

Peter Gabriel - SO DONT

♩ = 80,000000

Percussion   

5

Percussion   

8

Percussion   

11

Percussion

Synth Bass

Warm Pad

Musical score for measures 11-13. The Percussion part consists of a dotted quarter note, followed by an eighth note, another eighth note, a quarter note, and another quarter note. The Synth Bass part features a bass line with eighth notes and slurs. The Warm Pad part is in treble clef and includes slurs and rests.

14

Percussion

Synth Bass

Warm Pad

Musical score for measures 14-16. The Percussion part consists of a dotted quarter note, a quarter note, and another quarter note. The Synth Bass part features a bass line with eighth notes and slurs. The Warm Pad part is in treble clef and includes slurs and eighth notes.

17

Percussion

Synth Bass

Warm Pad

Musical score for measures 17-19. The Percussion part consists of a dotted quarter note, an eighth note, another eighth note, a quarter note, and another quarter note. The Synth Bass part features a bass line with eighth notes and slurs. The Warm Pad part is in treble clef and includes slurs and eighth notes.

20

Percussion

Synth Bass

Warm Pad

Vocals-Peter Gabriel

23

Percussion

Synth Bass

Warm Pad

Vocals-Peter Gabriel

25

Percussion

Synth Bass

Warm Pad

Vocals-Peter Gabriel

28

Percussion

Synth Bass

Warm Pad

Vocals-Peter Gabriel

31

Percussion

Synth Bass

Warm Pad

Vocals-Peter Gabriel

34

Percussion

Synth Bass

Warm Pad

Vocals-Kate Bush

Vocals-Peter Gabriel

37

Percussion

Synth Bass

Warm Pad

Vocals-Kate Bush

Detailed description: This block contains the musical notation for measures 37 and 38. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Synth Bass part has a melodic line with a long note in measure 37 and a more active line in measure 38. The Warm Pad part consists of sustained chords in both measures. The Vocals-Kate Bush part shows a vocal line with a mix of eighth and quarter notes, including some rests.

39

Percussion

Synth Bass

Warm Pad

Vocals-Kate Bush

Detailed description: This block contains the musical notation for measures 39 and 40. The Percussion part continues with the same rhythmic pattern. The Synth Bass part has a melodic line with a long note in measure 39 and a more active line in measure 40. The Warm Pad part consists of sustained chords in both measures. The Vocals-Kate Bush part shows a vocal line with a mix of eighth and quarter notes, including some rests.

41

Percussion

Synth Bass

Warm Pad

Vocals-Kate Bush

43

Percussion

Synth Bass

Warm Pad

Vocals-Kate Bush

45

Percussion

Synth Bass

Warm Pad

Vocals-Kate Bush

47

Percussion

Synth Bass

Warm Pad

Vocals-Kate Bush

Vocals-Peter Gabriel

49

Percussion

Synth Bass

Warm Pad

Vocals-Peter Gabriel

52

Percussion

Synth Bass

Warm Pad

Vocals-Peter Gabriel

55

Percussion

Synth Bass

Warm Pad

Vocals-Peter Gabriel

58

Percussion

Synth Bass

Warm Pad

Vocals-Peter Gabriel

Detailed description: This system covers measures 58, 59, and 60. The Percussion part features a simple, steady rhythmic pattern. The Synth Bass part plays a sequence of eighth notes, primarily in the lower register. The Warm Pad part consists of sustained chords and melodic fragments. The Vocals-Peter Gabriel part shows a melodic line with a triplet of eighth notes in measure 60.

61

Percussion

Synth Bass

Warm Pad

Vocals-Peter Gabriel

Detailed description: This system covers measures 61, 62, and 63. The Percussion part has a more complex, syncopated rhythmic pattern. The Synth Bass part continues with eighth-note sequences. The Warm Pad part features sustained chords. The Vocals-Peter Gabriel part shows a melodic line with some syncopation.

64

Percussion

Synth Bass

Warm Pad

Vocals-Kate Bush

Detailed description: This system covers measures 64, 65, and 66. The Percussion part is highly complex, featuring a dense pattern of notes and rests, with 'x' marks indicating specific sounds. The Synth Bass part has sustained notes. The Warm Pad part consists of sustained chords. The Vocals-Kate Bush part shows a melodic line with some syncopation.

