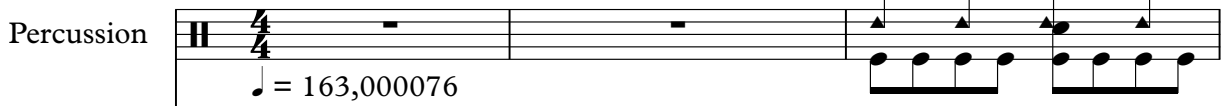
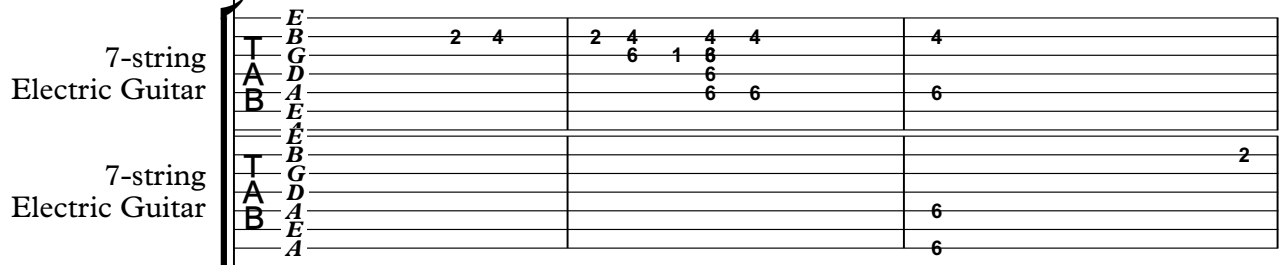
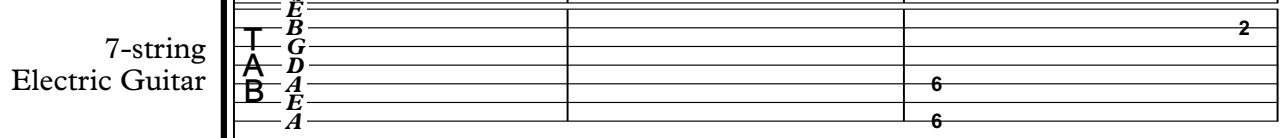


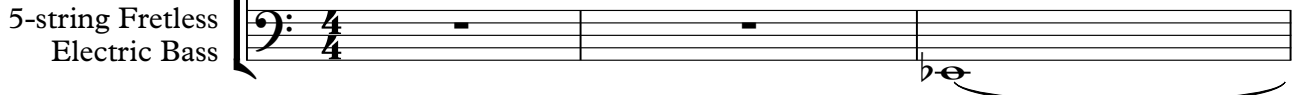
# Peter Gabriel - DIGGIN

♩ = 163,000076


Percussion 

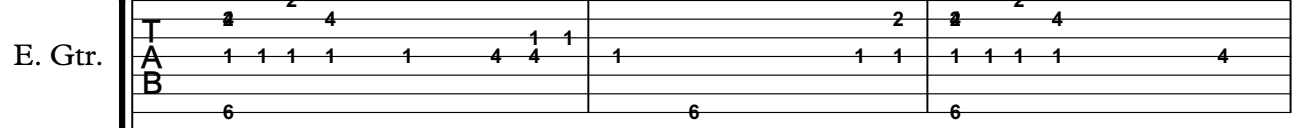
7-string Electric Guitar 


7-string Electric Guitar 

5-string Fretless Electric Bass 


4

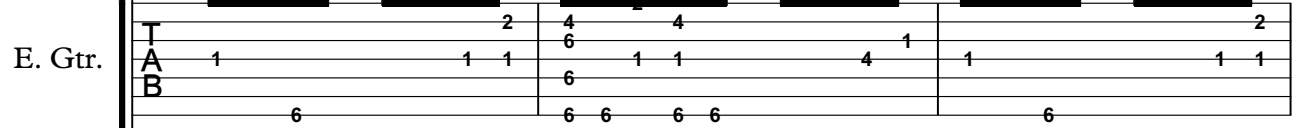
Perc. 

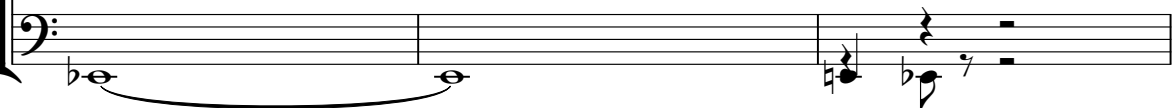
E. Gtr. 

E. Bass 

7

Perc. 

E. Gtr. 

E. Bass 

2

10

Perc.

E. Gtr.

E. Bass

13

Perc.

E. Gtr.

E. Bass

16

Perc.

E. Gtr.

E. Bass



26

Musical score for measures 26-28. Percussion (Perc.) has a consistent rhythmic pattern of eighth notes with accents. Electric guitar (E. Gtr.) has two staves (A and B) with a 6-string pattern of sixths. Electric bass (E. Bass) has a single note (B) in measure 26, then rests, and a half note (B) in measure 28. Solo part has rests in measures 26-27 and a melodic line in measure 28.

