

Peter Gabriel - PG3 Biko

♩ = 81,000084

The musical score is arranged in 16 staves. The top 14 staves are for Bagpipes, each containing a whole rest. The 15th and 16th staves are for Percussion, showing a rhythmic pattern of eighth notes. The 17th staff is for Anvil, containing whole rests. The 18th staff is for Tom-toms, showing a pattern of dotted eighth notes. The 19th staff is for Taiko Drums, showing a complex rhythmic pattern of eighth notes. The 20th through 24th staves are for Electric Guitars, each containing a whole rest. The score is in 4/4 time and features a tempo marking of 81,000084.

7

Musical score for measures 7-12. The score includes staves for Percussion (two), Tom-tom, Taiko, and Electric Guitar (two). The percussion parts feature a consistent rhythmic pattern of eighth notes. The guitar parts consist of sustained chords with long horizontal lines indicating they are held across measures.



13

♩ = 81,00084

Musical score for measures 13-18. The score includes staves for Percussion (two), Tom-tom, Taiko, Electric Guitar (two), FX 5 (two), and Violoncello (two). The percussion parts continue with the same rhythmic pattern. The guitar parts are mostly sustained chords. The FX 5 parts have some rhythmic activity in the later measures. The cello parts have some rhythmic activity in the later measures. A tempo marking of ♩ = 81,00084 is present above the score.

18

The image shows a musical score for percussion and effects (FX) tracks. The percussion section includes two snare drums (Perc.), a tom-tom (Tom-t.), and a taiko drum (Taiko). The guitar section consists of four electric guitar (E. Gtr.) tracks, five FX tracks, and a fifth guitar (FX 5) track. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and sustained notes. The FX tracks include various effects such as reverb, delay, and distortion, with some tracks featuring specific rhythmic patterns and notes.

23

The image shows a musical score for a percussion ensemble and five FX 5 tracks. The percussion section includes two 'Perc.' staves with rhythmic patterns of eighth and sixteenth notes, a 'Tom-t.' staff with sustained notes, and a 'Taiko' staff with a complex, multi-measure rhythmic pattern. The five 'E. Gtr.' staves are mostly silent, with some sustained notes indicated by long horizontal lines and curved marks. The five 'FX 5' staves contain various rhythmic and melodic fragments, including eighth notes, sixteenth notes, and rests.

This musical score is arranged in a vertical staff format. It includes the following parts from top to bottom:

- Perc.**: Two staves of percussion instruments, featuring rhythmic patterns of eighth and sixteenth notes.
- Tom-t.**: Two staves for toms, showing sustained notes and rhythmic patterns.
- Taiko**: A staff for taiko drums, characterized by a series of vertical strokes.
- E. Gtr.**: Six staves for electric guitar, mostly containing rests with some melodic lines and slurs.
- FX 5**: Eight staves for effects, containing various rhythmic and melodic patterns.

33

Bagp.
Bagp.
Bagp.
Bagp.
Bagp.
Bagp.
Bagp.
Bagp.
Bagp.
Perc.
Perc.
Tom-t.
Tom-t.
Taiko
E. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
FX 5
FX 5
FX 5
FX 5
FX 5
FX 5
Vla.
Vc.
Vc.

Detailed description: This is a musical score for a band, starting at measure 33. The score is arranged in a vertical stack of staves. The top section consists of nine Bagp. (Bagpipes) staves, each with a treble clef. The first Bagp. staff has a melodic line starting in measure 33. The second and third Bagp. staves have sustained notes with tremolos. The fourth Bagp. staff has a melodic line. The fifth Bagp. staff has a melodic line. The sixth Bagp. staff has a melodic line. The seventh Bagp. staff has a melodic line. The eighth Bagp. staff has a melodic line. The ninth Bagp. staff has a melodic line. Below the Bagp. staves are two Perc. (Percussion) staves with a double bar line and a common time signature. The first Perc. staff has a rhythmic pattern of eighth notes. The second Perc. staff has a rhythmic pattern of eighth notes. Below the Perc. staves are two Tom-t. (Tom-toms) staves with a double bar line and a common time signature. The first Tom-t. staff has a rhythmic pattern of eighth notes. The second Tom-t. staff has a rhythmic pattern of eighth notes. Below the Tom-t. staves is a Taiko staff with a bass clef and a common time signature, featuring a complex rhythmic pattern. Below the Taiko staff are four E. Gtr. (Electric Guitar) staves with a treble clef. The first E. Gtr. staff has a melodic line. The second E. Gtr. staff has a melodic line. The third E. Gtr. staff has a melodic line. The fourth E. Gtr. staff has a melodic line. Below the E. Gtr. staves are five FX 5 (Effects) staves with a treble clef. The first FX 5 staff has a melodic line. The second FX 5 staff has a melodic line. The third FX 5 staff has a melodic line. The fourth FX 5 staff has a melodic line. The fifth FX 5 staff has a melodic line. Below the FX 5 staves are three Vla. (Viola) staves with a bass clef and a common time signature. The first Vla. staff has a melodic line. The second Vla. staff has a melodic line. The third Vla. staff has a melodic line. Below the Vla. staves are two Vc. (Violoncello) staves with a bass clef and a common time signature. The first Vc. staff has a melodic line. The second Vc. staff has a melodic line.

This musical score page features ten systems of staves. The first system contains five Bagp. staves with various melodic and harmonic lines. The second system contains five Perc. staves, including Anv. (Anvil) with triplet patterns and Tom-t. (Tom-toms) with rhythmic patterns. The third system contains four Taiko staves with complex rhythmic patterns. The fourth system contains four E. Gtr. (Electric Guitar) staves with melodic lines. The fifth system contains two Vla. (Viola) staves and one Vc. (Violoncello) staff, all with melodic lines. The score is written in a 7/8 time signature and includes various musical notations such as notes, rests, slurs, and triplets.

43

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark '43'. The instruments are listed on the left side of the page: Bagp. (12 staves), Perc. (2 staves), Tom-t. (2 staves), Taiko (1 staff), E. Gtr. (4 staves), FX 5 (5 staves), Vla. (2 staves), and Vc. (1 staff). The notation includes various musical symbols such as notes, rests, beams, and slurs. The Bagp. parts are the most complex, featuring many beamed notes and slurs. The Perc. parts consist of rhythmic patterns. The Tom-t. parts feature a steady drumming pattern. The Taiko part has a consistent rhythmic pulse. The E. Gtr. parts have long, sustained notes with slurs. The FX 5 parts have sparse, rhythmic patterns. The Vla. and Vc. parts have rhythmic patterns similar to the Taiko part.

This musical score is arranged for a large ensemble. It features the following instruments and parts:

- Bagp. (Bagpipes):** Eight staves, each with a unique melodic line, some featuring long, sustained notes.
- Perc. (Percussion):** Two staves with rhythmic patterns, including eighth and sixteenth notes.
- Tom-t. (Tom-toms):** Two staves with rhythmic patterns, primarily consisting of eighth notes.
- Taiko:** A single staff with a complex, rhythmic pattern of eighth notes.
- E. Gtr. (Electric Guitar):** Four staves, mostly containing sustained notes and long phrases.
- FX 5 (Effects):** Four staves with various rhythmic and melodic patterns, some including accidentals.
- Vla. (Viola):** Two staves, with the upper staff featuring a triplet of eighth notes.
- Vc. (Violoncello):** One staff, mirroring the Viola part with a triplet of eighth notes.

