

Peter Gabriel - SO MERCY

♩ = 85,000046

Fretless Electric Bass

Sequenced by M.Gorman

Pad 5 (Bowed)

Pad 5 (Bowed)

Pad 5 (Bowed)



6

E. Bass

Sequenced by M.Gorman

10

E. Bass

Sequenced by M.Gorman

Pad 5

Pad 5



13

E. Bass

Sequenced by M.Gorman

Pad 5

Pad 5

Pad 5

16

Whist.

Tri.

E. Bass

Sequenced by M.Gorman

Pad 5



17

Whist.

Tri.

E. Bass

Sequenced by M.Gorman

Pad 5

18

Whist.

Tri.

E. Bass

Sequenced by M.Gorman

Pad 5



19

Whist.

Tri.

E. Bass

Sequenced by M.Gorman

Pad 5

20

Whist.

Tri.

E. Bass

Sequenced by M.Gorman

Pad 5

FX 5



21

Whist.

Tri.

E. Bass

Sequenced by M.Gorman

Pad 5

FX 5

22

Whist.

Tri.

E. Bass

Sequenced by M.Gorman

Pad 5

FX 5



23

Whist.

Tri.

E. Bass

Sequenced by M.Gorman

Pad 5

FX 5

24

Whist.

Tri.

E. Bass

Sequenced by M.Gorman

Pad 5

FX 5



25

Whist.

Tri.

E. Bass

Sequenced by M.Gorman

Pad 5

FX 5

26

Whist.

Tri.

E. Bass

Sequenced by M.Gorman

Pad 5

FX 5



27

Whist.

Tri.

E. Bass

Sequenced by M.Gorman

Pad 5

FX 5

28

Whist.

Tri.

E. Bass

Sequenced by M.Gorman

FX 5



29

Whist.

Tri.

E. Bass

Sequenced by M.Gorman

Pad 5

FX 5

30

Whist.

Tri.

E. Bass

Sequenced by M.Gorman

Pad 5

FX 5

Musical score for measures 30-31. The Whist. part features eighth notes with various accidentals. The Tri. part consists of chords with 'x' marks. The E. Bass part has eighth notes. The Pad 5 and FX 5 parts have sustained notes and a triplet.



31

Whist.

Tri.

E. Bass

Sequenced by M.Gorman

Pad 5

FX 5

Musical score for measures 31-32. The Whist. part continues with eighth notes. The Tri. part continues with chords. The E. Bass part continues with eighth notes. The Pad 5 and FX 5 parts have sustained notes.

32

Whist.

Tri.

E. Bass

Sequenced by M.Gorman

Pad 5

FX 5

FX 5

The musical score consists of seven staves. The first staff, labeled 'Whist.', is in treble clef with a key signature of one sharp (F#) and contains a single whole note chord (F#4) with a long slur underneath. The second staff, labeled 'Tri.', is in treble clef with a key signature of one sharp and contains a sequence of four eighth-note chords: F#4, G4, F#4, and G4, with an 'x' above the second and fourth chords. The third staff, labeled 'E. Bass', is in bass clef with a key signature of one sharp and contains a sequence of eighth notes: F#2, G2, F#2, G2, with rests following. The fourth staff, labeled 'Sequenced by M.Gorman', is in treble clef with a key signature of one sharp and contains a sequence of eighth notes: F#4, G4, F#4, G4, with rests following. The fifth staff, labeled 'Pad 5', is in treble clef with a key signature of one sharp and contains a single whole note chord (F#4) with a long slur underneath. The sixth staff, labeled 'FX 5', is in treble clef with a key signature of one sharp and contains a sequence of eighth notes: F#4, G4, F#4, G4, with rests following. The seventh staff, labeled 'FX 5', is in treble clef with a key signature of one sharp and contains a sequence of eighth notes: F#4, G4, F#4, G4, with rests following.

33

Whist.

Tri.

E. Bass

Sequenced by M.Gorman

Pad 5

FX 5

FX 5



34

Whist.

Tri.

E. Bass

Sequenced by M.Gorman

FX 5

FX 5

35

Whist.

Tri.

E. Bass

Sequenced by M.Gorman

FX 5

FX 5

Musical score for measures 35-36. The Whist. part begins with a whole note G4. The Tri. part features a rhythmic pattern of eighth notes. The E. Bass part has a rhythmic pattern of eighth notes. The FX 5 parts have a melodic line with a triplet of eighth notes in measure 35.



36

Whist.

Tri.

E. Bass

Sequenced by M.Gorman

FX 5

FX 5

Musical score for measures 36-37. The Whist. part has a melodic line with eighth notes. The Tri. part has a rhythmic pattern of eighth notes. The E. Bass part has a rhythmic pattern of eighth notes. The FX 5 parts have a melodic line with a long note in measure 36.

37

Whist.

Tri.

E. Bass

Sequenced by M.Gorman

Pad 5

FX 5



38

Whist.

Tri.

E. Bass

Sequenced by M.Gorman

Pad 5

39

Whist.

Tri.

E. Bass

Sequenced by M.Gorman

Pad 5



40

Whist.

Tri.

E. Bass

Sequenced by M.Gorman

Pad 5

FX 5

41

Whist.

Tri.

E. Bass

Sequenced by M.Gorman

Pad 5

FX 5



42

Whist.

Tri.

E. Bass

Sequenced by M.Gorman

Pad 5

FX 5

43

Whist.

Tri.

E. Bass

Sequenced by M.Gorman

Pad 5

FX 5



44

Whist.

Tri.

E. Bass

Sequenced by M.Gorman

Pad 5

FX 5

45

Whist.

Tri.

E. Bass

Sequenced by M.Gorman

Pad 5

FX 5



46

Whist.

Tri.

E. Bass

Sequenced by M.Gorman

Pad 5

FX 5

47

Whist.

Tri.

E. Bass

Sequenced by M.Gorman

Pad 5

FX 5



48

Tri.

E. Bass

Sequenced by M.Gorman

Pad 5

FX 5

49

Tri. 

E. Bass 

Sequenced by M.Gorman 

Pad 5 

FX 5 



50

Tri. 

E. Bass 

Sequenced by M.Gorman 

Pad 5 

FX 5 

51

Tri. 

E. Bass 

Sequenced by M.Gorman 

Pad 5 

FX 5 



52

Tri. 

