

Peter Andre - Mysterious Girl

♩ = 86,000542

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Bass

Fretless Electric Bass

Electric Piano

Electric Clavichord

Rock Organ

Celesta

Synth Voice

Tape Sampler Keyboard [Brass]

Tape Sampler Keyboard [Strings]

Pad 1 (New Age)

♩ = 86,000542

5

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Cel.

Syn. Voice

Pad 1



8

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.



11

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

14 3

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Syn. Voice



16 3

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

E. Clav.

Syn. Voice

19

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

E. Clav.

Syn. Voice



22

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Organ

Syn. Voice

25 5

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Organ



28

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Organ

31

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Organ

Cel.

Tape Smp. Str.

Pad 1



33

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Cel.

Pad 1

35 7

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Cel.

Syn. Voice

Pad 1



38

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Syn. Voice

41

Musical score for measures 41-42. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Synthesizer Voice (Syn. Voice). The Percussion part features a complex rhythmic pattern with triplets. The E. Gtr. part has a melodic line with triplets and a bass line with a triplet. The E. Bass part has a melodic line with triplets and a bass line with a triplet. The Syn. Voice part has a melodic line with triplets and a bass line with a triplet.



43

Musical score for measures 43-44. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Synthesizer Voice (Syn. Voice). The Percussion part features a complex rhythmic pattern with triplets. The J. Gtr. part has a melodic line with triplets. The E. Gtr. part has a melodic line with triplets and a bass line with a triplet. The E. Bass part has a melodic line with triplets and a bass line with a triplet. The Syn. Voice part has a melodic line with triplets and a bass line with a triplet.



45

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

E. Clav.

Syn. Voice



48

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

E. Clav.

Syn. Voice

51

Musical score for measures 51-53. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., Organ, Cel., Syn. Voice, and Pad 1. Measure 51 features a complex percussion pattern with triplets and a melodic line for the J. Gtr. with triplets. The E. Gtr. and E. Bass provide harmonic support with chords and bass lines. The E. Pno., Organ, and Cel. play chords and textures. The Syn. Voice and Pad 1 have sparse notes.



54

Musical score for measures 54-56. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., Organ, Cel., Tape Smp. Str., and Pad 1. Measure 54 features a complex percussion pattern with triplets and a melodic line for the J. Gtr. with triplets. The E. Gtr. and E. Bass provide harmonic support with chords and bass lines. The E. Pno., Organ, and Cel. play chords and textures. The Tape Smp. Str. and Pad 1 have sparse notes.

56

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Organ

Cel.

Tape Smp. Str

Pad 1



58

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Organ

Cel.

Tape Smp. Str

Pad 1

60

Musical score for measures 60-61. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., Organ, Cel., Tape Smp. Str., and Pad 1. Measure 60 features a complex percussion pattern with triplets and a melodic line in the J. Gtr. and E. Bass. Measure 61 continues the melodic and harmonic development.



62

Musical score for measures 62-63. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., and Organ. Measure 62 features a complex percussion pattern with triplets and a melodic line in the J. Gtr. and E. Bass. Measure 63 continues the melodic and harmonic development.

64

Musical score for measures 64-65. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), and Organ. Measure 64 features a triplet of eighth notes in the Percussion and J. Gtr. parts. Measure 65 continues the rhythmic patterns with various chordal accompaniment in the guitar and bass parts.



66

Musical score for measures 66-67. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), and Organ. Measure 66 features a triplet of eighth notes in the Percussion and J. Gtr. parts. Measure 67 continues the rhythmic patterns with various chordal accompaniment in the guitar and bass parts.

68

Perc. J. Gtr. E. Gtr. E. Bass E. Bass E. Pno. E. Clav. Organ Tape Smp. Brs

This system contains measures 68, 69, and 70. The Percussion part features a complex rhythmic pattern with triplets. The J. Gtr. part has a melodic line with triplets. The E. Gtr. part consists of chords with a 'b' (flat) indicating a lowered note. The E. Bass part has a melodic line with triplets. The E. Bass (bottom) part has a rhythmic pattern. The E. Pno. part has chords. The E. Clav. part has a melodic line with triplets. The Organ part has chords with a 'b' (flat). The Tape Smp. Brs part has a rhythmic pattern.



