

Peter Gabriel - Sledgehammer 1

♩ = 98,000786

PAN FLUTE

DRUMS

MUTED GTR

DISTORTION

CLEAN GTR

ACOU BASS

SLAPBASS 1

ORGAN 3

BRASS 1

♩ = 98,000786



5

PAN FLUTE

3

8

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

BRASS 1



10

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

BRASS 1

11

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

BRASS 1



13

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

BRASS 1

15

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

BRASS 1



17

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

ORGAN 3

BRASS 1

18

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

ORGAN 3

BRASS 1



20

DRUMS

MUTED GTR

DISTORTION

ACOU BASS

SLAPBASS 1

ORGAN 3

22

DRUMS

MUTED GTR

DISTORTION

ACOU BASS

SLAPBASS 1

ORGAN 3



24

DRUMS

MUTED GTR

DISTORTION

ACOU BASS

SLAPBASS 1

ORGAN 3

25

DRUMS

MUTED GTR

DISTORTION

ACOU BASS

SLAPBASS 1

ORGAN 3



27

DRUMS

MUTED GTR

DISTORTION

ACOU BASS

SLAPBASS 1

ORGAN 3

29

DRUMS

CLEAN GTR

ACOU BASS

SLAPBASS 1

ORGAN 3

BRASS 1



31

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

ORGAN 3

BRASS 1

33

DRUMS

MUTED GTR

DISTORTION

ACOU BASS

SLAPBASS 1

ORGAN 3



35

DRUMS

MUTED GTR

DISTORTION

ACOU BASS

SLAPBASS 1

ORGAN 3

36

DRUMS

MUTED GTR

DISTORTION

ACOU BASS

SLAPBASS 1

ORGAN 3



37

DRUMS

MUTED GTR

DISTORTION

ACOU BASS

SLAPBASS 1

ORGAN 3

39

DRUMS

MUTED GTR

DISTORTION

ACOU BASS

SLAPBASS 1

ORGAN 3



41

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

ORGAN 3

BRASS 1

42

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

ORGAN 3



43

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

ORGAN 3

BRASS 1

44

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

ORGAN 3

Detailed description: This block contains the musical notation for measures 44 and 45. It features five staves: DRUMS (drum set), MUTED GTR (muted guitar), ACOU BASS (acoustic bass), SLAPBASS 1 (slap bass), and ORGAN 3 (organ). The notation includes various rhythmic patterns, accidentals, and articulation marks such as 'x' for mutes and 'o' for accents. The organ part shows a complex chord structure in the first few measures.



45

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

ORGAN 3

BRASS 1

Detailed description: This block contains the musical notation for measures 45 and 46. It features six staves: DRUMS (drum set), MUTED GTR (muted guitar), ACOU BASS (acoustic bass), SLAPBASS 1 (slap bass), ORGAN 3 (organ), and BRASS 1 (brass instrument). The notation continues the rhythmic and melodic patterns from the previous block, with the brass part entering in measure 45.

46

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

ORGAN 3



47

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

ORGAN 3

BRASS 1

48

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

ORGAN 3



50

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

ORGAN 3

52

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

ORGAN 3

BRASS 1



54

DRUMS

MUTED GTR

DISTORTION

ACOU BASS

SLAPBASS 1

ORGAN 3

BRASS 1

56

The image shows a musical score for seven instruments: DRUMS, MUTED GTR, DISTORTION, ACOU BASS, SLAPBASS 1, ORGAN 3, and BRASS 1. The score is written on a grand staff with seven staves. The DRUMS staff uses a drum set icon and has 'x' marks above it. The MUTED GTR staff is in treble clef with a muted guitar icon. The DISTORTION staff is in treble clef with a distorted guitar icon. The ACOU BASS and SLAPBASS 1 staves are in bass clef. The ORGAN 3 staff is in treble clef with an organ icon. The BRASS 1 staff is in treble clef with a brass instrument icon. The music consists of rhythmic patterns and chords across these instruments.