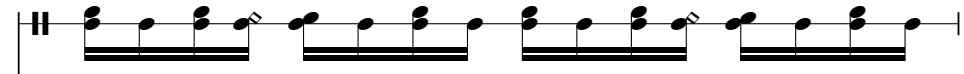
E. Bass 


Sequenced by M.Gorman 

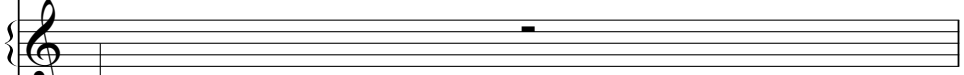
Pad 5 


FX 5 


53

Tri. 

E. Bass 

Sequenced by M.Gorman 

Pad 5 

FX 5 



54

Tri. 

E. Bass 

Sequenced by M.Gorman 

Pad 5 

FX 5 

55

Tri. 

E. Bass 

Sequenced by M.Gorman 

Pad 5 

FX 5 



56

Tri. 

E. Bass 

Sequenced by M.Gorman 

Pad 5 

FX 5 

57

Tri. 

E. Bass 

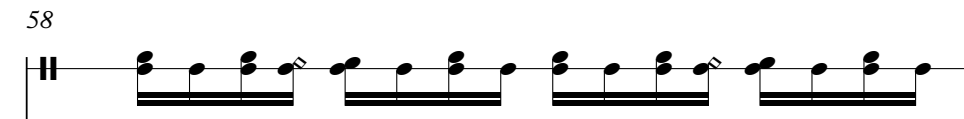
Sequenced by M.Gorman 


Pad 5 

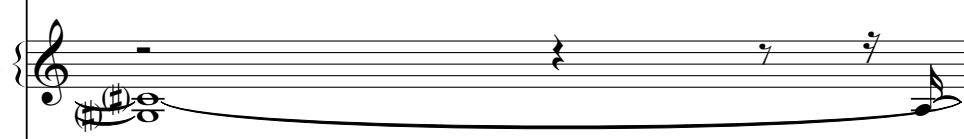
FX 5 




58

Tri. 

E. Bass 

Sequenced by M.Gorman 

FX 5 

59

Tri. 

E. Bass 

Sequenced by M.Gorman 

Pad 5 

FX 5 



60

Tri. 

E. Bass 

Sequenced by M.Gorman 

Pad 5 

FX 5 

61

Tri.

E. Bass

Sequenced by M.Gorman

Pad 5

FX 5



62

Whist.

Tri.

E. Bass

Pad 5

FX 5

63

Whist.

Tri.

E. Bass

Pad 5

FX 5



64

Whist.

Tri.

E. Bass

Pad 5



65

Shak.

Whist.

Tri.

E. Bass

66

Shak.

Whist.

Tri.

E. Bass

Sequenced by M.Gorman



67

Shak.

Whist.

Tri.

E. Bass

Sequenced by M.Gorman

68

Shak.

Whist.

Tri.

E. Bass

Sequenced by M.Gorman



69

Shak.

Whist.

Tri.

E. Bass

Sequenced by M.Gorman

70

Shak.

Whist.

Tri.

E. Bass

Sequenced by M.Gorman



71

Shak.

Whist.

Tri.

E. Bass

Sequenced by M.Gorman

72

Shak.

Whist.

Tri.

E. Bass

Sequenced by M.Gorman



73

Whist.

Tri.

E. Bass

Sequenced by M.Gorman

74

Whist.

Tri.

E. Bass

Sequenced by M.Gorman

Pad 5



75

Whist.

Tri.

E. Bass

Sequenced by M.Gorman

Pad 5

76

Whist.

Tri.

E. Bass

Sequenced by M.Gorman

FX 5

FX 5



77

Whist.

Tri.

E. Bass

Sequenced by M.Gorman

Pad 5

FX 5

FX 5

78

Whist.

Tri.

E. Bass

Sequenced by M.Gorman

Pad 5

FX 5

FX 5

The image shows a musical score for a track starting at measure 78. The score is arranged in a vertical stack of staves. The top staff is for Whist., followed by Tri., E. Bass, a staff for Sequenced by M.Gorman, Pad 5, FX 5, and another FX 5 staff at the bottom. The Whist. staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. The Tri. staff uses a double bar line and contains a rhythmic pattern of eighth notes. The E. Bass staff uses a bass clef and contains a simple bass line. The Sequenced by M.Gorman staff uses a treble clef and contains a complex melodic line with a long note. The Pad 5 staff uses a treble clef and contains a long note with a tremolo effect. The FX 5 staves use a treble clef and contain melodic lines with triplets.

79

Whist.

Tri.

E. Bass

Sequenced by M.Gorman

Pad 5

FX 5

FX 5

The musical score consists of seven staves. The first staff, labeled 'Whist.', is in treble clef and contains a sequence of notes with accidentals and rests. The second staff, labeled 'Tri.', is in a percussion-like notation with a double bar line and contains rhythmic patterns. The third staff, labeled 'E. Bass', is in bass clef and contains a sequence of notes with accidentals and rests. The fourth staff, labeled 'Sequenced by M.Gorman', is in treble clef and contains a sequence of notes with accidentals and rests. The fifth staff, labeled 'Pad 5', is in treble clef and contains a sequence of notes with accidentals and rests. The sixth staff, labeled 'FX 5', is in treble clef and contains a sequence of notes with accidentals and rests, including a triplet. The seventh staff, also labeled 'FX 5', is in treble clef and contains a sequence of notes with accidentals and rests, including a triplet.

80

Whist.

Tri.

E. Bass

Sequenced by M.Gorman

Pad 5

FX 5

FX 5

The image shows a musical score for a track starting at measure 80. The score is divided into seven staves. The top three staves are for Whist., Tri., and E. Bass. The Whist. staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some with slurs. The Tri. staff is in treble clef and contains a rhythmic pattern of eighth notes with some accents. The E. Bass staff is in bass clef and contains a simple bass line. The bottom four staves are for Pad 5, FX 5, and FX 5. The first Pad 5 staff is in treble clef and contains a sustained chord. The two FX 5 staves are in treble clef and contain melodic lines with eighth notes and slurs.

Whist.

Tri.

E. Bass

Sequenced by M.Gorman

Pad 5

FX 5

FX 5

82

Whist.

Tri.

