

Peter Gabriel - Sledgehammer 2

♩ = 97,001053
drum mix

drum mix

bass

fretless

vocal

guitar

organ

brass

horns

flute

Detailed description: This system contains the first four measures of the piece. The drum mix part shows a steady 4/4 beat with various drum sounds. The bass and fretless guitar parts play a simple, rhythmic line. The organ part has a melodic line with some grace notes. The brass and horns parts have a more complex, syncopated melody. The vocal part is mostly silent, with a few notes appearing in the later measures.



5

drum mix

bass

fretless

guitar

organ

brass

Detailed description: This system contains measures 5 through 8. The drum mix continues with the same pattern. The bass and fretless guitar parts play a simple, rhythmic line. The organ part has a melodic line with some grace notes. The brass and horns parts have a more complex, syncopated melody. The vocal part is mostly silent, with a few notes appearing in the later measures.

7

drum mix

bass

fretless

guitar

organ

brass



9

drum mix

bass

fretless

guitar

organ

brass

horns

11

drum mix
bass
fretless
guitar
organ
brass
horns

This musical score block covers measures 11 and 12. It features seven staves: drum mix, bass, fretless, guitar, organ, brass, and horns. The drum mix staff shows a complex rhythmic pattern with various note values and rests. The bass, fretless, and guitar staves contain melodic lines with various accidentals and articulation marks. The organ staff has a melodic line with a triplet of eighth notes in measure 12. The brass and horns staves show chordal accompaniment with some melodic movement.



12

drum mix
bass
fretless
vocal
guitar
organ
brass
flute

This musical score block covers measures 13 and 14. It features eight staves: drum mix, bass, fretless, vocal, guitar, organ, brass, and flute. The drum mix staff continues with a complex rhythmic pattern. The bass, fretless, and guitar staves contain melodic lines. The vocal staff shows a melodic line with various accidentals and articulation marks. The organ staff has a melodic line with a triplet of eighth notes in measure 14. The brass and flute staves show chordal accompaniment with some melodic movement.

14

drum mix

bass

fretless

vocal

guitar



16

drum mix

bass

fretless

vocal

guitar

organ



18

drum mix

bass

fretless

vocal

guitar

organ

20

drum mix

bass

fretless

vocal

guitar

organ



22

drum mix

bass

fretless

vocal

guitar

organ

brass

24

drum mix

bass

fretless

vocal

brass

horns



26

drum mix

bass

fretless

vocal

guitar

organ

brass

28

drum mix

bass

fretless

vocal

guitar

organ

brass



30

drum mix

bass

fretless

vocal

guitar

organ

32

drum mix

bass

fretless

vocal

guitar

organ



34

drum mix

bass

fretless

vocal

guitar

organ

36

drum mix

bass

fretless

vocal

guitar

organ

brass

horns

flute

The musical score consists of nine staves. The drum mix staff uses a double bar line and a series of 'x' marks to indicate drum hits. The bass and fretless staves use a treble clef and a key signature of one flat (B-flat), with a common time signature. The vocal staff uses a treble clef and a key signature of one flat. The guitar staff uses a treble clef and a key signature of one flat. The organ, brass, horns, and flute staves use a treble clef and a key signature of one flat. The organ staff includes a double bar line and a repeat sign. The brass, horns, and flute staves include a double bar line and a repeat sign.

drum mix

bass

fretless

vocal

guitar

organ

brass

horns

flute

The image shows a multi-staff musical score for a jazz ensemble. The instruments listed on the left are drum mix, bass, fretless, vocal, guitar, organ, brass, horns, and flute. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The drum mix part features a consistent rhythmic pattern of eighth notes with accents. The bass and fretless parts play a similar eighth-note line. The vocal part has a melodic line with a slur over the final two notes. The guitar part plays a rhythmic eighth-note pattern. The organ part has a melodic line with a slur over the first two notes. The brass, horns, and flute parts have sparse, punctuated notes.

40

drum mix

bass

fretless

vocal

guitar

organ

brass

horns

flute

This musical score covers measures 40 and 41. It features ten staves: drum mix, bass, fretless, vocal, guitar, organ, brass, horns, and flute. The drum mix staff shows a complex rhythmic pattern with various drum sounds. The bass, fretless, and vocal staves have melodic lines with some slurs. The guitar, organ, brass, horns, and flute staves provide harmonic support with chords and melodic fragments.



