

Peter Gabriel - Steam

♩ = 109,001724

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- ALTO SAX:** Treble clef, 4/4 time, mostly rests.
- TROMBONE:** Bass clef, 4/4 time, mostly rests.
- BASS DRUM:** Drum notation, 4/4 time, active in the final measure.
- SNARE DRUM:** Drum notation, 4/4 time, active in the final measure.
- TOMS:** Drum notation, 4/4 time, active in the final measure.
- CYMBALS:** Drum notation, 4/4 time, active in the final measure.
- GUIRO:** Drum notation, 4/4 time, active in the final measure.
- TAMBOURINE:** Drum notation, 4/4 time, active in the final measure.
- JAZZ GTR:** Treble clef, 4/4 time, mostly rests.
- OVERDRIVE (top):** Treble clef, 4/4 time, active in the final measure.
- OVERDRIVE (bottom):** Treble clef, 4/4 time, mostly rests.
- FINGERDBAS:** Bass clef, 4/4 time, active in the final measure.
- MUTED GTR:** Bass clef, 4/4 time, active throughout the piece with a complex melodic line.
- A.PIANO 3:** Treble clef, 4/4 time, mostly rests.
- HARPSICHRD:** Grand staff (treble and bass clefs), 4/4 time, active in the final measure.
- ORGAN 2:** Treble clef, 4/4 time, mostly rests.
- BRASS 1:** Treble clef, 4/4 time, mostly rests.
- TREMOLOSTR:** Bass clef, 4/4 time, mostly rests.
- +LAUGHING:** Drum notation, 4/4 time, mostly rests.
- CAR ENGINE:** Drum notation, 4/4 time, mostly rests.

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5

Musical score for measures 5-7. The score includes parts for Bass Drum, Snare Drum, Cymbals, Guiro, Tambourine, Overdrive, Fingerbas, Muted GTR, Harpsichrd, and Tremolostr. The percussion parts feature a consistent rhythmic pattern. The melodic parts include a complex bass line and a tremolo guitar line.



8

Musical score for measures 8-10. The score includes parts for Bass Drum, Snare Drum, Cymbals, Guiro, Tambourine, Overdrive, Fingerbas, Muted GTR, Harpsichrd, and Tremolostr. The percussion parts continue with the established rhythmic pattern. The melodic parts feature a complex bass line and a tremolo guitar line.

11

ALTO SAX

TROMBONE

BASS DRUM

SNARE DRUM

HIHATS

CYMBALS

CABASA

GUIRO

TAMBOURINE

OVERDRIVE

FINGERBAS

MUTED GTR

HARPSICHRD

ORGAN 2

BRASS 1

TREMOLOSTR

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into three measures. The top section includes woodwinds (Alto Sax, Trombone), percussion (Bass Drum, Snare Drum, HiHats, Cymbals, Cabasa, Guiro, Tambourine), and strings (Overdrive, Fingerbas, Muted GTR). The bottom section includes Harpsichrd, Organ 2, Brass 1, and Tremolostr. The notation is complex, featuring various rhythmic patterns, accidentals, and articulations. The Alto Sax part starts with a whole note rest in the first measure, followed by eighth notes in the second and third measures. The Trombone part has a similar pattern. The percussion parts are highly rhythmic, with the Snare Drum playing a steady eighth-note pattern and the HiHats playing a syncopated pattern. The Cabasa and Guiro provide a steady accompaniment. The Overdrive part features a distorted guitar sound with a complex chordal structure. The Fingerbas part has a melodic line with a mix of eighth and sixteenth notes. The Muted GTR part has a rhythmic pattern with a mix of eighth and sixteenth notes. The Harpsichrd part has a melodic line with a mix of eighth and sixteenth notes. The Organ 2 part has a chordal accompaniment with a mix of eighth and sixteenth notes. The Brass 1 part has a melodic line with a mix of eighth and sixteenth notes. The Tremolostr part has a rhythmic pattern with a mix of eighth and sixteenth notes.

14

ALTO SAX

TROMBONE

BASS DRUM

SNARE DRUM

HIHATS

CABASA

GUIRO

TAMBOURINE

OVERDRIVE

FINGERBAS

MUTED GTR

ORGAN 2

BRASS 1

TREMOLOSTR

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes: ALTO SAX (treble clef), TROMBONE (bass clef), BASS DRUM (drum notation), SNARE DRUM (drum notation), HIHATS (drum notation), CABASA (drum notation), GUIRO (drum notation), and TAMBOURINE (drum notation). The second system includes: OVERDRIVE (treble clef), FINGERBAS (bass clef), MUTED GTR (bass clef), ORGAN 2 (treble clef), BRASS 1 (treble clef), and TREMOLOSTR (bass clef). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

Musical score for various instruments. The score is organized into a system with 13 staves. The instruments are: Trombone (Bass clef), Bass Drum (Drum clef), Snare Drum (Drum clef), HiHats (Drum clef), Cabasa (Drum clef), Guiro (Drum clef), Tambourine (Drum clef), Overdrive (Treble clef), Fingerbass (Bass clef), Muted GTR (Bass clef), Organ 2 (Treble clef), Brass 1 (Treble clef), and Tremolostr (Bass clef). The score consists of three measures. The Trombone part features a melodic line with a flat key signature. The Bass Drum, Snare Drum, HiHats, and Cabasa parts provide a rhythmic accompaniment. The Guiro and Tambourine parts have sparse, punctuated sounds. The Overdrive part shows a distorted guitar solo. The Fingerbass and Muted GTR parts provide a bass line. The Organ 2 part features a blocky, organ-like accompaniment. The Brass 1 part has a melodic line similar to the Trombone. The Tremolostr part has a simple, rhythmic bass line.