71

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass E. Pno. E. Clav. Organ Tape Smp. Brs Tape Smp. Str

This system contains measures 71, 72, and 73. The Percussion part features a complex rhythmic pattern with triplets. The J. Gtr. part has a melodic line with triplets. The E. Gtr. part consists of chords with a 'b' (flat). The E. Gtr. (bottom) part has a melodic line with triplets. The E. Bass part has a melodic line with triplets. The E. Bass (bottom) part has a rhythmic pattern. The E. Pno. part has chords. The E. Clav. part has a melodic line with triplets. The Organ part has chords with a 'b' (flat). The Tape Smp. Brs part has a rhythmic pattern. The Tape Smp. Str part has a melodic line with triplets.

74 15

Perc. 3

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Organ

Cel.

Tape Smp. Brs

Tape Smp. Str

Pad 1

Detailed description: This is a multi-stem musical score for a rock band. The percussion part features a complex, syncopated pattern with triplets and rests. The electric guitar parts include a lead line with a melodic phrase and a rhythm line with a driving, syncopated pattern. The electric bass line provides a steady, syncopated accompaniment. The piano and organ parts play a consistent, syncopated chordal accompaniment. The cello, tape samples, and pad parts are mostly silent, with some tape samples providing atmospheric textures.

77

Perc. J. Gtr. E. Gtr. E. Bass E. Pno. Organ Cel. Tape Smp. Brs Tape Smp. Str Pad 1

The musical score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. staff has a melodic line with eighth notes. The E. Gtr. staff contains block chords with a flat key signature. The E. Bass staff has a bass line with eighth notes and a sharp key signature. The E. Pno. staff features a chordal accompaniment with eighth notes. The Organ staff has a similar chordal accompaniment. The Cel. staff has a melodic line with triplets and eighth notes. The Tape Smp. Brs staff is empty. The Tape Smp. Str staff has a long, sustained chord with a flat key signature. The Pad 1 staff has a melodic line with triplets and eighth notes.



This musical score page contains ten staves of music. The Percussion staff (top) features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. staff has a melodic line with eighth notes and rests. The E. Gtr. staff consists of block chords with a flat key signature. The E. Bass staff has a bass line with eighth notes and rests. The E. Pno. staff features a chordal accompaniment with eighth notes. The Organ staff has a similar chordal accompaniment. The Cel. staff has a melodic line with eighth notes and rests. The Tape Smp. Brs staff is empty. The Tape Smp. Str staff has a long, sustained note with a breath mark. The Pad 1 staff has a melodic line with eighth notes and rests.

82

Perc. J. Gtr. E. Gtr. E. Bass E. Pno. Organ Cel. Tape Smp. Brs Tape Smp. Str Pad 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes, including triplets; J. Gtr. (Jazz Guitar) with a melodic line of eighth notes; E. Gtr. (Electric Guitar) with a chordal accompaniment of eighth notes; E. Bass (Electric Bass) with a melodic line of eighth notes; E. Pno. (Electric Piano) with a chordal accompaniment of eighth notes; Organ with a chordal accompaniment of eighth notes; Cel. (Cello) with a melodic line of eighth notes; Tape Smp. Brs (Tape Sampler Brass) with a sustained note; Tape Smp. Str (Tape Sampler Strings) with a sustained note; and Pad 1 (Pad) with a melodic line of eighth notes. The score is divided into two systems, with the first system containing staves 1-7 and the second system containing staves 8-10. The page number 82 is located at the top left of the first staff.