29

Musical score for measures 29-31. Percussion (Perc.) continues with the eighth-note pattern. Electric guitar (E. Gtr.) has two staves (A and B) with a 6-string pattern of sixths. Electric bass (E. Bass) has a melodic line in measure 29, rests in measure 30, and a half note (B) in measure 31. Solo part has a melodic line in measure 29, rests in measure 30, and a melodic line in measure 31.

32

Musical score for measures 32-34. Percussion (Perc.) continues with the eighth-note pattern. Electric guitar (E. Gtr.) has two staves (A and B) with a 6-string pattern of sixths. Electric bass (E. Bass) has a half note (B) in measure 32, rests in measure 33, and a melodic line in measure 34. Solo part has a melodic line in measure 32, rests in measure 33, and a melodic line in measure 34.

34

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

37

Perc.

E. Gtr.

E. Bass

Solo

40

Perc.

E. Gtr.

E. Bass

Solo

Detailed description of measures 40-41: The percussion part features a steady snare and hi-hat pattern. The electric guitar part consists of chords with fret numbers 4, 3, and 1 on the strings. The electric bass part has a bass line starting with a flat sign. The solo part is a melodic line in treble clef with various accidentals.

42

Perc.

E. Gtr.

E. Bass

Solo

Detailed description of measures 42-43: The percussion part continues with snare and hi-hat. The electric guitar part has chords with fret numbers 4, 3, and 1. The electric bass part includes a triplet and a long note. The solo part continues with a melodic line in treble clef.



48

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

50

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo



52

Perc.

E. Gtr.

E. Bass

Solo

55

Perc.

E. Gtr.

E. Bass

Solo

57

Perc.

E. Gtr.

E. Bass

Solo

59

Perc.

E. Gtr.

E. Bass

Solo

14 14 14 14 14 11 11  
16 14 14 14 16 11  
15 15 15 15 15

61

Perc.

E. Gtr.

E. Bass

Solo

8 8 2 9 9 8 9  
11 11 11 11 11 7 11  
11 11 11

63

Perc.

E. Gtr.

E. Bass

Solo

14 14 14 14 14 11 11  
16 14 14 14 16 11  
15 15 15 15 19 20

65

Musical score for measures 65-66. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Solo. The Percussion staff shows a complex rhythmic pattern with accents and crosses. The E. Gtr. staff has fret numbers 8, 11, 2, 9, 9, 8, 9 above the staff. The E. Bass staff features a melodic line with a sharp sign and a slur. The Solo staff has a melodic line with a slur.

67

Musical score for measures 67-68. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Solo. The Percussion staff shows a complex rhythmic pattern with accents and crosses. The E. Gtr. staff has fret numbers 1, 2, 2, 2, 1 above the staff. The E. Bass staff features a melodic line with a sharp sign and a triplet of 3. The Solo staff has a melodic line with a sharp sign and a triplet of 3.

69

Musical score for measures 69-70. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Solo. The Percussion staff shows a complex rhythmic pattern with accents and crosses. The E. Gtr. staff has fret numbers 1, 2, 2, 2, 2, 1, 2, 2 above the staff. The E. Bass staff features a melodic line with a sharp sign and a slur. The Solo staff has a melodic line with a sharp sign and a slur.

72

Perc.

E. Gtr.

E. Bass

75

Perc.

E. Gtr.

E. Bass

Solo

78

Perc.

E. Gtr.

E. Bass

Solo

80

Perc.

E. Gtr.

E. Bass

Solo

83

Perc.

E. Gtr.

E. Bass

86

Perc.

E. Gtr.

E. Gtr.

E. Bass

89

Perc.

E. Gtr.

E. Gtr.

E. Bass

91

Perc.

E. Gtr.

E. Gtr.

E. Bass

93

Perc.

E. Gtr.

E. Gtr.

E. Bass

95

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

98

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

101

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

104

Musical score for measures 104-105. The Percussion part features a complex rhythmic pattern with accents and slurs. The Electric Guitar (E. Gtr.) part includes a Tablature section with fret numbers (6, 4, 1, 6, 6, 6, 6) and a standard notation section with notes and accidentals. The Electric Bass (E. Bass) part has a few notes with accidentals. The Solo part is a single melodic line with notes and accidentals.

106

Musical score for measures 106-108. The Percussion part continues with a rhythmic pattern. The Electric Guitar (E. Gtr.) part has a Tablature section with fret numbers (4, 3, 1, 4, 2, 4, 4, 6, 6, 6, 6) and a standard notation section. The Electric Bass (E. Bass) part has a few notes with accidentals. The Solo part has a few notes with accidentals.

109

Musical score for measures 109-111. The Percussion part continues with a rhythmic pattern. The Electric Guitar (E. Gtr.) part has a Tablature section with fret numbers (4, 3, 1, 4, 3, 1, 4, 3, 1) and a standard notation section. The Electric Bass (E. Bass) part has a few notes with accidentals. The Solo part has a few notes with accidentals.



112

Perc.

E. Gtr.

E. Bass

Solo

114

Perc.

