

Peter Gabriel - Solsbury Hill

♩ = 104,000557

NYLON GTR

NYLON GTR

3

DRUMS

NYLON GTR

NYLON GTR

4

DRUMS

NYLON GTR

NYLON GTR

2

5

DRUMS

NYLON GTR

NYLON GTR

6

DRUMS

NYLON GTR

NYLON GTR

7

DRUMS

NYLON GTR

NYLON GTR

8

DRUMS

NYLON GTR

NYLON GTR

9

ALTO SAX

DRUMS

NYLON GTR

NYLON GTR

SYN STR 1

10

ALTO SAX

DRUMS

NYLON GTR

NYLON GTR

SYN STR 1

11

ALTO SAX

DRUMS

NYLON GTR

NYLON GTR

SYN STR 1

12

ALTO SAX

DRUMS

NYLON GTR

NYLON GTR

SYN STR 1

13

ALTO SAX

DRUMS

NYLON GTR

NYLON GTR

SYN STR 1

14

ALTO SAX

DRUMS

NYLON GTR

NYLON GTR

SYN STR 1

15

ALTO SAX

DRUMS

NYLON GTR

NYLON GTR

SYN STR 1

16

ALTO SAX

DRUMS

NYLON GTR

NYLON GTR

SYN STR 1

17

ALTO SAX

DRUMS

NYLON GTR

NYLON GTR

SYN STR 1

18

ALTO SAX

DRUMS

NYLON GTR

NYLON GTR

SYN STR 1

19

ALTO SAX

DRUMS

NYLON GTR

NYLON GTR

SYN STR 1

20

ALTO SAX

DRUMS

NYLON GTR

NYLON GTR

SYN STR 1

21

ALTO SAX

DRUMS

#SYNBASS 3

NYLON GTR

NYLON GTR

SYN STR 1

22

ALTO SAX

DRUMS

#SYNBASS 3

NYLON GTR

NYLON GTR

SYN STR 1

23

ALTO SAX

DRUMS

#SYNBASS 3

NYLON GTR

NYLON GTR

SYN STR 1

24

ALTO SAX

DRUMS

#SYNBASS 3

NYLON GTR

NYLON GTR

SYN STR 1

25

ALTO SAX

DRUMS

#SYNBASS 3

NYLON GTR

NYLON GTR

SYN STR 1

26

ALTO SAX

DRUMS

#SYNBASS 3

NYLON GTR

NYLON GTR

SYN STR 1

27

ALTO SAX

DRUMS

#SYNBASS 3

NYLON GTR

NYLON GTR

SYN STR 1

28

ALTO SAX

DRUMS

#SYNBASS 3

NYLON GTR

NYLON GTR

SYN STR 1

29

ALTO SAX

DRUMS

#SYNBASS 3

NYLON GTR

NYLON GTR

SYN STR 1

30

ALTO SAX

DRUMS

#SYNBASS 3

NYLON GTR

NYLON GTR

SYN STR 1

31

ALTO SAX

DRUMS

#SYNBASS 3

NYLON GTR

NYLON GTR

SYN STR 1

32

ALTO SAX

DRUMS

#SYNBASS 3

NYLON GTR

NYLON GTR

SYN STR 1

33

ALTO SAX

DRUMS

#SYNBASS 3

NYLON GTR

NYLON GTR

SYN STR 1

34

ALTO SAX

DRUMS

#SYNBASS 3

NYLON GTR

NYLON GTR

SYN STR 1

35

ALTO SAX

DRUMS