57

DRUMS

MUTED GTR

DISTORTION

ACOU BASS

SLAPBASS 1

ORGAN 3

BRASS 1

59

DRUMS

MUTED GTR

DISTORTION

ACOU BASS

SLAPBASS 1

ORGAN 3

BRASS 1



61

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

ORGAN 3

BRASS 1

62

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

ORGAN 3

Detailed description: This block contains the musical notation for measures 62 and 63. It features five staves: DRUMS (top), MUTED GTR, ACOU BASS, SLAPBASS 1, and ORGAN 3 (bottom). The DRUMS staff shows a consistent pattern of snare and bass drum hits. The MUTED GTR staff has a rhythmic pattern of eighth notes with a flat. The ACOU BASS and SLAPBASS 1 staves have a similar rhythmic pattern with a flat. The ORGAN 3 staff has a few chords and rests. A double bar line is present between measures 62 and 63.



63

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

ORGAN 3

BRASS 1

Detailed description: This block contains the musical notation for measures 63 and 64. It features six staves: DRUMS (top), MUTED GTR, ACOU BASS, SLAPBASS 1, ORGAN 3, and BRASS 1 (bottom). The DRUMS staff continues the pattern from measure 62. The MUTED GTR staff has a more complex rhythmic pattern with a sharp. The ACOU BASS and SLAPBASS 1 staves have a similar rhythmic pattern with a sharp. The ORGAN 3 staff has a few chords and rests. The BRASS 1 staff has a few chords and rests. A double bar line is present between measures 63 and 64.

64

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

ORGAN 3

Detailed description: This system contains measures 64 and 65. The DRUMS part features a consistent pattern of snare and bass drum hits. The MUTED GTR part plays a rhythmic eighth-note pattern. The ACOU BASS and SLAPBASS 1 parts play a similar eighth-note line. The ORGAN 3 part has a few chords in the first measure of the system.



65

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

ORGAN 3

BRASS 1

Detailed description: This system contains measures 65 and 66. The DRUMS part continues with the same pattern. The MUTED GTR part has a more complex eighth-note pattern. The ACOU BASS and SLAPBASS 1 parts play a line with some rests. The ORGAN 3 part has a few chords. The BRASS 1 part has a few chords.

66

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

ORGAN 3

Detailed description: This block contains the musical notation for measures 66 and 67. It features five staves: DRUMS (top), MUTED GTR, ACOU BASS, SLAPBASS 1, and ORGAN 3. The DRUMS staff shows a consistent pattern of snare and bass drum hits. The MUTED GTR staff has a rhythmic pattern of eighth notes with a flat sign. The ACOU BASS and SLAPBASS 1 staves have a similar rhythmic pattern with a flat sign. The ORGAN 3 staff has a block chord in the first measure followed by rests. A double bar line is present between measures 66 and 67.



67

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

ORGAN 3

BRASS 1

Detailed description: This block contains the musical notation for measures 67 and 68. It features six staves: DRUMS, MUTED GTR, ACOU BASS, SLAPBASS 1, ORGAN 3, and BRASS 1. The DRUMS staff continues the pattern from the previous block. The MUTED GTR staff has a rhythmic pattern of eighth notes with a sharp sign. The ACOU BASS and SLAPBASS 1 staves have a similar rhythmic pattern with a sharp sign. The ORGAN 3 staff has a block chord in the first measure followed by rests. The BRASS 1 staff has a block chord in the first measure followed by rests. A double bar line is present between measures 67 and 68.

68

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

ORGAN 3



69

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

ORGAN 3

BRASS 1

70

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

ORGAN 3



71

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

ORGAN 3

BRASS 1

72

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

ORGAN 3

Detailed description: This system contains measures 72 and 73. The DRUMS part features a consistent pattern of snare and bass drum hits. The MUTED GTR part plays a rhythmic eighth-note pattern with various accidentals. The ACOU BASS and SLAPBASS 1 parts play a simple bass line with eighth notes and rests. The ORGAN 3 part provides harmonic support with chords and single notes. A double bar line is present at the end of measure 73.



73

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

ORGAN 3

BRASS 1

Detailed description: This system contains measures 74 and 75. The DRUMS part continues with the same pattern. The MUTED GTR part has a more complex eighth-note pattern. The ACOU BASS and SLAPBASS 1 parts play a bass line with a sharp sign. The ORGAN 3 part has a more active role with chords and notes. The BRASS 1 part enters in measure 74 with a chord and remains in measure 75. A double bar line is present at the end of measure 75.