E. Gtr.

E. Bass

Solo

116

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

118

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo





131

Musical score for measures 131-132. The score includes four staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Solo. The guitar part features fret numbers: 14, 16, 15, 14, 15, 14, 14, 15, 14, 16, 15, 11, 11. The bass part has a key signature of one flat and a time signature of 7/8. The solo part is in treble clef with a key signature of one flat.

133

Musical score for measures 133-134. The score includes four staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Solo. The guitar part features fret numbers: 8, 11, 11, 8, 2, 9, 11, 11, 9, 11, 8, 7, 11, 11. The bass part has a key signature of one flat and a time signature of 7/8. The solo part is in treble clef with a key signature of one flat.

135

Musical score for measures 135-136. The score includes four staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Solo. The guitar part features fret numbers: 14, 16, 15, 14, 15, 14, 14, 15, 14, 14, 16, 19, 20, 11, 11. The bass part has a key signature of one flat and a time signature of 7/8. The solo part is in treble clef with a key signature of one flat.

137

Perc.

E. Gtr.

E. Bass

Solo

139

Perc.

E. Gtr.

E. Bass

Solo

141

Perc.

E. Gtr.

E. Bass

Solo

144

Perc. E. Gtr. E. Bass

This system contains measures 144, 145, and 146. The Percussion part features a consistent rhythmic pattern of eighth notes with accents and 'x' marks. The Electric Guitar part includes a guitar tab with fret numbers (1, 2) and a melodic line. The Electric Bass part provides a bass line with eighth notes and rests.

147

Perc. E. Gtr. E. Bass Solo

This system contains measures 147, 148, and 149. It introduces a Solo part in the treble clef. The Percussion, Electric Guitar, and Electric Bass parts continue with their respective rhythmic and melodic patterns.

150

Perc. E. Gtr. E. Bass Solo

This system contains measures 150, 151, and 152. The Solo part continues with a melodic line in the treble clef. The Percussion, Electric Guitar, and Electric Bass parts maintain their patterns.

152

Perc.

E. Gtr.

E. Bass

Solo

155

Perc.

E. Gtr.

E. Bass

158

Perc.

E. Gtr.

E. Bass

Solo



160

Perc. E. Gtr. E. Bass Solo

This system contains measures 160, 161, and 162. The Percussion part features a consistent rhythmic pattern of eighth notes with accents and occasional 'x' marks. The Electric Guitar part includes a tablature section with fret numbers (1, 2) and a diagram of the guitar neck showing fret positions on strings A and B. The Electric Bass part plays a steady eighth-note line. The Solo part is written in treble clef with a melodic line.

163

Perc. E. Gtr. E. Bass

This system contains measures 163, 164, and 165. The Percussion part continues with the same rhythmic pattern. The Electric Guitar part has a new tablature section with fret numbers (1, 2) and a neck diagram. The Electric Bass part maintains its eighth-note accompaniment.

166

Perc. E. Gtr. E. Bass Solo

This system contains measures 166, 167, and 168. The Percussion part continues with the same rhythmic pattern. The Electric Guitar part has a new tablature section with fret numbers (1, 2) and a neck diagram. The Electric Bass part maintains its eighth-note accompaniment. The Solo part continues its melodic line in treble clef.

169

177

Perc.

E. Gtr.

E. Gtr.

E. Bass

180

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

183

Perc.

E. Gtr.

E. Bass

Solo

186

Perc.

E. Gtr.

E. Bass

Solo

189

Perc.

E. Gtr.

E. Bass

Solo

191

Perc.

E. Gtr.

E. Bass

Solo

194

Musical score for measures 194-196. Percussion: Snare drum and hi-hat. Electric Guitar: Tablature for strings A and B, and fret numbers (1, 2, 4, 6). Electric Bass: Bass line with notes and rests. Solo: Melodic line in treble clef.

197

Musical score for measures 197-199. Percussion: Snare drum and hi-hat. Electric Guitar: Tablature for strings A and B, and fret numbers (1, 2, 4, 6). Electric Bass: Bass line with notes and rests. Solo: Melodic line in treble clef.

199

Musical score for measures 199-201. Percussion: Snare drum and hi-hat. Electric Guitar: Tablature for strings A and B, and fret numbers (1, 2, 4, 6). Electric Bass: Bass line with notes and rests. Solo: Melodic line in treble clef.

202

Perc.

E. Gtr.

E. Bass

Solo

204

Perc.

E. Gtr.

E. Bass

Solo

Peter Gabriel - DIGGIN

Percussion

♩ = 163,000076

2

6

10

13

16

19

22

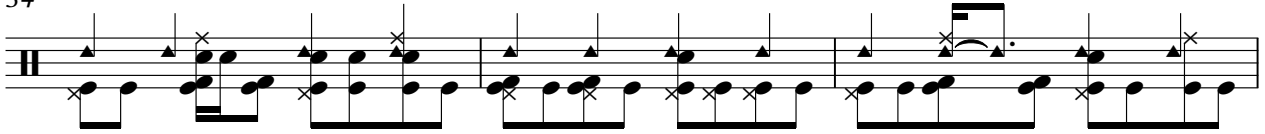
25

28

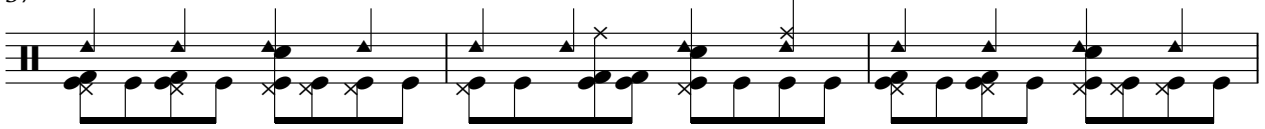
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V.S.

