52

62

3

67

25

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