84

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass E. Pno. Organ Cel. Tape Smp. Brs Tape Smp. Str Pad 1

The musical score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. staff has a melodic line with eighth notes and rests. The E. Gtr. staff (top) plays a series of chords with a descending bass line. The E. Gtr. staff (middle) has a melodic line with a descending scale. The E. Bass staff (top) has a melodic line with eighth notes and rests. The E. Bass staff (middle) is mostly empty. The E. Pno. staff has a series of chords with a descending bass line. The Organ staff has a series of chords with a descending bass line. The Cel. staff has a melodic line with eighth notes and rests. The Tape Smp. Brs staff is mostly empty. The Tape Smp. Str staff has a melodic line with eighth notes and rests. The Pad 1 staff has a melodic line with eighth notes and rests.

Peter Andre - Mysterious Girl

Percussion

♩ = 86,000542

The image displays a percussion score for the song 'Mysterious Girl' by Peter Andre. The score is written on ten staves, numbered 1 through 10, with a 4/4 time signature. The tempo is marked as ♩ = 86,000542. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Triplet markings (indicated by a '3' above a bracket) are used throughout the score. The notation uses standard percussion symbols: a vertical line with a crossbar for a snare drum, a vertical line with a crossbar and a small circle for a hi-hat, and a vertical line with a crossbar and a small triangle for a kick drum. The score is arranged in a way that allows for a clear view of the rhythmic structure across multiple staves.

V.S.

## Percussion

This image displays a percussion score for a 10-measure sequence, starting at measure 22. The notation is presented on ten staves, each beginning with a measure number (22, 24, 26, 28, 30, 32, 34, 36, 38, 40). The score is written on a grand staff with a treble clef on the upper line and a bass clef on the lower line. The notation includes various rhythmic symbols: eighth notes, quarter notes, and quarter rests, often grouped in threes with a '3' above a bracket. Triplet markings are also present. The lower staff features a series of upward-pointing arrows, likely representing a specific drum or cymbal sound. The sequence concludes with a final note in the 40th measure.

Percussion

42

44

46

48

50

52

54

56

58

60

V.S.

Percussion

83 Percussion 5

86 2



♩ = 86,000542

14

17

20

24

26

28

30

12

44

47

50

The image displays a musical score for a jazz guitar piece. It consists of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 86,000542. The music is written in a 4/4 time signature. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and chords. Fret numbers are indicated above the notes. There are several accidentals, including flats and sharps. A triplet of eighth notes is marked with a '3' and a bracket. A double bar line with the number '12' above it appears in the seventh staff. The piece concludes with a final chord in the tenth staff.