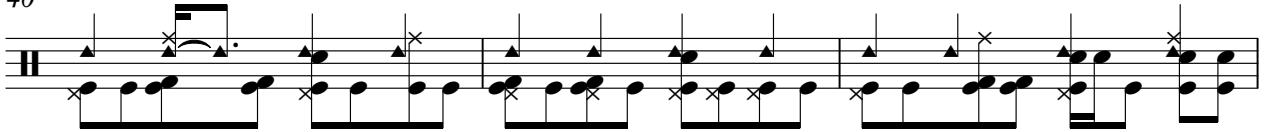
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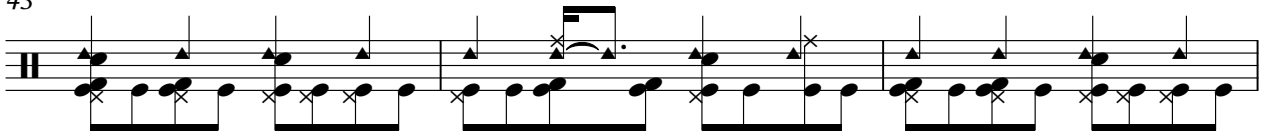
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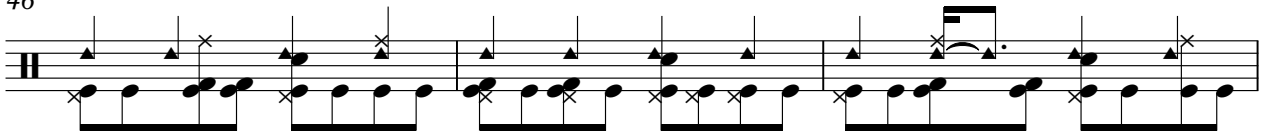
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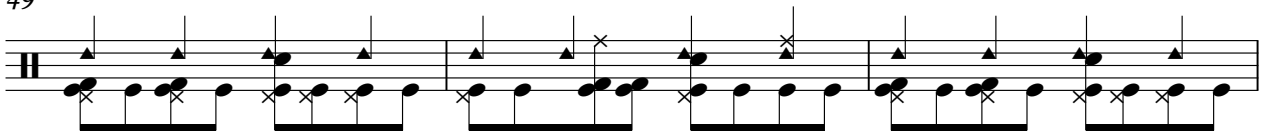
43



46



49



52



55



58



61





64

Musical notation for measure 64, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with accents, and the bass drum part consists of eighth notes with accents. The notation is written on a five-line staff.

67

Musical notation for measure 67, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with accents, and the bass drum part consists of eighth notes with accents. The notation is written on a five-line staff.

70

Musical notation for measure 70, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with accents, and the bass drum part consists of eighth notes with accents. The notation is written on a five-line staff.

73

Musical notation for measure 73, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with accents, and the bass drum part consists of eighth notes with accents. The notation is written on a five-line staff.

76

Musical notation for measure 76, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with accents, and the bass drum part consists of eighth notes with accents. The notation is written on a five-line staff.

79

Musical notation for measure 79, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with accents, and the bass drum part consists of eighth notes with accents. The notation is written on a five-line staff.

82

Musical notation for measure 82, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with accents, and the bass drum part consists of eighth notes with accents. The notation is written on a five-line staff.

85

Musical notation for measure 85, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with accents, and the bass drum part consists of eighth notes with accents. The notation is written on a five-line staff.

88

Musical notation for measure 88, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with accents, and the bass drum part consists of eighth notes with accents. The notation is written on a five-line staff.

91

Musical notation for measure 91, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with accents, and the bass drum part consists of eighth notes with accents. The notation is written on a five-line staff.

V.S.

94

Measure 94: Percussion notation on a five-line staff. The top line contains a series of eighth notes with upward-pointing stems and flags. The bottom line contains a series of eighth notes with downward-pointing stems and flags. There are 'x' marks above the top line and below the bottom line, indicating specific rhythmic events. A small rectangular box is placed above the top line in the third measure.

97

Measure 97: Percussion notation on a five-line staff. The top line contains a series of eighth notes with upward-pointing stems and flags. The bottom line contains a series of eighth notes with downward-pointing stems and flags. There are 'x' marks above the top line and below the bottom line, indicating specific rhythmic events.

100

Measure 100: Percussion notation on a five-line staff. The top line contains a series of eighth notes with upward-pointing stems and flags. The bottom line contains a series of eighth notes with downward-pointing stems and flags. There are 'x' marks above the top line and below the bottom line, indicating specific rhythmic events.