53

The musical score for page 53 consists of 24 staves. The first 13 staves are labeled 'Bagp.' and contain various melodic and harmonic lines for bagpipes. The 14th and 15th staves are labeled 'Perc.' and feature a rhythmic pattern. The 16th and 17th staves are labeled 'Tom-t.' and show a consistent drum pattern. The 18th staff is labeled 'Taiko' and contains a complex, rhythmic pattern. The 19th through 22nd staves are labeled 'E. Gtr.' and show electric guitar parts with long, sustained notes. The 23rd and 24th staves are labeled 'FX 5' and contain effects or additional guitar parts. The bottom section of the score includes staves for 'Vla.' (Violin) and 'Vc.' (Violoncello), which play a rhythmic accompaniment.

This musical score page, numbered 58, contains 28 staves of music. The instruments are arranged as follows from top to bottom: Bagp. (10 staves), Perc. (2 staves), Tom-t. (2 staves), Taiko (1 staff), E. Gtr. (6 staves), FX 5 (6 staves), Vla. (3 staves), and Vc. (3 staves). The Bagp. staves show various melodic and harmonic lines, some with triplets and slurs. The Perc. staves feature rhythmic patterns with eighth and sixteenth notes. The Tom-t. and Taiko staves provide a steady rhythmic accompaniment. The E. Gtr. staves include sustained chords and melodic fragments. The FX 5 staves contain effects and melodic lines. The Vla. and Vc. staves play melodic lines in the lower register.

63

The musical score for page 63 consists of the following staves from top to bottom:

- Bagp. (Bagpipes): 11 staves with various melodic and rhythmic patterns.
- Perc. (Percussion): 2 staves with rhythmic accompaniment.
- Tom-t. (Tom-toms): 2 staves with rhythmic accompaniment.
- Taiko (Taiko): 1 staff with rhythmic accompaniment.
- E. Gtr. (Electric Guitar): 4 staves with melodic lines and some sustained notes.
- FX 5 (Effects): 3 staves with specific effect patterns.
- Vla. (Viola): 2 staves with melodic lines.
- Vc. (Violoncello): 1 staff with melodic lines.

68

This musical score page, numbered 68, contains 18 staves of music. The instruments are arranged as follows from top to bottom: Bagp. (8 staves), Perc. (2 staves), Tom-t. (2 staves), Taiko (1 staff), E. Gtr. (4 staves), FX 5 (2 staves), Vla. (2 staves), and Vc. (1 staff). The Bagp. parts are written in treble clef, while the Perc., Tom-t., and Taiko parts are in a different clef. The E. Gtr. parts are in treble clef. The Vla. and Vc. parts are in bass clef. The score includes various musical notations such as notes, rests, beams, and slurs, indicating a complex and multi-layered composition.

73

The musical score for page 73 consists of 20 staves. The first 10 staves are for Bagp. (Bagpipes), with the first staff starting at measure 73. The next 4 staves are for Perc. (Percussion), followed by 2 staves for Tom-t. (Tom-toms), 1 staff for Taiko, and 4 staves for E. Gtr. (Electric Guitar). The final 5 staves are for FX 5 (Effects), Vla. (Violin), and Vc. (Violoncello). The score includes various musical notations such as notes, rests, and slurs, indicating a complex arrangement.

78

This musical score page, numbered 78, contains 21 staves. The top 11 staves are labeled 'Bagp.' and contain various melodic and harmonic lines. The 12th and 13th staves are labeled 'Perc.' and feature rhythmic patterns. The 14th and 15th staves are labeled 'Tom-t.' and show tom-tom drum patterns. The 16th staff is labeled 'Taiko' and contains a complex rhythmic pattern. The 17th, 18th, and 19th staves are labeled 'E. Gtr.' and feature electric guitar parts with long notes and ties. The 20th, 21st, and 22nd staves are labeled 'FX 5' and contain effects or auxiliary parts. The bottom three staves are labeled 'Vla.' and 'Vc.' and contain string parts.

83

The musical score for page 83 consists of the following staves from top to bottom:

- Bagp. (Bagpipes): Five staves with various melodic and rhythmic patterns.
- Perc. (Percussion): Two staves with rhythmic accompaniment.
- Tom-t. (Tom-toms): Two staves with rhythmic accompaniment.
- Taiko (Taiko drum): One staff with rhythmic accompaniment.
- E. Gtr. (Electric Guitar): Four staves with melodic lines and some sustained notes.
- FX 5 (Effects): Four staves with various effects and sound effects.
- Vla. (Violin): Two staves with melodic lines.
- Vc. (Violoncello): One staff with melodic lines.

88

Bagp.
Bagp.
Bagp.
Bagp.
Bagp.
Bagp.
Bagp.
Bagp.
Bagp.
Bagp.
Bagp.
Bagp.
Perc.
Perc.
Tom-t.
Tom-t.
Taiko
E. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
Sequenced by M. Gorman
FX 5
FX 5
FX 5
FX 5
FX 5
FX 5
Vla.
Vla.
Vc.
Vc.
Vc.

Detailed description: This is a page of a musical score, page 88 of 17. The score is arranged in a vertical stack of staves. The top section consists of 12 Bagp. staves, followed by 2 Perc. staves, 2 Tom-t. staves, 1 Taiko staff, 6 E. Gtr. staves, 6 FX 5 staves, and 3 Vc. staves. The Vc. staves are grouped together with Vla. staves. The notation includes various rhythmic patterns, rests, and melodic lines. The FX 5 staves contain specific effects or sound design notation. The Vc. and Vla. staves show sustained notes and melodic fragments. The overall layout is clean and professional, typical of a printed music score.

93

Bagp.

Bagp.

Bagp.

Bagp.

Bagp.

Perc.

Perc.

Tom-t.

Tom-t.

Taiko

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Sequenced by M. Gorman

FX 5

FX 5

FX 5

FX 5

FX 5

Vla.

Vla.

Vc.

Detailed description: This page of a musical score, numbered 93, contains 21 staves. The top five staves are for Bagpipers (Bagp.), with the third staff showing a complex melodic line with many grace notes. The next three staves are for Percussion (Perc.), including Tom-toms (Tom-t.) and Taiko drums. The following four staves are for Electric Guitars (E. Gtr.), with the first staff showing a rhythmic pattern and the others showing sustained notes. The text 'Sequenced by M. Gorman' is placed between the fourth and fifth guitar staves. Below the guitar staves are five staves for FX 5 (effects), showing various sound effects and filters. The bottom four staves are for Violins (Vla.) and Violas (Vc.), with the first staff showing a sustained note and the others showing rhythmic patterns.

98

Bagp.

Bagp.

Bagp.

Bagp.

Bagp.

Perc.

Perc.

Tom-t.

Tom-t.

Taiko

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Sequenced by M. Gorman

FX 5

FX 5

FX 5

FX 5

Vla.

Vla.

Vc.

Detailed description: This page of a musical score, numbered 98, contains 21 staves. The top five staves are for Bagpipers (Bagp.), with the first staff having a measure rest and the others containing melodic lines with slurs. The next two staves are for Percussion (Perc.), with the first showing a complex rhythmic pattern and the second a simpler one. The following two staves are for Tom-toms (Tom-t.), with the first showing a rhythmic pattern and the second a simpler one. The next staff is for Taiko, showing a rhythmic pattern. The next four staves are for Electric Guitars (E. Gtr.), with the first showing a melodic line and the others showing sustained notes. The next staff is for Sequenced by M. Gorman, showing a melodic line. The next four staves are for FX 5, with the first showing a melodic line and the others showing sustained notes. The final three staves are for Violins (Vla.) and Violoncello (Vc.), with the first two showing melodic lines and the last showing a sustained note.

103

Bagp.

Bagp.

Bagp.

Bagp.

Perc.

Perc.

Tom-t.

Tom-t.

