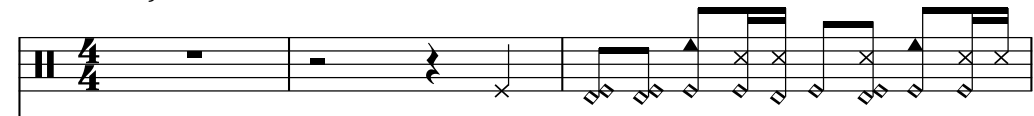



Peter Gabriel - Games Without Frontiers

♩ = 97,001053

DRUMS




OVERDRIVE




♩ = 97,001053

SYNTH DRUM

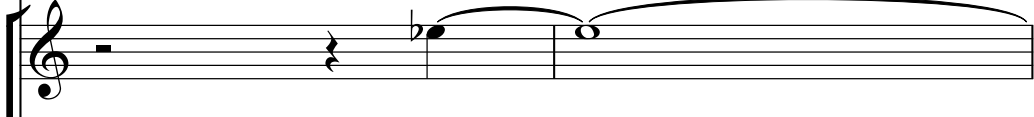


4

DRUMS

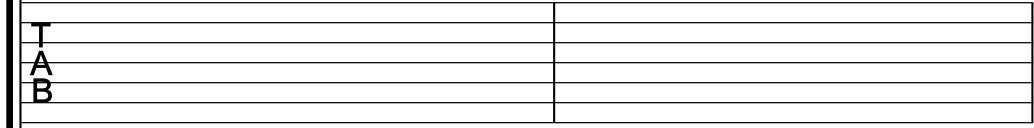


OVERDRIVE



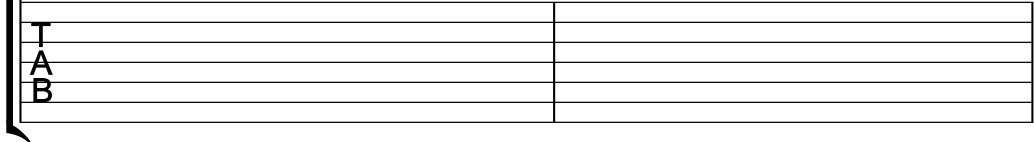
OVERDRIVE

T
A
B



DISTORTION

T
A
B



6

DRUMS

OVERDRIVE

OVERDRIVE



8

WHISTLE

DRUMS

OVERDRIVE

OVERDRIVE

DISTORTION

CHOIR AAHS

SYN BASS 1

WARM PAD

10

DRUMS

OVERDRIVE

CHOIR AAHS

SYN BASS 1

WARM PAD



11

DRUMS

OVERDRIVE

CHOIR AAHS

SYN BASS 1

WARM PAD

12

DRUMS

OVERDRIVE

CHOIR AAHS

SYN BASS 1

WARM PAD



13

DRUMS

OVERDRIVE

CHOIR AAHS

SYN BASS 1

WARM PAD

14

DRUMS

OVERDRIVE

CHOIR AAHS

SYN BASS 1

WARM PAD



15

DRUMS

OVERDRIVE

CHOIR AAHS

SYN BASS 1

WARM PAD

16

DRUMS

OVERDRIVE

CHOIR AAHS

SYN BASS 1

WARM PAD



17

DRUMS

OVERDRIVE

OVERDRIVE
TAB

SYN BASS 1

18

DRUMS

OVERDRIVE

OVERDRIVE

SYN BASS 1

T
A
B

0 0 0 2 0 3

2



19

DRUMS

OVERDRIVE

OVERDRIVE

SYN BASS 1

T
A
B

4 4 4

6 1



21

DRUMS

OVERDRIVE

OVERDRIVE

SYN BASS 1

T
A
B

4 4

1

22

DRUMS

OVERDRIVE

OVERDRIVE

SYN BASS 1



23

DRUMS

OVERDRIVE

SYN BASS 1

24

WHISTLE

Musical staff for WHISTLE in treble clef. It contains a whole rest in the first measure and a melodic phrase in the second measure consisting of a dotted quarter note (Bb), an eighth note (C#), an eighth note (D#), a quarter note (E), and a quarter note (F#).

DRUMS

Musical staff for DRUMS in a drum clef. It shows a rhythmic pattern with eighth notes and rests. A triplet of eighth notes is marked with a '3' and a bracket. The pattern includes various drum sounds represented by 'x' marks and note heads.

