

Peter Gabriel - So In Your Eyes5

♩ = 93,000038
glasses

The score is for Peter Gabriel's 'So In Your Eyes'. It features a complex arrangement of instruments. The tempo is marked as ♩ = 93,000038. The key signature has one sharp (F#) and the time signature is 4/4. The instruments listed are: Shanai, Harmonica (with marimbas), Percussion (snare, highhat, toms, kick, edge cymbal, tin bell, bongos, shaker, woodblock, timbales, tamborine), Harpsichord (with chorus piano), Bandoneon, strings, aurora, Reverse Cymbals, bass, Synth Strings, bells, Pad 7 (Halo), ah choir, FX 3 (Crystal), and Solo. The score shows the first three measures of the piece, with various rhythmic patterns and melodic lines for each instrument.

4

Perc. Perc. Perc. Perc. Bongos Cab. Clv. Hpsd. Rev. Cym. Syn. Str.

Detailed description: This musical score page contains seven staves. The top four staves are labeled 'Perc.' and contain rhythmic notation for various percussion instruments. The fifth staff is labeled 'Bongos' and features a complex rhythmic pattern with eighth and sixteenth notes. The sixth staff is labeled 'Cab.' and shows a steady eighth-note rhythm. The seventh staff is labeled 'Clv.' and contains a simple bass line with a few notes. The eighth staff is labeled 'Hpsd.' and uses a grand staff (treble and bass clefs) with chords and melodic lines. The ninth staff is labeled 'Rev. Cym.' and features a melodic line with a cymbal effect. The tenth staff is labeled 'Syn. Str.' and contains a series of vertical lines representing a synthesizer string texture.

7

The musical score consists of ten staves. The first seven staves are for percussion instruments: Perc. (top), Perc., Perc., Perc., Bongos, Cab., Clv., and Timb. The last three staves are for guitar: Hpsd., Rev. Cym., and Syn. Str. The score is divided into three measures. The first measure shows a complex rhythmic pattern with many 'x' marks in the Perc. staves. The second measure shows a more melodic line in the Perc. staff and a sustained chord in the Hpsd. and Rev. Cym. staves. The third measure shows a melodic line in the Perc. staff and a sustained chord in the Hpsd. and Rev. Cym. staves. The Syn. Str. staff has a series of vertical lines representing guitar fretting.

10

The musical score consists of ten staves. The first seven staves are for percussion instruments: Perc. (top), Perc., Perc., Perc., Bongos, Cab., Clv., and Timb. The last three staves are for strings: Hpsd. (Harp), Rev. Cym. (Reverse Cymbal), Syn. Str. (Synthesizer Strings), and Solo. The score is divided into three measures. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. The string parts feature sustained chords and melodic lines. The Solo part features a melodic line with a sharp sign.

13

The score consists of ten staves. The first seven staves are for percussion instruments: Perc. (top), Perc., Perc., Perc., Bongos, Cab., Clv., and Timb. The last three staves are for strings: Hpsd. (Harp), Rev. Cym. (Reverse Cymbal), and Syn. Str. (Synthesizer Strings). The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The string parts feature sustained chords and melodic lines. The score is divided into three measures.

16

The score consists of ten staves. The first seven staves are for percussion instruments: Perc. (top), Perc., Perc., Perc., Bongos, Cab., Clv., and Timb. The eighth staff is for Hpsd. (Harp and Piano), the ninth for Rev. Cym. (Reverse Cymbal), and the tenth for Syn. Str. (Synthesizer Strings). The percussion parts feature various rhythmic patterns including eighth notes, quarter notes, and rests. The Hpsd. part has a complex texture with chords and moving lines in both hands. The Rev. Cym. part features sustained chords and melodic fragments. The Syn. Str. part is represented by vertical lines and a curved line at the bottom of the staff.

19

This musical score is divided into two main sections. The upper section contains seven staves for percussion instruments: Perc. (top), Perc., Perc., Perc., Bongos, Cab., Clv., and Timb. The lower section contains three staves: Hpsd. (Harp), Rev. Cym. (Reverse Cymbal), and Syn. Str. (Synthesizer Strings). The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests, with some parts marked with 'x' for specific sounds. The Bongos part has a complex rhythmic pattern with eighth and sixteenth notes. The Cab. part has a steady eighth-note pattern. The Clv. part has a pattern of quarter and eighth notes. The Timb. part has a pattern of quarter notes. The Hpsd. part has a pattern of chords and single notes. The Rev. Cym. part has a pattern of chords and single notes. The Syn. Str. part has a pattern of chords and single notes.

22

The musical score consists of ten staves. The first seven staves are for percussion instruments: Perc. (top), Perc., Perc., Perc., Bongos, Cab., Clv., and Timb. The eighth staff is for Hpsd. (Harp and Piano), the ninth for Rev. Cym. (Reverse Cymbal), and the tenth for Syn. Str. (Synthesizer Strings). The score is divided into three measures. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The Hpsd. and Rev. Cym. parts feature complex chordal textures with many beamed notes. The Syn. Str. part is represented by vertical lines and a slur, indicating a sustained texture.

25

The musical score for measure 25 is divided into two systems. The first system contains the following parts from top to bottom: Percussion (four staves), Agogos, Bongos, Cabasa, Clavichord, Timbales, and Tambourine. The second system contains: Harpsichord (Hpsd.), Band, Reversed Cymbals (Rev. Cym.), Synthesizer Strings (Syn. Str.), Pad 7, and Solo. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and specific percussion symbols like 'x' for cymbals. The melodic instruments (Hpsd., Band, Rev. Cym., Syn. Str., Solo) play sustained chords and moving lines. The Solo part begins with a melodic phrase in the second half of the measure.

27

Perc. Perc. Perc. Agogos Bongos Cab. Tamb. Hpsd. Band. Rev. Cym. Syn. Str. Pad 7

Detailed description: This page of a musical score, numbered 10 and starting at measure 27, features ten staves. The percussion section includes four staves: the top staff shows melodic lines with eighth and quarter notes; the second staff is a dense pattern of 'x' marks; the third staff has a rhythmic pattern of eighth notes; the fourth staff uses upward-pointing arrows. The Agogos staff has a few notes with a slur. Bongos and Cab. (Cajon) have rhythmic patterns with eighth notes. Tamb. (Tambourine) has a few notes. The Hpsd. (Harp) staff shows a chord change from C major to F#m. The Band, Rev. Cym. (Reverse Cymbal), Syn. Str. (Synthesizer Strings), and Pad 7 (Pad) staves all feature complex melodic and rhythmic patterns with many notes and rests.

29

Perc. Perc. Perc. Agogos Bongos Cab. Tamb. Hpsd. Band. Rev. Cym. Syn. Str. Pad 7

Detailed description of the musical score: The score is for a percussion ensemble and includes electronic elements. It consists of 11 staves. The first five staves are for Percussion (Perc.), Agogos, Bongos, Cab., and Tamb. The sixth staff is for Hpsd. (Harp). The seventh and eighth staves are for Band and Rev. Cym. (Reverse Cymbal). The ninth and tenth staves are for Syn. Str. (Synthesizer Strings) and Pad 7. The music is in 4/4 time and features a complex rhythmic pattern with various accents and articulations. The percussion parts include snare, tom, and cymbal patterns, while the Agogos and Bongos provide melodic and rhythmic accompaniment. The Hpsd. part features a sustained chord in the right hand and a melodic line in the left hand. The Band and Rev. Cym. parts provide harmonic support with melodic lines and cymbal textures. The Syn. Str. and Pad 7 parts provide a lush, atmospheric background with sustained chords and melodic lines.