66

Percussion

Synth Bass

Warm Pad

Vocals-Kate Bush

Detailed description: This block contains the musical notation for measures 66 and 67. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Synth Bass part consists of a sequence of notes, including a sharp sign. The Warm Pad part is a sustained chord with a long note value. The Vocals-Kate Bush part shows a melodic line with various note values and rests.

68

Percussion

Synth Bass

Warm Pad

Vocals-Kate Bush

Detailed description: This block contains the musical notation for measures 68 and 69. The Percussion part continues with the same rhythmic pattern. The Synth Bass part has a more complex melodic line with a sharp sign. The Warm Pad part features a sequence of chords with long note values. The Vocals-Kate Bush part includes a triplet of notes and various rests.

70

Percussion

Synth Bass

Warm Pad

Vocals-Kate Bush

72

Percussion

Synth Bass

Warm Pad

Vocals-Kate Bush

74

Percussion

Synth Bass

Warm Pad

Vocals-Kate Bush

Detailed description: This system contains measures 74 and 75. The Percussion part features a consistent snare and hi-hat pattern. The Synth Bass part has a simple bass line with notes G2, F#2, E2, and D2. The Warm Pad part consists of sustained chords in the treble clef. The Vocals-Kate Bush part shows a melodic line in the treble clef.

76

Percussion

Bright Acoustic Piano

Synth Bass

Vocals-Kate Bush

Detailed description: This system contains measures 76 and 77. The Percussion part continues with the snare and hi-hat pattern. The Bright Acoustic Piano part has two staves, treble and bass clef, with chords and arpeggios. The Synth Bass part has a simple bass line with notes G2, F#2, E2, and D2. The Vocals-Kate Bush part shows a melodic line in the treble clef.

78

Percussion

Bright Acoustic Piano

Synth Bass

Vocals-Kate Bush

Detailed description of the musical score for measures 78-79: The score is for four instruments. The Percussion part features a snare drum and hi-hat pattern. The Bright Acoustic Piano part is in the bass clef, with measure 78 being a whole rest and measure 79 containing a bass line with chords. The Synth Bass part is in the bass clef, playing a melodic line with a slur over measures 78 and 79. The Vocals-Kate Bush part is in the treble clef, with a vocal line that includes a triplet in measure 79.

80

Percussion

Bright Acoustic Piano

Synth Bass

Vocals-Kate Bush

Detailed description of the musical score for measures 80-81: The score is for four instruments. The Percussion part features a snare drum and hi-hat pattern. The Bright Acoustic Piano part is in the bass clef, with measure 80 being a whole rest and measure 81 containing a bass line with chords. The Synth Bass part is in the bass clef, playing a melodic line with a slur over measures 80 and 81. The Vocals-Kate Bush part is in the treble clef, with a vocal line that includes a slur over measures 80 and 81.

82

Percussion

Bright Acoustic Piano

Synth Bass

Vocals-Kate Bush

82

83

84

Percussion

Bright Acoustic Piano

Synth Bass

Vocals-Kate Bush

84

85

86

Percussion

Bright Acoustic Piano

Synth Bass

Vocals-Kate Bush

88

Percussion

Bright Acoustic Piano

Synth Bass

Vocals-Kate Bush

90

Percussion

Bright Acoustic Piano

Synth Bass

Vocals-Kate Bush

Detailed description of measures 90-91: The percussion part features a consistent snare and hi-hat pattern. The piano part has a complex texture with chords and arpeggios in both hands. The synth bass provides a steady accompaniment. Kate Bush's vocal line is melodic and expressive.

92

Percussion

Bright Acoustic Piano

Synth Bass

Vocals-Peter Gabriel

Detailed description of measures 92-93: The percussion continues with the same snare and hi-hat pattern. The piano part maintains its complex texture. The synth bass line is steady. Peter Gabriel's vocal line is melodic and expressive.