OVERDRIVE

Musical staff for OVERDRIVE in treble clef. It features a melodic line with eighth notes and rests, including a triplet. The second measure ends with a sustained chord consisting of a sharp sign, a sharp sign, and a natural sign.

OVERDRIVE

Guitar tab for OVERDRIVE. The strings are labeled T, A, B from top to bottom. Fingering numbers are: T (4), A (1), B (6) in the first measure; and T (4), B (2) in the second measure.

DISTORTION

Guitar tab for DISTORTION. The strings are labeled T, A, B from top to bottom. Fingering numbers are: T (4), A (4), B (4) in the second measure.

SYN BASS 1

Musical staff for SYN BASS 1 in bass clef. It contains a whole note (Bb), a quarter rest, a quarter note (C), a quarter note (Bb), and a sustained whole note (C#).

WARM PAD

Musical staff for WARM PAD in treble clef. It contains a whole rest, a quarter rest, a quarter note (C#), and a sustained whole note chord consisting of a sharp sign, a sharp sign, and a natural sign.

26

WHISTLE

DRUMS

OVERDRIVE

OVERDRIVE

DISTORTION

SYN BASS 1

WARM PAD

The image shows a musical score for guitar with six tracks. The 'WHISTLE' track is in treble clef with a melodic line. The 'DRUMS' track shows a rhythmic pattern with 'x' marks for cymbals. The 'OVERDRIVE' track has a treble clef with a few notes and a sustain pedal symbol. The 'OVERDRIVE' track below it shows guitar tabs with fret numbers 4, 2, 9, 9, 4, 2, 9. The 'DISTORTION' track shows guitar tabs with fret numbers 4, 4, 6, 4. The 'SYN BASS 1' track is in bass clef with a few notes. The 'WARM PAD' track is in treble clef with a sustained chord.