E. Bass

Sequenced by M.Gorman

Pad 5

FX 5

FX 5

The musical score consists of seven staves. The first staff, labeled 'Whist.', is in treble clef and contains a sequence of notes with accidentals and rests. The second staff, labeled 'Tri.', is in a different clef and features a series of chords with some notes marked with an 'x'. The third staff, labeled 'E. Bass', is in bass clef and shows a simple rhythmic pattern. The fourth staff, labeled 'Sequenced by M.Gorman', is in treble clef and contains long, sweeping lines that connect notes across the staff. The fifth staff, labeled 'Pad 5', is in treble clef and features a similar pattern of long, sweeping lines. The sixth staff, labeled 'FX 5', is in treble clef and contains a triplet of notes. The seventh staff, also labeled 'FX 5', is in treble clef and contains another triplet of notes.

83 Whist.

Tri.

E. Bass

Sequenced by M.Gorman

Pad 5

FX 5

FX 5



84 Whist.

Tri.

E. Bass

Sequenced by M.Gorman

FX 5

FX 5

85

Whist.

Tri.

E. Bass

Sequenced by M.Gorman

Pad 5

FX 5

FX 5

The image shows a musical score for a track starting at measure 85. It features five staves: Whist., Tri., E. Bass, Pad 5, and FX 5. The Whist. staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The Tri. staff is in treble clef and contains a rhythmic pattern of eighth notes with some notes marked with an 'x'. The E. Bass staff is in bass clef and contains a simple bass line with eighth notes and rests. The Pad 5 staff is in treble clef and contains a few notes, including a half note and a quarter note. The FX 5 staff is in treble clef and contains a melodic line with eighth notes and a half note. The text 'Sequenced by M.Gorman' is written to the left of the Pad 5 staff.

86 Whist.

Tri.

E. Bass

Sequenced by M.Gorman

Pad 5

FX 5

FX 5



87 Whist.

Tri.

E. Bass

Sequenced by M.Gorman

Pad 5

FX 5

88

Tri. Triangles staff with a triplet of eighth notes.

E. Bass Electric Bass staff with a rhythmic pattern of eighth notes.

Sequenced by M.Gorman Sequencer staff with a melodic line.

Pad 5 Pad 5 staff with a sustained chord.

FX 5 FX 5 staff with a single note.



89

Tri. Triangles staff with a rhythmic pattern of eighth notes.

E. Bass Electric Bass staff with a rhythmic pattern of eighth notes.

Sequenced by M.Gorman Sequencer staff with a melodic line.

Pad 5 Pad 5 staff with a sustained chord.

FX 5 FX 5 staff with a single note.

90

Tri. 

E. Bass 

Sequenced by M.Gorman 

Pad 5 

FX 5 



91

Tri. 

E. Bass 

Sequenced by M.Gorman 

Pad 5 

FX 5 

92

Tri.

E. Bass

Sequenced by M.Gorman

Pad 5

FX 5



93

Tri.

E. Bass

Sequenced by M.Gorman

Pad 5

FX 5

94

Tri. 

E. Bass 

Sequenced by M.Gorman 

Pad 5 

FX 5 



95

Tri. 

E. Bass 

Sequenced by M.Gorman 

Pad 5 

FX 5 

96

Tri. 

E. Bass 

Sequenced by M.Gorman 

Pad 5 

FX 5 



97

Tri. 


E. Bass 


Sequenced by M.Gorman 

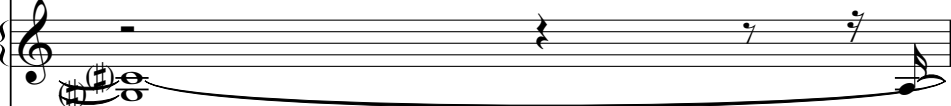
Pad 5 


FX 5 

98

Tri. 

E. Bass 

Sequenced by M.Gorman 

FX 5 



99

Tri. 

E. Bass 

Sequenced by M.Gorman 

Pad 5 

FX 5 

100

Tri. 

E. Bass 

Sequenced by M.Gorman 

Pad 5 

FX 5 



101

Tri. 

E. Bass 

Sequenced by M.Gorman 

Pad 5 

FX 5 

102

Whist.  *3*

Tri. 

E. Bass 

Pad 5 

FX 5  *3*



103

Whist. 

Tri. 


Pad 5 

FX 5 



104

Whist.  *3*

Tri. 

105

Shak.

Whist.

Tri.



106

Shak.

Whist.

Tri.

Sequenced by M.Gorman

Pad 5

107

Shak.

Whist.

Tri.

Sequenced by M.Gorman

Pad 5

109

Shak.

Whist.

Tri.

Sequenced by M.Gorman

Pad 5



110

Shak.

Whist.

Tri.

Sequenced by M.Gorman

Pad 5

111

Shak.

Whist.

Tri.

Sequenced by M.Gorman

Pad 5



112

Shak.

Whist.

Tri.

E. Bass

Sequenced by M.Gorman

113

Whist.

Tri.

E. Bass

Sequenced by M.Gorman

Pad 5



114

Whist.

Tri.

E. Bass

Sequenced by M.Gorman

Pad 5

115

Whist.

Tri.

E. Bass

Sequenced by M.Gorman

Pad 5



116

Whist.

Tri.

E. Bass

Sequenced by M.Gorman

FX 5

117

Whist. 

Tri. 

E. Bass 

Sequenced by M.Gorman 

FX 5 



118

Whist. 

Tri. 

E. Bass 

Sequenced by M.Gorman 

FX 5 

119

Whist. 

Tri. 


E. Bass 


Sequenced by M.Gorman 

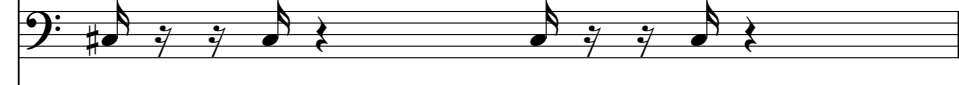
FX 5 

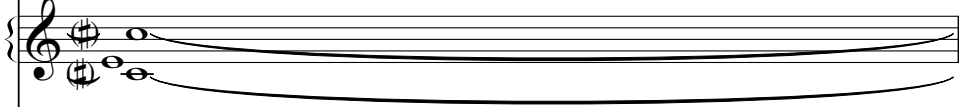


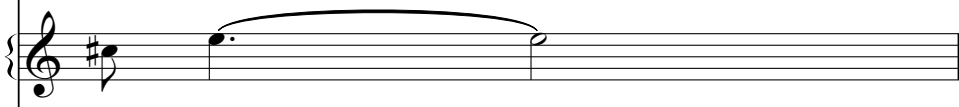
120

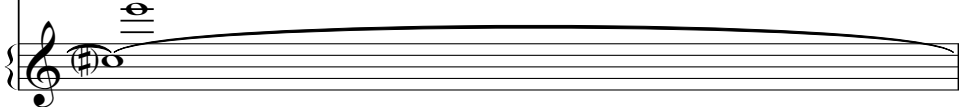
Whist. 