#SYNBASS 3

NYLON GTR

NYLON GTR

SYN STR 1

36

ALTO SAX

DRUMS

#SYNBASS 3

NYLON GTR

NYLON GTR

SYN STR 1

37

ALTO SAX

DRUMS

#SYNBASS 3

NYLON GTR

NYLON GTR

SYN STR 1

38

ALTO SAX

DRUMS

#SYNBASS 3

NYLON GTR

NYLON GTR

SYN STR 1

39

DRUMS

#SYNBASS 3

NYLON GTR

NYLON GTR

SYN STR 1

42

ALTO SAX

DRUMS

#SYNBASS 3

NYLON GTR

NYLON GTR

SYN STR 1

43

ALTO SAX

DRUMS

#SYNBASS 3

NYLON GTR

NYLON GTR

SYN STR 1

44

ALTO SAX

DRUMS

#SYNBASS 3

NYLON GTR

NYLON GTR

SYN STR 1

45

ALTO SAX

DRUMS

#SYNBASS 3

NYLON GTR

NYLON GTR

SYN STR 1

46

ALTO SAX

DRUMS

#SYNBASS 3

NYLON GTR

NYLON GTR

SYN STR 1

TAB

2 2 2 2 2 2 2 2 2 1

47

ALTO SAX

DRUMS

#SYNBASS 3

NYLON GTR

NYLON GTR

SYN STR 1

48

ALTO SAX

DRUMS

#SYNBASS 3

NYLON GTR

NYLON GTR

SYN STR 1

49

ALTO SAX

DRUMS

#SYNBASS 3

NYLON GTR

NYLON GTR

SYN STR 1

50

ALTO SAX

DRUMS

#SYNBASS 3

NYLON GTR

NYLON GTR

SYN STR 1

51

ALTO SAX

DRUMS

#SYNBASS 3

NYLON GTR

NYLON GTR

SYN STR 1

52

ALTO SAX

DRUMS

#SYNBASS 3

NYLON GTR

NYLON GTR

SYN STR 1

53

ALTO SAX

DRUMS

#SYNBASS 3

NYLON GTR

NYLON GTR

SYN STR 1

54

ALTO SAX

Musical staff for ALTO SAX in 7/4 time. It features a long note with a slur and a fermata, indicating a sustained sound.

DRUMS

Musical staff for DRUMS in 7/4 time, showing a complex rhythmic pattern with various drum symbols.

OVERDRIVE

Musical staff for OVERDRIVE with guitar tablature (TAB) and fret numbers.

#SYNBASS 3

Musical staff for #SYNBASS 3 with guitar tablature (TAB) and fret numbers.

NYLON GTR

Musical staff for NYLON GTR in 7/4 time, featuring a complex melodic line with slurs and accents.

NYLON GTR

Musical staff for NYLON GTR in 7/4 time, featuring a complex melodic line with slurs and accents.

SYN STR 1

Musical staff for SYN STR 1 in 7/4 time, featuring a long note with a slur and a fermata.