42

drum mix

bass

fretless

vocal

guitar

organ

brass

horns

This musical score covers measures 42 and 43. It features the same ten staves as the previous section. The drum mix staff continues with its rhythmic pattern. The bass, fretless, and vocal staves have melodic lines. The guitar, organ, brass, horns, and flute staves provide harmonic support.

44

drum mix

bass

fretless

vocal

guitar

brass

flute



46

drum mix

bass

fretless

vocal

guitar

48

drum mix

bass

fretless

vocal

guitar

organ

brass

horns



50

drum mix

bass

fretless

vocal

guitar

organ

brass

horns

drum mix

Drum mix staff for measures 52-53, showing a complex rhythmic pattern with various drum sounds.

bass

Bass staff for measures 52-53, featuring a melodic line with eighth and sixteenth notes.

fretless

Fretless staff for measures 52-53, showing a melodic line with eighth and sixteenth notes.

vocal

Vocal staff for measures 52-53, featuring a melodic line with eighth and sixteenth notes.

guitar

Guitar staff for measures 52-53, showing a melodic line with eighth and sixteenth notes.

organ

Organ staff for measures 52-53, featuring a melodic line with eighth and sixteenth notes.

brass

Brass staff for measures 52-53, showing a melodic line with eighth and sixteenth notes.

horns

Horns staff for measures 52-53, featuring a melodic line with eighth and sixteenth notes.



drum mix

Drum mix staff for measures 54-55, showing a complex rhythmic pattern with various drum sounds.

bass

Bass staff for measures 54-55, featuring a melodic line with eighth and sixteenth notes.

fretless

Fretless staff for measures 54-55, showing a melodic line with eighth and sixteenth notes.

vocal

Vocal staff for measures 54-55, featuring a melodic line with eighth and sixteenth notes.

guitar

Guitar staff for measures 54-55, showing a melodic line with eighth and sixteenth notes.

organ

Organ staff for measures 54-55, featuring a melodic line with eighth and sixteenth notes.

brass

Brass staff for measures 54-55, showing a melodic line with eighth and sixteenth notes.

horns

Horns staff for measures 54-55, featuring a melodic line with eighth and sixteenth notes.

56

drum mix

bass

fretless

vocal

guitar

organ

brass

horns

flute

The musical score consists of nine staves. The drum mix staff uses a double bar line and 'x' marks for drum hits. The bass and fretless staves feature a melodic line with a slur and a sharp sign. The vocal staff has a few notes with accidentals. The guitar staff has a rhythmic pattern of eighth notes. The organ, brass, and horns staves have block chords and some melodic fragments. The flute staff has a few notes with accidentals.

drum mix

A drum mix notation on a single staff with a C-clef. It features a complex rhythmic pattern with various note values, rests, and accidentals, including a double bar line in the first measure.

bass

A bass line on a single staff with a C-clef. It starts with a quarter note, followed by a quarter rest, and then a series of eighth and quarter notes with various accidentals.

fretless

A fretless line on a single staff with a C-clef. It follows a similar rhythmic pattern to the bass line, with quarter notes and rests.

vocal

A vocal line on a single staff with a C-clef. It begins with a whole rest, followed by a series of quarter notes and a half note with a slur.

guitar

A guitar line on a single staff with a C-clef. It features a melodic line of eighth notes with various accidentals, ending with a whole rest.

organ

An organ line on a single staff with a C-clef. It starts with a series of eighth notes, followed by a long slur over several measures, and ends with a quarter note.

brass

A brass line on a single staff with a C-clef. It begins with a quarter note, followed by a quarter rest, and then a series of eighth notes.

horns

A horns line on a single staff with a C-clef. It starts with a quarter note, followed by a quarter rest, and then a series of eighth notes.

flute

A flute line on a single staff with a C-clef. It begins with a whole rest, followed by a quarter rest, and then a series of eighth notes.

60

drum mix

bass

fretless

vocal

guitar

organ

brass

horns

flute

The image shows a multi-staff musical score for a jazz ensemble. The staves are labeled on the left: drum mix, bass, fretless, vocal, guitar, organ, brass, horns, and flute. The drum mix staff uses a double bar line and various rhythmic symbols. The bass and fretless staves use treble clefs and feature a melodic line with a slur. The vocal staff has a few notes with a slur. The guitar staff has a rhythmic pattern of eighth notes. The organ, brass, horns, and flute staves use treble clefs and feature various chordal and melodic elements, including slurs and rests.