74

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

ORGAN 3



75

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

ORGAN 3

BRASS 1

76

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

ORGAN 3



77

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

ORGAN 3

BRASS 1

78

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

ORGAN 3

BRASS 1



79

PAN FLUTE

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

ORGAN 3

BRASS 1

80

PAN FLUTE

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

ORGAN 3

BRASS 1

The image shows a musical score for a multi-instrument ensemble. The score is written for seven instruments: PAN FLUTE, DRUMS, MUTED GTR, ACOU BASS, SLAPBASS 1, ORGAN 3, and BRASS 1. The music is in 4/4 time and begins at measure 80. The PAN FLUTE part features a melodic line with two triplet markings. The DRUMS part consists of a rhythmic pattern with snare and bass drum hits. The MUTED GTR part plays a series of chords with a muted effect. The ACOU BASS and SLAPBASS 1 parts play a similar bass line. The ORGAN 3 part plays a series of chords. The BRASS 1 part plays a series of chords.

81

PAN FLUTE

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

ORGAN 3

BRASS 1



82

PAN FLUTE

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

BRASS 1

83

PAN FLUTE

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

BRASS 1



85

PAN FLUTE

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

ORGAN 3

BRASS 1

86

PAN FLUTE

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

ORGAN 3

BRASS 1



87

PAN FLUTE

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

BRASS 1

89

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

ORGAN 3

BRASS 1



91

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

ORGAN 3

BRASS 1

93

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

ORGAN 3



94

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

ORGAN 3

BRASS 1

96

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

ORGAN 3

BRASS 1



98

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

ORGAN 3

BRASS 1

100

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

ORGAN 3

BRASS 1



101

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

ORGAN 3

102

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

ORGAN 3

BRASS 1



104

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

ORGAN 3

BRASS 1

106

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

ORGAN 3

BRASS 1

107

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

ORGAN 3

BRASS 1

108

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

ORGAN 3

BRASS 1

109

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

ORGAN 3

BRASS 1

110

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

ORGAN 3

BRASS 1

Detailed description: This block contains the musical notation for measures 110 and 111. The score is arranged in six staves. The top staff is for DRUMS, showing a rhythmic pattern with 'x' marks above the notes. The second staff is MUTED GTR, featuring a complex rhythmic pattern with many beamed notes and rests. The third staff is ACOU BASS, with a steady eighth-note bass line. The fourth staff is SLAPBASS 1, showing a mix of eighth notes and rests. The fifth staff is ORGAN 3, with a few chords and rests. The sixth staff is BRASS 1, with a few notes and rests. A double bar line is present between measures 110 and 111.



111

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

ORGAN 3

BRASS 1

Detailed description: This block contains the musical notation for measures 111 and 112. The score is arranged in six staves. The top staff is for DRUMS, showing a rhythmic pattern with 'x' marks above the notes. The second staff is MUTED GTR, featuring a complex rhythmic pattern with many beamed notes and rests. The third staff is ACOU BASS, with a steady eighth-note bass line. The fourth staff is SLAPBASS 1, showing a mix of eighth notes and rests. The fifth staff is ORGAN 3, with a few chords and rests. The sixth staff is BRASS 1, with a few notes and rests.

112

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

ORGAN 3

BRASS 1

Detailed description: This block contains the musical notation for measures 112 and 113. The score is arranged in six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for MUTED GTR, featuring a series of chords and rests. The third staff is for ACOU BASS, with a melodic line consisting of eighth and sixteenth notes. The fourth staff is for SLAPBASS 1, showing a bass line with slurs and accents. The fifth staff is for ORGAN 3, which is mostly empty with some chordal markings. The bottom staff is for BRASS 1, with a few notes and rests. A double bar line is present between measures 112 and 113.



113

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

ORGAN 3

BRASS 1

Detailed description: This block contains the musical notation for measures 113 and 114. The score is arranged in six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for MUTED GTR, featuring a series of chords and rests. The third staff is for ACOU BASS, with a melodic line consisting of eighth and sixteenth notes. The fourth staff is for SLAPBASS 1, showing a bass line with slurs and accents. The fifth staff is for ORGAN 3, which is mostly empty with some chordal markings. The bottom staff is for BRASS 1, with a few notes and rests. A double bar line is present between measures 113 and 114.