20

ALTO SAX

TROMBONE

BASS DRUM

SNARE DRUM

HIHATS

CYMBALS

CABASA

TAMBOURINE

OVERDRIVE

FINGERBAS

MUTED GTR

ORGAN 2

BRASS 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and consists of 12 staves. The instruments and their parts are: 1. ALTO SAX: Melodic line with a triplet in the second measure. 2. TROMBONE: Bass line with a triplet in the second measure. 3. BASS DRUM: Rhythmic pattern with eighth notes and a triplet. 4. SNARE DRUM: Simple rhythmic pattern with quarter notes. 5. HIHATS: Constant eighth-note pattern. 6. CYMBALS: Single cymbal hit at the start of the first measure. 7. CABASA: Rhythmic pattern with eighth notes and a triplet. 8. TAMBOURINE: Rhythmic pattern with quarter notes and a triplet. 9. OVERDRIVE: Chordal accompaniment with a triplet in the second measure. 10. FINGERBAS: Bass line with a triplet in the second measure. 11. MUTED GTR: Rhythmic pattern with eighth notes and a triplet. 12. ORGAN 2: Chordal accompaniment with a triplet in the second measure. 13. BRASS 1: Melodic line with a triplet in the second measure.

23

ALTO SAX

TROMBONE

BASS DRUM

SNARE DRUM

HIHATS

CABASA

GUIRO

TAMBOURINE

OVERDRIVE

FINGERBAS

MUTED GTR

ORGAN 2

BRASS 1

TREMOLOSTR

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into 12 parts. The top part includes woodwinds (Alto Sax and Trombone) and percussion (Bass Drum, Snare Drum, HiHats, Cabasa, Guiro, and Tambourine). The bottom part includes electric instruments (Overdrive, Fingerbas, and Muted GTR), Organ 2, Brass 1, and Tremolostr. The music is written in a 4/4 time signature. The Alto Sax part starts with a triplet of eighth notes. The Trombone part has a similar rhythmic pattern. The percussion parts provide a steady groove, with the Cabasa playing a consistent eighth-note pattern. The Guiro and Tambourine have sparse, rhythmic accents. The Overdrive part features a melodic line with a key signature change to two flats. The Fingerbas part has a melodic line with a key signature change to one flat. The Muted GTR part plays a rhythmic pattern of eighth notes. The Organ 2 part plays a series of chords. The Brass 1 part has a melodic line with a key signature change to one flat. The Tremolostr part has a melodic line with a key signature change to one flat.

26

ALTO SAX

TROMBONE

BASS DRUM

SNARE DRUM

HIHATS

CYMBALS

CABASA

GUIRO

TAMBOURINE

JAZZ GTR

OVERDRIVE

FINGERBAS

MUTED GTR

ORGAN 2

BRASS 1

TREMOLOSTR



29

ALTO SAX

TROMBONE

BASS DRUM

SNARE DRUM

HIHATS

CABASA

TAMBOURINE

JAZZ GTR

OVERDRIVE

FINGERDBAS

MUTED GTR

HARPSICHRD

ORGAN 2

BRASS 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for 13 instruments: Alto Sax, Trombone, Bass Drum, Snare Drum, HiHats, Cabasa, Tambourine, Jazz Gtr, Overdrive, Fingerdbas, Muted Gtr, Harpsichrd, Organ 2, and Brass 1. The music is in 4/4 time and features a complex rhythmic pattern. The Alto Sax part includes a triplet of eighth notes. The percussion parts (Bass Drum, Snare Drum, HiHats, Cabasa, Tambourine) provide a steady, syncopated accompaniment. The guitar parts (Jazz Gtr, Overdrive, Muted Gtr) feature intricate chordal and melodic lines. The Harpsichrd and Organ 2 parts provide harmonic support with sustained chords and moving lines. The Brass 1 part plays a simple harmonic line. The score is numbered 29 at the top left.