53



55



57



59



62



65



68



71



73



75



77



79



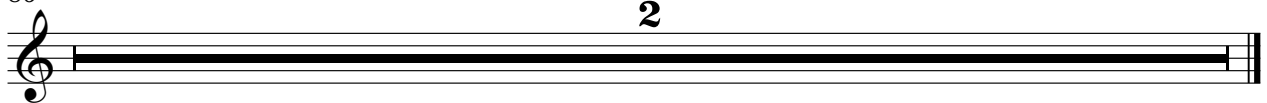
81



83



86



Electric Guitar

Peter Andre - Mysterious Girl

♩ = 86,000542

2

5

8

11

14

17

20



55

58

61

64

67

70

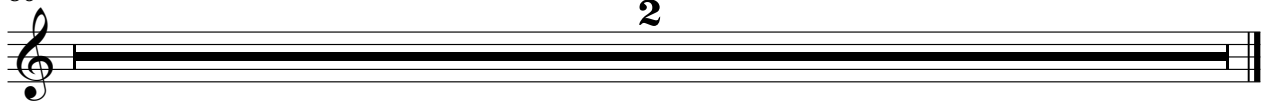
73

76

79

82

86



Peter Andre - Mysterious Girl

Electric Guitar

♩ = 86,000542

3 2

10

13 3

18 3 3

27 3

31

36

40 3

43 3

47 3 3





Electric Bass

Peter Andre - Mysterious Girl

♩ = 86,000542

2

5

8

11

14

17

20

22

24



27



30



33



36



39



42



45



48



51





4

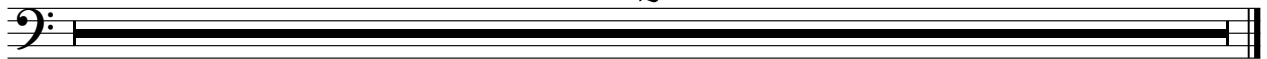
Electric Bass

83



86

2



Fretless Electric Bass

Peter Andre - Mysterious Girl

♩ = 86,000542

6

9

12

15

18

21

24

2 Fretless Electric Bass

28

31

34

36

38

41

44

47

50

53

Detailed description: This image shows a musical score for a Fretless Electric Bass, spanning measures 28 to 53. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. There are several trills and triplets indicated by the number '3'. The piece concludes with a final measure (53) that ends with a whole rest. The instrument name 'Fretless Electric Bass' is written at the top of the first staff.

Fretless Electric Bass 3

57

60

63

65

67

70

74

77

81

83

2 2



Electric Piano

Peter Andre - Mysterious Girl

♩ = 86,000542

2

5

8

11

14

17

20

22

24



27



30



33



36



39



42



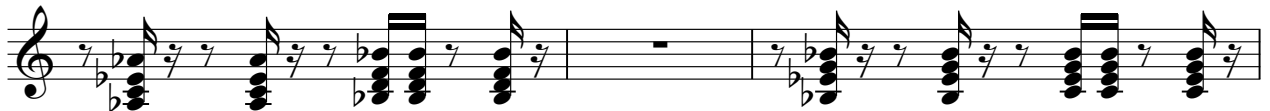
45



48



51



54

57

60

63

66

69

72

75

78

81

V.S.

4

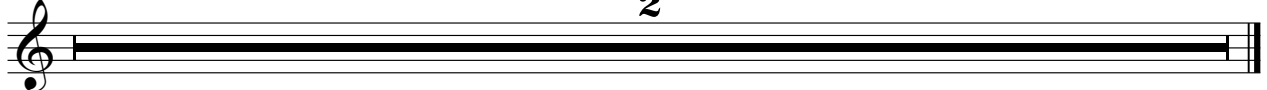
# Electric Piano

83



Musical notation for measures 83-85. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The rhythm is 4/4. Measure 83 contains a quarter note chord (F4, A4, C5) followed by a quarter rest. Measure 84 contains a quarter note chord (F4, A4, C5) followed by a quarter rest. Measure 85 contains a quarter note chord (F4, A4, C5) followed by a quarter rest. The piece ends with a whole rest in measure 86.

86



Musical notation for measure 86, consisting of a whole rest on a single staff with a treble clef.

2

Electric Clavichord

Peter Andre - Mysterious Girl

♩ = 86,000542

17 27

17 3 27

This system contains measures 17 through 27. The treble clef staff has whole rests for measures 17, 18, 19, and 20, and a whole rest for measure 27. The bass clef staff has whole rests for measures 17, 18, and 20. In measure 19, there is a triplet of eighth notes (Bb, A, G) with a '3' above it. In measure 21, there is a triplet of eighth notes (F, E, D) with a '3' above it. In measure 22, there is a triplet of eighth notes (C, Bb, A) with a '3' above it. In measure 23, there is a triplet of eighth notes (G, F, E) with a '3' above it. In measure 24, there is a triplet of eighth notes (D, C, Bb) with a '3' above it. In measure 25, there is a triplet of eighth notes (A, G, F) with a '3' above it. In measure 26, there is a triplet of eighth notes (G, F, E) with a '3' above it. In measure 27, there is a triplet of eighth notes (D, C, Bb) with a '3' above it.

47

3

This system contains measures 47 through 50. The treble clef staff has whole rests for all four measures. The bass clef staff has whole rests for measures 47, 48, and 49. In measure 48, there is a triplet of eighth notes (Bb, A, G) with a '3' above it. In measure 50, there is a triplet of eighth notes (F, E, D) with a '3' above it.

51

17 17 3

This system contains measures 51 through 54. The treble clef staff has whole rests for measures 51, 52, 53, and 54. The bass clef staff has whole rests for measures 51, 52, and 54. In measure 53, there is a triplet of eighth notes (Bb, A, G) with a '3' above it. In measure 54, there is a triplet of eighth notes (F, E, D) with a '3' above it.