114

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

ORGAN 3

BRASS 1



115

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

ORGAN 3

BRASS 1

116

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

ORGAN 3

BRASS 1



117

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

ORGAN 3

BRASS 1

118

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

ORGAN 3

BRASS 1



119

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

ORGAN 3

BRASS 1

120

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

ORGAN 3

BRASS 1



121

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

ORGAN 3

BRASS 1

122

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

ORGAN 3

BRASS 1

Detailed description: This block contains the musical notation for measures 122 and 123. The score is arranged in six staves. The top staff is for DRUMS, showing a pattern of eighth notes with 'x' marks above them. The second staff is MUTED GTR, featuring a complex rhythmic pattern of eighth notes with various accidentals. The third staff is ACOU BASS, with a bass line of eighth notes. The fourth staff is SLAPBASS 1, showing a bass line with some slurs. The fifth staff is ORGAN 3, with a few chords and rests. The sixth staff is BRASS 1, which is mostly empty with some initial notes. A double bar line is present between the two systems.



123

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

ORGAN 3

BRASS 1

Detailed description: This block contains the musical notation for measures 123 and 124. The score is arranged in six staves. The top staff is for DRUMS, showing a pattern of eighth notes with 'x' marks above them. The second staff is MUTED GTR, featuring a complex rhythmic pattern of eighth notes with various accidentals. The third staff is ACOU BASS, with a bass line of eighth notes. The fourth staff is SLAPBASS 1, showing a bass line with some slurs. The fifth staff is ORGAN 3, with a few chords and rests. The sixth staff is BRASS 1, which is mostly empty with some initial notes. A double bar line is present between the two systems.

124

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

ORGAN 3

BRASS 1



125

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

ORGAN 3

BRASS 1

126

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

ORGAN 3

BRASS 1

Detailed description: This block contains the musical notation for measures 126 and 127. It features six staves: DRUMS, MUTED GTR, ACOU BASS, SLAPBASS 1, ORGAN 3, and BRASS 1. Measure 126 shows a drum pattern with snare and bass drum hits, muted guitar chords, acoustic bass eighth notes, slap bass eighth notes, organ chords, and brass notes. Measure 127 continues the pattern with similar instrumentation and a different drum rhythm.



127

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

ORGAN 3

BRASS 1

Detailed description: This block contains the musical notation for measures 127 and 128. It features six staves: DRUMS, MUTED GTR, ACOU BASS, SLAPBASS 1, ORGAN 3, and BRASS 1. Measure 127 shows a drum pattern with snare and bass drum hits, muted guitar chords, acoustic bass eighth notes, slap bass eighth notes, organ chords, and brass notes. Measure 128 continues the pattern with similar instrumentation and a different drum rhythm.

128

DRUMS

MUTED GTR

ACOU BASS

SLAPBASS 1

ORGAN 3

BRASS 1

The musical score for measures 128-130 is as follows:

- DRUMS:** Measure 128 features a complex drum pattern with various note values and rests. Measure 129 continues the pattern. Measure 130 is a whole rest.
- MUTED GTR:** Measure 128 has a rhythmic pattern of eighth notes with a muted '7' symbol. Measure 129 continues the pattern. Measure 130 is a whole rest.
- ACOU BASS:** Measure 128 has a rhythmic pattern of eighth notes with various accidentals. Measure 129 continues the pattern. Measure 130 is a whole rest.
- SLAPBASS 1:** Measure 128 has a rhythmic pattern of eighth notes with various accidentals. Measure 129 continues the pattern. Measure 130 is a whole rest.
- ORGAN 3:** Measure 128 has a chord with a sharp sign. Measure 129 has a chord with a flat sign. Measure 130 is a whole rest.
- BRASS 1:** Measure 128 has a chord with a flat sign. Measure 129 has a chord with a flat sign. Measure 130 is a whole rest.