32

ALTO SAX

TROMBONE

BASS DRUM

SNARE DRUM

HIHATS

CYMBALS

CABASA

TAMBOURINE

JAZZ GTR

OVERDRIVE

FINGERDBAS

MUTED GTR

HARPSICHRD

ORGAN 2

BRASS 1

35

ALTO SAX

BASS DRUM

SNARE DRUM

HIHATS

CABASA

TAMBOURINE

FINGERDBAS

MUTED GTR

HARPSICHRD

ORGAN 2



38

ALTO SAX

BASS DRUM

SNARE DRUM

HIHATS

CABASA

TAMBOURINE

FINGERDBAS

MUTED GTR

ORGAN 2

41

Musical score for measures 41-43. The score includes parts for ALTO SAX, BASS DRUM, SNARE DRUM, HIIHATS, CABASA, TAMBOURINE, OVERDRIVE, FINGERDBAS, MUTED GTR, and ORGAN 2. The ALTO SAX part features a melodic line with triplets in measure 43. The percussion parts include a steady bass drum and snare pattern, hi-hats, and a cabasa. The guitar parts consist of an overdrive line and a muted guitar line. The organ part provides harmonic support with sustained chords.



44

Musical score for measures 44-46. The score includes parts for ALTO SAX, BASS DRUM, SNARE DRUM, HIIHATS, CABASA, TAMBOURINE, OVERDRIVE, FINGERDBAS, MUTED GTR, and ORGAN 2. The ALTO SAX part has a melodic line with some rests. The percussion parts continue with the same patterns as in the previous section. The guitar parts and organ part provide consistent accompaniment.

47

ALTO SAX

BASS DRUM

SNARE DRUM

HIHATS

CABASA

TAMBOURINE

OVERDRIVE

FINGERDBAS

MUTED GTR

ORGAN 2



50

ALTO SAX

BASS DRUM

SNARE DRUM

HIHATS

CYMBALS

CABASA

TAMBOURINE

JAZZ GTR

OVERDRIVE

FINGERDBAS

MUTED GTR

ORGAN 2

53

ALTO SAX

BASS DRUM

SNARE DRUM

HIHATS

CABASA

TAMBOURINE

JAZZ GTR

OVERDRIVE

FINGERBAS

MUTED GTR

HARPSICHRD

ORGAN 2

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes parts for Alto Sax, Bass Drum, Snare Drum, HiHats, Cabasa, and Tambourine. The Alto Sax part features a melodic line with a triplet of eighth notes. The percussion parts (Bass Drum, Snare Drum, HiHats, Cabasa, and Tambourine) provide a rhythmic accompaniment. The second system includes parts for Jazz Gtr, Overdrive, Fingerbas, Muted Gtr, Harpsichrd, and Organ 2. The Jazz Gtr part has a few notes at the beginning. The Overdrive part features a complex, distorted guitar texture. The Fingerbas part has a melodic line in the bass register. The Muted Gtr part has a rhythmic, muted guitar texture. The Harpsichrd part has a melodic line in the bass register. The Organ 2 part has a complex, multi-voiced texture in the treble register.

56

ALTO SAX

BASS DRUM

SNARE DRUM

HIHATS

CYMBALS

CABASA

TAMBOURINE

JAZZ GTR

OVERDRIVE

FINGERDBAS

MUTED GTR

HARPSICHRD

ORGAN 2

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into 12 staves, each representing a different instrument. The instruments are: ALTO SAX (top staff), BASS DRUM, SNARE DRUM, HIHATS, CYMBALS, CABASA, TAMBOURINE, JAZZ GTR, OVERDRIVE, FINGERDBAS, MUTED GTR, HARPSICHRD, and ORGAN 2 (bottom staff). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked with a 'D' in a circle. The music is arranged in three measures. The Alto Sax part features a melodic line with eighth and sixteenth notes. The percussion parts (Bass Drum, Snare Drum, HiHats, Cymbals, Cabasa, and Tambourine) provide a complex rhythmic accompaniment. The Cabasa part has a characteristic 'chico' rhythm. The Jazz Guitar part includes a melodic line with a triplet. The Overdrive part features a series of chords. The Fingerdbas part has a bass line with eighth notes. The Muted Guitar part has a rhythmic pattern with eighth notes. The Harpsichord part has a melodic line with eighth notes. The Organ 2 part has a series of chords.