62

drum mix

bass

fretless

vocal

guitar

organ

brass

horns

flute



64

drum mix

bass

fretless

vocal

organ

brass

horns

flute

The image displays a musical score for measures 62 and 64. Each measure is represented by a system of ten staves. The staves are labeled on the left as follows: drum mix, bass, fretless, vocal, guitar, organ, brass, horns, and flute. The notation includes various musical symbols such as notes, rests, and accidentals. The drum mix staff uses a specific notation for drum sounds. The bass, fretless, and vocal staves show melodic lines with some accidentals. The guitar, organ, brass, horns, and flute staves show harmonic accompaniment with various note values and rests. The score is divided into two systems, one for measure 62 and one for measure 64, separated by a double bar line.

66

drum mix

bass

fretless

vocal

organ

brass

horns

flute

This musical score block covers measures 66 and 67. It features eight staves: drum mix, bass, fretless, vocal, organ, brass, horns, and flute. The drum mix staff shows a consistent rhythmic pattern with eighth notes and rests. The bass and fretless staves have melodic lines with various accidentals. The vocal staff contains a melodic line with a long note in measure 66. The organ, brass, and horns staves provide harmonic support with chords and rests. The flute staff has a few notes in measure 67.



68

drum mix

bass

fretless

vocal

organ

brass

horns

flute

This musical score block covers measures 68 and 69. It features the same eight staves as the previous block. The drum mix staff continues with its rhythmic pattern. The bass and fretless staves have melodic lines. The vocal staff has a melodic line with a long note in measure 68. The organ, brass, and horns staves provide harmonic support. The flute staff has a few notes in measure 69.

drum mix

bass

fretless

vocal

guitar

organ

brass

horns



drum mix

bass

fretless

vocal

guitar

organ

brass

flute

75

drum mix

bass

fretless

guitar

organ

brass

This musical score block covers measures 75, 76, and 77. It features six staves: drum mix, bass, fretless, guitar, organ, and brass. The drum mix staff shows a consistent rhythmic pattern with eighth notes and rests. The bass, fretless, and guitar staves contain melodic lines with various accidentals and articulation marks. The organ and brass staves provide harmonic support with sustained chords and occasional melodic fragments.



78

drum mix

bass

fretless

guitar

organ

brass

This musical score block covers measures 78, 79, and 80. It features six staves: drum mix, bass, fretless, guitar, organ, and brass. The drum mix staff continues with its rhythmic pattern. The bass, fretless, and guitar staves show more complex melodic lines with many accidentals. The organ and brass staves provide harmonic support with sustained chords and melodic fragments.

80

drum mix

bass

fretless

guitar

organ

brass



81

drum mix

bass

fretless

guitar

organ

brass

82

drum mix

Drum mix staff for measure 82, showing a complex rhythmic pattern with various drum sounds and rests.

bass

Bass staff for measure 82, showing a few notes and rests.

fretless

Fretless staff for measure 82, showing a few notes and rests.

guitar

Guitar staff for measure 82, showing a rhythmic pattern of chords and notes.

organ

Organ staff for measure 82, showing a few notes and rests.

brass

Brass staff for measure 82, showing a few notes and rests.



83

drum mix

Drum mix staff for measure 83, showing a complex rhythmic pattern with various drum sounds and rests.

bass

Bass staff for measure 83, showing a few notes and rests.

fretless

Fretless staff for measure 83, showing a few notes and rests.

guitar

Guitar staff for measure 83, showing a rhythmic pattern of chords and notes.

organ

Organ staff for measure 83, showing a few notes and rests.

brass

Brass staff for measure 83, showing a few notes and rests.

drum mix

bass

fretless

guitar

organ

brass

horns

This musical score covers measures 85 and 86. It features seven staves: drum mix, bass, fretless, guitar, organ, brass, and horns. The drum mix staff uses a double bar line and 'x' marks to indicate drum hits. The bass, fretless, and guitar staves show melodic lines with various notes and rests. The organ, brass, and horns staves provide harmonic support with sustained notes and chords. A double bar line is present at the end of measure 86.



drum mix

bass

fretless

guitar

organ

brass

horns

This musical score covers measures 87 and 88. It features seven staves: drum mix, bass, fretless, guitar, organ, brass, and horns. The drum mix staff shows a complex rhythmic pattern. The bass, fretless, and guitar staves continue their melodic lines. The organ, brass, and horns staves feature more complex harmonic structures, including triplets and sustained notes. A double bar line is present at the end of measure 88.