PAN FLUTE

Peter Gabriel - Sledgehammer 1

$\text{♩} = 98,000786$

5

8

71

82

86

42

Peter Gabriel - Sledgehammer 1

DRUMS

♩ = 98,000786

7

7

11

11

15

15

19

19

23

23

27

27

31

31

35

35

39

39

43

43

V.S.

DRUMS

47

Musical notation for measures 47-50. The top staff shows a drum line with 'x' marks for cymbals and a single eighth note for a snare drum. The bottom staff shows a bass drum line with eighth notes.

51

Musical notation for measures 51-54. The top staff shows a drum line with 'x' marks for cymbals and a snare drum. The bottom staff shows a bass drum line with eighth notes.

55

Musical notation for measures 55-58. The top staff shows a drum line with 'x' marks for cymbals and a snare drum. The bottom staff shows a bass drum line with eighth notes.

59

Musical notation for measures 59-62. The top staff shows a drum line with 'x' marks for cymbals and a snare drum. The bottom staff shows a bass drum line with eighth notes.

63

Musical notation for measures 63-66. The top staff shows a drum line with 'x' marks for cymbals and a snare drum. The bottom staff shows a bass drum line with eighth notes.

67

Musical notation for measures 67-70. The top staff shows a drum line with 'x' marks for cymbals and a snare drum. The bottom staff shows a bass drum line with eighth notes.

71

Musical notation for measures 71-74. The top staff shows a drum line with 'x' marks for cymbals and a snare drum. The bottom staff shows a bass drum line with eighth notes.

75

Musical notation for measures 75-78. The top staff shows a drum line with 'x' marks for cymbals and a snare drum. The bottom staff shows a bass drum line with eighth notes.

79

Musical notation for measures 79-81. The top staff shows a drum line with 'x' marks for cymbals and a snare drum. The bottom staff shows a bass drum line with eighth notes.

82

Musical notation for measures 82-85. The top staff shows a drum line with 'x' marks for cymbals and a snare drum. The bottom staff shows a bass drum line with eighth notes.

DRUMS

86

89

92

95

98

101

104

107

110

113

V.S.

DRUMS

116

119

122

125

127

MUTED GTR

Peter Gabriel - Sledgehammer 1

♩ = 98,000786

7

11

14

17

19

21

23

25

27

2

31



33



35



37



39



41



43



45



47



49



51

53

55

57

59

61

63

65

67

69

V.S.

71



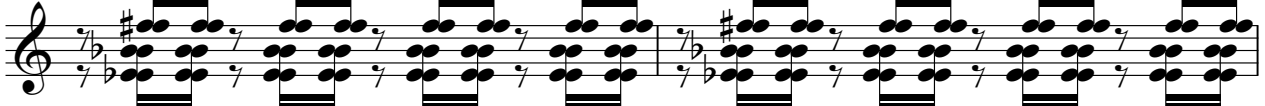
73



75



77



79



81



83



85



87



90



93

95

98

101

103

105

107

109

111

113

V.S.

DISTORTION

Peter Gabriel - Sledgehammer 1

♩ = 98,000786

19

23

27

4

34

38

13

54

58

60

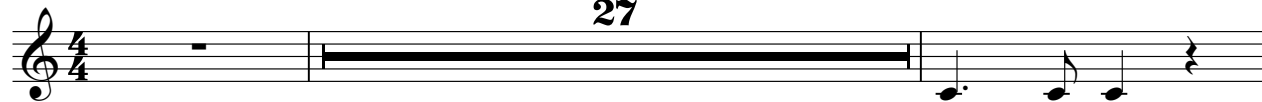
70

CLEAN GTR

Peter Gabriel - Sledgehammer 1

♩ = 98,000786

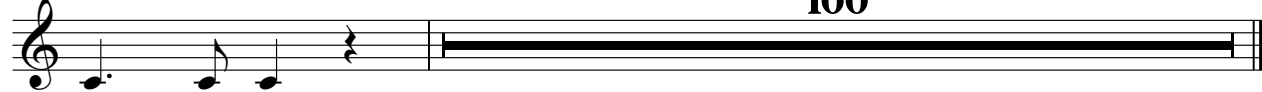
27



Musical notation for measures 27-29. Measure 27 is a whole rest. Measure 28 is a whole bar. Measure 29 contains a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter rest.