59

ALTO SAX

TROMBONE

BASS DRUM

SNARE DRUM

HIHATS

CYMBALS

CABASA

GUIRO

TAMBOURINE

OVERDRIVE

OVERDRIVE

FINGERDBAS

MUTED GTR

HARPSICHRD

ORGAN 2

BRASS 1

TREMOLOSTR



62

ALTO SAX

TROMBONE

BASS DRUM

SNARE DRUM

HIHATS

CABASA

GUIRO

TAMBOURINE

OVERDRIVE

OVERDRIVE

FINGERBAS

MUTED GTR

ORGAN 2

BRASS 1

TREMOLOSTR

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into three measures. The instruments listed on the left are: ALTO SAX (treble clef), TROMBONE (bass clef), BASS DRUM (drum notation), SNARE DRUM (drum notation), HIHATS (drum notation), CABASA (drum notation), GUIRO (drum notation), TAMBOURINE (drum notation), OVERDRIVE (two staves, treble clef), FINGERBAS (bass clef), MUTED GTR (bass clef), ORGAN 2 (treble clef), BRASS 1 (treble clef), and TREMOLOSTR (bass clef). The Alto Sax part has rests in the first two measures and a melodic phrase in the third. The Trombone part has a rhythmic pattern of eighth notes. The Bass Drum and Snare Drum parts provide a steady beat. The HiHats play a consistent eighth-note pattern. The Cabasa and Guiro provide a steady accompaniment. The Tambourine has a simple rhythmic pattern. The two Overdrive parts feature complex, fast-moving melodic lines. The Fingerbas part has a rhythmic pattern of eighth notes. The Muted GTR part has a rhythmic pattern of eighth notes. The Organ 2 part has a simple harmonic accompaniment. The Brass 1 part has a rhythmic pattern of eighth notes. The Tremolostr part has a simple rhythmic pattern.

65

ALTO SAX

TROMBONE

BASS DRUM

SNARE DRUM

HIHATS

CABASA

GUIRO

TAMBOURINE

OVERDRIVE

OVERDRIVE

FINGERBAS

MUTED GTR

ORGAN 2

BRASS 1

TREMOLOSTR

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into three measures. The instruments listed on the left are: ALTO SAX (treble clef), TROMBONE (bass clef), BASS DRUM (drum clef), SNARE DRUM (drum clef), HIHATS (drum clef), CABASA (drum clef), GUIRO (drum clef), TAMBOURINE (drum clef), OVERDRIVE (treble clef), OVERDRIVE (treble clef), FINGERBAS (bass clef), MUTED GTR (bass clef), ORGAN 2 (treble clef), BRASS 1 (treble clef), and TREMOLOSTR (bass clef). The Alto Sax part has a few notes in the third measure. The Trombone part has a melodic line with slurs. The Bass Drum and Snare Drum parts have a steady rhythmic pattern. The HiHats part has a consistent rhythmic pattern. The Cabasa part has a rhythmic pattern with accents. The Guiro part has a few notes in the second measure. The Tambourine part has a rhythmic pattern. The Overdrive parts have a melodic line with slurs. The Fingerbas part has a melodic line with slurs. The Muted Gtr part has a rhythmic pattern with slurs. The Organ 2 part has a chordal accompaniment. The Brass 1 part has a melodic line with slurs. The Tremolostr part has a few notes in the third measure.

68

ALTO SAX

TROMBONE

BASS DRUM

SNARE DRUM

HIHATS

CYMBALS

CABASA

TAMBOURINE

OVERDRIVE

OVERDRIVE

FINGERBASS

MUTED GTR

ORGAN 2

BRASS 1

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 68. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: ALTO SAX (treble clef), TROMBONE (bass clef), BASS DRUM (drum notation), SNARE DRUM (drum notation), HIHATS (drum notation), CYMBALS (drum notation), CABASA (drum notation), TAMBOURINE (drum notation), OVERDRIVE (two staves, treble clef), FINGERBASS (bass clef), MUTED GTR (bass clef), ORGAN 2 (grand staff), and BRASS 1 (treble clef). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Alto Sax and Trombone parts feature melodic lines with various articulations. The percussion section includes a steady hi-hat pattern, a cabasa with a characteristic rhythmic pattern, and a tambourine. The Overdrive section consists of two staves with distorted guitar or electric organ sounds. The Fingerbass and Muted Guitar parts provide a rhythmic and harmonic foundation. The Organ 2 and Brass 1 parts add harmonic texture and support.

70

ALTO SAX

TROMBONE

BASS DRUM

SNARE DRUM

HIHATS

CABASA

GUIRO

TAMBOURINE

OVERDRIVE

OVERDRIVE

FINGERBAS

MUTED GTR

ORGAN 2

BRASS 1

TREMOLOSTR

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and begins at measure 70. The instruments and their parts are: ALTO SAX (melodic line with a triplet), TROMBONE (melodic line), BASS DRUM (rhythmic pattern with eighth notes), SNARE DRUM (rhythmic pattern with eighth notes), HIHATS (constant eighth-note pattern), CABASA (rhythmic pattern with eighth notes), GUIRO (rhythmic pattern with eighth notes), TAMBOURINE (rhythmic pattern with eighth notes), OVERDRIVE (two staves of distorted guitar, one with chords and one with a melodic line), FINGERBAS (melodic line), MUTED GTR (rhythmic pattern with eighth notes), ORGAN 2 (chordal accompaniment), BRASS 1 (melodic line), and TREMOLOSTR (rhythmic pattern with eighth notes). The score includes various musical notations such as beams, slurs, and dynamic markings.