55

ALTO SAX

DRUMS

OVERDRIVE

#SYNBASS 3

NYLON GTR

NYLON GTR

SYN STR 1

56

DRUMS

OVERDRIVE

#SYNBASS 3

NYLON GTR

NYLON GTR

SYN STR 1

59

DRUMS

OVERDRIVE

#SYNBASS 3

NYLON GTR

NYLON GTR

SYN STR 1

60

DRUMS

OVERDRIVE

#SYNBASS 3

NYLON GTR

NYLON GTR

SYN STR 1

61

DRUMS

OVERDRIVE

#SYNBASS 3

NYLON GTR

NYLON GTR

SYN STR 1

62

DRUMS

OVERDRIVE

#SYNBASS 3

NYLON GTR

NYLON GTR

SYN STR 1

63

DRUMS

OVERDRIVE

#SYNBASS 3

NYLON GTR

NYLON GTR

SYN STR 1

64

DRUMS

OVERDRIVE

#SYNBASS 3

NYLON GTR

NYLON GTR

SYN STR 1

65

DRUMS

OVERDRIVE

#SYNBASS 3

NYLON GTR

NYLON GTR

SYN STR 1

66

DRUMS

OVERDRIVE

#SYNBASS 3

NYLON GTR

NYLON GTR

SYN STR 1

DRUMS

OVERDRIVE

#SYNBASS 3

NYLON GTR

NYLON GTR

SYN STR 1

DRUMS

OVERDRIVE

#SYNBASS 3

NYLON GTR

NYLON GTR

SYN STR 1

71

DRUMS

OVERDRIVE

TAB

B 2 2

#SYNBASS 3

TAB

B 2 2 2 2 2 2 2 2 6 6 0 2

NYLON GTR

SYN STR 1

72

DRUMS

OVERDRIVE

TAB

B 2 2

#SYNBASS 3

TAB

B 2 2 2 2 2 2 2 2 6 6 0 2

NYLON GTR

SYN STR 1

73

DRUMS

OVERDRIVE

TAB

B 2 2

#SYNBASS 3

TAB

B 2 2 2 2 2 2 2 2 2 0 2

NYLON GTR

SYN STR 1

74

DRUMS

OVERDRIVE

TAB

B 2 2

#SYNBASS 3

TAB

B 2 2 2 2 2 2 2 2 6 0 2

NYLON GTR

SYN STR 1

75

DRUMS

OVERDRIVE

TAB

B 2 2 2 2

#SYNBASS 3

TAB

B 2

NYLON GTR

SYN STR 1

77

OVERDRIVE

TAB

B 2 2 2 2

NYLON GTR

Peter Gabriel - Solsbury Hill

ALTO SAX

♩ = 104,000557

6

10

12

14

16

18

20

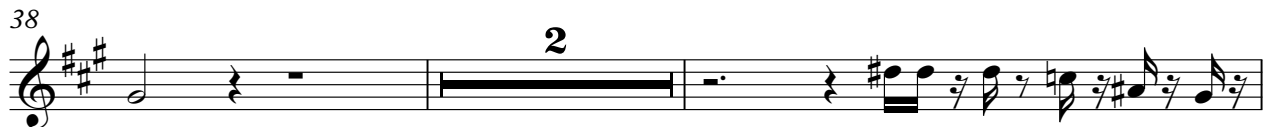
23

25

27

Detailed description: This is a musical score for the Alto Saxophone part of Peter Gabriel's 'Solsbury Hill'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a tempo marking of 104,000557. The music starts with a whole rest for two measures, followed by a 7/4 time signature change. A measure rest of 6 measures is indicated above the staff. The piece then continues with a series of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The score is divided into systems, with measure numbers 10, 12, 14, 16, 18, 20, 23, 25, and 27 marking the beginning of new lines. The final measure of the score is a whole note.

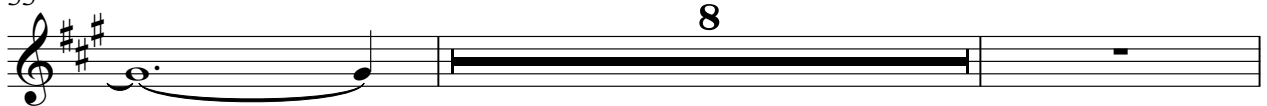
V.S.



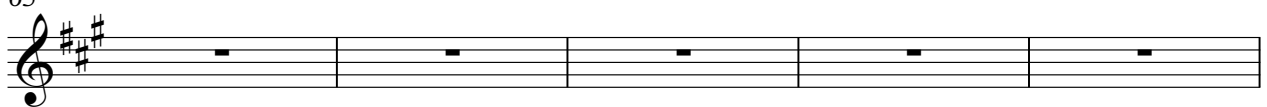
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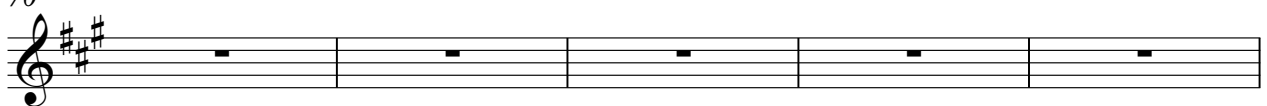
55