94

Percussion

Bright Acoustic Piano

Synth Bass

Vocals-Peter Gabriel

Detailed description of the musical score for measures 94-95: The score is for four instruments. The Percussion part features a snare drum and hi-hat pattern. The Bright Acoustic Piano part is in the bass clef, playing chords and arpeggios. The Synth Bass part is in the bass clef, playing a melodic line. The Vocals-Peter Gabriel part is in the treble clef, playing a vocal line.

96

Percussion

Bright Acoustic Piano

Synth Bass

Vocals-Peter Gabriel

Detailed description of the musical score for measures 96-97: The score is for four instruments. The Percussion part features a snare drum and hi-hat pattern. The Bright Acoustic Piano part is split between treble and bass clefs, playing chords and arpeggios. The Synth Bass part is in the bass clef, playing a melodic line. The Vocals-Peter Gabriel part is in the treble clef, playing a vocal line with triplets.

98

Percussion

Bright Acoustic Piano

Synth Bass

Vocals-Peter Gabriel

100

Percussion

Bright Acoustic Piano

Synth Bass

Vocals-Peter Gabriel

102

Percussion

Bright Acoustic Piano

Synth Bass

Vocals-Peter Gabriel

104

Percussion

Bright Acoustic Piano

Synth Bass

Vocals-Peter Gabriel

106

Percussion

Bright Acoustic Piano

Synth Bass

Vocals-Peter Gabriel

Musical score for measures 106-107. The Percussion part features a snare drum and hi-hat pattern. The Bright Acoustic Piano part consists of two staves, with the treble staff playing chords and the bass staff playing arpeggiated figures. The Synth Bass part is a single bass clef staff with a melodic line. The Vocals-Peter Gabriel part is a single treble clef staff with a vocal line.

108

Percussion

Synth Bass

Warm Pad

Vocals-Peter Gabriel

Musical score for measures 108-110. The Percussion part features a snare drum with dotted notes. The Synth Bass part is a single bass clef staff with a melodic line. The Warm Pad part is a single treble clef staff with sustained chords. The Vocals-Peter Gabriel part is a single treble clef staff with a vocal line.

111

Percussion

Synth Bass

Warm Pad

Vocals-Peter Gabriel

Musical score for measures 111-112. The Percussion part features a snare drum with dotted notes. The Synth Bass part is a single bass clef staff with a melodic line. The Warm Pad part is a single treble clef staff with sustained chords. The Vocals-Peter Gabriel part is a single treble clef staff with a vocal line.

113

Percussion

Synth Bass

Warm Pad

Vocals-Peter Gabriel

116

Percussion

Synth Bass

Warm Pad

Vocals-Kate Bush

118

Percussion

Synth Bass

Warm Pad

Vocals-Kate Bush

120

Percussion

Synth Bass

Warm Pad

Vocals-Kate Bush

122

Percussion

Synth Bass

Warm Pad

Vocals-Kate Bush

124

Percussion

Synth Bass

Warm Pad

Vocals-Kate Bush

125

126

Percussion

Synth Bass

Warm Pad

Vocals-Kate Bush

127

128

Percussion

Synth Bass

Warm Pad

Vocals-Kate Bush

Lyrics: I'm a little bit like you, I'm a little bit like you, I'm a little bit like you, I'm a little bit like you.

130

Percussion

Synth Bass

Warm Pad

Vocals-Kate Bush

Lyrics: I'm a little bit like you, I'm a little bit like you, I'm a little bit like you, I'm a little bit like you.

132

Percussion

Synth Bass

Warm Pad

Vocals-Kate Bush

134

Percussion

Synth Bass

Warm Pad

Vocals-Kate Bush

136

Percussion

Synth Bass

Warm Pad

Vocals-Kate Bush

138

Percussion

Synth Bass

Warm Pad

Vocals-Kate Bush

140

Percussion

Synth Bass

Warm Pad

Vocals-Kate Bush

142

Percussion

Synth Bass

Warm Pad

Vocals-Kate Bush

144

Percussion

Synth Bass

Vocals-Kate Bush

146

Percussion

Synth Bass

148

Percussion

Synth Bass

151

Percussion

Synth Bass

154

Percussion

Synth Bass

Warm Pad

157

Percussion

Synth Bass

Warm Pad

160

Percussion

Synth Bass

Warm Pad

163

Percussion

Synth Bass

Warm Pad

166

Percussion

Synth Bass

Warm Pad

169

Percussion

Synth Bass

Warm Pad

Peter Gabriel - SO DONT

Percussion

♩ = 80,000000

11

20

30

37

40

43

46

52

61

V.S.