73

ALTO SAX

TROMBONE

BASS DRUM

SNARE DRUM

HIHATS

CABASA

GUIRO

TAMBOURINE

OVERDRIVE

OVERDRIVE

FINGERBAS

MUTED GTR

ORGAN 2

BRASS 1

TREMOLOSTR

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into three measures. The instruments and their parts are: ALTO SAX (melodic line with rests), TROMBONE (melodic line with eighth notes), BASS DRUM (rhythmic pattern with eighth notes), SNARE DRUM (rhythmic pattern with quarter notes), HIHATS (rhythmic pattern with eighth notes), CABASA (rhythmic pattern with eighth notes), GUIRO (rhythmic pattern with quarter notes), TAMBOURINE (rhythmic pattern with quarter notes), OVERDRIVE (two staves, one with chords and one with melodic lines), FINGERBAS (melodic line with eighth notes), MUTED GTR (rhythmic pattern with eighth notes), ORGAN 2 (chordal accompaniment with chords), BRASS 1 (melodic line with eighth notes), and TREMOLOSTR (rhythmic pattern with quarter notes). The score includes various musical notations such as rests, notes, stems, beams, and accidentals.

76

ALTO SAX

TROMBONE

BASS DRUM

SNARE DRUM

HIHATS

CYMBALS

CABASA

TAMBOURINE

JAZZ GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

MUTED GTR

HARPSICHRD

ORGAN 2

BRASS 1

79

ALTO SAX

TROMBONE

BASS DRUM

SNARE DRUM

HIHATS

CYMBALS

CABASA

TAMBOURINE

JAZZ GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

MUTED GTR

HARPSICHRD

ORGAN 2

BRASS 1

82

ALTO SAX

TROMBONE

BASS DRUM

SNARE DRUM

HIHATS

CABASA

TAMBOURINE

OVERDRIVE

OVERDRIVE

FINGERDBAS

MUTED GTR

HARPSICHRD

ORGAN 2

BRASS 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into three measures. The instruments listed on the left are: ALTO SAX (treble clef), TROMBONE (bass clef), BASS DRUM (drum notation), SNARE DRUM (drum notation), HIHATS (drum notation), CABASA (drum notation), TAMBOURINE (drum notation), OVERDRIVE (two staves, treble clef), FINGERDBAS (bass clef), MUTED GTR (bass clef), HARPSICHRD (bass clef), ORGAN 2 (grand staff), and BRASS 1 (treble clef). The Alto Sax part begins with a triplet of eighth notes in the second measure. The Bass Drum and Snare Drum parts show a consistent rhythmic pattern. The HiHats part features a steady eighth-note pattern. The Cabasa part has a rhythmic pattern with accents. The Tambourine part has a simple eighth-note pattern. The Overdrive parts feature complex chordal textures. The Fingerdbas part has a melodic line with slurs. The Muted Gtr part has a rhythmic pattern with slurs. The Harpsichrd part has a melodic line with slurs. The Organ 2 part has a complex chordal texture. The Brass 1 part has a simple eighth-note pattern.



85

ALTO SAX

BASS DRUM

SNARE DRUM

HIHATS

CABASA

TAMBOURINE

OVERDRIVE

FINGERDBAS

MUTED GTR

HARPSICHRD

ORGAN 2

88

ALTO SAX

BASS DRUM

SNARE DRUM

HIHATS

CABASA

TAMBOURINE

OVERDRIVE

FINGERDBAS

MUTED GTR

HARPSICHRD

ORGAN 2

91

ALTO SAX

BASS DRUM

SNARE DRUM

HIHATS

CABASA

TAMBOURINE

OVERDRIVE

FINGERDBAS

MUTED GTR

HARPSICHRD

ORGAN 2

94

ALTO SAX

BASS DRUM

SNARE DRUM

HIHATS

CABASA

TAMBOURINE

OVERDRIVE

FINGERDBAS

MUTED GTR

HARPSICHRD

ORGAN 2

97

ALTO SAX

BASS DRUM

SNARE DRUM

HIHATS

CABASA

TAMBOURINE

OVERDRIVE

FINGERDBAS

MUTED GTR

HARPSICHRD

ORGAN 2

Detailed description: This is a multi-stem musical score for page 97. The instruments are arranged vertically from top to bottom: ALTO SAX (treble clef), BASS DRUM (percussion), SNARE DRUM (percussion), HIHATS (percussion), CABASA (percussion), TAMBOURINE (percussion), OVERDRIVE (treble clef), FINGERDBAS (bass clef), MUTED GTR (bass clef), HARPSICHRD (bass clef), and ORGAN 2 (treble clef). The score consists of three measures. The Alto Sax part has a melodic line with some rests. The drums (Bass, Snare, Hi-Hats, Tambourine) provide a complex rhythmic accompaniment. The Cabasa has a steady eighth-note pattern. The Overdrive, Fingerdbas, Muted Gtr, and Harpsichrd parts have more complex, syncopated rhythmic patterns. The Organ 2 part has a sustained chord in the first measure followed by a melodic line in the second and third measures.