drum mix

A musical staff for drum mix, starting with a double bar line. It contains six measures, each with a whole rest.

bass

A musical staff for bass, using a treble clef and a key signature of one flat (B-flat). It contains six measures, each with a whole rest.

fretless

A musical staff for fretless instrument, using a treble clef and a key signature of one flat (B-flat). It contains six measures, each with a whole rest.

vocal

A musical staff for vocal, using a treble clef and a key signature of one flat (B-flat). The first measure contains a melodic phrase with a slur and a fermata. The following five measures contain whole rests.

organ

A musical staff for organ, using a treble clef and a key signature of one flat (B-flat). The first measure contains a complex chordal figure with a slur and a fermata. The following five measures contain whole rests.

horns

A musical staff for horns, using a treble clef and a key signature of one flat (B-flat). The first measure contains a melodic phrase with a slur and a fermata. The following five measures contain whole rests.

Peter Gabriel - Sledgehammer 2

drum mix

♩ = 97,001053
drum mix **3**

1

6

8

11

13

15

18

21

23

25

V.S.

27

Musical notation for measure 27, featuring a drum mix with various rhythmic patterns and notes.

29

Musical notation for measure 29, featuring a drum mix with various rhythmic patterns and notes.

31

Musical notation for measure 31, featuring a drum mix with various rhythmic patterns and notes.

33

Musical notation for measure 33, featuring a drum mix with various rhythmic patterns and notes.

35

Musical notation for measure 35, featuring a drum mix with various rhythmic patterns and notes.

37

Musical notation for measure 37, featuring a drum mix with various rhythmic patterns and notes.

39

Musical notation for measure 39, featuring a drum mix with various rhythmic patterns and notes.

41

Musical notation for measure 41, featuring a drum mix with various rhythmic patterns and notes.

43

Musical notation for measure 43, featuring a drum mix with various rhythmic patterns and notes.

45

Musical notation for measure 45, featuring a drum mix with various rhythmic patterns and notes.

48

Musical notation for measure 48, featuring a drum mix with a bass line and a melody line.

50

Musical notation for measure 50, featuring a drum mix with a bass line and a melody line.

52

Musical notation for measure 52, featuring a drum mix with a bass line and a melody line.

54

Musical notation for measure 54, featuring a drum mix with a bass line and a melody line.

56

Musical notation for measure 56, featuring a drum mix with a bass line and a melody line.

58

Musical notation for measure 58, featuring a drum mix with a bass line and a melody line.

61

Musical notation for measure 61, featuring a drum mix with a bass line and a melody line.

63

Musical notation for measure 63, featuring a drum mix with a bass line and a melody line.

65

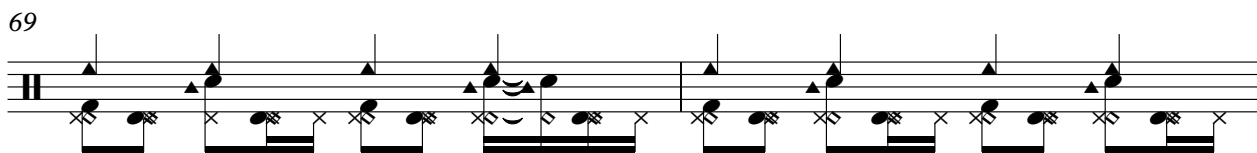
Musical notation for measure 65, featuring a drum mix with a bass line and a melody line.

67

Musical notation for measure 67, featuring a drum mix with a bass line and a melody line.

V.S.