Tri. 

E. Bass 

Sequenced by M.Gorman 

Pad 5 

FX 5 

121

Whist.

Tri.

E. Bass

Sequenced by M.Gorman

Pad 5

FX 5

FX 5

The image shows a musical score for six tracks. The top track, labeled 'Whist.', is in treble clef and contains a sequence of eighth notes with various accidentals. The second track, 'Tri.', is in treble clef and features a series of chords with 'x' marks above some notes. The third track, 'E. Bass', is in bass clef and contains a sequence of eighth notes. The fourth track, 'Sequenced by M.Gorman', consists of two staves with a long, sweeping line connecting them. The fifth track, 'Pad 5', is in treble clef and contains a sequence of notes with various accidentals. The sixth track, 'FX 5', is in treble clef and contains a few notes with accidentals. The seventh track, also labeled 'FX 5', is in treble clef and contains a sequence of notes, including a triplet.

122

Whist.

Musical notation for Whist. part, measures 122-125. The staff is in treble clef with a key signature of one sharp (F#). The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Tri.

Musical notation for Tri. part, measures 122-125. The staff is in treble clef with a key signature of one sharp (F#). The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

E. Bass

Musical notation for E. Bass part, measures 122-125. The staff is in bass clef with a key signature of one sharp (F#). The notes are: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).

Sequenced by M.Gorman

Musical notation for Sequenced by M.Gorman part, measures 122-125. The staff is in treble clef with a key signature of one sharp (F#). The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Pad 5

Musical notation for Pad 5 part, measures 122-125. The staff is in treble clef with a key signature of one sharp (F#). The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).


FX 5

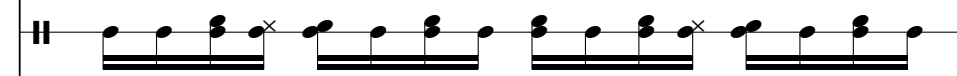
Musical notation for FX 5 part, measures 122-125. The staff is in treble clef with a key signature of one sharp (F#). The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

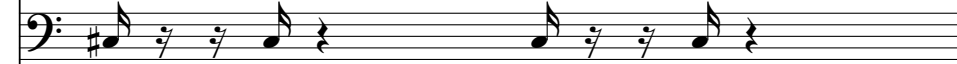
FX 5


Musical notation for FX 5 part, measures 122-125. The staff is in treble clef with a key signature of one sharp (F#). The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

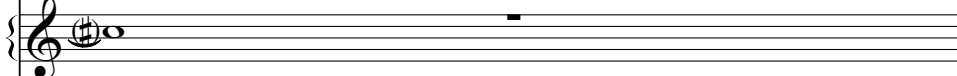
123

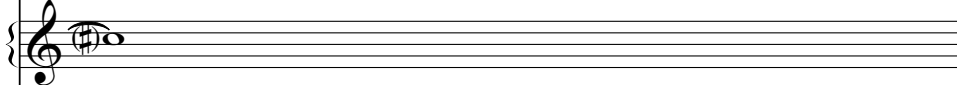
Whist.  Musical notation for Whist. staff, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes with stems pointing down, some with accents.

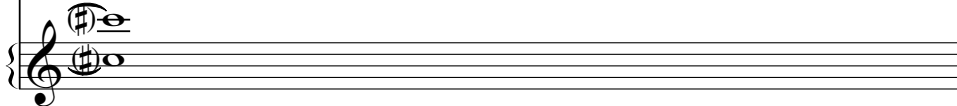
Tri.  Musical notation for Tri. staff, featuring a double bar line at the start, followed by a series of eighth notes with stems pointing down, some with 'x' marks above them.

E. Bass  Musical notation for E. Bass staff, featuring a bass clef, a key signature of one sharp (F#), and a series of eighth notes with stems pointing up, some with accents.

Sequenced by M.Gorman  Musical notation for Sequenced by M.Gorman staff, featuring a treble clef, a key signature of one sharp (F#), and a long, sweeping line connecting notes across the staff.

Pad 5  Musical notation for Pad 5 staff, featuring a treble clef, a key signature of one sharp (F#), and a single note on the staff.

FX 5  Musical notation for FX 5 staff, featuring a treble clef, a key signature of one sharp (F#), and a single note on the staff.

FX 5  Musical notation for FX 5 staff, featuring a treble clef, a key signature of one sharp (F#), and a single note on the staff.

Whist. ¹²⁴

Tri.

E. Bass

Sequenced by M.Gorman

Pad 5

FX 5

FX 5

125

Whist.

Tri.

E. Bass

Sequenced by M.Gorman

Pad 5

FX 5

FX 5

The musical score consists of seven staves. The top staff is for Whist. (Whistle) in treble clef, starting at measure 125. The second staff is for Tri. (Triangle) in a percussive style. The third staff is for E. Bass (Electric Bass) in bass clef. The fourth staff is for Sequenced by M.Gorman, showing a treble clef with a key signature of one sharp (F#) and a common time signature (C). The fifth staff is for Pad 5 in treble clef, featuring a triplet. The sixth and seventh staves are both labeled FX 5 in treble clef, with a key signature of one flat (Bb).

126

Whist.

Musical notation for Whist. staff: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, including rests and accidentals (F#).

Tri.

Musical notation for Tri. staff: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, including rests and accidentals (F#).

E. Bass

Musical notation for E. Bass staff: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, including rests and accidentals (F#).

Sequenced by M.Gorman

Musical notation for Sequenced by M.Gorman staff: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a long, sustained note with a slur over it, followed by a few eighth notes.

Pad 5

Musical notation for Pad 5 staff: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes, including a dotted quarter note and an eighth note.

FX 5

Musical notation for FX 5 staff: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes, including a dotted quarter note and an eighth note.

FX 5

Musical notation for FX 5 staff: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes, including a dotted quarter note and an eighth note.

127

Whist.

Tri.

E. Bass

Sequenced by M.Gorman

Pad 5


FX 5

FX 5

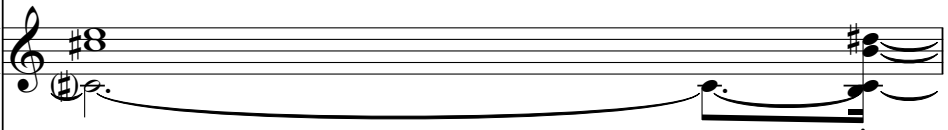
128


Whist. 