100

ALTO SAX

BASS DRUM

SNARE DRUM

HIHATS

CYMBALS

CABASA

TAMBOURINE

JAZZ GTR

OVERDRIVE

FINGERDBAS

MUTED GTR

HARPSICHRD

ORGAN 2

BRASS 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into three measures. The instruments and their parts are:   
- **ALTO SAX**: Melodic line in treble clef with a triplet in the third measure.   
- **BASS DRUM**: Rhythmic pattern with sustained notes.   
- **SNARE DRUM**: Simple rhythmic pattern.   
- **HIHATS**: Steady eighth-note pattern.   
- **CYMBALS**: Minimal activity, mostly rests.   
- **CABASA**: Rhythmic pattern with a steady eighth-note pulse.   
- **TAMBOURINE**: Simple rhythmic pattern.   
- **JAZZ GTR**: Melodic line in treble clef with a triplet in the first measure.   
- **OVERDRIVE**: Chordal accompaniment in treble clef with a triplet in the first measure.   
- **FINGERDBAS**: Bass line in bass clef.   
- **MUTED GTR**: Bass line in bass clef with a triplet in the first measure.   
- **HARPSICHRD**: Bass line in bass clef.   
- **ORGAN 2**: Chordal accompaniment in grand staff.   
- **BRASS 1**: Simple melodic line in treble clef.

103

ALTO SAX

BASS DRUM

SNARE DRUM

HIHATS

CYMBALS

CABASA

TAMBOURINE

JAZZ GTR

OVERDRIVE

FINGERDBAS

MUTED GTR

HARPSICHRD

ORGAN 2

BRASS 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into three measures. The instruments and their parts are: ALTO SAX (melodic line with slurs and accents), BASS DRUM (rhythmic pattern with eighth notes), SNARE DRUM (rhythmic pattern with quarter notes), HIHATS (rhythmic pattern with eighth notes), Cymbals (single cymbal hit in the second measure), CABASA (rhythmic pattern with eighth notes), TAMBOURINE (rhythmic pattern with quarter notes), JAZZ GTR (melodic line with slurs and accents), OVERDRIVE (chordal accompaniment with a triplet in the second measure), FINGERDBAS (bass line with eighth notes), MUTED GTR (bass line with eighth notes), HARPSICHRD (bass line with eighth notes), ORGAN 2 (chordal accompaniment with block chords), and BRASS 1 (melodic line with quarter notes).

106

Musical score for measures 106-108. The score includes parts for ALTO SAX, BASS DRUM, SNARE DRUM, HIIHATS, CABASA, TAMBOURINE, OVERDRIVE, FINGERDBAS, MUTED GTR, HARPSICHRD, ORGAN 2, and BRASS 1. The instruments are arranged in a vertical stack. The ALTO SAX part begins with a rest in measure 106 and enters in measure 107. The BASS DRUM, SNARE DRUM, and HIIHATS parts provide a steady rhythmic accompaniment. The CABASA and TAMBOURINE parts add texture with their characteristic sounds. The OVERDRIVE, FINGERDBAS, and MUTED GTR parts provide harmonic support. The HARPSICHRD, ORGAN 2, and BRASS 1 parts are mostly silent or play simple accompaniment.



109

Musical score for measures 109-111. The score includes parts for ALTO SAX, BASS DRUM, SNARE DRUM, HIIHATS, CYMBALS, CABASA, TAMBOURINE, FINGERDBAS, and ORGAN 2. The instruments are arranged in a vertical stack. The ALTO SAX part continues from measure 108. The BASS DRUM, SNARE DRUM, and HIIHATS parts continue their rhythmic accompaniment. The CYMBALS part has a single cymbal hit in measure 111. The CABASA and TAMBOURINE parts continue their accompaniment. The FINGERDBAS and ORGAN 2 parts provide harmonic support.

112

Musical score for measures 112-114. The score includes parts for ALTO SAX, BASS DRUM, SNARE DRUM, HIIHATS, CYMBALS, CABASA, TAMBOURINE, FINGERDBAS, and ORGAN 2. The ALTO SAX part features a melodic line with a triplet in measure 113. The percussion parts include a steady bass drum and snare drum pattern, with hi-hats and cymbals providing rhythmic texture. The CABASA and TAMBOURINE parts provide a consistent rhythmic accompaniment. The FINGERDBAS and ORGAN 2 parts provide harmonic support.



115

Musical score for measures 115-117. The score includes parts for ALTO SAX, TROMBONE, BASS DRUM, SNARE DRUM, HIIHATS, CYMBALS, CABASA, TAMBOURINE, FINGERDBAS, ORGAN 2, and BRASS 1. The ALTO SAX part features a melodic line with a triplet in measure 115. The TROMBONE part enters in measure 116. The percussion parts continue with their established patterns. The CABASA and TAMBOURINE parts provide a consistent rhythmic accompaniment. The FINGERDBAS, ORGAN 2, and BRASS 1 parts provide harmonic support.

118

Musical score for measures 118-120. The score includes parts for ALTO SAX, TROMBONE, BASS DRUM, SNARE DRUM, HIHATS, CYMBALS, CABASA, TAMBOURINE, FINGERDBAS, ORGAN 2, and BRASS 1. The music is in a 4/4 time signature with a key signature of one flat. The bass drum and snare drum play a consistent rhythmic pattern. The hi-hats play a steady eighth-note pattern. The cymbals play a pattern of eighth notes. The cabasa and tambourine play a rhythmic pattern of eighth notes. The fingerbass, organ 2, and brass 1 play a melodic line. The alto sax and trombone play a melodic line.