28

WHISTLE

DRUMS

OVERDRIVE

OVERDRIVE

| | |
|---|---|
| 9 | |
| T | |
| A | |
| B | 4 |
| | 2 |

DISTORTION

| | | |
|---|---|---|
| T | | |
| A | 6 | 4 |
| B | 4 | 4 |

SYN BASS 1

WARM PAD

30

WHISTLE

DRUMS

OVERDRIVE

DISTORTION

SYN BASS 1

WARM PAD

4 2 9 9 4 2 9

4 2

4 4 6 4



32

WHISTLE

DRUMS

OVERDRIVE

DISTORTION

SYN BASS 1

WARM PAD

9 4

6 4 4 6 1

34

DRUMS

OVERDRIVE

TAB 4 | 4 4 2 2 0 0

DISTORTION

TAB 2 | 3 1 6 4 6 4 4 2 4 2

SYN BASS 1

WARM PAD



36

DRUMS

OVERDRIVE

TAB 3 4 4

DISTORTION

TAB 3 1 6 6 1

SYN BASS 1

WARM PAD

38

DRUMS

OVERDRIVE

DISTORTION

SYN BASS 1

WARM PAD



40

DRUMS

OVERDRIVE

DISTORTION

SYN BASS 1

WARM PAD

42

DRUMS

OVERDRIVE

OVERDRIVE

DISTORTION

CHOIR AAHS

SYN BASS 1

WARM PAD



44

DRUMS

OVERDRIVE

CHOIR AAHS

SYN BASS 1

WARM PAD

45

DRUMS

OVERDRIVE

CHOIR AAHS

SYN BASS 1

WARM PAD



46

DRUMS

OVERDRIVE

CHOIR AAHS

SYN BASS 1

WARM PAD

47

DRUMS

OVERDRIVE

CHOIR AAHS

SYN BASS 1

WARM PAD



48

DRUMS

OVERDRIVE

CHOIR AAHS

SYN BASS 1

WARM PAD

49

DRUMS

OVERDRIVE

CHOIR AAHS

SYN BASS 1

WARM PAD



50

DRUMS

OVERDRIVE

CHOIR AAHS

SYN BASS 1

WARM PAD

51

DRUMS

OVERDRIVE

OVERDRIVE

SYN BASS 1

4 0 0 0 2 0 3

1 2



53

DRUMS

OVERDRIVE

SYN BASS 1



54

DRUMS

OVERDRIVE

OVERDRIVE

SYN BASS 1

4 4 4 4 4

1 1

6

56

DRUMS

OVERDRIVE

OVERDRIVE

SYN BASS 1

0 0 0 2 3

2



58

WHISTLE

DRUMS

OVERDRIVE

OVERDRIVE

DISTORTION

SYN BASS 1

4 1 4 2

6 4 4

60

WHISTLE

DRUMS

OVERDRIVE

OVERDRIVE

DISTORTION

SYN BASS 1

4 2 9 9 4 2 9

4 2

4 4

6 4



62

WHISTLE

DRUMS

OVERDRIVE

OVERDRIVE

DISTORTION

SYN BASS 1

9

4 2

6 4

4 4

68

DRUMS

OVERDRIVE

DISTORTION

SYN BASS 1

WARM PAD

9 4 | 6 4 4 2 2 0 0

3 6 4 | 1 4 2

2

3



70

DRUMS

OVERDRIVE

DISTORTION

SYN BASS 1

WARM PAD

9 4 4 | 9

3

3 6 6 | 1

72

DRUMS

OVERDRIVE

TAB

DISTORTION

TAB

2

9 4 4 2 2 0 0

3 1 6 4 4 2

SYN BASS 1

WARM PAD

3



74

DRUMS

OVERDRIVE

TAB

DISTORTION

TAB

3 1 3 1 6 6

SYN BASS 1

WARM PAD

75

DRUMS

OVERDRIVE

TAB 9 4 4 2 2 0 0

DISTORTION

TAB 3 1 6 4 4 2

SYN BASS 1

WARM PAD



76

DRUMS

OVERDRIVE

OVERDRIVE

TAB 9 3 3

DISTORTION

TAB 3 1 6

CHOIR AAHS

SYN BASS 1

WARM PAD

77

The image displays a multi-track musical score for a specific section of a piece, starting at measure 77. The tracks are arranged vertically as follows:

- DRUMS:** A drum set part featuring a consistent rhythmic pattern of eighth notes and rests.
- OVERDRIVE:** A guitar track in treble clef with a key signature of one flat. It contains a melodic line with a long slur over a phrase of notes.
- OVERDRIVE TAB:** A guitar tablature track corresponding to the Overdrive part, showing a barre at the 9th fret.
- DISTORTION:** A guitar track in treble clef, likely for a second guitar part, with a tablature track below it showing a barre at the 6th fret.
- CHOIR AAHS:** A vocal track in treble clef consisting of sustained chords and melodic fragments.
- SYN BASS 1:** A bass line in bass clef providing harmonic support with a simple rhythmic pattern.

78

DRUMS

OVERDRIVE

OVERDRIVE

T
A
B

9

DISTORTION

T
A
B

6 6 6 6 6 6

CHOIR AAHS

SYN BASS 1

SYNTH DRUM

79

WHISTLE

DRUMS

OVERDRIVE

DISTORTION

CHOIR AAHS

SYN BASS 1

SYNTH DRUM

Detailed description of the musical score: The score is for measures 79-82. The Whistle part (treble clef) has rests in measures 79 and 80, followed by a melodic phrase in measure 81. The Drums part (drum clef) features a complex rhythmic pattern with various note values and rests. The Overdrive part (guitar tab) shows fret numbers 9 and 4. The Distortion part (guitar tab) shows fret numbers 6 and 6. The Choir Aahs part (treble clef) has a vocal line with various accidentals. The Syn Bass 1 part (bass clef) has a bass line with notes and rests. The Synth Drum part (treble clef) has a drum line with notes and rests.

81

DRUMS

OVERDRIVE

CHOIR AAHS

SYN BASS 1

SYNTH DRUM

83

DRUMS

OVERDRIVE

CHOIR AAHS

SYN BASS 1

SYNTH DRUM

85

DRUMS

OVERDRIVE

CHOIR AAHS

SYN BASS 1

SYNTH DRUM



87

DRUMS

CHOIR AAHS

SYN BASS 1

SYNTH DRUM

89

DRUMS

CHOIR AAHS

SYN BASS 1

SYNTH DRUM



91

DRUMS

CHOIR AAHS

SYN BASS 1

SYNTH DRUM

93

DRUMS

CHOIR AAHS

SYN BASS 1

SYNTH DRUM



95

DRUMS

CHOIR AAHS

SYN BASS 1

SYNTH DRUM

Peter Gabriel - Games Without Frontiers

DRUMS

♩ = 97,001053

Drum notation for measures 1-4. The first measure is a whole rest. The second measure contains a single eighth note. The third and fourth measures contain eighth-note patterns with 'x' marks above them, indicating cymbal hits.