31

Perc. Perc. Perc. Agogos Bongos Cab. Tamb. Hpsd. Band. Rev. Cym. Syn. Str. Pad 7

Detailed description: This page of a musical score, numbered 12 and starting at measure 31, features ten staves. The percussion section includes three 'Perc.' staves: the top staff has melodic lines with eighth notes and rests; the middle staff shows a dense pattern of 'x' marks representing a rhythmic accompaniment; the bottom staff has a melodic line with eighth notes. The 'Agogos' staff features a melodic line with a long slur. The 'Bongos' staff has a melodic line with eighth notes and rests. The 'Cab.' staff has a melodic line with eighth notes. The 'Tamb.' staff has a melodic line with a few notes. The 'Hpsd.' staff is a grand staff with a treble clef and a bass clef, showing a few notes in the bass. The 'Band.' staff has a melodic line with eighth notes and rests. The 'Rev. Cym.' staff is a grand staff with a treble clef and a bass clef, showing a few notes in the bass. The 'Syn. Str.' staff has a melodic line with eighth notes and rests. The 'Pad 7' staff has a melodic line with eighth notes and rests.

33

The musical score consists of 14 staves. The top seven staves are percussion parts: Perc. (top), Perc., Perc., Perc., Agogos, Bongos, Cab., and Tamb. The bottom seven staves are melodic parts: Hpsd. (piano), Band. (trumpet), Band. (trombone), Rev. Cym. (cymbal), Syn. Str. (string synth), Pad 7 (pads), FX 3 (effects), and Solo (soloist). The score is in 7/8 time and features a complex rhythmic pattern with various note values and rests.

35

The musical score consists of eight staves. The top four staves are Percussion parts: the first staff has a melodic line with eighth notes and rests; the second staff has a rhythmic pattern of 'x' marks; the third staff is mostly silent with a melodic phrase in the third measure; the fourth staff has a rhythmic pattern of eighth notes. The fifth staff is Agogos, featuring a rhythmic pattern of eighth notes with accents. The sixth staff is Bongos, with a complex rhythmic pattern including eighth notes and rests. The seventh staff is Cab., with a rhythmic pattern of eighth notes. The eighth staff is Tamb., with a few scattered notes. The ninth staff is Band, in bass clef, with a simple harmonic accompaniment. The tenth staff is Syn. Str., with vertical lines indicating string positions. The eleventh staff is FX 3, in treble clef, with a simple harmonic accompaniment.

38

The musical score for page 38 consists of the following parts:

- Harm.:** Treble clef, 7/8 time signature. Features a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in the second measure.
- Perc. (top):** Two staves. The top staff has a simple rhythmic pattern with eighth notes. The bottom staff shows a dense pattern of 'x' marks, likely representing a shaker or similar percussion.
- Perc. (middle):** Treble clef, 7/8 time signature. Features a melodic line with eighth notes and rests.
- Agogos:** Treble clef, 7/8 time signature. Features a melodic line with eighth notes and rests.
- Bongos:** Treble clef, 7/8 time signature. Features a melodic line with eighth notes and rests.
- Cab.:** Treble clef, 7/8 time signature. Features a melodic line with eighth notes and rests.
- Tamb.:** Treble clef, 7/8 time signature. Features a melodic line with eighth notes and rests.
- Band (top):** Treble clef, 7/8 time signature. Features a melodic line with eighth notes and rests.
- Band (bottom):** Bass clef, 7/8 time signature. Features a bass line with eighth notes and rests.
- Syn. Str.:** Treble clef, 7/8 time signature. Features a melodic line with eighth notes and rests.
- Pad 7:** Treble clef, 7/8 time signature. Features a melodic line with eighth notes and rests.
- FX 3:** Treble clef, 7/8 time signature. Features a melodic line with eighth notes and rests.
- Solo:** Treble clef, 7/8 time signature. Features a melodic line with eighth notes and rests.

40

Harm.

Perc.

Perc.

Perc.

Agogos

Bongos

Cab.

Tamb.

Band.

Band.

Syn. Str.

Pad 7

FX 3

Detailed description of the musical score: The score is for page 16, starting at measure 40. It features a variety of instruments and parts. The top staff is for Harm. (Harp), followed by three Perc. (Percussion) staves, Agogos, Bongos, Cab. (Cajon), and Tamb. (Tambourine). Below these are two Band staves (treble and bass clef), Syn. Str. (Synthesizer Strings), Pad 7 (Pad), and FX 3 (FX). The music is in a key with one sharp (F#) and a 4/4 time signature. The percussion parts include complex rhythmic patterns with accents and slurs. The melodic parts for Harm., Agogos, Bongos, Cab., and FX 3 feature eighth and sixteenth notes, often with slurs and accents. The Band parts provide harmonic support with chords and moving lines.

42

Harm.

Perc.

Perc.

Perc.

Agogos

Bongos

Cab.

Tamb.

Band.

Band.

Syn. Str.

Pad 7

FX 3

44

Harm.

Perc.

Perc.

Perc.

Agogos

Bongos

Cab.

Tamb.

Band.

Band.

Syn. Str.

Pad 7

FX 3

Detailed description of the musical score: The score is for page 18, starting at measure 44. It features a variety of instruments and parts. The top staff is for Harm. (Harp), followed by three Perc. (Percussion) staves. The Agogos part uses triangle symbols and arrows. Bongos, Cab. (Cajon), and Tamb. (Tambourine) are also present. The Band section consists of two staves, one in treble clef and one in bass clef. Syn. Str. (Synthesizer Strings), Pad 7 (Pad), and FX 3 (Effects) are at the bottom. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two measures by a double bar line.

46

Harm.

Perc.

Perc.

Perc.

Agogos

Bongos

Cab.

Tamb.

Band.

Band.

Syn. Str.

Pad 7

FX 3

48

Harm.

Perc.

Perc.

Perc.

Perc.

Agogos

Bongos

Cab.

Tamb.

Band.

Band.

Syn. Str.

Pad 7

FX 3

Detailed description of the musical score: The score is for page 20, measures 48 and 49. It features a variety of instruments. The Harm. part is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The Perc. parts include a snare drum (top), a hi-hat (middle), and a kick drum (bottom), with various rhythmic patterns. The Agogos part uses a triangle symbol. The Bongos part includes a 7/8 time signature and a '7' symbol. The Cab. part is a conga line. The Tamb. part is a tambourine line. The Band part consists of two staves, treble and bass clef. The Syn. Str. part is a string section. The Pad 7 part is a pad instrument. The FX 3 part is an FX instrument with a triplet of eighth notes. The score is divided into two measures by a vertical bar line.

50

Shan.

Harm.

Perc.

Perc.

Perc.

Perc.

Agogos

Bongos

Cab.

Tamb.

Band.

FX 3

Solo

Detailed description: This is a multi-stem musical score for a percussion ensemble and soloist. The score is divided into two measures. The first measure is marked with a '50' and the second with a '21'. The instruments are: Shan. (Shamisen), Harm. (Harp), Perc. (four different percussion parts), Agogos (Agogo bells), Bongos, Cab. (Cajon), Tamb. (Tambourine), Band. (Bandoneon), FX 3 (Effects), and Solo (Soloist). The notation includes various rhythmic patterns, rests, and melodic lines. The Solo part begins with a treble clef and a key signature of one sharp (F#).