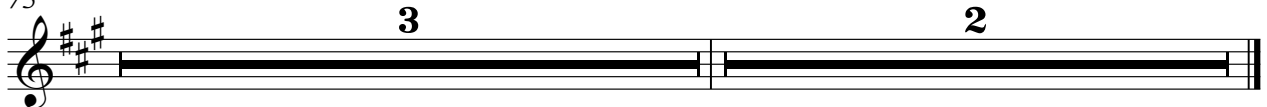
65



70



75



DRUMS

Peter Gabriel - Solsbury Hill

♩ = 104,000557

II $\frac{2}{4}$ - - $\frac{7}{4}$

4

II

6

II

8

II

10

II

12

II

14

II

16

II

18

II

20

II $\frac{4}{4}$

V.S.

2

DRUMS

22

7/4

23

24

25

26

27

28

29

30

32

DRUMS

33



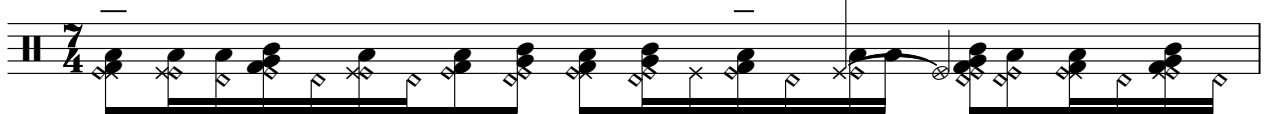
34



36



37



38



39



40



41



42



43



V.S.

44



45



46



47



48



49



50



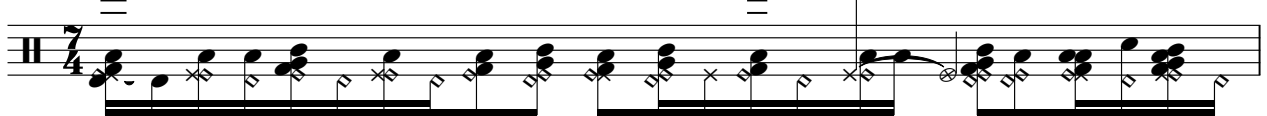
51



52



54



DRUMS

65

Musical notation for drum set at measure 65. It features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes at the end of the measure.

66

Musical notation for drum set at measure 66. It shows a continuation of the rhythmic pattern with a large slur over the first half of the measure.

67

Musical notation for drum set at measure 67. It continues the rhythmic pattern with various note values and rests.

68

Musical notation for drum set at measure 68. It features a complex rhythmic pattern with various note values and rests.

69

Musical notation for drum set at measure 69. It continues the rhythmic pattern with various note values and rests.

70

Musical notation for drum set at measure 70. It shows a continuation of the rhythmic pattern with a large slur over the first half of the measure.

71

Musical notation for drum set at measure 71. It continues the rhythmic pattern with various note values and rests.

72

Musical notation for drum set at measure 72. It continues the rhythmic pattern with various note values and rests.

73

Musical notation for drum set at measure 73. It continues the rhythmic pattern with various note values and rests.

74

Musical notation for drum set at measure 74. It continues the rhythmic pattern with various note values and rests.

Peter Gabriel - Solsbury Hill

OVERDRIVE

♩ = 104,000557

17 **2** **13**

35

2 **15** **2**

56

61

65

68

72

78

| | | |
|---|---------------------------|-------------------------|
| T | | |
| A | | |
| B | 2 2 2 2 2 2 2 2 6 6 6 0 2 | 2 2 2 2 2 2 2 2 2 2 2 2 |

42

| | | |
|---|-----------------------|-----------------------------|
| T | | |
| A | | |
| B | 2 2 2 2 2 2 2 2 2 2 1 | 4 6 4 4 6 4 6 4 4 4 4 6 4 6 |