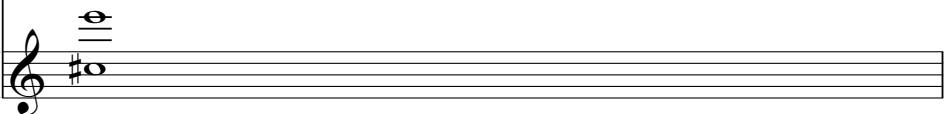
Tri. 

E. Bass 

Sequenced by M.Gorman 

Pad 5 

FX 5 

FX 5 

129

Whist.

Tri.

E. Bass

Sequenced by M.Gorman

Pad 5

FX 5

FX 5

The musical score consists of seven staves. The top staff is for Whist. (Whistle) in treble clef, key of D major, with a measure number of 129. It contains a sequence of eighth notes with stems pointing down: D4, E4, F#4, G4, A4, B4, C5, D5. The second staff is for Tri. (Triangle) in treble clef, showing a rhythmic pattern of eighth notes with stems pointing down, some marked with an 'x'. The third staff is for E. Bass (Electric Bass) in bass clef, with a sequence of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4. The fourth staff is for Pad 5 (Pad) in treble clef, showing a sustained chord of D major (D4, F#4, A4) with a tremolo effect. The fifth staff is for FX 5 (FX) in treble clef, showing a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The sixth staff is for FX 5 (FX) in treble clef, showing a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The seventh staff is for FX 5 (FX) in treble clef, showing a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.

130

Whist.

Musical notation for Whist. staff, measures 130-133. The staff is in treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Tri.

Musical notation for Tri. staff, measures 130-133. The staff is in treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

E. Bass

Musical notation for E. Bass staff, measures 130-133. The staff is in bass clef with a key signature of one sharp (F#). The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

Sequenced by M.Gorman

Musical notation for Sequenced by M.Gorman staff, measures 130-133. The staff is in treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Pad 5

Musical notation for Pad 5 staff, measures 130-133. The staff is in treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

FX 5

Musical notation for FX 5 staff, measures 130-133. The staff is in treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

FX 5

Musical notation for FX 5 staff, measures 130-133. The staff is in treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

131

Whist. 

Tri. 

E. Bass 

Sequenced by M.Gorman 

Pad 5 

FX 5 

FX 5 



132

Whist. 

Tri. 


E. Bass 

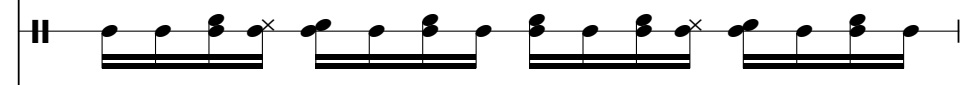
Sequenced by M.Gorman 

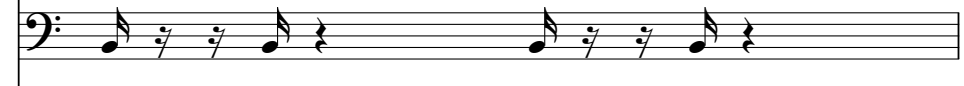
Pad 5 


FX 5 

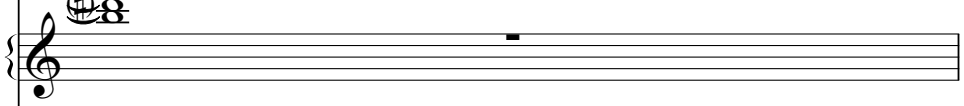
133


Whist. 

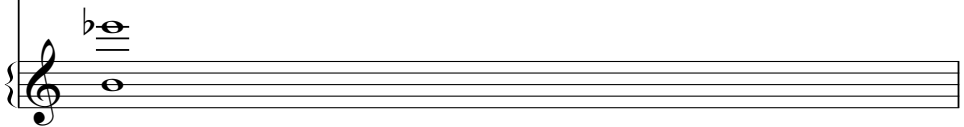
Tri. 

E. Bass 

Sequenced by M.Gorman 

Pad 5 

FX 5 

FX 5 



134

Whist. 

Tri. 

E. Bass 

Sequenced by M.Gorman 

FX 5 

FX 5 

135

Whist.

Tri.

E. Bass

Sequenced by M.Gorman

Pad 5

FX 5



137

E. Bass

Sequenced by M.Gorman

Pad 5

FX 5



139

Sequenced by M.Gorman

FX 5

Shakuhachi

Peter Gabriel - SO MERCY

♩ = 85,000046

64

Musical staff for measures 64-67. Measure 64 is a whole rest. Measures 65-67 contain a melodic line with a triplet in measure 67.

68

Musical staff for measures 68-72. Measures 68-72 contain a melodic line with triplets in measures 68, 70, and 72.

73

32

Musical staff for measures 73-76. Measure 73 is a whole rest. Measures 74-76 contain a melodic line with a triplet in measure 75.

108

Musical staff for measures 108-110. Measures 108-110 contain a melodic line with triplets in measures 108 and 110.

111

28

Musical staff for measures 111-114. Measures 111-113 contain a melodic line with triplets in measures 111 and 113. Measure 114 is a whole rest.

Peter Gabriel - SO MERCY

Whistling

♩ = 85,000046

15

18

20

22

24

26

28

30

34

38

V.S.

Whistling

The musical score consists of ten staves of music in a single system. The key signature has one sharp (F#) and the time signature is 3/4. The score begins at measure 40 and ends at measure 72. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' and a bracket) at measures 62, 64, and 66. A double bar line with the number '14' above it appears at the end of the fourth staff, likely indicating a measure rest. The music is written on a treble clef staff.

Whistling

102

104

106

108

110

112

114

116

119

122

Triangle

Peter Gabriel - SO MERCY

♩ = 85,000046

15

17

19

21

23

25

27

29

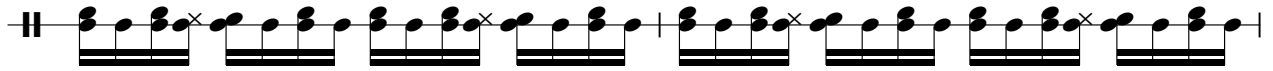
31

33

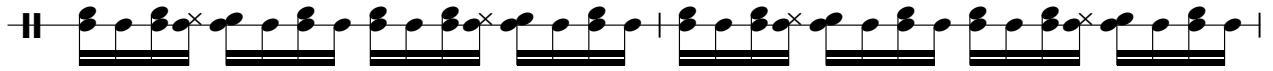
V.S.