This musical score is for a percussion ensemble and is divided into two measures. The instruments and their parts are as follows:

- Shan. (Shamisen):** Treble clef, starting at measure 52. It features a melodic line with a long slur across both measures.
- Harm. (Harp):** Treble clef, playing a rhythmic accompaniment with eighth and sixteenth notes.
- Perc. (Percussion):** Four staves. The top staff has a simple melodic line. The second staff consists of a series of 'x' marks, likely representing a shaker or similar instrument. The third and fourth staves have more complex rhythmic patterns.
- Agogos:** Treble clef, playing a melodic line with a slur in the second measure.
- Bongos:** Treble clef, playing a complex rhythmic pattern with slurs.
- Cab. (Cajon):** Treble clef, playing a steady rhythmic accompaniment.
- Tamb. (Tambourine):** Treble clef, playing a simple rhythmic pattern.
- Band. (Bass Drum):** Bass clef, playing a simple rhythmic pattern.

54

This musical score page contains ten staves for percussion and strings, numbered 54 to 56. The instruments and their parts are as follows:

- Perc. (Top):** Features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating specific percussive sounds.
- Perc. (Second):** Shows a simple pattern with a half note followed by a whole note.
- Perc. (Third):** Features a steady eighth-note rhythm.
- Perc. (Fourth):** Shows a pattern of eighth notes with 'x' marks above them.
- Bongos:** Features a rhythmic pattern of eighth notes with 'x' marks above them.
- Cab. (Cajon):** Features a steady eighth-note rhythm.
- Clv. (Clavichord):** Features a pattern of eighth notes with a slur over the first two notes.
- Timb. (Tambourine):** Shows a simple pattern with a half note followed by a quarter note.
- Hpsd. (Harp):** Features a complex melodic and harmonic line with many beamed notes.
- Rev. Cym. (Reverse Cymbal):** Features a complex melodic and harmonic line with many beamed notes.
- Syn. Str. (Synthesizer Strings):** Shows a series of vertical lines, indicating sustained notes or textures.
- Solo:** Features a melodic line with a slur over the first two notes.

57

The musical score consists of the following parts:

- Perc. (top):** Features a complex rhythmic pattern with 'x' marks indicating specific percussive sounds.
- Perc. (second):** Shows a sequence of notes and rests.
- Perc. (third):** Features a steady rhythmic pattern of quarter notes.
- Perc. (fourth):** Shows a sequence of notes and rests.
- Bongos:** Features a rhythmic pattern with eighth notes and rests.
- Cab. (Cajon):** Features a steady rhythmic pattern of quarter notes.
- Clv. (Clarinete):** Features a melodic line with eighth notes and rests.
- Timb. (Timbale):** Features a rhythmic pattern with eighth notes and rests.
- Hpsd. (Harp):** Features a melodic line with eighth notes and rests.
- Rev. Cym. (Reverse Cymbal):** Features a melodic line with eighth notes and rests.
- Syn. Str. (Synthesizer String):** Features a melodic line with eighth notes and rests.
- Solo:** Features a melodic line with eighth notes and rests.

60

The musical score is organized into three measures. The percussion section consists of five staves: Perc. (top), Perc., Perc., Perc., and Timb. The Bongos, Cab., and Clv. parts are also part of the percussion section. The guitar section includes Hpsd., Rev. Cym., and Syn. Str. staves. The Syn. Str. part is represented by vertical lines and a curved line at the bottom of the staff.

63

The image shows a musical score for measures 63, 64, and 65. The percussion section includes four staves: Perc. 1 (top), Perc. 2, Perc. 3, and Perc. 4. Perc. 1 has a complex rhythmic pattern with 'x' marks. Perc. 2 has a simple pattern. Perc. 3 has a steady eighth-note pattern. Perc. 4 has a pattern with accents. The Bongos staff has a rhythmic pattern with 'x' marks. The Cab. (Cajon) staff has a steady eighth-note pattern. The Clv. (Clavichord) staff has a pattern with accents. The Timb. (Timpani) staff has a simple pattern. The Hpsd. (Harp) staff has a complex pattern with chords and arpeggios. The Rev. Cym. (Reverse Cymbal) staff has a complex pattern with chords and arpeggios. The Syn. Str. (Synthesizer Strings) staff has a simple pattern with chords and arpeggios.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bongos

Cab.

Clv.

Timb.

Hpsd.

Rev. Cym.

Syn. Str.

66

This musical score page contains the following parts and their respective notations:

- Perc. (Top):** Four staves with rhythmic notation including eighth notes, quarter notes, and rests.
- Bongos:** A staff with eighth-note patterns and rests.
- Cab. (Cajon):** A staff with eighth-note patterns.
- Clv. (Clavichord):** A staff with quarter notes and rests.
- Timb. (Tambourine):** A staff with a few notes and rests.
- Hpsd. (Harp):** A grand staff (treble and bass clefs) with chords and rests.
- Rev. Cym. (Reverse Cymbal):** A staff with chords and rests.
- Syn. Str. (Synthesizer Strings):** A staff with vertical lines indicating string textures.

69

The musical score consists of ten staves. The first seven staves are for percussion instruments: Perc. (top), Perc., Perc., Perc., Bongos, Cab., Clv., and Timb. The last three staves are for keyboard instruments: Hpsd., Rev. Cym., and Syn. Str. The score is divided into three measures. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The keyboard parts feature chords and melodic lines. The Syn. Str. part features a series of vertical lines representing a guitar-like texture.

72

The musical score consists of ten staves. The first seven staves are percussion parts: Perc. (top), Perc., Perc., Perc., Bongos, Cab., Clv., and Timb. The last three staves are keyboard parts: Hpsd., Rev. Cym., and Syn. Str. The score is divided into two measures. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The keyboard parts feature sustained chords and melodic lines. The Syn. Str. part at the bottom has a graphic notation consisting of vertical lines and a curved line.

74

The musical score consists of the following parts:

- Perc. (top):** Features a melodic line with eighth and quarter notes, and a rhythmic line with 'x' marks.
- Perc. (middle):** Features a melodic line with eighth and quarter notes.
- Agogos:** Features a melodic line with eighth notes and rests.
- Bongos:** Features a melodic line with eighth and quarter notes.
- Cab.:** Features a melodic line with eighth and quarter notes.
- Tamb.:** Features a melodic line with quarter notes and rests.
- Hpsd.:** Features a grand staff with a long sustain pedal mark.
- Band:** Features a melodic line with eighth and quarter notes.
- Rev. Cym.:** Features a grand staff with a long sustain pedal mark.
- Syn. Str.:** Features a melodic line with eighth and quarter notes.
- Pad 7:** Features a melodic line with eighth and quarter notes.
- Solo:** Features a melodic line with eighth and quarter notes.

76

The image shows a musical score for a percussion ensemble and other instruments. The score is divided into two systems. The first system includes Percussion (Perc.), Agogos, Bongos, Cab., and Tamb. The second system includes Hpsd., Band, Rev. Cym., Syn. Str., and Pad 7. The Percussion part features a complex rhythmic pattern with various notes and rests. The Agogos part has a simple rhythmic pattern. The Bongos part has a complex rhythmic pattern with various notes and rests. The Cab. part has a complex rhythmic pattern. The Tamb. part has a simple rhythmic pattern. The Hpsd. part has a simple rhythmic pattern. The Band part has a complex rhythmic pattern. The Rev. Cym. part has a simple rhythmic pattern. The Syn. Str. part has a complex rhythmic pattern. The Pad 7 part has a complex rhythmic pattern.

78

The musical score is divided into two systems. The first system includes Percussion (Perc.), Agogos, Bongos, Cab., and Tamb. The second system includes Hpsd., Band, Rev. Cym., Syn. Str., and Pad 7. The Percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The Agogos part has a melodic line with a triangle symbol. The Bongos part has a complex rhythmic pattern with slurs. The Cab. part has a steady eighth-note pattern. The Tamb. part has a few scattered notes. The Hpsd. part has a simple chordal accompaniment. The Band, Rev. Cym., Syn. Str., and Pad 7 parts all feature a melodic line with slurs and accents.