103

Measure 103: Percussion notation on a five-line staff. The top line contains a series of eighth notes with upward-pointing stems and flags. The bottom line contains a series of eighth notes with downward-pointing stems and flags. There are 'x' marks above the top line and below the bottom line, indicating specific rhythmic events. A small rectangular box is placed above the top line in the third measure.

106

Measure 106: Percussion notation on a five-line staff. The top line contains a series of eighth notes with upward-pointing stems and flags. The bottom line contains a series of eighth notes with downward-pointing stems and flags. There are 'x' marks above the top line and below the bottom line, indicating specific rhythmic events. A small rectangular box is placed above the top line in the fifth measure.

109

Measure 109: Percussion notation on a five-line staff. The top line contains a series of eighth notes with upward-pointing stems and flags. The bottom line contains a series of eighth notes with downward-pointing stems and flags. There are 'x' marks above the top line and below the bottom line, indicating specific rhythmic events.

112

Measure 112: Percussion notation on a five-line staff. The top line contains a series of eighth notes with upward-pointing stems and flags. The bottom line contains a series of eighth notes with downward-pointing stems and flags. There are 'x' marks above the top line and below the bottom line, indicating specific rhythmic events. A small rectangular box is placed above the top line in the first measure.

115

Measure 115: Percussion notation on a five-line staff. The top line contains a series of eighth notes with upward-pointing stems and flags. The bottom line contains a series of eighth notes with downward-pointing stems and flags. There are 'x' marks above the top line and below the bottom line, indicating specific rhythmic events. A small rectangular box is placed above the top line in the third measure.

118

Measure 118: Percussion notation on a five-line staff. The top line contains a series of eighth notes with upward-pointing stems and flags. The bottom line contains a series of eighth notes with downward-pointing stems and flags. There are 'x' marks above the top line and below the bottom line, indicating specific rhythmic events. A small rectangular box is placed above the top line in the fifth measure.

121

Measure 121: Percussion notation on a five-line staff. The top line contains a series of eighth notes with upward-pointing stems and flags. The bottom line contains a series of eighth notes with downward-pointing stems and flags. There are 'x' marks above the top line and below the bottom line, indicating specific rhythmic events.

124

Musical notation for measure 124, featuring a drum set with snare, hi-hat, and bass drum patterns.

127

Musical notation for measure 127, featuring a drum set with snare, hi-hat, and bass drum patterns.

130

Musical notation for measure 130, featuring a drum set with snare, hi-hat, and bass drum patterns.

133

Musical notation for measure 133, featuring a drum set with snare, hi-hat, and bass drum patterns.

136

Musical notation for measure 136, featuring a drum set with snare, hi-hat, and bass drum patterns.

139

Musical notation for measure 139, featuring a drum set with snare, hi-hat, and bass drum patterns.

142

Musical notation for measure 142, featuring a drum set with snare, hi-hat, and bass drum patterns.

145

Musical notation for measure 145, featuring a drum set with snare, hi-hat, and bass drum patterns.

148

Musical notation for measure 148, featuring a drum set with snare, hi-hat, and bass drum patterns.

151

Musical notation for measure 151, featuring a drum set with snare, hi-hat, and bass drum patterns.

V.S.



184

Musical notation for measure 184, featuring a drum set (II) and a series of notes with stems and flags, indicating a complex rhythmic pattern.

187

Musical notation for measure 187, featuring a drum set (II) and a series of notes with stems and flags, indicating a complex rhythmic pattern.

190

Musical notation for measure 190, featuring a drum set (II) and a series of notes with stems and flags, indicating a complex rhythmic pattern.

193

Musical notation for measure 193, featuring a drum set (II) and a series of notes with stems and flags, indicating a complex rhythmic pattern.

196

Musical notation for measure 196, featuring a drum set (II) and a series of notes with stems and flags, indicating a complex rhythmic pattern.

199

Musical notation for measure 199, featuring a drum set (II) and a series of notes with stems and flags, indicating a complex rhythmic pattern.

202

Musical notation for measure 202, featuring a drum set (II) and a series of notes with stems and flags, indicating a complex rhythmic pattern.

204

Musical notation for measure 204, featuring a drum set (II) and a series of notes with stems and flags, indicating a complex rhythmic pattern.

# Peter Gabriel - DIGGIN

## 7-string Electric Guitar

♩ = 163,000076

**31**

E									
T	2	4	2	4	4	4	4		4
A			6	1	6	6	6		3
B									1
E									6
A									?

36

T	4	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1
	6	6	6	6	6	6	6	6
	?	?	?	?	?	?	?	?

43

T	4	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1
	6	6	6	6	6	6	6	6
	?	?	?	?	?	?	?	?

50

T	4		14	14	14	14	14	14	11	11	6	8	8	9
A	3		16	14	14	14	16	11	11			7	7	11
B	1		15	15	15	15	15							11
	6													
	?													