Triangle

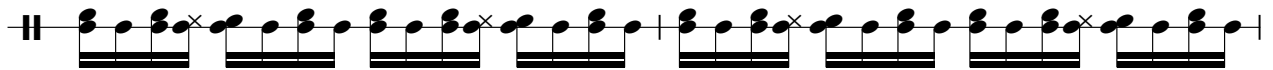
35



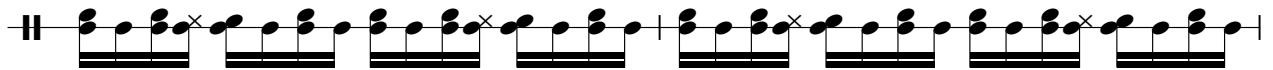
37



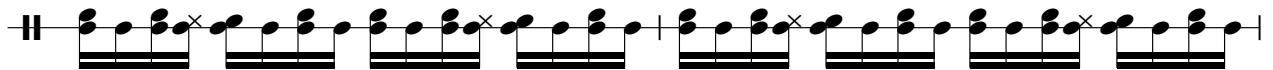
39



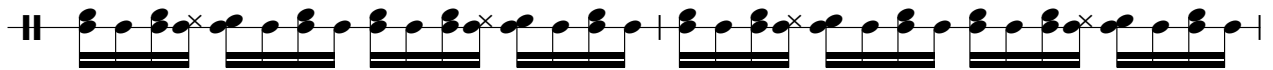
41



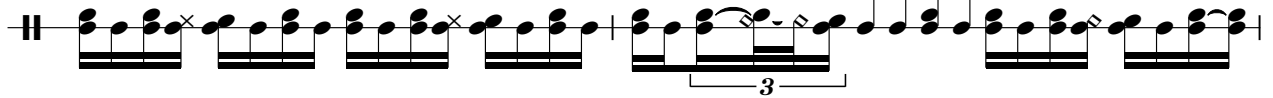
43



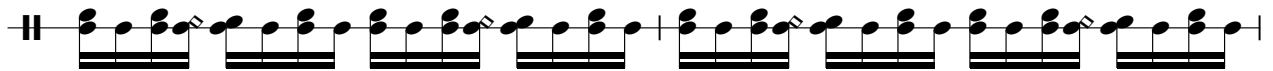
45



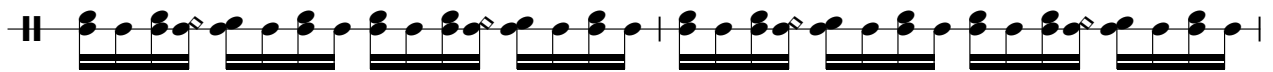
47



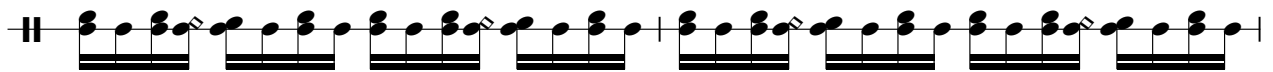
49



51



53



Triangle

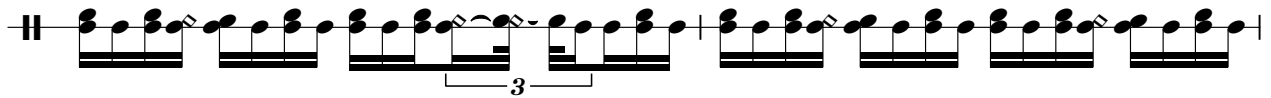
55



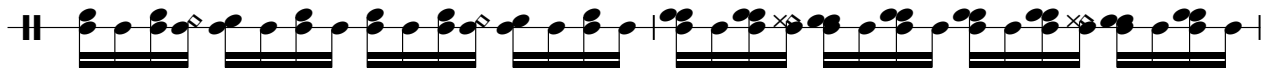
57



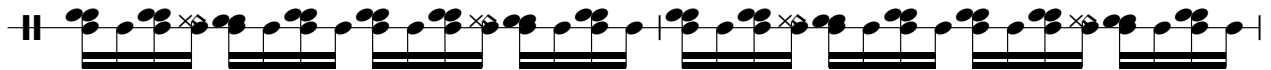
59



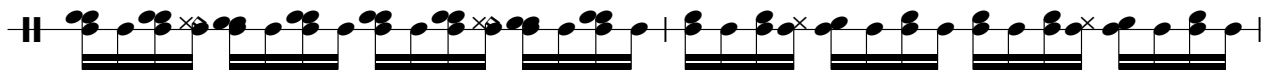
61



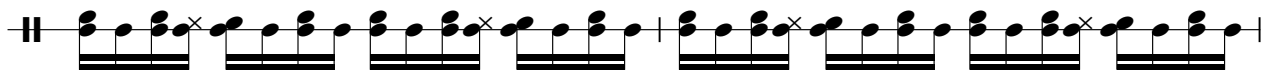
63



65



67



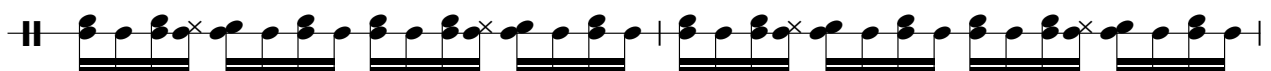
69



71

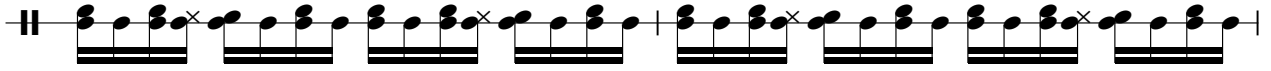


73

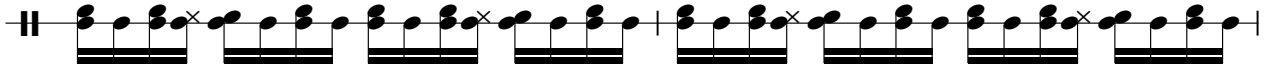


V.S.