80

Perc. Perc. Perc. Perc. Agogos Bongos Cab. Tamb. Hpsd. Band. Rev. Cym. Syn. Str. Pad 7

Detailed description: This page of a musical score, numbered 80, features ten staves. The top four staves are for various percussion instruments: the first Perc. staff has a melodic line with eighth and quarter notes; the second Perc. staff has a rhythmic pattern of 'x' marks; the third Perc. staff is mostly silent with a few notes at the end; the fourth Perc. staff has a rhythmic pattern of eighth notes. The fifth staff, Agogos, shows a melodic line with a slur. The sixth staff, Bongos, has a complex rhythmic pattern with slurs and accents. The seventh staff, Cab., has a steady eighth-note pattern. The eighth staff, Tamb., has a few notes. The ninth staff, Hpsd., is a grand staff with a key signature of one sharp (F#) and a common time signature. The tenth staff, Band., is a grand staff with a complex melodic and harmonic line. The eleventh staff, Rev. Cym., is a grand staff with a few notes. The twelfth staff, Syn. Str., is a grand staff with a complex melodic and harmonic line. The thirteenth staff, Pad 7, is a grand staff with a complex melodic and harmonic line.

82

Perc. Perc. Perc. Agogos Bongos Cab. Tamb. Band. Syn. Str. FX 3 Solo

Detailed description: This musical score page, numbered 82, features nine staves. The top six staves are for percussion: Perc. (top), Perc. (with 'x' marks), Perc. (with eighth notes), Agogos (with triangles and accents), Bongos (with eighth notes and accents), and Cab. (with eighth notes). The Tamb. staff has rests and accents. The Band. staff is a grand staff with piano accompaniment. The Syn. Str. staff has vertical lines and a 'd' dynamic marking. The FX 3 staff has chords. The Solo staff has a single note and rests.

85

The musical score for page 85 consists of the following parts:

- Harm.:** Treble clef, starting with a whole rest in the first measure and a melodic line in the second.
- Perc. (1):** Two measures of eighth notes with accents.
- Perc. (2):** Continuous eighth-note pattern marked with 'x'.
- Perc. (3):** Eighth-note pattern with accents.
- Perc. (4):** Eighth-note pattern with accents.
- Agogos:** Two measures of eighth notes with accents and a slur.
- Bongos:** Eighth-note pattern with accents and a slur.
- Cab.:** Eighth-note pattern with accents.
- Tamb.:** Two measures, mostly rests with a final eighth note.
- Band (1):** Treble clef, melodic line in the second measure.
- Band (2):** Bass clef, chordal accompaniment.
- Syn. Str.:** Treble clef, mostly rests.
- Pad 7:** Treble clef, melodic line in the second measure.
- FX 3:** Treble clef, chordal accompaniment.
- Solo:** Treble clef, mostly rests.

87

The musical score for measures 87 and 88 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Harm.:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Perc. (top):** Two staves. The top staff has a simple rhythmic pattern with eighth notes. The middle staff consists of a series of 'x' marks, likely representing a specific percussive sound.
- Perc. (middle):** Treble clef, playing a rhythmic pattern with eighth notes.
- Agogos:** Treble clef, featuring a series of upward-pointing arrows and a curved line, representing the characteristic sound of agogo bells.
- Bongos:** Treble clef, playing a complex rhythmic pattern with eighth and sixteenth notes.
- Cab.:** Treble clef, playing a steady eighth-note accompaniment.
- Tamb.:** Treble clef, mostly silent with a few notes in measure 88.
- Band (top):** Treble clef, playing a melodic line with eighth notes.
- Band (bottom):** Bass clef, playing a bass line with eighth notes.
- Syn. Str.:** Treble clef, playing a melodic line with eighth notes.
- Pad 7:** Treble clef, playing a melodic line with eighth notes.
- FX 3:** Treble clef, playing a melodic line with eighth notes.

89

Harm.

Perc.

Perc.

Perc.

Agogos

Bongos

Cab.

Tamb.

Band.

Band.

Syn. Str.

Pad 7

FX 3

91

Harm.

Perc.

Perc.

Perc.

Agogos

Bongos

Cab.

Tamb.

Band.

Band.

Syn. Str.

Pad 7

FX 3

Detailed description: This page of a musical score covers measures 91 and 92. The score is arranged in a multi-stem format. The top staff is for the Harmonium (Harm.), followed by three Percussion (Perc.) staves, Agogos, Bongos, Cabasa (Cab.), and Tambourine (Tamb.). Below these are two staves for the Band (treble and bass clef), followed by Synthesizer Strings (Syn. Str.), Pad 7, and FX 3. The key signature has one sharp (F#), and the time signature is 4/4. The music features a mix of melodic lines, rhythmic patterns, and percussive elements. The Percussion staves include various rhythmic figures, including a dense pattern of 'x' marks in the second staff. The Agogos staff shows a sequence of upward strokes. The Bongos and Cabasa staves have complex rhythmic patterns. The Band staves provide harmonic support with chords and moving lines. The Syn. Str., Pad 7, and FX 3 staves add texture and atmosphere to the piece.

93

Harm.

Perc.

Perc.

Perc.

Agogos

Bongos

Cab.

Tamb.

Band.

Band.

Syn. Str.

Pad 7

FX 3

95

Harm.

Perc.

Perc.

Perc.

Agogos

Bongos

Cab.

Tamb.

Band.

Band.

Syn. Str.

Pad 7

FX 3

Detailed description of the musical score: The score is for page 40, starting at measure 95. It features ten staves. The top staff is labeled 'Harm.' and contains a melodic line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The next three staves are labeled 'Perc.' and contain rhythmic patterns: the first has a simple melody, the second has a dense pattern of 'x' marks, and the third has a more complex rhythmic line. The 'Agogos' staff shows a series of upward-pointing arrows with a slur above them. The 'Bongos' staff has a rhythmic pattern with 'x' marks. The 'Cab.' staff has a steady eighth-note pattern. The 'Tamb.' staff has a few scattered notes. The 'Band.' section consists of two staves: the top one in treble clef and the bottom one in bass clef, both with melodic lines. The 'Syn. Str.' staff has a melodic line with a tremolo effect. The 'Pad 7' staff has a melodic line with a tremolo effect. The 'FX 3' staff has a melodic line with a triplet of notes in the second measure.

97 $\text{♩} = 80,000000$ $\text{♩} = 67,000031$ $\text{♩} = 54,000004$ $\text{♩} = 40,000000$

Harm.

Perc.

Perc.

Perc.

Perc.

Agogos

Bongos

Cab.

Band.

Band.

Syn. Str.

Pad 7

FX 3 $\text{♩} = 80,000000$ $\text{♩} = 67,000031$ $\text{♩} = 54,000004$ $\text{♩} = 40,000000$

Solo

Shanai

Peter Gabriel - So In Your Eyes5

♩ = 93,000038
glasses

50

A musical staff in 4/4 time. The first measure is a whole rest. The second measure contains a dotted quarter note followed by a half note. The third measure contains a half note. The fourth measure contains a half note. The notes in the second, third, and fourth measures are beamed together with a slur above them.

53

43

♩ = 80,570000000000

2

A musical staff in 4/4 time. The first measure contains a half note, a quarter note, and a quarter rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The first measure is beamed with a slur above it.