44

| | | |
|---|---------------------------------|-------------------------|
| T | | |
| A | | |
| B | 4 4 4 4 6 4 6 4 6 4 4 4 4 6 4 2 | 2 2 2 2 2 2 2 2 2 2 2 2 |

46

| | | |
|---|-----------------------|-----------------------------|
| T | | |
| A | | |
| B | 2 2 2 2 2 2 2 2 2 2 1 | 4 6 4 4 6 4 6 4 4 4 4 6 4 2 |

48

| | | |
|---|-----------------------------|---------------------------|
| T | | |
| A | | |
| B | 4 6 4 4 6 4 6 4 4 4 4 6 4 2 | 0 0 0 0 2 2 0 0 0 0 2 2 2 |

50

| | | |
|---|---------------------------|-------------------------|
| T | | |
| A | | |
| B | 0 0 0 0 2 2 0 0 0 0 2 2 1 | 4 4 4 4 4 4 4 4 4 4 4 4 |

52

| | | | |
|---|-------------|---------------|---------------------------|
| T | | | |
| A | | | |
| B | 4 4 4 4 4 4 | 4 6 0 0 0 2 2 | 2 2 2 2 2 2 2 2 2 2 6 0 2 |

55

| | | |
|---|-----------------------|-----------------------|
| T | | |
| A | | |
| B | 2 2 2 2 2 2 2 2 6 0 2 | 2 2 2 2 2 2 2 2 2 2 4 |

57

| | | |
|---|-------------------------|---------------------------|
| T | | |
| A | | |
| B | 2 2 2 2 2 2 2 2 6 6 0 2 | 2 2 2 2 2 2 2 2 2 2 6 0 2 |

59

| | | |
|---|-------------------------|-------------------------|
| T | | |
| A | | |
| B | 2 2 2 2 2 2 2 2 6 6 0 2 | 2 2 2 2 2 2 2 2 6 6 0 2 |

TAB notation for measure 61. The staff shows a sequence of notes: 2 2 2 2 2 2 2 2 2 6 0 2 in the first half, and 2 2 2 2 2 2 2 2 6 0 2 in the second half.

63

TAB notation for measure 63. The staff shows a sequence of notes: 2 2 2 2 2 2 2 2 6 0 2 in the first half, and 2 2 2 2 2 2 2 2 6 0 2 in the second half.

65

TAB notation for measure 65. The staff shows a sequence of notes: 2 2 2 2 2 2 2 2 6 6 0 2 in the first half, and 2 2 2 2 2 2 2 2 6 6 0 2 in the second half.

67

TAB notation for measure 67. The staff shows a sequence of notes: 2 2 2 2 2 2 2 2 6 0 2 in the first half, and 2 2 2 2 2 2 2 2 6 0 2 in the second half.

69

TAB notation for measure 69. The staff shows a sequence of notes: 2 2 2 2 2 2 2 2 6 0 2 in the first half, and 2 2 2 2 2 2 2 2 6 0 2 in the second half.

71

TAB notation for measure 71. The staff shows a sequence of notes: 2 2 2 2 2 2 2 2 6 6 0 2 in the first half, and 2 2 2 2 2 2 2 2 6 6 0 2 in the second half.

73

TAB notation for measure 73. The staff shows a sequence of notes: 2 2 2 2 2 2 2 2 6 0 2 in the first half, and 2 2 2 2 2 2 2 2 6 0 2 in the second half.

75

TAB notation for measure 75. The staff shows a sequence of notes: 2 2 in the first half, followed by two measures of a double bar line with a '2' above it, indicating a double bar line with a repeat sign.