Taiko

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Sequenced by M. Gorman

FX 5

FX 5

FX 5

FX 5

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 103. It contains 18 staves of music. The top four staves are for Bagp. (Bagpipes), each with a treble clef and a key signature of one sharp (F#). The fifth and sixth staves are for Perc. (Percussion), with a common time signature. The seventh and eighth staves are for Tom-t. (Tom-toms), with a common time signature. The ninth staff is for Taiko, with a bass clef and a common time signature. The next four staves (10-13) are for E. Gtr. (Electric Guitar), each with a treble clef and a key signature of one sharp. The 14th staff is for FX 5 (Effects), with a bass clef and a key signature of one sharp. The next four staves (15-18) are for Vla. (Violin) and Vc. (Violoncello), with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and slurs. There are also some performance markings like '3' above notes in the Perc. staves.

108

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bagp. (5 staves):** The top five staves are for bagpipes. The first staff has a melodic line with a long slur. The second and third staves have rhythmic patterns with triplets. The fourth and fifth staves have sustained notes with slurs.
- Perc. (2 staves):** The sixth and seventh staves are for percussion. The sixth staff has a complex rhythmic pattern with many notes. The seventh staff has a simpler rhythmic pattern.
- Tom-t. (2 staves):** The eighth and ninth staves are for tom-toms. The eighth staff has a rhythmic pattern with slurs. The ninth staff has a rhythmic pattern with slurs.
- Taiko (1 staff):** The tenth staff is for taiko, featuring a rhythmic pattern with many notes and slurs.
- E. Gtr. (4 staves):** The eleventh to第十四 staves are for electric guitar. The eleventh and thirteenth staves have melodic lines with slurs. The twelfth and fourteenth staves have sustained notes with slurs.
- Sequenced by M. Gorman (1 staff):** The fifteenth staff is a bass line with sustained notes and slurs.
- FX 5 (8 staves):** The sixteenth to twenty-third staves are for FX 5. These staves contain various effects, including slurs and specific notes.
- Vla. (2 staves):** The twenty-fourth and twenty-fifth staves are for viola. The twenty-fourth staff has a melodic line with a slur. The twenty-fifth staff has a sustained note with a slur.
- Vc. (1 staff):** The twenty-sixth staff is for violin, featuring a sustained note with a slur.

Sequenced by M. Gorman

113

Sequenced by M. Gorman

The musical score for page 113 consists of the following staves from top to bottom:

- Bagp. (Bagpipes): Four staves, mostly containing rests with some melodic lines in the first and fourth staves.
- Perc. (Percussion): Two staves with rhythmic patterns.
- Tom-t. (Tom-toms): Two staves with rhythmic patterns.
- Taiko: One staff with a complex rhythmic pattern.
- E. Gtr. (Electric Guitar): Four staves, with the first staff containing a melodic line and the others mostly containing rests.
- FX 5 (Effects): Eight staves, each containing specific effects or sound effects.
- Vla. (Viola): Two staves, mostly containing rests.
- Vc. (Violoncello): One staff, mostly containing rests.

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bagp. (Bagpipes):** Four staves at the top, featuring long, sustained notes with ties and some rhythmic patterns.
- Perc. (Percussion):** Two staves with rhythmic patterns of eighth and sixteenth notes.
- Tom-t. (Tom-toms):** Two staves with rhythmic patterns of eighth and sixteenth notes.
- Taiko:** One staff with a rhythmic pattern of eighth and sixteenth notes.
- E. Gtr. (Electric Guitar):** Four staves, including a bass line, with sustained notes and ties.
- FX 5 (Effects):** Eight staves, mostly containing rests with occasional notes and effects markings.
- Vla. (Viola):** Two staves with sustained notes and ties.
- Vc. (Violoncello):** One staff with sustained notes and ties.

Sequenced by M. Gorman

This musical score page contains measures 123 through 126. The instruments are arranged as follows from top to bottom:

- Bagp. (Bagpipes): Five staves, mostly containing whole notes with long stems.
- Perc. (Percussion): Two staves with rhythmic patterns.
- Tom-t. (Tom-toms): Two staves with rhythmic patterns.
- Taiko (Taiko): One staff with rhythmic patterns.
- E. Gtr. (Electric Guitar): Four staves, featuring a mix of rhythmic patterns and sustained notes.
- FX 5 (Effects): Ten staves, primarily containing sustained notes and occasional rhythmic accents.
- Vla. (Viola): Two staves, containing sustained notes.
- Vc. (Violoncello): One staff, containing sustained notes.

The score is sequenced by M. Gorman. The notation includes various note values, rests, and articulation marks such as slurs and accents.

Sequenced by M. Gorman

Bagp.
Bagp.
Bagp.
Bagp.
Bagp.
Perc.
Perc.
Tom-t.
Tom-t.
Taiko
E. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
Sequenced by M. Gorman
FX 5
FX 5
FX 5
FX 5
FX 5
FX 5
FX 5
FX 5
FX 5
FX 5
FX 5
Vla.
Vla.
Vc.

Detailed description: This is a page of a musical score for a large ensemble. It features 28 staves. The top five staves are for Bagpipers (Bagp.), the next two for Percussion (Perc.), followed by two for Tom-toms (Tom-t.), one for Taiko drum, and four for Electric Guitars (E. Gtr.). A credit line 'Sequenced by M. Gorman' is placed between the fourth and fifth guitar staves. Below the guitars are ten staves for FX 5 (effects), followed by two for Viola (Vla.) and one for Violoncello (Vc.). The score includes various musical notations such as notes, rests, and slurs across all instruments.

134

Bagp.
Bagp.
Bagp.
Bagp.
Perc.
Perc.
Tom-t.
Tom-t.
E. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
Sequenced by M. Gorman
FX 5
FX 5
FX 5
FX 5
FX 5
FX 5
FX 5
FX 5
FX 5
FX 5
Vla.
Vla.
Vc.

Bagpipes

Peter Gabriel - PG3 Biko

♩ = 81,000084 ♩ = 81,000084

13 22

38 3

45 3

52 3

59 2

66 3

73 3

80 3

87 2

94 2 2 2

Bagpipes

Peter Gabriel - PG3 Biko

♩ = 81,000084 ♩ = 81,000084

13 **22**

40

49

58

67

76

83

2

Bagpipes

90

Staff 90: A musical staff in treble clef showing a sequence of notes with vertical stems. The notes are grouped into pairs by a slur, with a fermata over the first note of each pair. The notes are positioned on the lines of the staff.

99

Staff 99: A musical staff in treble clef showing a sequence of notes with vertical stems. The notes are grouped into pairs by a slur, with a fermata over the first note of each pair. The notes are positioned on the lines of the staff. The staff ends with a double bar line and a repeat sign.

108

Staff 108: A musical staff in treble clef showing a sequence of notes with vertical stems. The notes are grouped into pairs by a slur, with a fermata over the first note of each pair. The notes are positioned on the lines of the staff.

117

Staff 117: A musical staff in treble clef showing a sequence of notes with vertical stems. The notes are grouped into pairs by a slur, with a fermata over the first note of each pair. The notes are positioned on the lines of the staff.

126

Staff 126: A musical staff in treble clef showing a sequence of notes with vertical stems. The notes are grouped into pairs by a slur, with a fermata over the first note of each pair. The notes are positioned on the lines of the staff.

134

Staff 134: A musical staff in treble clef showing a sequence of notes with vertical stems. The notes are grouped into pairs by a slur, with a fermata over the first note of each pair. The notes are positioned on the lines of the staff.