Harmonica

Peter Gabriel - So In Your Eyes5

♩ = 93,000038
marimbas

37

40

43

46

48

50

52

32

86



89



92



95



97

♩ = 80,000000 ♪ = 67,000031 ♪ = 54,000004 ♪ = 40,000000



Percussion

Peter Gabriel - So In Your Eyes5

♩ = 93,000038
snare

25

29

34

39

44

49

52

20

74



79



84



89



94



Peter Gabriel - So In Your Eyes5

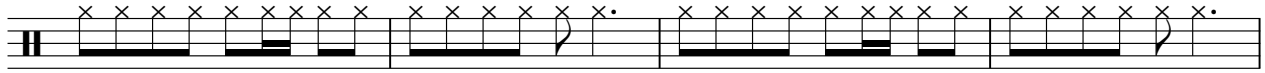
Percussion

♩ = 93,000038
highhat

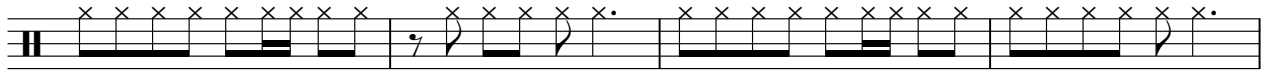
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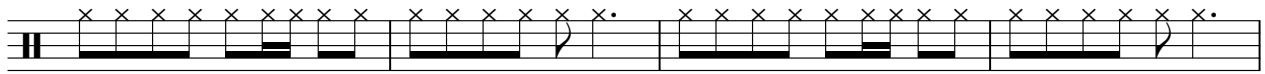
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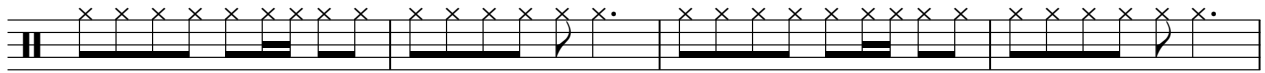
13



17



21



25



28



30



32



34



V.S.

2

Percussion

36



38



40



42



44



46



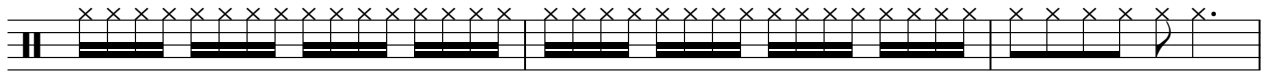
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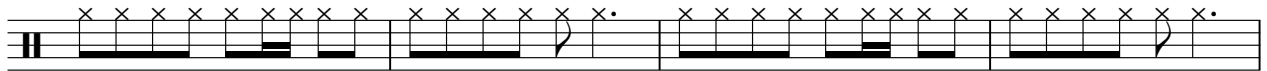
50



52



55



59



63



67



71



74



76



78



80



82



84



V.S.

4

Percussion

86



88



90



92



94



96

$\text{♩} = 80,000$ $\text{♩} = 54,000$



2

Peter Gabriel - So In Your Eyes5

Percussion

♩ = 93,000038
toms

9

17

26 **7** **3**

38 **11**

53

61

70 **7**

82 **3**

86 **11** **2**

♩ = 80,000000 ♩ = 54,000004 ♩ = 40,000000

Percussion

Peter Gabriel - So In Your Eyes5

♩ = 93,000038
kick

3

Staff 1: Measure 1: whole rest; Measure 2: half note; Measure 3: triplet of eighth notes.

9

Staff 2: Measures 4-5: quarter notes; Measure 6: dotted quarter note; Measures 7-9: quarter notes.

14

Staff 3: Measures 10-14: quarter notes.

20

Staff 4: Measures 15-20: quarter notes.

26

Staff 5: Measures 21-22: eighth notes; Measures 23-24: quarter notes; Measures 25-26: eighth notes.

30

Staff 6: Measures 27-28: eighth notes; Measures 29-30: quarter notes.

34

Staff 7: Measures 31-32: eighth notes; Measures 33-34: quarter notes.

38

Staff 8: Measures 35-36: eighth notes; Measures 37-38: quarter notes.

42

Staff 9: Measures 39-40: eighth notes; Measures 41-42: quarter notes.

46

Staff 10: Measures 43-44: eighth notes; Measures 45-46: quarter notes.

V.S.

50



54



59



65



71



76



80



84



88



92



Percussion

96

♩ = 80, 0000000031 ♩ = 54, 00000000



Peter Gabriel - So In Your Eyes5

Percussion

♩ = 93,000038
edge cymbal

4/4
II - | 7 x (♩) x x | 7 x (♩) x x | 7 x (♩) x x | 7 x (♩) x x

6
II 7 x (♩) x x | 7 x (♩) x x | 7 x (♩) x x | 7 x (♩) x x | 7 x (♩) x x

11
II 7 x (♩) x x | 7 x (♩) x x | 7 x (♩) x x | 7 x (♩) x x | 7 x (♩) x x

16
II 7 x (♩) x x | 7 x (♩) x x | 7 x (♩) x x | 7 x (♩) x x | 7 x (♩) x x

21
II 7 x (♩) x x | 7 x (♩) x x | 7 x (♩) x x | 7 x (♩) x x | 7 x (♩) x x

26
II **28** | 7 x (♩) x x | 7 x (♩) x x | 7 x (♩) x x

57
II 7 x (♩) x x | 7 x (♩) x x | 7 x (♩) x x | 7 x (♩) x x | 7 x (♩) x x

62
II 7 x (♩) x x | 7 x (♩) x x | 7 x (♩) x x | 7 x (♩) x x | 7 x (♩) x x

67
II 7 x (♩) x x | 7 x (♩) x x | 7 x (♩) x x | 7 x (♩) x x | 7 x (♩) x x

72
II 7 x (♩) x x | 7 x (♩) x x | **23** | - | **2** ||

♩ = 80,0000000000000000

♩ = 93,000038
tin bell

25

30

36

42

48

54

20

79

85

91

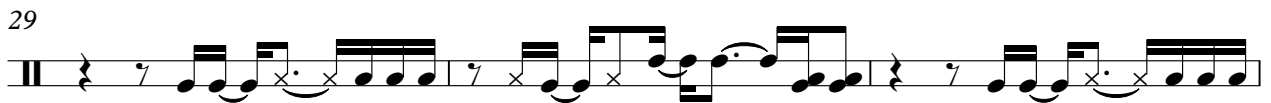
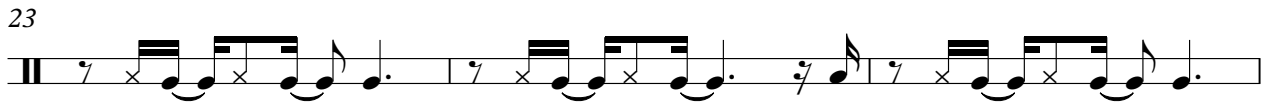
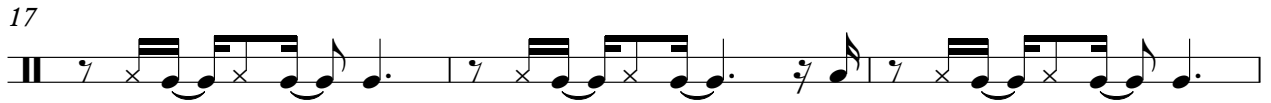
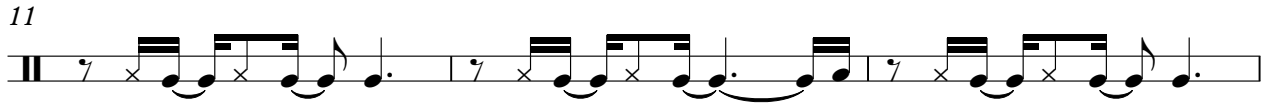
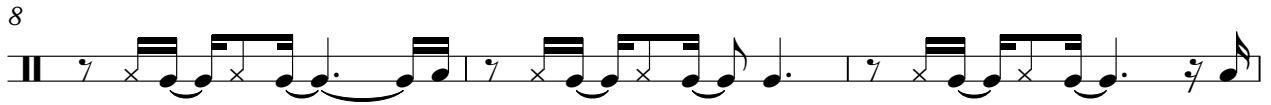
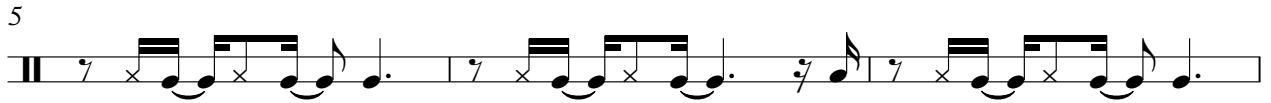
95