NYLON GTR

Peter Gabriel - Solsbury Hill

♩ = 104,000557

The musical score is written for Nylon Guitar in 2/4 time. It begins with a tempo marking of 104,000557. The first staff shows the initial melodic line. The subsequent staves, numbered 3 through 11, contain complex chordal textures and arpeggiated patterns. The score includes various musical notations such as accidentals (sharps, flats, naturals), slurs, and dynamic markings like 'y' (pizzicato). The piece concludes with a 'V.S.' (Vivace) marking.

NYLON GTR

This musical score is for a nylon guitar and consists of ten staves, numbered 12 through 22. The music is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. Some measures feature multiple beamed notes, suggesting a fast or intricate passage. The score concludes with a double bar line and a 4/4 time signature at the end of measure 22.

NYLON GTR

Musical score for Nylon Guitar, measures 23-32. The score is written in treble clef with a key signature of one sharp (F#). It features complex chordal textures and melodic lines. Measure 23 starts with a treble clef and a sharp sign. Measures 24-32 continue with various chordal and melodic patterns, including some measures with a double sharp sign (##) and a flat sign (b). The notation includes many beamed notes and complex chord structures.

V.S.

This musical score is for a nylon guitar, spanning measures 33 to 43. The music is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The score consists of ten staves of music. Measures 33-36 show a complex rhythmic pattern with many beamed eighth and sixteenth notes. Measures 37-40 feature a more regular, repeating rhythmic motif. Measures 41-43 continue with intricate melodic and harmonic lines, including some long notes and ties. The notation includes various accidentals (sharps, flats, naturals) and articulation marks like slurs and accents.

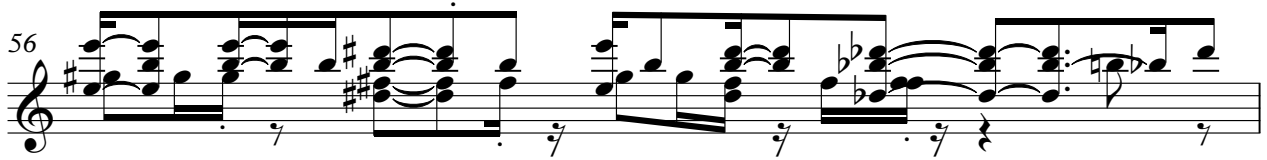
Musical score for Nylon Guitar, measures 44-54. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The music features complex chordal textures and melodic lines. Measure 44 starts with a complex chordal structure. Measures 45-46 show a continuation of the chordal texture with some melodic movement. Measures 47-48 feature a more active melodic line with many sixteenth notes. Measures 49-50 show a return to a more chordal texture. Measures 51-52 feature a complex melodic line with many sixteenth notes. Measure 53 shows a continuation of the melodic line. Measure 54 ends with a final chord and a fermata.