Bagpipes

Peter Gabriel - PG3 Biko

♩ = 81,000084 ♩ = 81,000084

13 22

40 2

50 2 4

62 2

72 2

82 4

93 2 2 2

104 2 2

114 2 2 2

124 2 2

2

Bagpipes

132

Musical notation for Bagpipes, measures 132-135. The notation is on a single staff with a treble clef. Measure 132 contains two notes, G4 and A4, beamed together with a slur underneath. Measure 133 contains a whole rest, with a large number '2' above it. Measure 134 contains two notes, G4 and A4, beamed together with a slur underneath. Measure 135 contains a whole rest, with a large number '3' above it.

Bagpipes

Peter Gabriel - PG3 Biko

♩ = 81,000084 ♩ = 81,000084

13 **22**

38

43

48

54

59 **2**

65

71

76

81

86

4

Musical staff 86-93: Treble clef, 8 measures. Measure 86: quarter note, eighth rest, quarter rest. Measure 87: quarter rest, eighth note, eighth note, quarter note, quarter note. Measure 88: quarter rest, eighth note, eighth note, quarter note, quarter note. Measure 89: quarter rest, eighth note, eighth note, quarter note, quarter note. Measure 90: quarter rest, eighth note, eighth note, quarter note, quarter note. Measure 91: quarter rest, eighth note, eighth note, quarter note, quarter note. Measure 92: quarter rest, eighth note, eighth note, quarter note, quarter note. Measure 93: whole rest.

94

2 2

Musical staff 94-103: Treble clef, 10 measures. Measure 94: quarter note, quarter note. Measure 95: quarter note, quarter note. Measure 96: whole rest. Measure 97: quarter note, quarter note. Measure 98: quarter note, quarter note. Measure 99: whole rest. Measure 100: quarter note, quarter note. Measure 101: quarter note, quarter note. Measure 102: quarter note, quarter note. Measure 103: whole rest.

104

2 3 2

Musical staff 104-113: Treble clef, 10 measures. Measure 104: whole rest. Measure 105: eighth note, eighth note, quarter note, quarter note. Measure 106: whole rest. Measure 107: whole rest. Measure 108: quarter note, quarter note. Measure 109: quarter note, quarter note. Measure 110: whole rest. Measure 111: whole rest. Measure 112: whole rest. Measure 113: whole rest.

114

3 2

Musical staff 114-122: Treble clef, 9 measures. Measure 114: eighth note, eighth note, quarter note, quarter note. Measure 115: whole rest. Measure 116: whole rest. Measure 117: quarter note, quarter note. Measure 118: quarter note, quarter note. Measure 119: whole rest. Measure 120: eighth note, eighth note, quarter note, quarter note. Measure 121: whole rest. Measure 122: whole rest.

123

3 2

Musical staff 123-130: Treble clef, 8 measures. Measure 123: whole rest. Measure 124: quarter note, quarter note. Measure 125: quarter note, quarter note. Measure 126: whole rest. Measure 127: whole rest. Measure 128: eighth note, eighth note, quarter note, quarter note. Measure 129: whole rest. Measure 130: whole rest.

131

3 2 2

Musical staff 131-138: Treble clef, 8 measures. Measure 131: whole rest. Measure 132: quarter note, quarter note. Measure 133: quarter note, quarter note. Measure 134: whole rest. Measure 135: whole rest. Measure 136: eighth note, eighth note, quarter note, quarter note. Measure 137: whole rest. Measure 138: whole rest.

Bagpipes

Peter Gabriel - PG3 Biko

♩ = 81,000084 ♩ = 81,000084

13 **22**

38

43

48

53

58

64

69

73

2

Bagpipes

78



83



88



Bagpipes

Peter Gabriel - PG3 Biko

♩ = 81,000084 ♩ = 81,000084

13 **22**

39

44

50

55

60 **2**

67

72

77

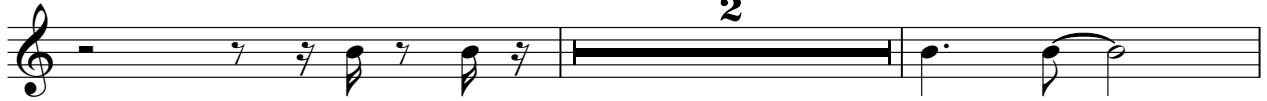
2

Bagpipes

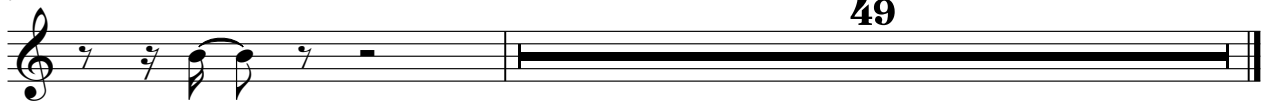
82



87



91



Bagpipes

Peter Gabriel - PG3 Biko

♩ = 81,000084 ♩ = 81,000084

13 23 7

45

7 11

65

7

74

7 59

Bagpipes

Peter Gabriel - PG3 Biko

♩ = 81,000084 ♩ = 81,000084

13 23 7

45

7 6

61

4 7 7

81

6 52

Bagpipes

Peter Gabriel - PG3 Biko

♩ = 81,000084 ♩ = 81,000084

13 23 7

45

7 6

61

4 7 7

81

6 52

Peter Gabriel - PG3 Biko

Bagpipes

♩ = 81,000084 ♩ = 81,000084

13 24 2

43 2 2 2

54 2 4

66 2 2

76 2 2 2

87 4 2

99 2 2 2

110 2 2

120 2 2 2

131 2 2

Bagpipes

Peter Gabriel - PG3 Biko

♩ = 81,000084 ♩ = 81,000084

13 26

42 4

50 4

58 3 3 4

68 4

76 4

84

88 3 3 49

Bagpipes

Peter Gabriel - PG3 Biko

♩ = 81,000084 ♩ = 81,000084

13 27 7

49

7 4

63

5 7

78

7 4

90

49

Bagpipes

Peter Gabriel - PG3 Biko

♩ = 81,000084 ♩ = 81,000084

13 **46**

The image shows two measures of music on a five-line staff. The first measure is labeled '13' and contains a single whole note. The second measure is labeled '46' and also contains a single whole note. Above the first measure is a quarter note symbol followed by '= 81,000084'. Above the second measure is a quarter note symbol followed by '= 81,000084'. The staff begins with a treble clef and a 4/4 time signature. At the end of the staff, there is a common time signature (C) with five horizontal lines above it.

61 **27** **52**

The image shows three measures of music on a five-line staff. The first measure is labeled '61' and contains a single whole note. The second measure is labeled '27' and contains a single whole note. The third measure is labeled '52' and contains a single whole note. The staff begins with a treble clef. At the end of the staff, there is a common time signature (C) with five horizontal lines above it.

Bagpipes

Peter Gabriel - PG3 Biko

♩ = 81,000084 ♩ = 81,000084

13 **47**

9

62

27 **51**

9

Peter Gabriel - PG3 Biko

Percussion

♩ = 81,000084



6



10



14 ♩ = 81,000084



18



22



26



30



34



38



V.S.

42

Musical notation for measures 42-45. Each measure contains a pair of eighth notes on the upper staff and a pair of eighth notes on the lower staff, with a quarter rest on the upper staff. The notes are G4, A4, B4, C5 on the upper staff and G3, A3, B3, C4 on the lower staff.

46

Musical notation for measures 46-49. Each measure contains a pair of eighth notes on the upper staff and a pair of eighth notes on the lower staff, with a quarter rest on the upper staff. The notes are G4, A4, B4, C5 on the upper staff and G3, A3, B3, C4 on the lower staff.