♩ = 80,000067,000000,000000,000000
2

Bongos

Peter Gabriel - So In Your Eyes⁵

♩ = 93,000038
bongos

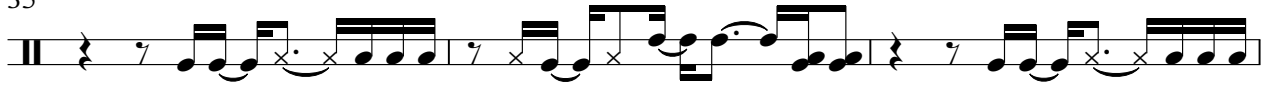


V.S.

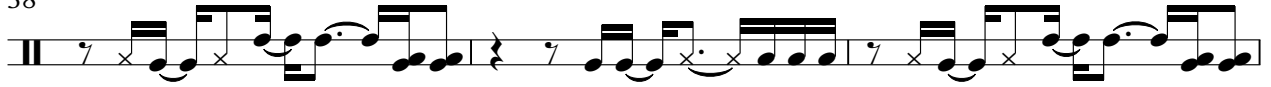
32



35



38



41



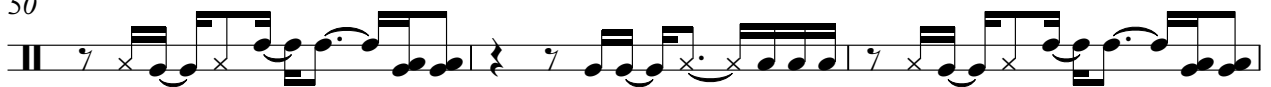
44



47



50



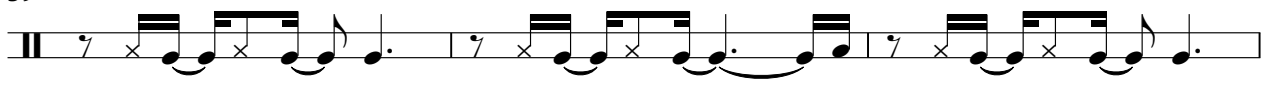
53



56



59



62



65



68



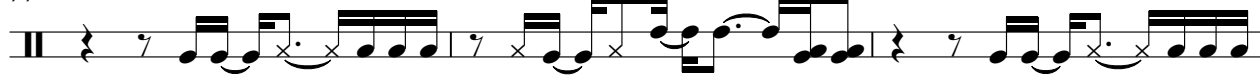
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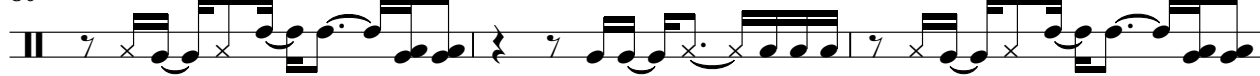
74



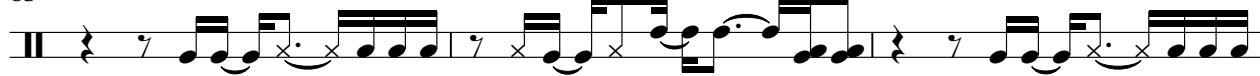
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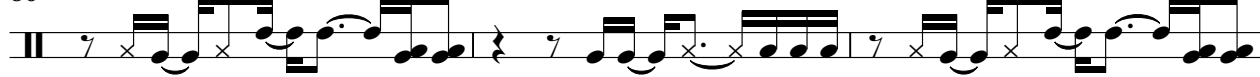
80



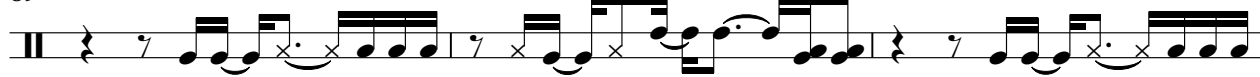
83



86



89



V.S.

92

Musical notation for measures 92, 93, and 94. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and accents. The notes are mostly beamed together in groups of two or four.

95

♩ = 80, 0 0 0 0 0 0 0 0 0 3 1 = 5 4 0 0 0 0 0 0 0

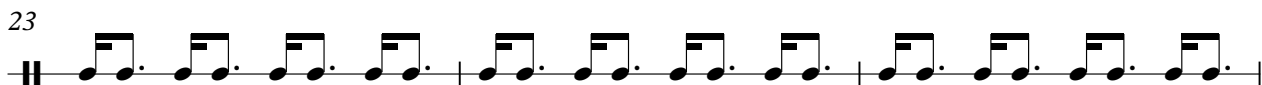
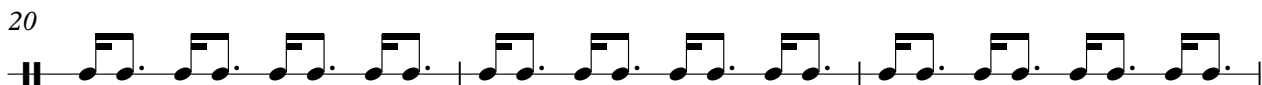
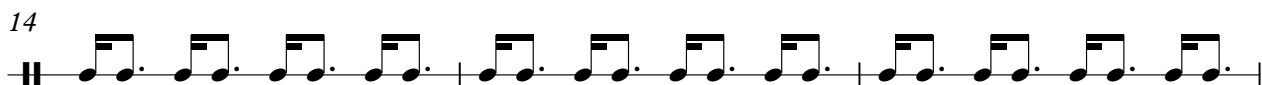
Musical notation for measures 95 and 96. The notation is on a single staff with a double bar line at the beginning. It continues the rhythmic pattern from the previous measures. The final measure (96) ends with a double bar line and a fermata. A large number '2' is written below the final measure, indicating a double bar line.

Cabasa

Peter Gabriel - So In Your Eyes

♩ = 93,000038

shaker



V.S.