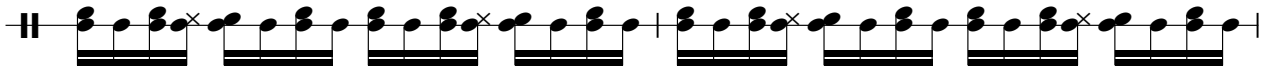
75



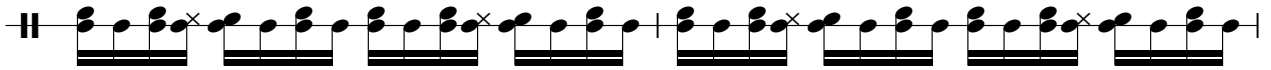
77



79



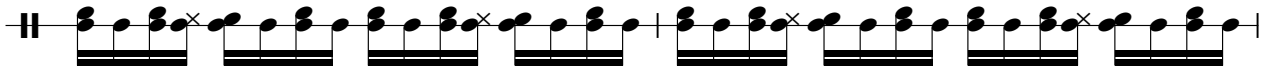
81



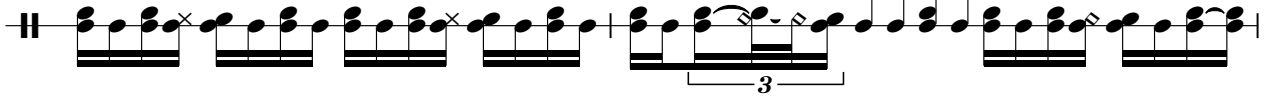
83



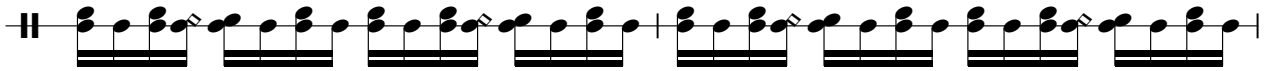
85



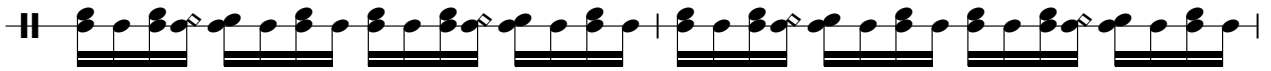
87



89



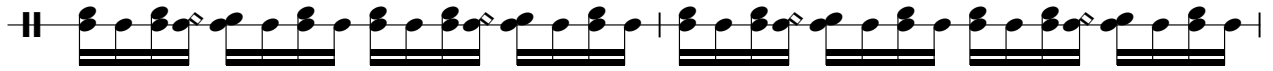
91



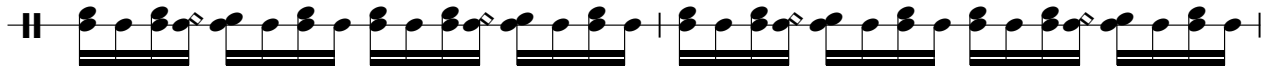
93



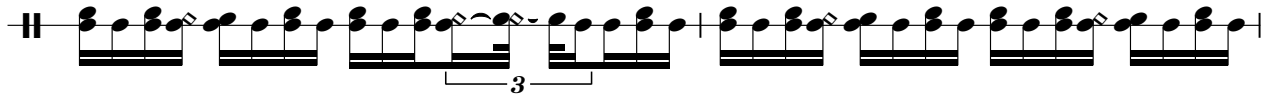
95



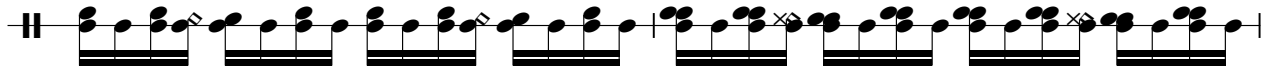
97



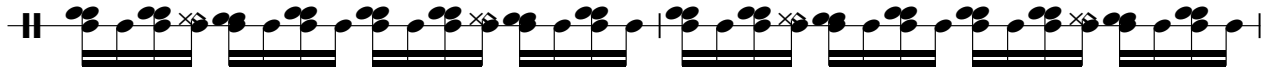
99



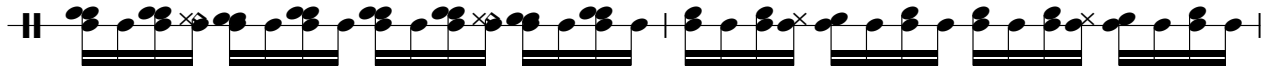
101



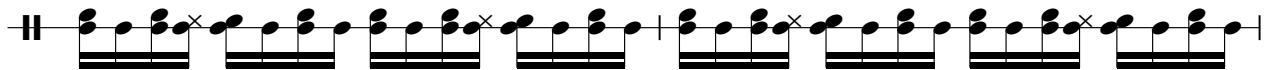
103



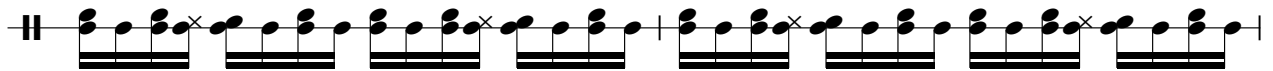
105



107



109



111

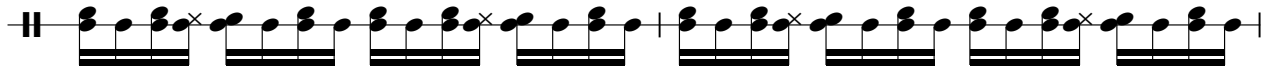


113

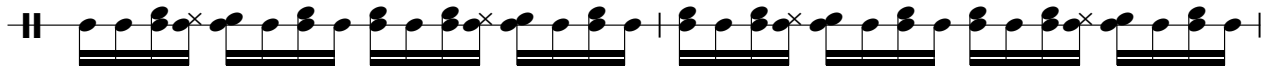


V.S.