50

Musical notation for measures 50-53. Each measure contains a pair of eighth notes on the upper staff and a pair of eighth notes on the lower staff, with a quarter rest on the upper staff. The notes are G4, A4, B4, C5 on the upper staff and G3, A3, B3, C4 on the lower staff.

54

Musical notation for measures 54-57. Each measure contains a pair of eighth notes on the upper staff and a pair of eighth notes on the lower staff, with a quarter rest on the upper staff. The notes are G4, A4, B4, C5 on the upper staff and G3, A3, B3, C4 on the lower staff.

58

Musical notation for measures 58-61. Measures 58-60 follow the same pattern as previous measures. Measure 61 features a triplet of eighth notes on the upper staff (G4, A4, B4) and a quarter rest on the lower staff.

62

Musical notation for measures 62-65. Each measure contains a pair of eighth notes on the upper staff and a pair of eighth notes on the lower staff, with a quarter rest on the upper staff. The notes are G4, A4, B4, C5 on the upper staff and G3, A3, B3, C4 on the lower staff.

66

Musical notation for measures 66-69. Measures 66-68 follow the same pattern as previous measures. Measure 69 features a triplet of eighth notes on the upper staff (G4, A4, B4) and a quarter rest on the lower staff.

70

Musical notation for measures 70-73. Each measure contains a pair of eighth notes on the upper staff and a pair of eighth notes on the lower staff, with a quarter rest on the upper staff. The notes are G4, A4, B4, C5 on the upper staff and G3, A3, B3, C4 on the lower staff.

74

Musical notation for measures 74-77. Each measure contains a pair of eighth notes on the upper staff and a pair of eighth notes on the lower staff, with a quarter rest on the upper staff. The notes are G4, A4, B4, C5 on the upper staff and G3, A3, B3, C4 on the lower staff.

78

Musical notation for measures 78-81. Each measure contains a pair of eighth notes on the upper staff and a pair of eighth notes on the lower staff, with a quarter rest on the upper staff. The notes are G4, A4, B4, C5 on the upper staff and G3, A3, B3, C4 on the lower staff.

82

Musical staff for measure 82, featuring a rhythmic pattern of eighth notes and quarter notes.

86

Musical staff for measure 86, featuring a rhythmic pattern with a triplet of eighth notes.

90

Musical staff for measure 90, featuring a rhythmic pattern of eighth notes and quarter notes.

94

Musical staff for measure 94, featuring a rhythmic pattern of eighth notes and quarter notes.

98

Musical staff for measure 98, featuring a rhythmic pattern of eighth notes and quarter notes.

102

Musical staff for measure 102, featuring a rhythmic pattern with a triplet of eighth notes.

106

Musical staff for measure 106, featuring a rhythmic pattern with a triplet of eighth notes.

110

Musical staff for measure 110, featuring a rhythmic pattern with two triplet markings over eighth notes.

114

Musical staff for measure 114, featuring a rhythmic pattern of eighth notes and quarter notes.

118

Musical staff for measure 118, featuring a rhythmic pattern of eighth notes and quarter notes.

V.S.

122



126



130



135



138



Percussion

Peter Gabriel - PG3 Biko

♩ = 81,000084



6



10



14 ♩ = 81,000084



18



22



26



30



34



38



V.S.

42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



110



114



118



V.S.

122



126



130



134



137



Anvil

Peter Gabriel - PG3 Biko

♩ = 81,000084 ♩ = 81,000084

13 **25**

39

101

Tom-toms

Peter Gabriel - PG3 Biko

♩ = 81,000084



7



13

♩ = 81,000084



19



25



31



35



39



43



47



V.S.

51



55



59



63



67



71



75



79



83



87



4

Tom-toms

131



135



138



Peter Gabriel - PG3 Biko

Tom-toms

♩ = 81,000084

♩ = 81,000084

13

17

Musical staff 1: 4/4 time signature. Measures 1-2 contain a thick black bar. Measures 3-4 contain a dotted quarter note followed by eighth notes.

33

Musical staff 2: Measures 33-37 with a dotted quarter note followed by eighth notes.

38

Musical staff 3: Measures 38-42 with a dotted quarter note followed by eighth notes.

43

Musical staff 4: Measures 43-47 with a dotted quarter note followed by eighth notes.

48

Musical staff 5: Measures 48-52 with a dotted quarter note followed by eighth notes.

53

Musical staff 6: Measures 53-57 with a dotted quarter note followed by eighth notes.

58

Musical staff 7: Measures 58-62 with a dotted quarter note followed by eighth notes.

63

Musical staff 8: Measures 63-67 with a dotted quarter note followed by eighth notes.

68

Musical staff 9: Measures 68-72 with a dotted quarter note followed by eighth notes.

73

Musical staff 10: Measures 73-77 with a dotted quarter note followed by eighth notes.

V.S.

78



83



88



93



98



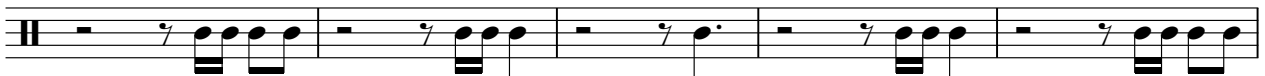
103



108



113



118

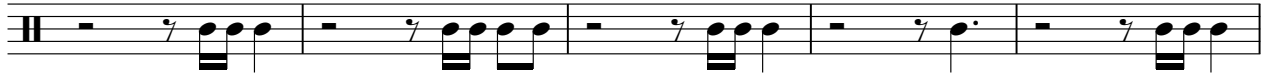


123



Tom-toms

128



133



137



Taiko Drums

Peter Gabriel - PG3 Biko

♩ = 81,000084

The image displays a musical score for Taiko Drums, consisting of ten staves of rhythmic notation. The notation is written in bass clef with a 4/4 time signature. The tempo is indicated as 81,000084. The score is organized into measures, with some measures containing rests. The notation uses vertical stems and dots to represent drum hits, with some notes having flags to indicate eighth notes. The staves are numbered 5, 8, 11, 14, 17, 20, 23, 26, 29, and 32. A second tempo marking of 81,000084 is present at the beginning of the 14th staff.

V.S.

32

32

35

35

38

38

41

41

44

44

47

47

50

50

53

53

56

56

59

59

62

Musical staff 1: Bass clef, measures 62-64. Rhythmic pattern of eighth and sixteenth notes.

65

Musical staff 2: Bass clef, measures 65-67. Rhythmic pattern of eighth and sixteenth notes.

68

Musical staff 3: Bass clef, measures 68-70. Rhythmic pattern of eighth and sixteenth notes.

71

Musical staff 4: Bass clef, measures 71-73. Rhythmic pattern of eighth and sixteenth notes.

74

Musical staff 5: Bass clef, measures 74-76. Rhythmic pattern of eighth and sixteenth notes.

77

Musical staff 6: Bass clef, measures 77-79. Rhythmic pattern of eighth and sixteenth notes.

80

Musical staff 7: Bass clef, measures 80-82. Rhythmic pattern of eighth and sixteenth notes.

83

Musical staff 8: Bass clef, measures 83-85. Rhythmic pattern of eighth and sixteenth notes.

86

Musical staff 9: Bass clef, measures 86-88. Rhythmic pattern of eighth and sixteenth notes.

89

Musical staff 10: Bass clef, measures 89-91. Rhythmic pattern of eighth and sixteenth notes.

V.S.

92

Musical staff 1: Bass clef, measures 92-95. Rhythmic pattern of eighth notes and rests.

Musical staff 2: Bass clef, measures 96-99. Rhythmic pattern of eighth notes and rests.

Musical staff 3: Bass clef, measures 100-103. Rhythmic pattern of eighth notes and rests.

Musical staff 4: Bass clef, measures 104-107. Rhythmic pattern of eighth notes and rests.