Cabasa

32



35



38



41



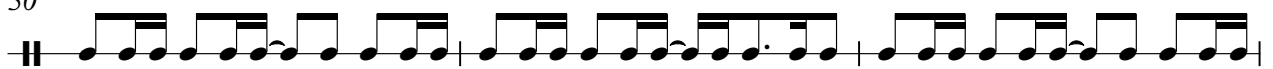
44



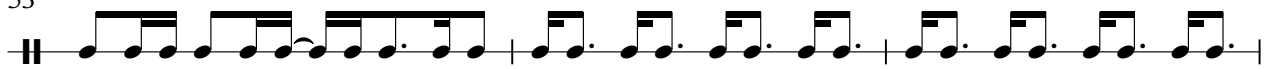
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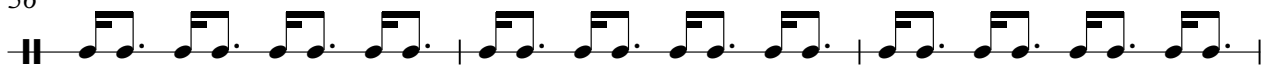
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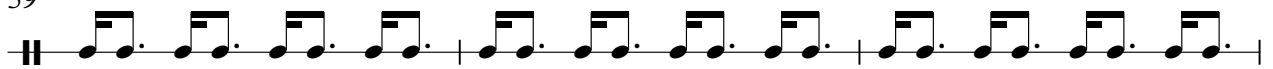
53



56



59

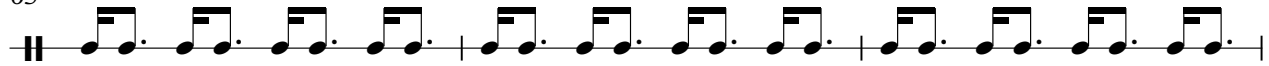


Cabasa

62



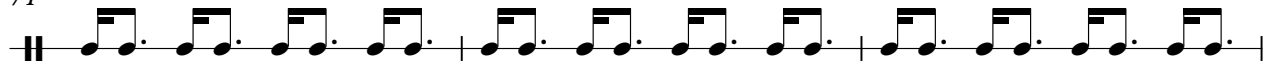
65



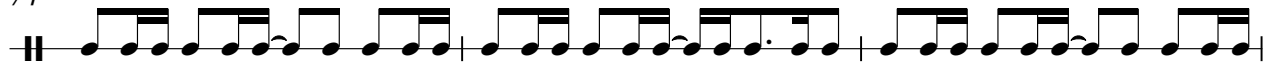
68



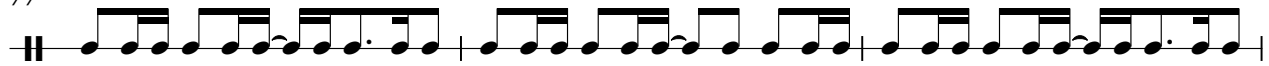
71



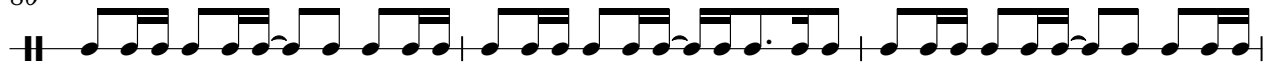
74



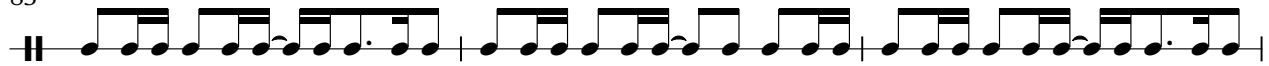
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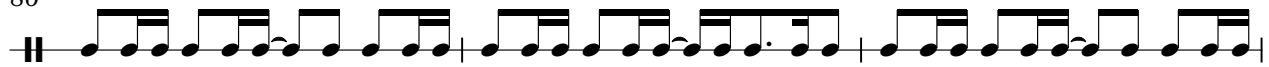
80



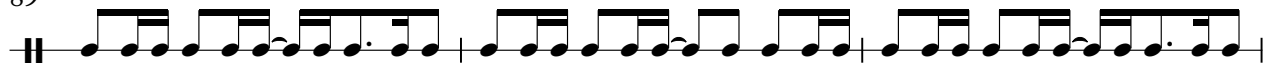
83



86



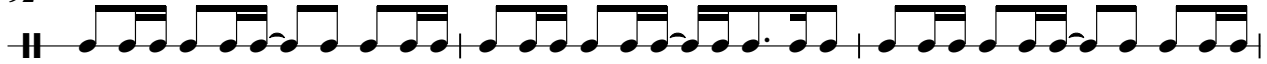
89



4

Cabasa

92



95



Claves

Peter Gabriel - So In Your Eyes5

♩ = 93,000038
woodblock

7

12

17

22

26 **28**

57

62

67

72 **23** **2**

♩ = 80,00000000400

Detailed description: The image shows a musical score for Claves in 4/4 time. It begins with a tempo marking of 93,000038 and the instrument 'woodblock'. The score is written on ten staves. The first staff starts with a 4/4 time signature and a series of eighth notes with stems pointing up. The second staff continues with eighth notes, some beamed together. The third and fourth staves follow a similar pattern. The fifth staff has a measure with a whole rest, labeled '28'. The sixth staff continues with eighth notes. The seventh and eighth staves have more complex rhythmic patterns with beamed eighth notes. The ninth staff has a measure with a whole rest, labeled '23', followed by a measure with a whole rest, labeled '2'. The final tempo marking is 80,00000000400.

Timbales

Peter Gabriel - So In Your Eyes⁵

♩ = 93,000038
timbales **6**

12

19

25

58

65

71

74

Tambourine

Peter Gabriel - So In Your Eyes⁵

♩ = 93,000038
tamborine

25

31

38

45

52

21

78

85

92

♩ = 89,00000000400

2

Detailed description: This image shows a musical score for a tambourine part. It consists of eight staves of music. The first staff begins with a 4/4 time signature and a tempo marking of ♩ = 93,000038. The notation uses a single line with a double bar line at the start and end of each measure. Notes are represented by stems with heads, and rests by horizontal lines. Accents are placed above notes. A large number '25' is placed above the first staff. Subsequent staves are numbered 31, 38, 45, 52, 78, and 85. A second tempo marking, ♩ = 89,00000000400, appears above the eighth staff. A large number '21' is placed above the fifth staff, and a large number '2' is placed above the eighth staff. The notation is minimalist, focusing on rhythm and timing.

Harpsichord

Peter Gabriel - So In Your Eyes5

♩ = 93,000038
chorus piano

Musical notation for measures 1-5. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The right hand is mostly silent, with rests. The left hand plays a series of chords and arpeggiated figures. Measure 1: Bass clef, quarter rest, eighth rest, eighth note G2, quarter rest. Measure 2: Bass clef, quarter rest, eighth note G2, eighth note F#2, quarter rest. Measure 3: Bass clef, quarter rest, eighth note G2, eighth note F#2, quarter rest. Measure 4: Bass clef, quarter rest, eighth note G2, eighth note F#2, quarter rest. Measure 5: Bass clef, quarter rest, eighth note G2, eighth note F#2, quarter rest.

Musical notation for measures 6-10. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The right hand is mostly silent, with rests. The left hand plays a series of chords and arpeggiated figures. Measure 6: Bass clef, quarter rest, eighth note G2, eighth note F#2, quarter rest. Measure 7: Bass clef, quarter rest, eighth note G2, eighth note F#2, quarter rest. Measure 8: Bass clef, quarter rest, eighth note G2, eighth note F#2, quarter rest. Measure 9: Bass clef, quarter rest, eighth note G2, eighth note F#2, quarter rest. Measure 10: Bass clef, quarter rest, eighth note G2, eighth note F#2, quarter rest.

Musical notation for measures 11-15. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The right hand is mostly silent, with rests. The left hand plays a series of chords and arpeggiated figures. Measure 11: Bass clef, quarter rest, eighth note G2, eighth note F#2, quarter rest. Measure 12: Bass clef, quarter rest, eighth note G2, eighth note F#2, quarter rest. Measure 13: Bass clef, quarter rest, eighth note G2, eighth note F#2, quarter rest. Measure 14: Bass clef, quarter rest, eighth note G2, eighth note F#2, quarter rest. Measure 15: Bass clef, quarter rest, eighth note G2, eighth note F#2, quarter rest.