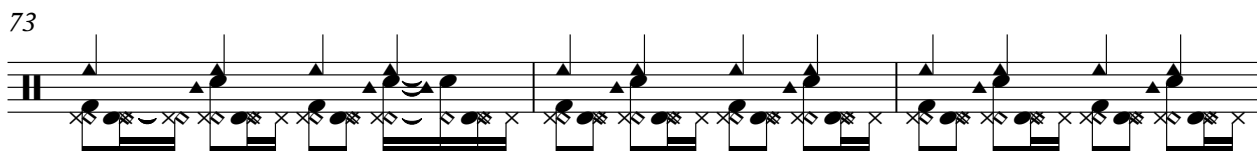
69



71



73



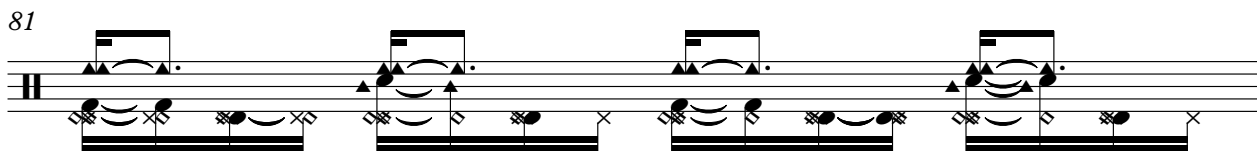
76



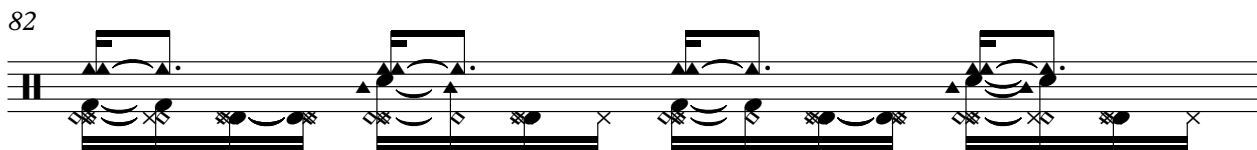
79



81



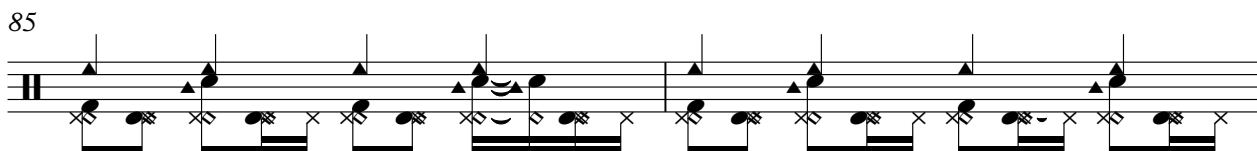
82



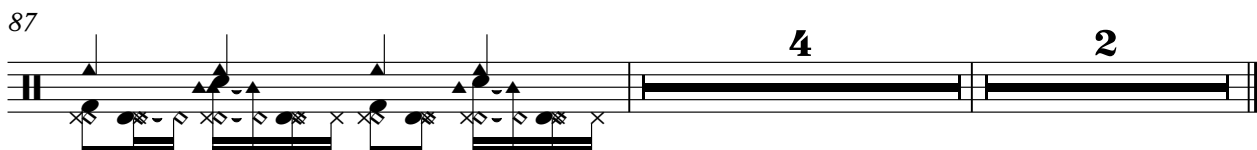
83



85



87



Peter Gabriel - Sledgehammer 2

bass

♩ = 97,001053
bass **3**

8

13

17

21

25

29

33

37

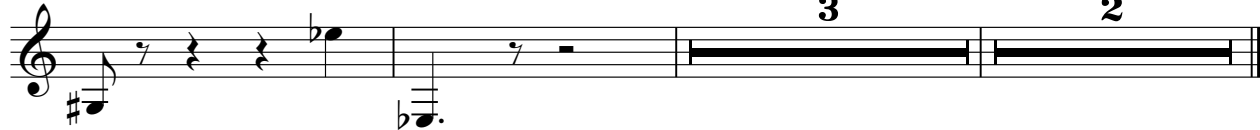
41

V.S.

84



87



fretless

Peter Gabriel - Sledgehammer 2

♩ = 97,001053
fretless **3**

8
13
17
21
25
29
33
37
41 V.S.

Musical score for fretless guitar, measures 44-79. The score is written in a single system with ten staves. The key signature has one flat (B-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and ties throughout the piece. The notation includes various accidentals (sharps, flats, naturals) and rests. The piece concludes with a final measure at measure 79.

84

Musical notation for measure 84, featuring a treble clef and a staff with six lines. The notation includes a whole rest in the first measure, followed by eighth notes and sixteenth notes in the subsequent measures, with various accidentals (sharps and flats) and a final eighth note.

87

Musical notation for measure 87, featuring a treble clef and a staff with six lines. The notation includes eighth notes and a whole note, followed by two measures of sustained notes indicated by thick black bars. The numbers '3' and '2' are placed above the bars, likely indicating fret positions or fingerings.