Musical staff 5: Bass clef, measures 108-111. Rhythmic pattern of eighth notes and rests.

Musical staff 6: Bass clef, measures 112-115. Rhythmic pattern of eighth notes and rests.

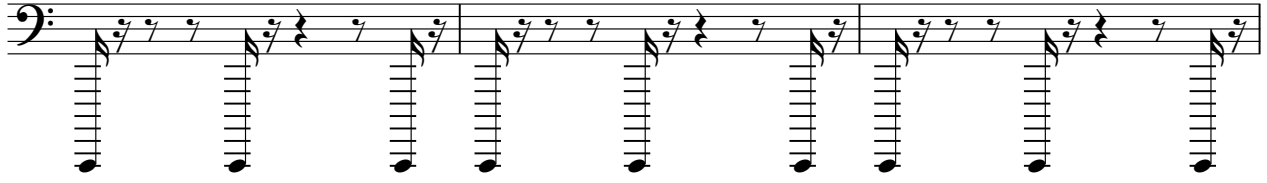
Musical staff 7: Bass clef, measures 116-119. Rhythmic pattern of eighth notes and rests.

Musical staff 8: Bass clef, measures 120-123. Rhythmic pattern of eighth notes and rests.

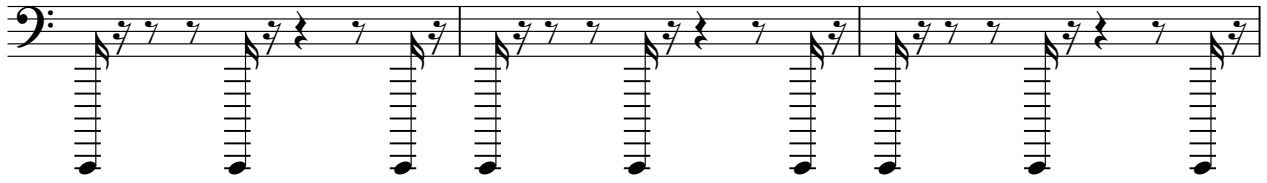
Musical staff 9: Bass clef, measures 124-127. Rhythmic pattern of eighth notes and rests.

Musical staff 10: Bass clef, measures 128-131. Rhythmic pattern of eighth notes and rests.

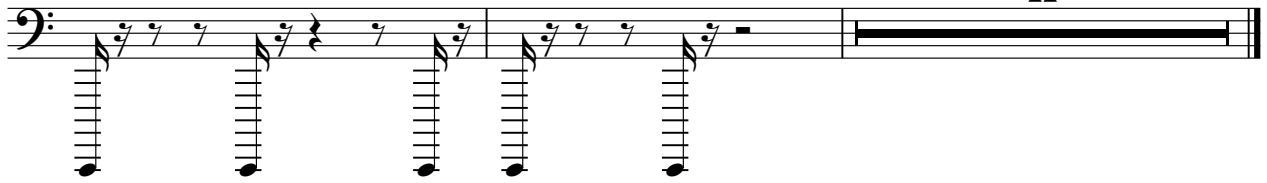
122



125



128



Peter Gabriel - PG3 Biko

Electric Guitar

♩ = 81,000084

5

13 2 2 2

24 2 4

36 2

45 2 2 2

56 4

67 2 2

78 2 2 4

91 2

100 2

Detailed description: This is a guitar tab for the electric guitar part of Peter Gabriel's 'Biko'. The score is written in 4/4 time with a tempo of 81,000084. It consists of ten staves of music. The first staff starts with a fret number of 5. The second staff has fret numbers 2, 2, and 2. The third staff has fret numbers 2 and 4. The fourth staff has a fret number of 2. The fifth staff has fret numbers 2, 2, and 2. The sixth staff has a fret number of 4. The seventh staff has fret numbers 2 and 2. The eighth staff has fret numbers 2, 2, and 4. The ninth staff has a fret number of 2. The tenth staff has a fret number of 2. The music features various rhythmic patterns, including eighth notes, quarter notes, and rests, with some measures containing a 7/7 time signature change.

2

Electric Guitar

108

Musical staff for measure 108. The staff contains a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a half note G2, a quarter note G2, a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter note G2, and a quarter note G2. A slur is placed under the first two notes. A thick black bar is positioned above the staff between the sixth and seventh measures, with the number '2' above it.

117

Musical staff for measure 117. The staff contains a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a half note G2, a quarter note G2, a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter note G2, and a quarter note G2. A slur is placed under the first two notes. A thick black bar is positioned above the staff between the sixth and seventh measures, with the number '2' above it.

126

Musical staff for measure 126. The staff contains a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a half note G2, a quarter note G2, a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter note G2, and a quarter note G2. A slur is placed under the first two notes. A thick black bar is positioned above the staff between the sixth and seventh measures, with the number '2' above it.

133

Musical staff for measure 133. The staff contains a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a half note G2, a quarter note G2, a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter note G2, and a quarter note G2. A slur is placed under the first two notes. A thick black bar is positioned above the staff between the sixth and seventh measures, with the number '3' above it.

Electric Guitar

Peter Gabriel - PG3 Biko

♩ = 81,000084 ♩ = 81,000084

The score consists of ten staves of music in 4/4 time. Each staff begins with a measure number. The notes are represented by thick black bars on the staff lines, with fret numbers written above them. Slurs are used to group notes across measures. The fret numbers are: Staff 1 (13, 4, 2), Staff 2 (2, 2, 6), Staff 3 (2, 2, 2), Staff 4 (2, 2), Staff 5 (6, 2, 3), Staff 6 (2, 2, 2), Staff 7 (6, 2), Staff 8 (2, 2, 2), Staff 9 (2, 2), Staff 10 (2, 2, 2).

2

Electric Guitar

130



Electric Guitar

Peter Gabriel - PG3 Biko

♩ = 81,000084 ♩ = 81,000084

13 18 27

This system of musical notation is written on a single staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole note chord with a duration of 81,000084, marked with the number 13. The second measure contains another whole note chord with a duration of 81,000084, marked with the number 18. The third measure contains a whole note chord with a duration of 81,000084, marked with the number 27. The notation uses thick black bars on the staff to represent the chords.

60

27 52

This system of musical notation continues on a single staff. It begins with a treble clef and a 60. The first measure contains a whole note chord with a duration of 27, marked with the number 27. The second measure contains another whole note chord with a duration of 52, marked with the number 52. The notation uses thick black bars on the staff to represent the chords.

Electric Guitar

Peter Gabriel - PG3 Biko

♩ = 81,000084 ♩ = 81,000084

13 19 27

#e

Detailed description: This musical staff is in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The staff contains three measures of music, each represented by a thick black bar indicating a fretted note. The first measure is labeled with the number 13, the second with 19, and the third with 27. Above the first and second measures, there is a quarter note symbol followed by the tempo marking '81,000084'. Below the staff, there is a sharp sign followed by a lowercase 'e' with a flat symbol, indicating the pitch of the notes.

61

27 51

#e #e

Detailed description: This musical staff is in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The staff contains two measures of music, each represented by a thick black bar indicating a fretted note. The first measure is labeled with the number 27, and the second with 51. Below the staff, there are two sharp signs followed by lowercase 'e' with flat symbols, indicating the pitch of the notes.