70

14

This system contains measures 70 through 73. The treble clef staff has whole rests for all four measures. The bass clef staff has whole rests for measures 70, 71, and 72. In measure 72, there is a triplet of eighth notes (Bb, A, G) with a '3' above it. In measure 73, there is a triplet of eighth notes (F, E, D) with a '3' above it.

86

2

This system contains measure 86. The treble clef staff has a whole rest for the entire measure.

Rock Organ

Peter Andre - Mysterious Girl

♩ = 86,000542

23

26

29

31

21

54

56

59

61

V.S.



86





Peter Andre - Mysterious Girl

Celesta

♩ = 86,000542

2

5

8 24

34

37 16

55

58

61 13

Detailed description: The image shows a musical score for a celesta part. It consists of eight staves of music. The first staff is in 4/4 time and begins with a tempo marking of quarter note = 86,000542. The first measure of the first staff has a '2' above it. The second staff starts at measure 5. The third staff starts at measure 8 and has a '24' above it. The fourth staff starts at measure 34. The fifth staff starts at measure 37 and has a '16' above it. The sixth staff starts at measure 55. The seventh staff starts at measure 58. The eighth staff starts at measure 61 and has a '13' above it. The music features various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' below the notes).

2

Celesta

77

Musical notation for measures 77-79. Measure 77 starts with a treble clef and a key signature of one flat. It contains a quarter rest, a quarter note G4 with a flat, a quarter note A4 with a flat, and a quarter note B4 with a flat. Measure 78 contains a quarter rest, a quarter note C5 with a sharp, a quarter note B4 with a flat, a quarter note A4 with a flat, and a quarter note G4 with a flat. Measure 79 contains a quarter rest, a quarter note G4 with a flat, a quarter note A4 with a flat, and a quarter note B4 with a flat. Triplet markings are present under the eighth notes in measures 77 and 79.

80

Musical notation for measures 80-82. Measure 80 contains a quarter rest, a quarter note G4 with a sharp, a quarter note A4 with a flat, a quarter note B4 with a flat, and a quarter note C5 with a sharp. Measure 81 contains a quarter rest, a quarter note B4 with a flat, a quarter note A4 with a flat, a quarter note G4 with a flat, and a quarter note F4 with a flat. Measure 82 contains a quarter rest, a quarter note G4 with a flat, a quarter note A4 with a flat, and a quarter note B4 with a flat. Triplet markings are present under the eighth notes in measures 80 and 82.

83

Musical notation for measures 83-85. Measure 83 contains a quarter note G4 with a flat, a quarter note A4 with a flat, and a quarter note B4 with a flat. Measure 84 contains a quarter rest, a quarter note C5 with a sharp, a quarter note B4 with a flat, a quarter note A4 with a flat, and a quarter note G4 with a flat. Measure 85 contains a quarter rest, a quarter note G4 with a flat, a quarter note A4 with a flat, and a quarter note B4 with a flat. Triplet markings are present under the eighth notes in measures 83 and 85.

86

Musical notation for measure 86. The measure is a whole rest, indicated by a large '2' above the staff.

Synth Voice

Peter Andre - Mysterious Girl

♩ = 86,000542

The musical score is written in 4/4 time with a tempo of 86,000542. It consists of eight staves of music. The first staff starts with a measure rest followed by a measure with a '2' above it. The second staff starts at measure 7 with a measure rest followed by a measure with a '6' above it. The third staff starts at measure 17 with a measure rest followed by a measure with a '13' above it. The fourth staff starts at measure 22 with a measure rest followed by a measure with a '13' above it. The fifth staff starts at measure 40 with a measure rest followed by a measure with a '2' above it. The sixth staff starts at measure 44 with a measure rest followed by a measure with a '2' above it. The seventh staff starts at measure 48 with a measure rest followed by a measure with a '2' above it. The eighth staff starts at measure 52 with a measure rest followed by a measure with a '33' above it and a final measure with a '2' above it.