54

T	9	9		14	14	14	14	14	11	11	8	8	2	9
A	11	11		16	14	14	16	11	11		7	7		11
B	11	11		15	15	15	15							11

58

T	9	9	8	9	14	14	14	14	14	11	11	8	8	2	9
A	11	11	11	11	16	14	14	16	11	11		11	11		11
B					15	15	15	15							11

62

T	9	8		9	14	14	14	14	14	14	14	14	14	14
A	11	11		11	16	14	14	16	15	15	19	20	11	11
B					15	15	15	15						

65

**20**

T	8	8	2	9	9	8	9		
A	11	11		11	11	11	11		
B	11	11		11	11	11	11		

T	4	4	4	4	6	11	11	4	6	9
A										
B										

91

T	11	11	9	11	8	8	6	6	6	4	4	4	2	2	2	4	4	4
A	8																	
B																		

94

T	2	2	2	3	3	1												
A																		
B																		
							6	6	?									

9

107

T	4	4	4	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1
	6	6	6	6	6	6	6	6	6	6
	?	?	?	?	?	?	?	?	?	?

114

T	4	4	4	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1
	6	6	6	6	6	6	6	6	6	6
	?	?	?	?	?	?	?	?	?	?

120

T	4	4	4	14	14	14	14	14	14	14	11	11
A	3	3	3	16	14	14	14	14	16	11	11	11
B	1	1	1	15	15	15	15	15	15			
	6	6	6									
	?	?	?									

125

T	6	8	8	9	9	9	14	14	14	14	14	14	11	11
A		7	7	11	11	11	16	14	14	14	14	16	11	11
B				11	11	11	15	15	15	15	15	15		

129

T	8	8	2	9	9	9	8	9	14	14	14	14	14	14	11	11
A	7	7		11	11	11	7	11	16	14	14	14	14	16	11	11
B				11	11	11			15	15	15	15	15			

133

T	8	8	2	9	9	8	9	14	14	14	14	14	14	14	11	11
A	11	11	11	11	11	7	11	16	14	14	14	14	16	11	11	11
B								15	15	15	15	15	19			
													20			

137

T	8	8	2	9	9	8	9											4
A	11	11	11	11	11	11	11											
B																		

39

The image shows a guitar tablature for a 7-string electric guitar. It consists of three staves labeled T, A, and B. The top staff (T) contains the following fret numbers: 4, 4, 4, 8, 4, 4, 11, 9, 9, 4, 9, 9, 9, 11, 11, 11, 8, 8. The middle staff (A) and bottom staff (B) are empty. A thick black bar is drawn across the bottom staff (B) from the first measure to the end of the piece.



# Peter Gabriel - DIGGIN

## 7-string Electric Guitar

♩ = 163,000076

**2**

Tab for measures 1-5. Measure 1: thick bar across all strings. Measure 2: T=2, A=1, B=6. Measure 3: T=2, A=1, B=6. Measure 4: T=2, A=1, B=6. Measure 5: T=2, A=1, B=6.

7

Tab for measures 6-10. Measure 6: T=2, A=1, B=6. Measure 7: T=4, A=1, B=6. Measure 8: T=2, A=1, B=6. Measure 9: T=4, A=1, B=6. Measure 10: T=2, A=1, B=6.

12

Tab for measures 11-15. Measure 11: T=4, A=1, B=6. Measure 12: T=2, A=1, B=6. Measure 13: T=4, A=1, B=6. Measure 14: T=2, A=1, B=6. Measure 15: T=4, A=1, B=6.

17

Tab for measures 16-20. Measure 16: T=2, A=1, B=6. Measure 17: T=4, A=1, B=6. Measure 18: T=6, A=1, B=6. Measure 19: T=4, A=1, B=6. Measure 20: T=4, A=1, B=6.

21

Tab for measures 21-24. Measure 21: T=6, A=1, B=6. Measure 22: T=4, A=1, B=6. Measure 23: T=6, A=1, B=6. Measure 24: T=4, A=1, B=6.

25

Tab for measures 25-28. Measure 25: T=6, A=1, B=6. Measure 26: T=4, A=1, B=6. Measure 27: T=6, A=1, B=6. Measure 28: T=4, A=1, B=6.

29

Tab for measures 29-31. Measure 29: T=6, A=1, B=6. Measure 30: T=4, A=1, B=6. Measure 31: T=6, A=1, B=6.

32

**9**

Tab for measures 32-35. Measure 32: thick bar across all strings. Measure 33: T=4, A=1, B=6. Measure 34: T=6, A=1, B=6. Measure 35: T=4, A=1, B=6.

2 44

7-string Electric Guitar

	14	14	14	14	14	13	13	2	13	2	11	11	11	9	9	9	9
T	14	14	14	14	14	14	14	2	13	2	11	11	11	9	9	9	9
A	11	11	11	11	11	11	11				11	11	11	7	7	7	7
B																	

46

	9	9	9	9	9	9	11	11	11	11	11	11	6	11	9	9	9	9
T	9	9	9	9	9	9	11	11	11	11	11	11	6	11	9	9	9	9
A	7	11	11	11	11	11	7	11	11	11	11	11	7	11	11	11	11	11
B																		

49

	8	8	8	2	6	2	6	8	6	6	8	6	6	<b>16</b>				
T	8	8	8	2	6	2	6	8	6	6	8	6	6					
A								7	7	7	7	7						
B								6	6	6	6	6						