Peter Gabriel - PG3 Biko

Electric Guitar

♩ = 81,000084

5

13 ♩ = 81,000084

2 2 2

24 2 4

36 2

45 2 2 2

56 4

67 2 2

78 2 2 4

91 2

100 2

2

Electric Guitar

108

2

Musical notation for measure 108: Treble clef, 7/8 time signature. The measure contains a dotted quarter note on G4, followed by a quarter rest, a quarter note on G4, a quarter rest, a quarter note on G4, a quarter rest, a quarter note on G4, and a quarter rest. A slur is placed under the first two notes (G4 and G4). A thick black bar is placed over the last two notes (G4 and G4), with the number '2' above it, indicating a double bar line.

117

2

Musical notation for measure 117: Treble clef, 7/8 time signature. The measure contains a dotted quarter note on G4, followed by a quarter rest, a quarter note on G4, a quarter rest, a quarter note on G4, a quarter rest, a quarter note on G4, and a quarter rest. A slur is placed under the first two notes (G4 and G4). A thick black bar is placed over the last two notes (G4 and G4), with the number '2' above it, indicating a double bar line.

126

2

Musical notation for measure 126: Treble clef, 7/8 time signature. The measure contains a dotted quarter note on G4, followed by a quarter rest, a quarter note on G4, a quarter rest, a quarter note on G4, a quarter rest, a quarter note on G4, and a quarter rest. A slur is placed under the first two notes (G4 and G4). A thick black bar is placed over the last two notes (G4 and G4), with the number '2' above it, indicating a double bar line.

133

3

Musical notation for measure 133: Treble clef, 7/8 time signature. The measure contains a dotted quarter note on G4, followed by a quarter rest, a quarter note on G4, a quarter rest, a quarter note on G4, a quarter rest, a quarter note on G4, and a quarter rest. A slur is placed under the first two notes (G4 and G4). A thick black bar is placed over the last two notes (G4 and G4), with the number '3' above it, indicating a triple bar line.

Electric Guitar

Peter Gabriel - PG3 Biko

♩ = 81,000084 ♩ = 81,000084

The image displays a guitar score for the song 'Biko' by Peter Gabriel. It consists of ten staves of music, each starting with a measure number. The music is written in a 4/4 time signature. Above the first two staves, there are tempo markings: a quarter note followed by '= 81,000084'. The score uses various fret numbers (13, 4, 2, 2, 6, 2, 2, 2, 6, 2, 3, 2, 2, 2, 6, 2, 2, 2, 2, 2) to indicate specific fret positions. Slurs are used to group notes across multiple measures. The notation includes stems, beams, and slurs, with some notes having stems pointing downwards. The fret numbers are placed above the notes they apply to.

13 4 2

24 2 2 6

39 2 2 2

50 2 2

60 6 2 3

75 2 2 2

86 6 2

100 2 2 2

111 2 2

120 2 2 2

2

Electric Guitar

130



Electric Guitar

Peter Gabriel - PG3 Biko

♩ = 81,000084 ♩ = 81,000084

13 18 27

This system of musical notation is written on a single staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. The notation consists of three measures, each containing a thick black horizontal bar representing a sustained note. Above the first measure is the number '13', above the second is '18', and above the third is '27'. Above the first and second measures, there is a quarter note symbol followed by the text '= 81,000084'. Below the staff, there are two '6' symbols: one centered under the second measure and another centered under the third measure.

60

27 52

This system of musical notation is written on a single staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. The notation consists of three measures, each containing a thick black horizontal bar representing a sustained note. Above the first measure is the number '27', and above the second measure is '52'. Below the staff, there are two '6' symbols: one centered under the first measure and another centered under the second measure.

Electric Guitar

Peter Gabriel - PG3 Biko

♩ = 81,000084 ♩ = 81,000084

13 19 27

#

Detailed description: This musical staff is in 4/4 time. It features three measures of music. The first measure is a whole note with a thick black bar across the staff, labeled with the number 13. The second measure is a whole note with a thick black bar, labeled with the number 19. The third measure is a whole note with a thick black bar, labeled with the number 27. Below the staff, there is a sharp sign (#) followed by a note head and stem, indicating a sharp note.

61

27 51

#

Detailed description: This musical staff is in 4/4 time. It features two measures of music. The first measure is a whole note with a thick black bar across the staff, labeled with the number 27. The second measure is a whole note with a thick black bar, labeled with the number 51. Below the staff, there is a sharp sign (#) followed by a note head and stem, indicating a sharp note.

Sequenced by M. Gorman

Peter Gabriel - PG3 Biko

♩ = 81,000084 ♩ = 81,000084

13 **78**

Musical notation for measures 13 to 78. The first two measures are marked with a double bar line and a thick black line, indicating a long rest. The tempo is marked as ♩ = 81,000084. The notation is in bass clef with a 4/4 time signature. The first two measures are rests, and the following measures contain a sequence of notes with slurs.

96

Musical notation for measures 96 to 104. The notation is in bass clef with a 4/4 time signature. The measures contain a sequence of notes with slurs.

105

Musical notation for measures 105 to 113. The notation is in bass clef with a 4/4 time signature. The measures contain a sequence of notes with slurs.

114

Musical notation for measures 114 to 122. The notation is in bass clef with a 4/4 time signature. The measures contain a sequence of notes with slurs.

123

Musical notation for measures 123 to 131. The notation is in bass clef with a 4/4 time signature. The measures contain a sequence of notes with slurs.

132

Musical notation for measures 132 to 139. The notation is in bass clef with a 4/4 time signature. The measures contain a sequence of notes with slurs, ending with a double bar line.

FX 5 (Brightness)

Peter Gabriel - PG3 Biko

♩ = 81,000084 ♩ = 81,000084

13 2 2

20 2 3

28 15 2

48 2 3

56 15 2

76 2 3

84 10

98 6 2 2

112 2 2

120 2 2

2

FX 5 (Brightness)

128

2

134

2 3

FX 5 (Brightness)

Peter Gabriel - PG3 Biko

♩ = 81,000084 ♪ = 81,000084

13 3 4

23 2

29 4

37 13

54 2 4

63 14

81 2

87 4 4

99 10 3

114 3 3 3

2

FX 5 (Brightness)

125

Musical notation for FX 5 (Brightness) starting at measure 125. The notation is on a single staff with a treble clef. It consists of four measures: a quarter rest, an eighth note with a slash and eighth note, a quarter rest, a triplet bar, a quarter rest, an eighth note with a slash and eighth note, a quarter rest, and a triplet bar.

133

Musical notation for FX 5 (Brightness) starting at measure 133. The notation is on a single staff with a treble clef. It consists of four measures: a quarter rest, an eighth note with a slash and eighth note, a quarter rest, a triplet bar, a quarter rest, an eighth note with a slash and eighth note, a quarter rest, and a triplet bar.

FX 5 (Brightness)

Peter Gabriel - PG3 Biko

♩ = 81,000084 ♩ = 81,000084

13 4

21 2

29 15

48 2

55 15

74 2

80 2 9

94 6 2

106 2 2

116 2 2 2

2

FX 5 (Brightness)

126

2 2

134

2

FX 5 (Brightness)

Peter Gabriel - PG3 Biko

♩ = 81,000084 ♩ = 81,000084

13 4 13

32

12

47

13 12

74

13

89

51

FX 5 (Brightness)

Peter Gabriel - PG3 Biko

♩ = 81,000084 ♩ = 81,000084

13 5 13

33

12 13

61

26

91

4 44

FX 5 (Brightness)

Peter Gabriel - PG3 Biko

♩ = 81,000084 ♩ = 81,000084

13 6

22 2

28 4 10

45 2

52 2

58 4 10 2

76

81 2 4

90 5

97 43

FX 5 (Brightness)

Peter Gabriel - PG3 Biko

♩ = 81,000084 ♩ = 81,000084

13 8 2

26

2 4

36

14 2

55

2 4

64

14 2

83

2 4

91

49

FX 5 (Brightness)