30

100



Musical notation for measures 30-31. Measure 30 contains a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter rest. Measure 31 is a whole bar.

Peter Gabriel - Sledgehammer 1

ACOU BASS

♩ = 98,000786



12



17



20



24



27



31



35



38



42



V.S.

47



51



55



58



62



67



72



77



81



85



SLAPBASS 1

Peter Gabriel - Sledgehammer 1

♩ = 98,000786

7

12

17

20

23

26

30

34

37

41

V.S.

46



50



54



57



61



66



71



76



80



84



88



92



96



100



104



108



112



116



120



124



V.S.

ORGAN 3

Peter Gabriel - Sledgehammer 1

♩ = 98,000786

15 15 2 2

21

25

29

34

38

42

V.S.

ORGANO 3

48

Measures 48-53 of the musical score. Measure 48 features a complex chordal texture in the right hand and a rhythmic bass line. Measures 49-50 are mostly rests. Measures 51-52 contain a double bar line with a '2' above and below, indicating a second ending. Measure 53 concludes with a final chord.

54

Measures 54-57 of the musical score. Each measure contains a complex chordal texture in the right hand and a rhythmic bass line.

58

Measures 58-61 of the musical score. Each measure contains a complex chordal texture in the right hand and a rhythmic bass line.

62

Measures 62-67 of the musical score. Each measure contains a complex chordal texture in the right hand and a rhythmic bass line.

68

Measures 68-71 of the musical score. Measure 68 has a complex chordal texture. Measure 69 has a complex chordal texture. Measure 70 features a triplet in the right hand and a rhythmic bass line. Measure 71 concludes with a final chord.

72

Measures 72-75 of the musical score. Measure 72 has a complex chordal texture. Measure 73 has a complex chordal texture. Measure 74 features a triplet in the right hand and a rhythmic bass line. Measure 75 concludes with a final chord.

76 3

ORGAN 3

82

90

92

97

100

103

V.S.

ORGAN 3

107

111

116

120

125

BRASS 1

Peter Gabriel - Sledgehammer 1

♩ = 98,000786

5

10

12

15

18

10

32

9

46

5

57

64

71

Detailed description: This is a musical score for the Brass 1 part of Peter Gabriel's 'Sledgehammer'. The score is written in 4/4 time with a tempo of 98,000786. It consists of eight staves of music. The first staff begins with a measure rest followed by a five-measure rest, then continues with a melodic line. The second staff has a measure rest followed by a five-measure rest, then continues with a melodic line. The third staff has a measure rest followed by a five-measure rest, then continues with a melodic line. The fourth staff has a measure rest followed by a five-measure rest, then continues with a melodic line. The fifth staff has a measure rest followed by a five-measure rest, then continues with a melodic line. The sixth staff has a measure rest followed by a five-measure rest, then continues with a melodic line. The seventh staff has a measure rest followed by a five-measure rest, then continues with a melodic line. The eighth staff has a measure rest followed by a five-measure rest, then continues with a melodic line.

77

Musical staff for measures 77-84. The staff is in treble clef with a key signature of two flats. It features a melodic line in the upper voice and a supporting bass line in the lower voice. The music includes various rhythmic values and rests.

85

Musical staff for measures 85-91. The staff continues the melodic and bass lines from the previous system, with some measures containing rests.

92

Musical staff for measures 92-98. Measure 92 begins with a double bar line and a fermata, followed by a second measure with a '2' above it, indicating a second ending. The staff continues with the melodic and bass lines.

99

Musical staff for measures 99-105. Measure 99 begins with a double bar line and a fermata, followed by a second measure with a '2' above it, indicating a second ending. The staff continues with the melodic and bass lines.

106

Musical staff for measures 106-111. The staff continues the melodic and bass lines with various rhythmic patterns.

112

Musical staff for measures 112-119. The staff continues the melodic and bass lines with various rhythmic patterns.

120

Musical staff for measures 120-124. The staff continues the melodic and bass lines with various rhythmic patterns.

125

Musical staff for measures 125-128. Measure 125 begins with a double bar line and a fermata, followed by a second measure with a '2' above it, indicating a second ending. The staff continues with the melodic and bass lines.