121

Musical score for measures 121-123. The score includes parts for ALTO SAX, TROMBONE, BASS DRUM, SNARE DRUM, HIHATS, CYMBALS, CABASA, TAMBOURINE, FINGERDBAS, ORGAN 2, and BRASS 1. The music is in a 4/4 time signature with a key signature of one flat. The bass drum and snare drum play a consistent rhythmic pattern. The hi-hats play a steady eighth-note pattern. The cymbals play a pattern of eighth notes. The cabasa and tambourine play a rhythmic pattern of eighth notes. The fingerbass, organ 2, and brass 1 play a melodic line. The alto sax and trombone play a melodic line.



124

ALTO SAX

TROMBONE

BASS DRUM

SNARE DRUM

HIHATS

CYMBALS

CABASA

TAMBOURINE

FINGERDBAS

ORGAN 2

BRASS 1

127

ALTO SAX

TROMBONE

BASS DRUM

SNARE DRUM

HIHATS

CYMBALS

CABASA

TAMBOURINE

FINGERDBAS

ORGAN 2

BRASS 1

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 127. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: ALTO SAX (treble clef), TROMBONE (bass clef), BASS DRUM (percussion clef), SNARE DRUM (percussion clef), HIHATS (percussion clef), CYMBALS (percussion clef), CABASA (percussion clef), TAMBOURINE (percussion clef), FINGERDBAS (bass clef), ORGAN 2 (treble clef), and BRASS 1 (treble clef). The music is in a 4/4 time signature. The Alto Sax and Trombone parts feature melodic lines with eighth and sixteenth notes. The Bass Drum and Snare Drum parts provide a steady rhythmic accompaniment. The HiHats play a consistent eighth-note pattern. The Cymbals have occasional accents. The Cabasa and Tambourine provide a rhythmic texture with eighth-note patterns. The Fingerdbas part has a melodic line in the bass register. The Organ 2 part plays chords and single notes. The Brass 1 part has a melodic line similar to the Alto Sax. The page number 34 is in the top left corner, and the measure number 127 is at the top of the first staff.

130

ALTO SAX

TROMBONE

BASS DRUM

SNARE DRUM

HIHATS

CYMBALS

CABASA

TAMBOURINE

JAZZ GTR

FINGERDBAS

ORGAN 2

BRASS 1

Detailed description of the musical score: The score is for measures 130, 131, and 132. The Alto Sax part features a melodic line with slurs and accents. The Trombone part has a similar melodic line. The Bass Drum part shows a steady pattern of eighth notes. The Snare Drum part has a pattern of eighth notes with accents. The HiHats part has a consistent eighth-note pattern. The Cymbals part has a few accents. The Cabasa part has a rhythmic pattern of eighth notes. The Tambourine part has a rhythmic pattern of eighth notes. The Jazz Gtr part has a few notes. The Fingerdbas part has a melodic line with slurs and accents. The Organ 2 part has a chordal accompaniment. The Brass 1 part has a melodic line with slurs and accents.

133

ALTO SAX

TROMBONE

BASS DRUM

SNARE DRUM

HIHATS

CYMBALS

CABASA

TAMBOURINE

JAZZ GTR

FINGERBAS

ORGAN 2

BRASS 1

Detailed description: This page of a musical score, numbered 36 and starting at measure 133, features ten staves for different instruments. The Alto Sax staff (top) has a treble clef and a key signature of one sharp (F#), with a triplet of eighth notes in the second measure. The Trombone staff has a bass clef and a key signature of one sharp. The Bass Drum staff uses a double bar line and shows a consistent rhythmic pattern of eighth notes. The Snare Drum staff has a double bar line and shows a pattern of eighth notes with rests. The HiHats staff uses a double bar line and 'x' marks to indicate hits, with some notes in the second and third measures. The Cymbals staff has a double bar line and a single 'x' mark in the third measure. The Cabasa staff uses a double bar line and shows a rhythmic pattern of eighth notes with accents. The Tambourine staff uses a double bar line and shows a rhythmic pattern of eighth notes. The Jazz Guitar staff has a treble clef and a key signature of one sharp, with a triplet of eighth notes in the first measure. The Fingerbass staff has a bass clef and a key signature of one sharp. The Organ 2 staff has a grand staff (treble and bass clefs) and a key signature of one sharp. The Brass 1 staff has a treble clef and a key signature of one sharp.