Peter Gabriel - PG3 Biko

♩ = 81,000084 ♩ = 81,000084

13 18

34

26 26

88

11 3

105

3 3

114

3 3 3

125

3 3

133

3 3

FX 5 (Brightness)

Peter Gabriel - PG3 Biko

♩ = 81,000084 ♩ = 81,000084

13 **20**

36 **26** **26**

26 **26**

90 **49**

49

FX 5 (Brightness)

Peter Gabriel - PG3 Biko

♩ = 81,000084 ♩ = 81,000084

13 87 3

105

3 3

114

3 3 3

125

3 3

133

3 3

FX 5 (Brightness)

Peter Gabriel - PG3 Biko

♩ = 81,000084 ♩ = 81,000084

13 95 3

113

3 3

122

3 3 3

133

3 3

FX 5 (Brightness)

Peter Gabriel - PG3 Biko

♩ = 81,000084 ♩ = 81,000084

13 96 2

114

2 2

124

2 2

132

2 2

FX 5 (Brightness)

Peter Gabriel - PG3 Biko

♩ = 81,000084 ♩ = 81,000084

13 98

This musical staff is in 4/4 time. It begins with a treble clef and a key signature of one flat. The first measure is a whole rest, labeled with the number 13. A double bar line follows. The second measure is also a whole rest, labeled with the number 98. The staff then continues with a half note, a quarter note, and a quarter note, all beamed together. The piece concludes with a double bar line.

114

2 3 2

This musical staff contains measures 114 through 120. Measure 114 is a whole rest labeled 2. Measure 115 is a whole note. Measure 116 is a whole rest labeled 3. Measure 117 is a half note. Measure 118 is a quarter note. Measure 119 is a quarter note, beamed with the previous one. Measure 120 is a whole rest labeled 2. The piece ends with a double bar line.

125

2 2

This musical staff contains measures 125 through 130. Measure 125 is a quarter note. Measure 126 is a whole rest labeled 2. Measure 127 is a whole rest. Measure 128 is a half note. Measure 129 is a quarter note, beamed with the previous one. Measure 130 is a whole rest labeled 2. The piece ends with a double bar line.

133

2 3

This musical staff contains measures 133 through 137. Measure 133 is a quarter note. Measure 134 is a whole rest labeled 2. Measure 135 is a whole note. Measure 136 is a whole rest. Measure 137 is a whole rest labeled 3. The piece ends with a double bar line.

FX 5 (Brightness)

Peter Gabriel - PG3 Biko

♩ = 81,000084 ♩ = 81,000084

13 **110**

126

2 **2**

133

2 **3**

FX 5 (Brightness)

Peter Gabriel - PG3 Biko

♩ = 81,000084 ♩ = 81,000084

13 **111** **3**

129

3

134

3 **3**

FX 5 (Brightness)

Peter Gabriel - PG3 Biko

♩ = 81,000084 ♩ = 81,000084

13 **11** **3**

129

3

134

3 **3**

FX 5 (Brightness)

Peter Gabriel - PG3 Biko

♩ = 81,000084 ♩ = 81,000084

13 **111**

127

2 **2**

134

2

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Viola

♩ = 81,000084 ♩ = 81,000084

13 22

38 2 2

45 2 3 2

52 2

57 4

65 2 2 2

76 2 2

86 3 2

96 2 2

106 2 2 2

2

Viola

116

Musical notation for Viola, measures 116-125. The staff shows a sequence of notes with slurs and fingering numbers '2' above the notes.

126

Musical notation for Viola, measures 126-132. The staff shows a sequence of notes with slurs and fingering numbers '2' above the notes.

133

Musical notation for Viola, measures 133-135. The staff shows a sequence of notes with slurs and fingering numbers '2' and '3' above the notes.

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Viola

♩ = 81,000084 ♩ = 81,000084

13 24

40 2 2

47 2 2

54 2

59 4

67 2

76 2 2

86 4

96 2 2 2

107 2 2 2

2

Viola

118

Musical staff for Viola, measure 118. The staff is in bass clef. It contains a whole note chord with a '2' above it, followed by a whole note chord with a '2' above it, and a whole note chord with a '2' above it. There are also some curved lines below the staff.

129

Musical staff for Viola, measure 129. The staff is in bass clef. It contains a whole note chord with a '2' above it, followed by a whole note chord with a '2' above it, and a whole note chord with a '2' above it. There are also some curved lines below the staff.

135

Musical staff for Viola, measure 135. The staff is in bass clef. It contains a whole note chord with a '2' above it, followed by a whole note chord with a '2' above it, and a whole note chord with a '2' above it. There are also some curved lines below the staff.

Viola

Peter Gabriel - PG3 Biko

$\text{♩} = 81,000084$ $\text{♩} = 81,000084$

13 **47**

62

26 **51**

Violoncello

Peter Gabriel - PG3 Biko

♩ = 81,000084

♩ = 81,000084

13

18

34

38

42

46

50

54

57

2

62



69



78



87



95



104



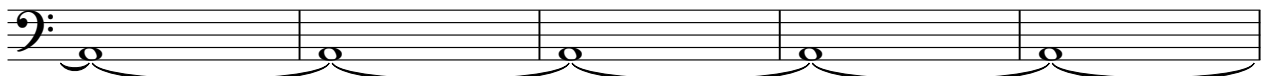
113



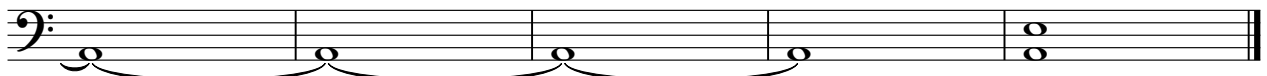
122



131



136



Violoncello

Peter Gabriel - PG3 Biko

♩ = 81,000084

13

♩ = 81,000084

Musical notation for measures 13 and 14. Measure 13 is a whole rest. Measure 14 contains a quarter note G2, a quarter rest, a quarter note F2, a quarter rest, a quarter note E2, a quarter rest, a quarter note D2, a quarter rest, and a quarter note C2.

15

125

Musical notation for measures 15 and 125. Measure 15 contains a quarter note G2, a quarter rest, a quarter note F2, a quarter rest, a quarter note E2, a quarter rest, a quarter note D2, a quarter rest, and a quarter note C2. Measure 125 is a whole rest.

Violoncello

Peter Gabriel - PG3 Biko

♩ = 81,000084 ♩ = 81,000084

13 **19** **27**

Musical notation for measures 13 to 27. The staff is in bass clef with a 4/4 time signature. Measures 13 and 19 are marked with a thick black bar, indicating they are whole rests. Measures 14-18, 20-26, and 27 are also marked with a thick black bar. Measure 27 contains a single note: a quarter note with a sharp sign (F#) on the second line of the staff.

61 **26**

Musical notation for measures 61 to 86. The staff is in bass clef with a 4/4 time signature. Measure 61 is marked with a thick black bar. Measures 62-86 are marked with a thick black bar. Measure 61 contains a quarter note with a sharp sign (F#) on the second line of the staff, followed by a quarter rest, and then another quarter note with a sharp sign (F#) on the second line of the staff.

88 **51**

Musical notation for measures 88 to 138. The staff is in bass clef with a 4/4 time signature. Measure 88 is marked with a thick black bar. Measures 89-138 are marked with a thick black bar. Measure 88 contains a quarter rest, followed by a quarter note with a sharp sign (F#) on the second line of the staff, and then a quarter note with a sharp sign (F#) on the second line of the staff.

Violoncello

Peter Gabriel - PG3 Biko

♩ = 81,000084 ♩ = 81,000084

13 **46**

61

27 **52**