67

	1	2	2	2	1	1	2	2	2	2	2	1	2	2
T	1	2	2	2	1	1	2	2	2	2	2	1	2	2
A		1	1	1			1	1	1	1	1		1	1
B														

72

	2	1	1	2	2	2	2	1	1	2	2	1	2	2	2	1
T	2	1	1	2	2	2	2	1	1	2	2	1	2	2	2	1
A																
B																

77

	1	2	2	2	1	2	1	2	2	2	2	1	1	2	2
T	1	2	2	2	1	2	1	2	2	2	2	1	1	2	2
A		1	1	1		1		1	1	1	1		1	1	1
B															

82

	2	2	2	4	1	1	2	2	2	4	2	2	4
T	2	2	2	4	1	1	2	2	2	4	2	2	4
A					1	1	1	1	1	1	1	1	1
B					6	6	6	6	6	6	6	6	6

87

	2	2	2	4	1	1	2	2	2	4	2	2	4
T	2	2	2	4	1	1	2	2	2	4	2	2	4
A					1	1	1	1	1	1	1	1	1
B					6	6	6	6	6	6	6	6	6

91

	2	2	2	4	1	1	2	2	2	4	2	2	4
T	2	2	2	4	1	1	2	2	2	4	2	2	4
A					1	1	1	1	1	1	1	1	1
B					6	6	6	6	6	6	6	6	6

95

	2	2	2	4	1	1	2	2	2	4	2	2	4
T	2	2	2	4	1	1	2	2	2	4	2	2	4
A					1	1	1	1	1	1	1	1	1
B					6	6	6	6	6	6	6	6	6

T	6	2	4	4	2	6	2	4	4	2	
A	6	2	4	4	4	6	2	4	4	4	
B	1	6	6	6	6	6	6	6	6	4	1
	6	6	6	6	6	6	6	6	6		

103

T	6	2	4	4	2	6	2	4	4	2	
A	6	2	4	4	4	6	2	4	4	4	
B	1	6	6	6	6	6	6	6	6	6	6
	6	6	6	6	6	6	6	6	6	6	6

107

**9**

T		14	14	14	14	14	13	13	2	13	2	11	11	11	9	9	9	9
A		14	7	11	11	11	14	14	14	14	14	11	11	11	7	7	7	7
B		11		11	11	11						11	11					

118

T	8	9	9	9	9	9	11	11	11	11	11	11	6	11	9	9	8	8	9	9
A	7	11	11	11	11	11	11	11	11	11	11	11	7	11	11	11	7	7	7	11
B		11	11	11	11	11								11	11	11				11

121

T	8	8	8	2	6	2	6	8	6	6	8	6	6	<b>16</b>					
A									7	7		7	7						
B									6	6		6	6						

139

T	1	2	2	2	1	1	2	2	2	2	2	1	2	2
A		1	1	1			1	1	1	1	1		1	1
B														

144

T	2	1	1	2	2	2	2	1	1	2	2	1	2	2	1
A	1			1	1	1	1	1	1	1	1	1	1	1	1
B															

149

T	1	2	2	2	1	2	1	2	2	2	1	1	2	2
A		1	1	1		1	1	1	1	1		1	1	1
B														

154

T	2	1	2	1	1	2	2	2	2	1	1	2	2
A	1					1	1	1	1			1	1
B													

159

T	2	1	1	2	2	2	2	1	2	2	2	2	1
A	1			1	1	1	1	1	1	1	1	1	
B													

V.S.

T	1	2	2	2	2	1	1	2	2	1	2	2	2	1	1	2	2
A		1	1	1	1												
B																	

169

T	2	1	2	1	2	2	2	1	1	2	2	2	2
A													
B													

174

T		2	2	2	4		2	2	4				
A		1	1	1	1	1	4	4	1	1	1	1	4
B	6						6						

178

T		2	2	2	4		2	2	4				
A	1					1	1	1	1	4	4	1	1
B	6						6						

182

T		2	2	2	4		2	2	4				
A	1					1	1	1	1	4	4	1	1
B	6						6						

186

T		2	2	2	4		2	2	4				
A	1					1	1	1	1	4	4	1	1
B	6						6						

190

T		2	2	2	4		2	2	4				
A	1					1	1	1	1	4	4	1	1
B	6						6						

194

T		2	2	2	4		2	2	4				
A	1					1	1	1	1	4	4	1	1
B	6						6						

198

T		2	2	2	4		2	2	4				
A	1					1	1	1	1	4	4	1	1
B	6						6						

202

T						2	2	4					
A	1					1	1	1	1	4	4	1	1
B	6						6						

The image shows a guitar tablature for a 7-string electric guitar. It consists of three staves labeled T, A, and B. The T staff has two measures: the first measure has a '2' on the 7th string, and the second measure has a '2' on the 7th string and a '4' on the 6th string. The A staff has four measures: the first measure has '1' on the 5th, 4th, and 3rd strings; the second measure has '1' on the 5th, 4th, 3rd, and 2nd strings, and a '4' on the 6th string; the third measure has a '1' on the 5th string; and the fourth measure has a '1' on the 5th string. The B staff has two measures: the first measure has a '6' on the 7th string, and the second measure has a '6' on the 7th string. The tablature ends with a double bar line.