NYLON GTR

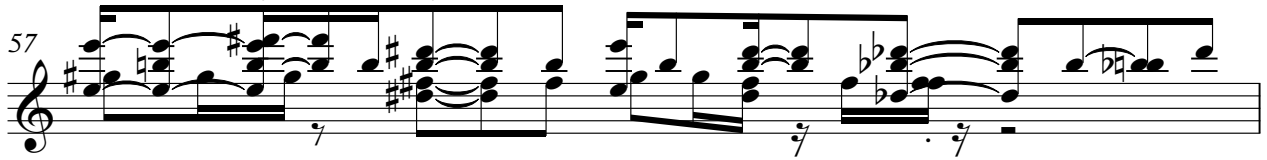
55



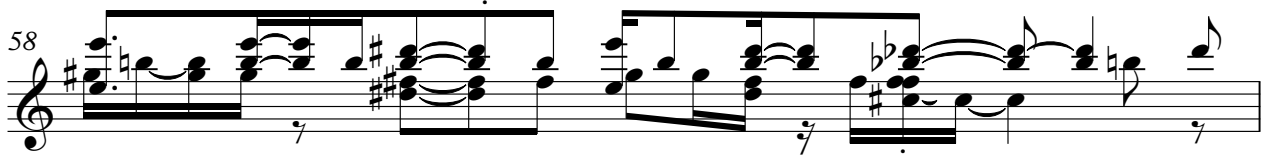
56



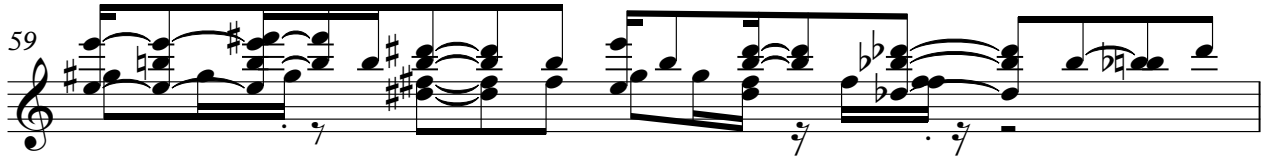
57



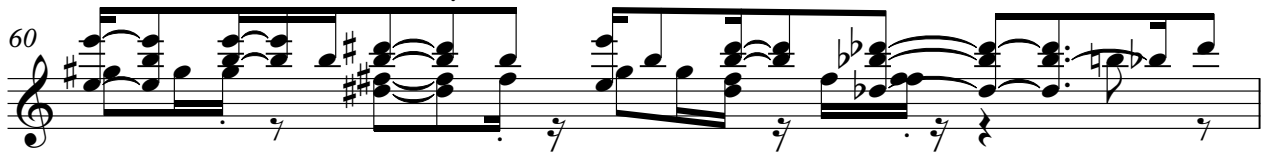
58



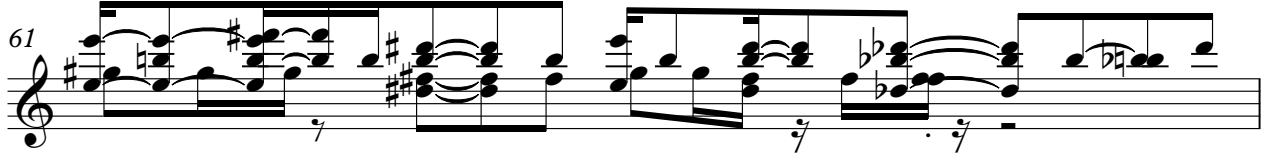
59



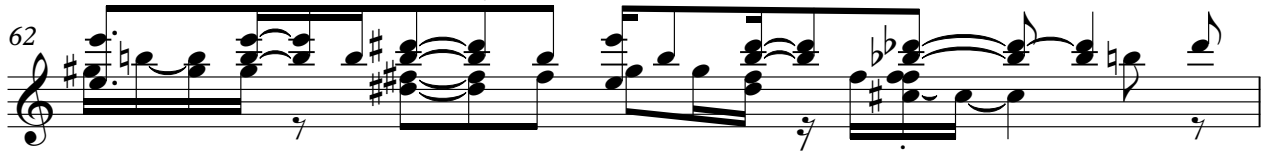
60



61



62



63



64



NYLON GTR

65

66

67

68

69

70

71

74

78

NYLON GTR

Peter Gabriel - Solsbury Hill

♩ = 104,000557

The musical score is written for nylon guitar in 4/4 time. It consists of ten staves, each representing a measure of music. The notation includes a variety of chords, arpeggios, and melodic lines. Measure 1 starts with a whole rest, followed by a series of chords and a melodic line. Measure 2 features a complex chord structure with a 7/4 time signature change. Measure 3 has a 3/4 time signature change and includes a triplet. Measure 4 continues the melodic and harmonic development. Measure 5 features a 3/4 time signature change and a triplet. Measure 6 has a 3/4 time signature change and a triplet. Measure 7 has a 3/4 time signature change and a triplet. Measure 8 has a 3/4 time signature change and a triplet. Measure 9 has a 3/4 time signature change and a triplet. Measure 10 has a 3/4 time signature change and a triplet. Measure 11 has a 3/4 time signature change and a triplet. Measure 12 has a 3/4 time signature change and a triplet. Measure 13 has a 3/4 time signature change and a triplet. Measure 14 has a 3/4 time signature change and a triplet. Measure 15 has a 3/4 time signature change and a triplet. Measure 16 has a 3/4 time signature change and a triplet. Measure 17 has a 3/4 time signature change and a triplet. Measure 18 has a 3/4 time signature change and a triplet. The score concludes with a 4/4 time signature change.