Percussion

The image displays a series of ten systems of percussion notation, numbered 66 through 93. Each system consists of two staves. The upper staff of each system contains a rhythmic pattern of notes, primarily quarter and eighth notes, with some rests. The lower staff contains a series of 'x' marks, representing a specific percussion instrument's sound, such as a snare drum. The notation is organized into measures, with three measures per system. The overall pattern is consistent across all systems, indicating a repeating rhythmic motif.

Percussion

96

Measure 96: Two staves. The top staff shows a rhythmic pattern of eighth notes with accents and slurs. The bottom staff shows a corresponding pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.

99

Measure 99: Two staves. Similar to measure 96, showing a rhythmic pattern of eighth notes with accents and slurs on the top staff, and eighth notes with 'x' marks on the bottom staff.

102

Measure 102: Two staves. Similar to measure 96, showing a rhythmic pattern of eighth notes with accents and slurs on the top staff, and eighth notes with 'x' marks on the bottom staff.

105

Measure 105: Two staves. Similar to measure 96, showing a rhythmic pattern of eighth notes with accents and slurs on the top staff, and eighth notes with 'x' marks on the bottom staff.

109

Measure 109: Two staves. The top staff shows a sequence of eighth notes with a slur. The bottom staff shows eighth notes with 'x' marks.

117

Measure 117: Two staves. Similar to measure 96, showing a rhythmic pattern of eighth notes with accents and slurs on the top staff, and eighth notes with 'x' marks on the bottom staff.

120

Measure 120: Two staves. Similar to measure 96, showing a rhythmic pattern of eighth notes with accents and slurs on the top staff, and eighth notes with 'x' marks on the bottom staff.

123

Measure 123: Two staves. Similar to measure 96, showing a rhythmic pattern of eighth notes with accents and slurs on the top staff, and eighth notes with 'x' marks on the bottom staff.

126

Measure 126: Two staves. Similar to measure 96, showing a rhythmic pattern of eighth notes with accents and slurs on the top staff, and eighth notes with 'x' marks on the bottom staff.

129

Measure 129: Two staves. Similar to measure 96, showing a rhythmic pattern of eighth notes with accents and slurs on the top staff, and eighth notes with 'x' marks on the bottom staff.

V.S.

Percussion

132

135

138

141

144

147

152

157

162

167

Bright Acoustic Piano

Peter Gabriel - SO DONT

♩ = 80,000000

76

76

81

86

91

96

101

V.S.