Peter Gabriel - Sledgehammer 2

vocal

♩ = 97,001053
vocal **11**

15

19

22

26

30

34

38

42

2

vocal

47

51

54

58

63

68

72

Peter Gabriel - Sledgehammer 2

guitar

♩ = 97,001053
guitar **3**

6

9

12

15

18

21

23 **2**

53



55



58



61



72



75



78



81



84



86



Peter Gabriel - Sledgehammer 2

organ

♩ = 97,001053
organ

3

8

11

16

19

22

26

30

33

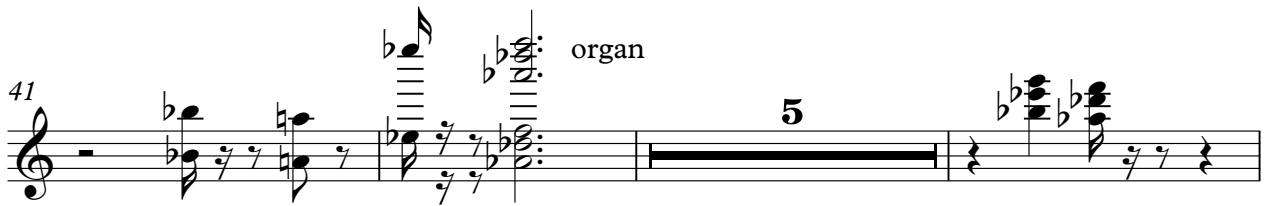
36

3

2

V.S.

organ

41 

49 

52 

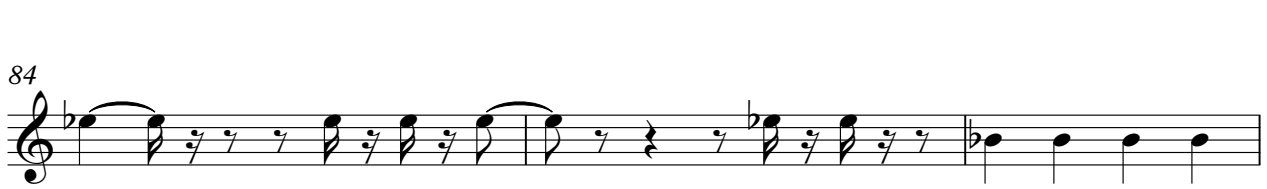
55 

59 

64 

69 

77 

84 

87 

Peter Gabriel - Sledgehammer 2

brass

♩ = 97,001053
brass 2

6

10

23

29

40

43

9

7

2

48

Musical staff 48: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of chords and notes, including a half note chord with F# and a whole note chord with F# and a natural F.

55

Musical staff 55: Treble clef, key signature of one flat (Bb), 4/4 time. The staff features a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together.

61

Musical staff 61: Treble clef, key signature of one flat (Bb), 4/4 time. The staff shows a rhythmic pattern of eighth notes and quarter notes, similar to staff 55.

66

Musical staff 66: Treble clef, key signature of one flat (Bb), 4/4 time. The staff continues the rhythmic pattern of eighth notes and quarter notes.

71

Musical staff 71: Treble clef, key signature of one flat (Bb), 4/4 time. The staff features a more complex rhythmic pattern with eighth notes and quarter notes, including some beamed eighth notes.

77

Musical staff 77: Treble clef, key signature of one flat (Bb), 4/4 time. The staff shows a complex rhythmic pattern with eighth notes and quarter notes, including some beamed eighth notes.

81

Musical staff 81: Treble clef, key signature of one flat (Bb), 4/4 time. The staff continues the complex rhythmic pattern with eighth notes and quarter notes.

84

Musical staff 84: Treble clef, key signature of one flat (Bb), 4/4 time. The staff features a complex rhythmic pattern with eighth notes and quarter notes, including some beamed eighth notes.

86

Musical staff 86: Treble clef, key signature of one sharp (F#), 4/4 time. The staff shows a complex rhythmic pattern with eighth notes and quarter notes. A double bar line is present at the end of the staff, with the number 6 below it.

Peter Gabriel - Sledgehammer 2

horns

♩ = 97,001053
horns

9 12

26

10

41

5

52

15

59

15

66

15

86

5

flute

Peter Gabriel - Sledgehammer 2

♩ = 97,001053
flute

12 23

39 3

46 11

62

68 3 20