V.S.

Musical score for Nylon Guitar, measures 40-57. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The music features a mix of chords and melodic lines. Measures 40-41 show a series of chords. Measures 42-43 continue with a melodic line. Measures 44-45 feature a triplet of eighth notes. Measures 46-47 show a melodic line with a triplet. Measures 48-49 continue with a melodic line. Measures 50-51 show a melodic line with a triplet. Measures 52-53 feature a complex rhythmic pattern with a 7/4 time signature change. Measures 54-55 show a series of chords. Measures 56-57 continue with a melodic line. The score ends with a double bar line and the text 'V.S.'.

V.S.

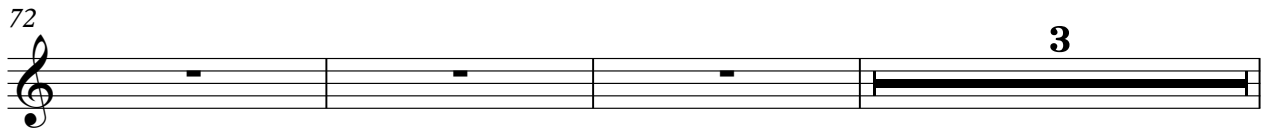
Musical score for Nylon Guitar, measures 59-69. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or fours. The bass line consists of a steady eighth-note accompaniment. Measure 60 contains a triplet of eighth notes. Measure 64 also contains a triplet of eighth notes. The piece concludes with a final chord in measure 69.

NYLON GTR

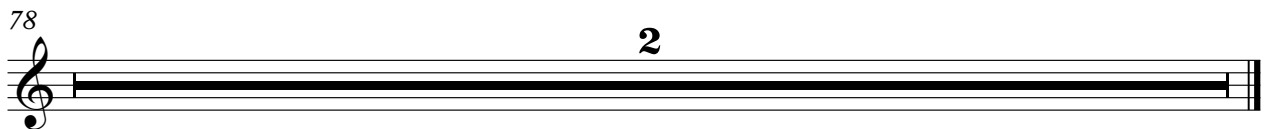
70



72



78



SYN STR 1

Peter Gabriel - Solsbury Hill

♩ = 104,000557

6

11

14

17

20

24

28

31

34

38

Detailed description: This image shows the first system of a guitar score for Peter Gabriel's 'Solsbury Hill'. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 104,000557 and a measure rest for two measures. The third measure of the first staff contains a large number '6', likely indicating a fretting technique. The music is written in treble clef with a key signature of one flat (Bb). The time signature starts as 2/4, changes to 7/4 at measure 6, and then to 4/4 at measure 17. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some complex chordal textures and melodic lines. The system ends at measure 38.

V.S.

SYN STR 1

3

72

Musical notation for measure 72, featuring a treble clef, a key signature of one sharp (F#), and a complex melodic line with various note values and rests. A long horizontal line is drawn below the staff, spanning the entire measure.

74

Musical notation for measure 74, featuring a treble clef, a key signature of one sharp (F#), and a complex melodic line. A long horizontal line is drawn below the staff, spanning the entire measure. A large number '2' is positioned above the staff towards the right side of the measure.

78

Musical notation for measure 78, featuring a treble clef and a long horizontal line drawn across the staff, indicating a full-measure rest. A large number '2' is positioned above the staff in the center of the measure.