106

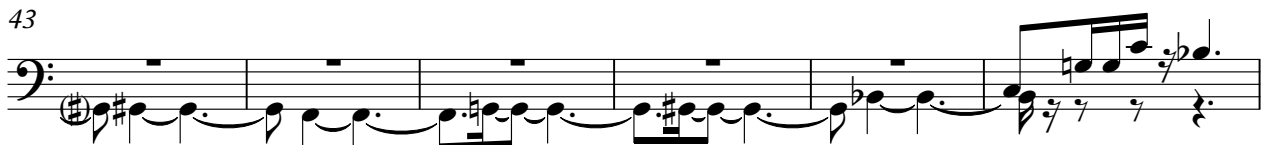
64

64

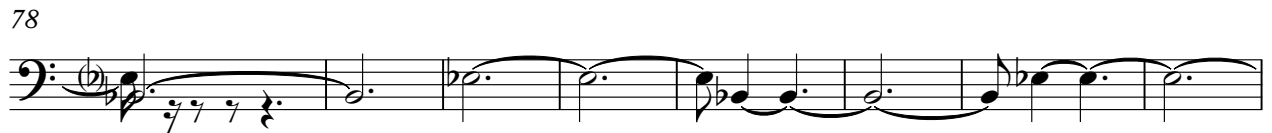
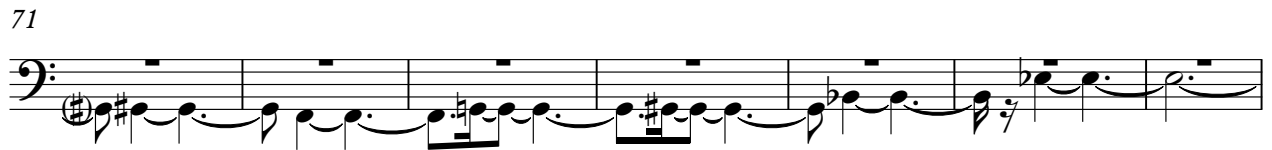
Peter Gabriel - SO DONT

Synth Bass

♩ = 80,000000



V.S.



114

120

126

132

138

145

150

154

158

162

V.S.

4

Synth Bass

166



169



♩ = 80,000000

8

15

21

27

33

42

50

56

62

70



76

32



112



120

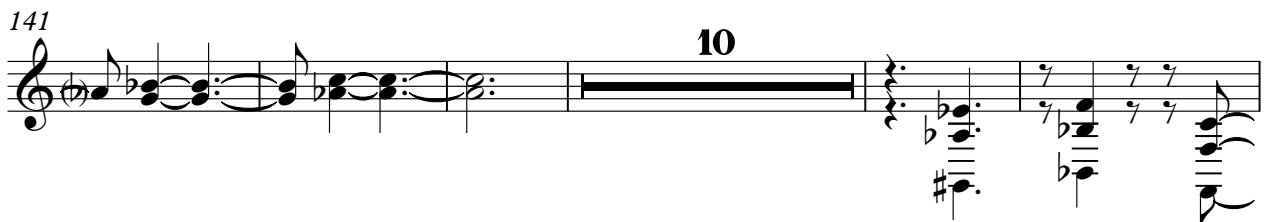


131



141

10



156



162



166

2



♩ = 80,000000

35

40

45

49

15

67

72

77

82

87

90

24

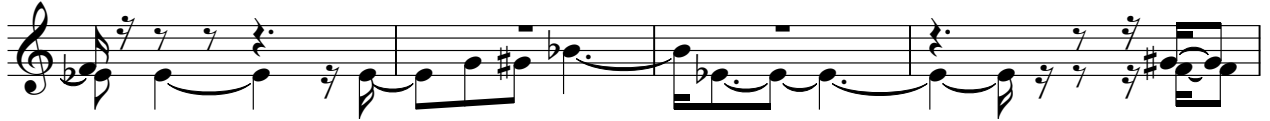
116



121



125



129



134



138



143



27

♩ = 80,000000

19

23

27

32

12

48

53

58

62

28

The image displays a musical score for the vocal part of Peter Gabriel's song "SO DONT". The score is written on a single staff in treble clef with a 6/8 time signature. The tempo is marked as ♩ = 80,000000. The score is divided into measures, with measure numbers 19, 23, 27, 32, 48, 53, 58, and 62 indicated at the start of their respective lines. Measure 19 begins with a whole rest. Measure 32 ends with a double bar line and the number 12. Measure 62 ends with a double bar line and the number 28. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) at measures 27, 53, and 58. The key signature has one flat (Bb).

92



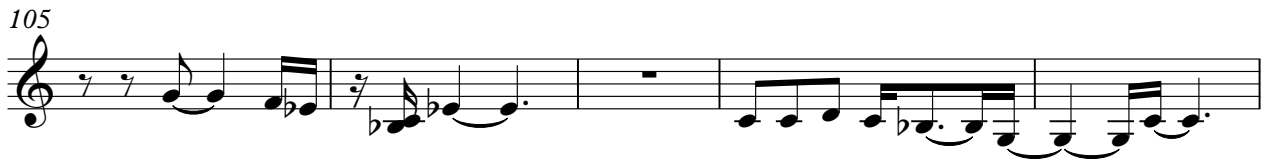
97



101



105



110



114