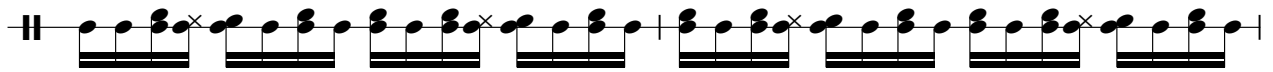
115



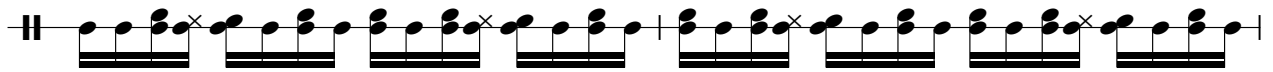
117



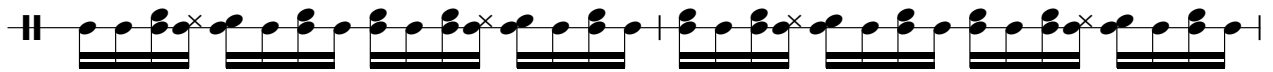
119



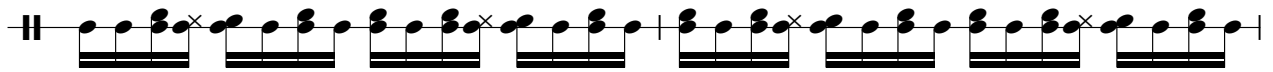
121



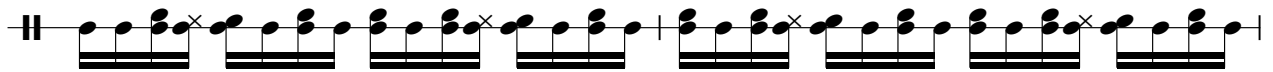
123



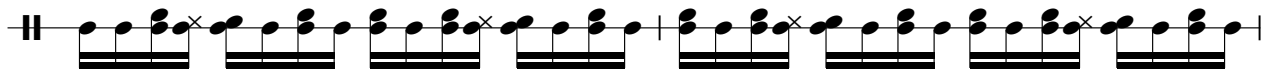
125



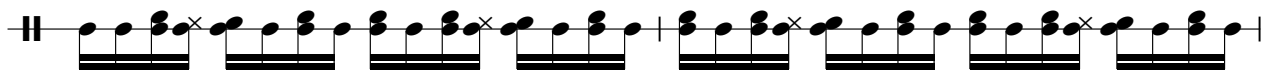
127



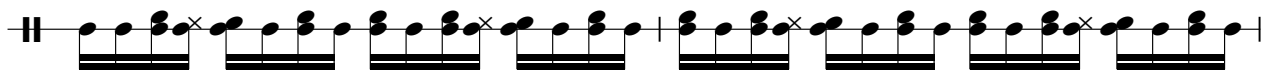
129



131



133



Triangle

135



Fretless Electric Bass

Peter Gabriel - SO MERCY

♩ = 85,000046

5 4

15

19

22

25

28

31

34

37

40

V.S.

43



46



49



51



53



55



57



59



61



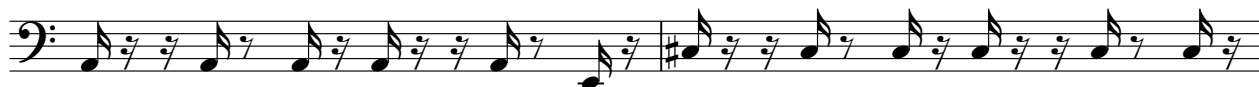
63



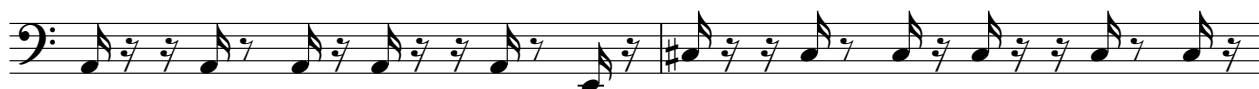
65



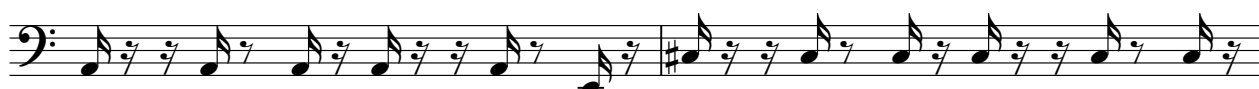
67



69



71



73



75



78



81



84



87



V.S.

90



92



94



96



98



100



103



114



116



119



122



125



128



131



134



Sequenced by M.Gorman

Peter Gabriel - SO MERCY

♩ = 85,000046

The image displays a musical score for the song 'SO MERCY' by Peter Gabriel. The score is written in 4/4 time and consists of 50 measures. It is arranged in two systems of staves. The first system includes staves 1 through 12, and the second system includes staves 16 through 50. The notation is complex, featuring a variety of note values, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is sequenced by M.Gorman. The tempo is indicated as ♩ = 85,000046.

V.S.

Musical score for guitar, measures 56-112. The score is written in treble clef with a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chord voicings. Measure 61 contains a measure rest for 4 measures. Measure 102 also contains a measure rest for 4 measures. The score is divided into systems of staves, with measure numbers 56, 61, 70, 77, 81, 87, 92, 97, 102, and 112 marking the beginning of each system.

120

Musical notation for measures 120-126. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a bass line with chords and single notes. The key signature has one sharp (F#).

127

Musical notation for measures 127-131. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a bass line with chords and single notes. The key signature has one sharp (F#).

132

Musical notation for measures 132-135. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a bass line with chords and single notes. The key signature has one sharp (F#).

136

Musical notation for measures 136-139. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a bass line with chords and single notes. The key signature has one sharp (F#).

Peter Gabriel - SO MERCY

Pad 5 (Bowed)

♩ = 85,000046

11

17

24

30

3

40

46

53

60

9

74

79

Detailed description: This is a musical score for a bowed pad instrument. It consists of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 85,000046. The music is written in a 4/4 time signature and a key signature of one sharp (F#). The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' over a group of notes. The score also features rests, some of which are marked with a '7' or '9' above them, possibly indicating a specific duration or a multi-measure rest. The music is characterized by its melodic and harmonic richness, typical of Peter Gabriel's style.

Pad 5 (Bowed)

85

92

99

107

113

121

126

132

135

Pad 5 (Bowed)

Peter Gabriel - SO MERCY

♩ = 85,000046

13 **125**

Pad 5 (Bowed)

Peter Gabriel - SO MERCY

♩ = 85,000046

10 **8** **6** **127**

♩ = 85,000046

19

22

26

30

34

40

44

49

55

61

12

FX 5 (Brightness)

76

3 3 3 3 3 3 3 3

80

3 3 3

84

3 3

89

3 3 3 3 3 3 3 3

95

3 3 3 3 3 3 3 3

101

3 17

122

3 3 3 3 3 3 3 3

128

3 3 3 3 3 3 3 3

133

3 3 3 3 3 3 3 3

138

3

FX 5 (Brightness)

Peter Gabriel - SO MERCY

♩ = 85,000046

31

35

38

76

80

83

87

28

119

125

130

6