5

Drum notation for measures 5-8. Each measure contains a complex eighth-note pattern with 'x' marks above them.

8

Drum notation for measures 9-12. Each measure contains a complex eighth-note pattern with 'x' marks above them.

11

Drum notation for measures 13-16. Each measure contains a complex eighth-note pattern with 'x' marks above them.

14

Drum notation for measures 17-20. Each measure contains a complex eighth-note pattern with 'x' marks above them.

17

Drum notation for measures 21-24. Each measure contains a complex eighth-note pattern with 'x' marks above them.

20

Drum notation for measures 25-28. Each measure contains a complex eighth-note pattern with 'x' marks above them.

23

Drum notation for measures 29-32. Measure 30 features a triplet of eighth notes marked with a '3' above them.

26

Drum notation for measures 33-36. Each measure contains a complex eighth-note pattern with 'x' marks above them.

29

Drum notation for measures 37-40. Measure 37 starts with a 7-measure rest, followed by a complex eighth-note pattern with 'x' marks above them.

V.S.

DRUMS

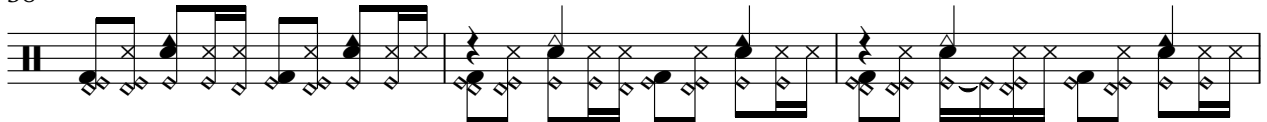
32



35



38



41



45



48



51



54



57



60



DRUMS

63



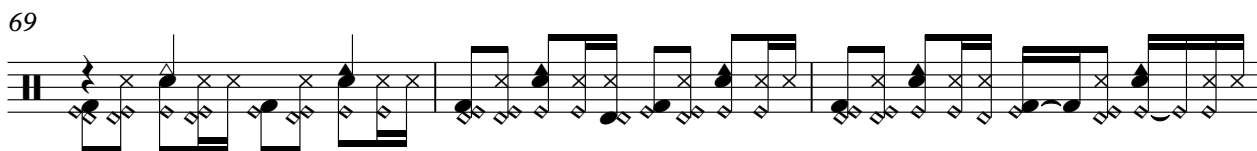
Musical notation for drum part 63, featuring a complex rhythmic pattern with various note values and rests.

66




Musical notation for drum part 66, continuing the rhythmic sequence with similar note values and rests.

69



Musical notation for drum part 69, showing a continuation of the drum pattern.

72



Musical notation for drum part 72, featuring a consistent rhythmic structure.

75



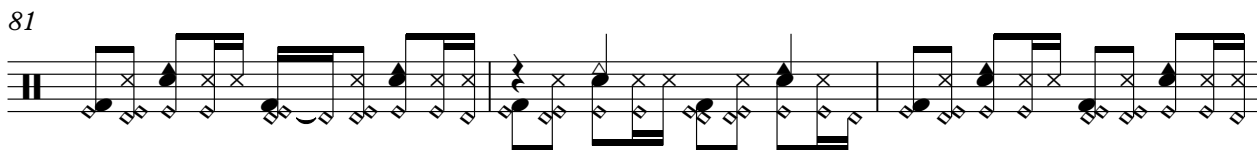
Musical notation for drum part 75, maintaining the established drum pattern.

78



Musical notation for drum part 78, showing a steady progression of the drum part.

81



Musical notation for drum part 81, continuing the rhythmic motif.

84



Musical notation for drum part 84, featuring a consistent drum pattern.

87



Musical notation for drum part 87, showing a continuation of the drum part.

90



Musical notation for drum part 90, concluding the sequence on this page.

V.S.