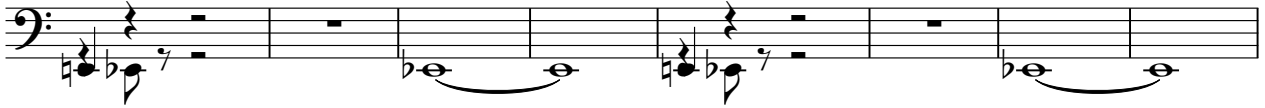
5-string Fretless Electric Bass Peter Gabriel - DIGGIN

♩ = 163,000076

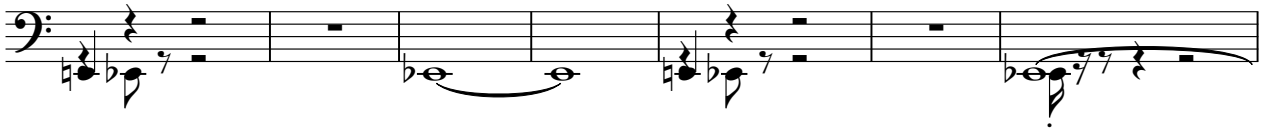
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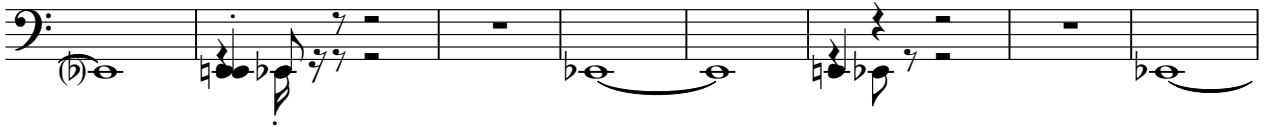
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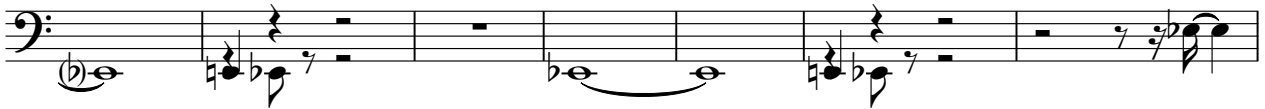
17



24



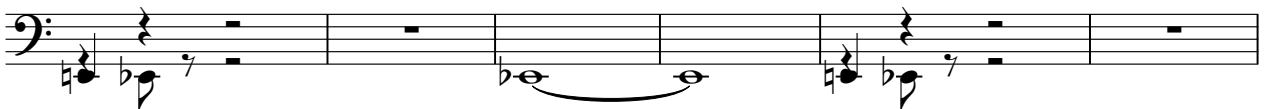
32



39



45

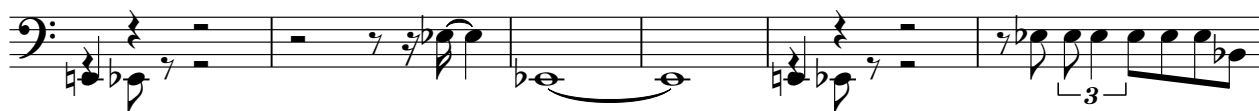




101



109



115



123



128



132



136



140



144



148



V.S.



152



156



160



164



168



172



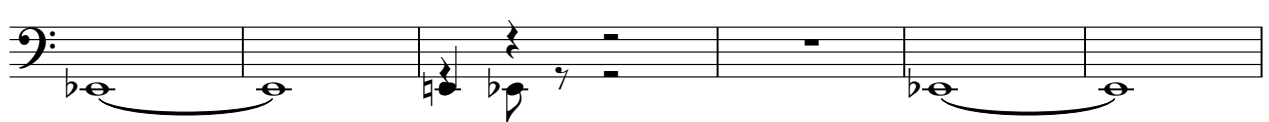
178



186



194



200



Peter Gabriel - DIGGIN

Solo

♩ = 163,000076

18

22

26

31

35

40

44

49

52

56

Musical staff 56: Treble clef, key signature of one flat, 4/4 time. Measures 56-59. Measure 58 contains a triplet of eighth notes.

60

Musical staff 60: Treble clef, key signature of one flat, 4/4 time. Measures 60-64.

65

Musical staff 65: Treble clef, key signature of one flat, 4/4 time. Measures 65-69.

70

Musical staff 70: Treble clef, key signature of one flat, 4/4 time. Measures 70-76. Measure 73 contains a triplet of eighth notes.

77

Musical staff 77: Treble clef, key signature of one flat, 4/4 time. Measures 77-80.

81

Musical staff 81: Treble clef, key signature of one flat, 4/4 time. Measures 81-87. Measure 84 contains a 16-measure rest.

100

Musical staff 100: Treble clef, key signature of one flat, 4/4 time. Measures 100-103.

104

Musical staff 104: Treble clef, key signature of one flat, 4/4 time. Measures 104-107.

108

Musical staff 108: Treble clef, key signature of one flat, 4/4 time. Measures 108-111.

112

Musical staff 112: Treble clef, key signature of one flat, 4/4 time. Measures 112-115.

116

121

125

130

135

140

147

151

155

160

166

170

174

8

186

2

192

197

202

2