Musical notation for measures 16-20. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The right hand is mostly silent, with rests. The left hand plays a series of chords and arpeggiated figures. Measure 16: Bass clef, quarter rest, eighth note G2, eighth note F#2, quarter rest. Measure 17: Bass clef, quarter rest, eighth note G2, eighth note F#2, quarter rest. Measure 18: Bass clef, quarter rest, eighth note G2, eighth note F#2, quarter rest. Measure 19: Bass clef, quarter rest, eighth note G2, eighth note F#2, quarter rest. Measure 20: Bass clef, quarter rest, eighth note G2, eighth note F#2, quarter rest.

Musical notation for measures 21-26. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The right hand is mostly silent, with rests. The left hand plays a series of chords and arpeggiated figures. Measure 21: Bass clef, quarter rest, eighth note G2, eighth note F#2, quarter rest. Measure 22: Bass clef, quarter rest, eighth note G2, eighth note F#2, quarter rest. Measure 23: Bass clef, quarter rest, eighth note G2, eighth note F#2, quarter rest. Measure 24: Bass clef, quarter rest, eighth note G2, eighth note F#2, quarter rest. Measure 25: Bass clef, quarter rest, eighth note G2, eighth note F#2, quarter rest. Measure 26: Bass clef, quarter rest, eighth note G2, eighth note F#2, quarter rest.

Musical notation for measures 27-31. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The right hand is mostly silent, with rests. The left hand plays a series of chords and arpeggiated figures. Measure 27: Bass clef, quarter rest, eighth note G2, eighth note F#2, quarter rest. Measure 28: Bass clef, quarter rest, eighth note G2, eighth note F#2, quarter rest. Measure 29: Bass clef, quarter rest, eighth note G2, eighth note F#2, quarter rest. Measure 30: Bass clef, quarter rest, eighth note G2, eighth note F#2, quarter rest. Measure 31: Bass clef, quarter rest, eighth note G2, eighth note F#2, quarter rest. A double bar line is present at the end of the system, with the number 20 written above and below it.

54

Musical notation for measures 54-58. The bass clef contains a sequence of chords and melodic fragments, while the treble clef is mostly silent.

59

Musical notation for measures 59-63. The bass clef features more complex rhythmic patterns and chords, with some notes in the treble clef.

64

Musical notation for measures 64-69. The bass clef continues with chordal textures, and the treble clef shows some melodic activity.

70

Musical notation for measures 70-74. The bass clef has a melodic line, and the treble clef has some chords.

75

Musical notation for measures 75-80. The bass clef contains sustained chords, and the treble clef is mostly silent.

81

♩ = 80 07 00 00 00 00 00

Musical notation for measures 81-84. The bass clef has sustained chords, and the treble clef is mostly silent. Measure numbers 15 and 2 are indicated above and below the staff.

Peter Gabriel - So In Your Eyes5

Bandoneon

♩ = 93,000038
harpsistrings

25

27

29

31

33

4

39

42

45

48

24

Bandoneon

74

Musical staff for measure 74, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals, including a double sharp (F##) and a double flat (Bbb). The rhythm is complex, with many notes beamed together.

76

Musical staff for measure 76, continuing the melodic line from the previous measure with similar rhythmic patterns and accidentals.

78

Musical staff for measure 78, showing further development of the melodic theme.

80

Musical staff for measure 80, which is a grand staff (treble and bass clefs). It features a 4-measure rest in both staves, indicated by a large '4' above and below the staff lines.

86

Musical staff for measure 86, featuring a treble clef and a key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

89

Musical staff for measure 89, continuing the melodic line with similar rhythmic patterns and accidentals.

92

Musical staff for measure 92, showing further development of the melodic theme.

95

Musical staff for measure 95, continuing the melodic line with similar rhythmic patterns and accidentals.

97

$\text{♩} = 80,000000 \quad \text{♩} = 67,000031 \quad \text{♩} = 54,000000 \quad \text{♩} = 40,000000$

Musical staff for measure 97, featuring a treble clef and a key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes with various accidentals. The measure concludes with a 2-measure rest, indicated by a large '2' above the staff line.

Bandoneon

Peter Gabriel - So In Your Eyes

♩ = 93,000038
strings

Musical notation for measures 33-37. Measure 33 is a whole rest in both staves. Measure 34 has a whole rest in the treble and a half note chord (F#3, C#4) in the bass. Measures 35-37 have whole rests in the treble and half notes (F#3, C#4) in the bass.

Musical notation for measures 38-42. Each measure consists of a half note chord (F#3, C#4) in the bass, followed by a quarter rest.

Musical notation for measures 43-46. Each measure consists of a half note chord (F#3, C#4) in the bass, followed by a quarter rest.

Musical notation for measures 47-49. Each measure consists of a half note chord (F#3, C#4) in the bass, followed by a quarter rest.

Musical notation for measures 50-51. Measure 50 has a half note chord (F#3, C#4) in the bass, followed by a quarter rest. Measure 51 is a whole rest in both staves. The number 29 is written in the right margin.

82

Musical notation for measures 82-87. Measure 82 has a treble clef with a whole rest and a bass clef with a whole note chord (F#4, A4, C#5). Measures 83-87 continue with bass clef notation, featuring chords and eighth-note patterns.

88

Musical notation for measures 88-91. Four measures of bass clef notation with eighth-note patterns and rests.

92

Musical notation for measures 92-95. Four measures of bass clef notation with eighth-note patterns and rests.

96

$\text{♩} = 80,000000 \quad \text{♩} = 67,000000$

Musical notation for measures 96-99. Measure 96 has a treble clef with a whole rest and a bass clef with a whole note chord (F#4, A4, C#5). Measures 97-99 continue with bass clef notation, featuring chords and eighth-note patterns.

Reverse Cymbals

Peter Gabriel - So In Your Eyes5

♩ = 93,000038
aurora

6

11

16

21

26

31

20

Reverse Cymbals

54

59

64

69

74

80

♩ = 80

15

2

Peter Gabriel - So In Your Eyes5

Synth Strings

♩ = 93,000038
bass

The musical score is written for a Synth Strings instrument in 4/4 time. It begins with a tempo marking of 93,000038 and a 'bass' instruction. The score is divided into systems, with measure numbers 10, 19, 27, 31, 37, 42, and 47 indicated on the left. The notation includes a variety of textures: simple dyads, triads, and chords, as well as more complex patterns with sixteenth and thirty-second notes. The key signature has one sharp (F#), and the piece concludes with a 4-measure rest.

Synth Strings

54

63

72

77

81

87

91

95

Peter Gabriel - So In Your Eyes5

Pad 7 (Halo)

♩ = 93,000038
bells

25

27

29

31

33 4

39

42

45

48 24

Pad 7 (Halo)

74

76

78

80

86

89

92

95

97

$\text{♩} = 80,000000$ $\text{♩} = 67,000031$ $\text{♩} = 54,000000$ $\text{♩} = 40,000000$

Peter Gabriel - So In Your Eyes5

FX 3 (Crystal)

♩ = 93,000038
ah choir

33

38

42

46

51

30

86

90

94

97

♩ = 80,000000 ♩ = 67,000000 ♩ = 40,000000

Peter Gabriel - So In Your Eyes

Solo

♩ = 93,000038
crash cymbal

7 15

26 7 3

39 11 3 3

58 15 7

82 3

87 10

♩ = 80,000000