Tape Sampler Keyboard [Brass] Peter Andre - Mysterious Girl

♩ = 86,000542

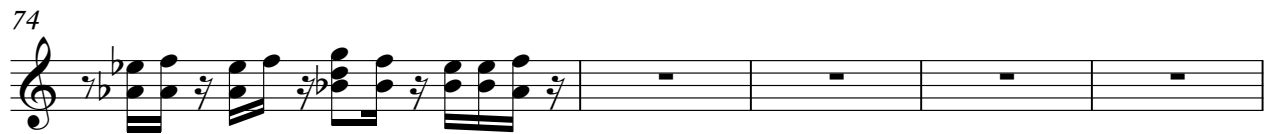
68



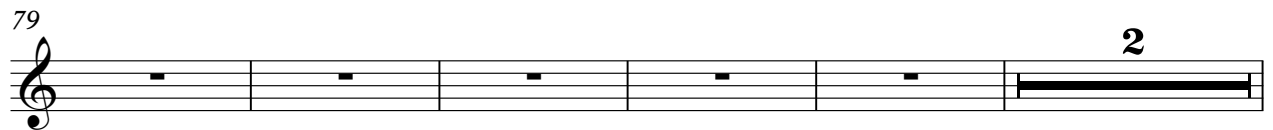
71



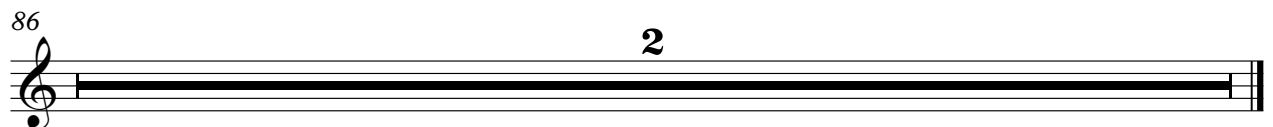
74



79



86





Pad 1 (New Age)

Peter Andre - Mysterious Girl

♩ = 86,000542

2

3

5

8

24

3

34

37

16

3

55

3

58

3

60

13

Detailed description: This is a musical score for a New Age pad instrument. It is written in 4/4 time with a tempo of 86,000542. The score consists of eight staves of music. The first staff starts with a measure of rest followed by a melodic line with a double bar line and a '2' above it. The second staff continues the melody with a triplet of eighth notes marked with a '3'. The third staff has a measure of rest followed by the same melodic line, with a '24' above it. The fourth staff continues the melody with a triplet. The fifth staff has a measure of rest followed by a melodic line with a triplet. The sixth staff continues the melody with a triplet. The seventh staff has a measure of rest followed by a melodic line with a triplet. The eighth staff has a measure of rest followed by a melodic line with a triplet, and then a measure of rest with a '13' above it.

2

Pad 1 (New Age)

77

Musical notation for measures 77-79. The staff is in treble clef. Measure 77 starts with a whole rest, followed by eighth notes G4, A4, B4, and C5. Measure 78 contains eighth notes C5, B4, A4, and G4. Measure 79 contains eighth notes G4, A4, B4, and C5. There are triplets of eighth notes in measures 77 and 79.

80

Musical notation for measures 80-82. The staff is in treble clef. Measure 80 starts with a whole rest, followed by eighth notes G4, A4, B4, and C5. Measure 81 contains eighth notes C5, B4, A4, and G4. Measure 82 contains eighth notes G4, A4, B4, and C5. There are triplets of eighth notes in measures 80 and 82.

83

Musical notation for measures 83-85. The staff is in treble clef. Measure 83 starts with a whole rest, followed by eighth notes G4, A4, B4, and C5. Measure 84 contains eighth notes C5, B4, A4, and G4. Measure 85 contains eighth notes G4, A4, B4, and C5. There are triplets of eighth notes in measures 83 and 85.

86

2

Musical notation for measure 86. The staff is in treble clef and contains a whole rest.