4

DRUMS

93

Musical notation for drums, measures 93-94. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, grouped in pairs. Each pair is followed by a quarter rest. The notes are on the second line of the staff. The first measure contains two pairs of eighth notes, and the second measure contains two pairs of eighth notes. The notation ends with a double bar line.

95

Musical notation for drums, measures 95-96. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, grouped in pairs. Each pair is followed by a quarter rest. The notes are on the second line of the staff. The first measure contains two pairs of eighth notes, and the second measure contains two pairs of eighth notes. The notation ends with a double bar line.

OVERDRIVE

Peter Gabriel - Games Without Frontiers

♩ = 97,001053

8

11

14

17

20

23

26

2

12

2/4

4/4

Detailed description: This is a musical score for guitar in 4/4 time, titled 'OVERDRIVE' for Peter Gabriel's 'Games Without Frontiers'. The tempo is marked as ♩ = 97,001053. The score consists of eight staves of music. The first staff shows a melodic line with a half rest, followed by a quarter rest, and then a half note G4 with a flat, tied to a half note G4 with a flat in the next measure. The second staff begins at measure 8 with a complex rhythmic pattern of eighth notes and sixteenth notes, featuring a key signature of one sharp (F#) and a mix of natural and flat notes. The third staff continues this pattern at measure 11. The fourth staff continues at measure 14. The fifth staff at measure 17 shows a change in rhythm with more eighth notes and some beamed sixteenth notes. The sixth staff at measure 20 continues this rhythmic pattern. The seventh staff at measure 23 concludes the melodic phrase with a half note G#4 with a flat, tied to a half note G#4 with a flat. The eighth staff at measure 26 features a double bar line, a key signature change to one sharp (F#), and a time signature change to 2/4, followed by a 12-measure rest, and finally a 4/4 time signature.

OVERDRIVE

43

46

49

52

55

58

64

78

Peter Gabriel - Games Without Frontiers

OVERDRIVE

♩ = 97,001053

4 **8**

E
B
T
A
D
B
A
E
A

17

T
A
B

21

T
A
B

26

T
A
B

33

2

T
A
B

40

8

T
A
B

52

T
A
B

55

T
A
B

2 58

OVERDRIVE

| | | | | | | | | | | |
|---|---|---|---|-----|-----|-----|---|---|---|---|
| | 4 | | | 4 2 | 9 9 | 4 2 | 9 | 9 | | |
| T | | | | | | | | | | |
| A | 1 | | | | | | | | | |
| B | 6 | 4 | 4 | 4 | | | 4 | 4 | 4 | 4 |
| | | 2 | 2 | | | | | 2 | 2 | 2 |

65

| | | | | | | | | | | | | |
|---|-----|-----|-----|---|---|---|---|---|-----------|---|-----|---|
| | 4 2 | 9 9 | 4 2 | 9 | 9 | 9 | 9 | 9 | 4 2 2 0 0 | 9 | 4 4 | 9 |
| T | | | | | | | | | | | | |
| A | | | | | | | | | | 3 | | |
| B | 4 | | | | 4 | | | | | | | |

72

| | | | | | | | | | | | |
|---|---|---|-------------|---|---|-------------|---|---|-------------|---|---|
| | 9 | 9 | 4 4 2 2 0 0 | 9 | 9 | 4 4 2 2 0 0 | 9 | 9 | 4 4 2 2 0 0 | 9 | 9 |
| T | | | | | | | | | | | |
| A | | | | 3 | 3 | | | | | 3 | 3 |
| B | | | | | | | | | | | |

78

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| | 9 | 9 | 9 | 4 | 9 | 9 | 9 |
| T | | | | | | | |
| A | | | | | | | |
| B | | | | | | | |

84

| | | | | | | |
|---|---|---|---|-----------|--|--|
| | 9 | 9 | 9 | 11 | | |
| T | | | | | | |
| A | | | | | | |
| B | | | | | | |

CHOIR AAHS

Peter Gabriel - Games Without Frontiers

♩ = 97,001053

8

11

14

17

25

45

48

50

25

76



79



82



85



88



91



94



SYNTH DRUM

Peter Gabriel - Games Without Frontiers

♩ = 97,001053

40 35

78

82

86

90

94

Peter Gabriel - Games Without Frontiers

WARM PAD

♩ = 97,001053

8

13

17

7

30

36

40

45

50

16

70

75

21