136

ALTO SAX

TROMBONE

BASS DRUM

SNARE DRUM

HIHATS

CYMBALS

CABASA

TAMBOURINE

JAZZ GTR

FINGERBAS

ORGAN 2

BRASS 1

+LAUGHING

Detailed description of the musical score: The score is for measures 136, 137, and 138. The Alto Sax part (treble clef) starts with a whole note chord in measure 136, followed by eighth notes in 137, and a half note in 138. The Trombone part (bass clef) has a whole note chord in 136, a half note in 137, and a quarter note in 138. The Bass Drum part has a consistent eighth-note pattern. The Snare Drum part has a pattern of quarter notes and eighth notes. The HiHats part has a steady eighth-note pattern. The Cymbals part has a single cymbal hit in measure 136. The Cabasa part has a rhythmic pattern of eighth notes. The Tambourine part has a pattern of quarter notes and eighth notes. The Jazz Guitar part (treble clef) has a melodic line with a triplet in measure 137. The Fingerbass part (bass clef) has a melodic line with a triplet in measure 137. The Organ 2 part (grand staff) has a melodic line with a triplet in measure 137. The Brass 1 part (treble clef) has a melodic line with a triplet in measure 137. The Laughing part has a rhythmic pattern of eighth notes.

Musical score for multiple instruments. The score is organized into a system with 18 staves. The instruments are listed on the left side of each staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into three measures. The Alto Sax staff has a long note with a slur. The Trombone staff has a melodic line. The Bass Drum, Snare Drum, and HiHats staves show a complex rhythmic pattern. The Cymbals staff has a few notes. The Cabasa, Guiro, and Tambourine staves have rhythmic patterns. The Jazz Gtr, Overdrive, Fingerdbas, Muted Gtr, Harpsichrd, Organ 2, Brass 1, and Tremolostr staves have melodic and harmonic lines. The +Laughing and Car Engine staves have a few notes.

142

ALTO SAX

TROMBONE

BASS DRUM

SNARE DRUM

HIHATS

CABASA

GUIRO

TAMBOURINE

OVERDRIVE

OVERDRIVE

FINGERBAS

MUTED GTR

HARPSICHRD

ORGAN 2

BRASS 1

TREMOLOSTR

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is divided into three measures. The instruments listed on the left are: ALTO SAX (treble clef, whole notes), TROMBONE (bass clef, eighth notes), BASS DRUM (drum notation, eighth notes), SNARE DRUM (drum notation, eighth notes), HIHATS (drum notation, eighth notes), CABASA (drum notation, eighth notes), GUIRO (drum notation, eighth notes), TAMBOURINE (drum notation, eighth notes), OVERDRIVE (two staves, treble clef, eighth notes), FINGERBAS (bass clef, eighth notes), MUTED GTR (bass clef, eighth notes), HARPSICHRD (bass clef, eighth notes), ORGAN 2 (treble clef, chords), BRASS 1 (treble clef, eighth notes), and TREMOLOSTR (bass clef, eighth notes). The score includes various musical notations such as rests, beams, and dynamic markings.

145

ALTO SAX

TROMBONE

BASS DRUM

SNARE DRUM

HIIHATS

CABASA

GUIRO

TAMBOURINE

OVERDRIVE

OVERDRIVE

FINGERDBAS

MUTED GTR

HARPSICHRD

ORGAN 2

BRASS 1

TREMOLOSTR



This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Trombone (bass clef), Bass Drum (drum clef), Snare Drum (drum clef), HiHats (drum clef), Cymbals (drum clef), Cabasa (drum clef), Guiro (drum clef), Tambourine (drum clef), Overdrive (treble clef), Overdrive (treble clef), Fingerbass (bass clef), Muted Gtr (bass clef), Harpsichrd (bass clef), Organ 2 (treble clef), Brass 1 (treble clef), and Tremolostr (bass clef). The score is divided into two measures. The Trombone part features a melodic line with eighth and quarter notes. The Bass Drum and Snare Drum parts provide a steady rhythmic accompaniment. The HiHats play a consistent eighth-note pattern. The Cymbals have occasional accents. The Cabasa and Tambourine parts add a rhythmic texture with eighth notes. The Guiro part has a few specific rhythmic hits. The Overdrive parts feature distorted guitar or synth textures. The Fingerbass part has a melodic line with slurs. The Muted Gtr part has a rhythmic pattern with slurs. The Harpsichrd part has a melodic line with slurs. The Organ 2 part has a blocky, chordal texture. The Brass 1 part has a melodic line with slurs. The Tremolostr part has a melodic line with slurs.

The image displays a musical score for a variety of instruments. The instruments listed on the left are: TROMBONE, BASS DRUM, SNARE DRUM, HIHATS, CABASA, GUIRO, TAMBOURINE, OVERDRIVE (two staves), FINGERDBAS, MUTED GTR, HARPSICHRD, ORGAN 2, BRASS 1, and TREMOLOSTR. The score is written in a common time signature with a key signature of one flat. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument. The Trombone part features a melodic line with slurs and accents. The Bass Drum and Snare Drum parts show complex rhythmic patterns with slurs. The HiHats part consists of a steady pattern of 'x' marks. The Cabasa part has a rhythmic pattern with slurs. The Guiro part has a few specific rhythmic marks. The Tambourine part has a simple rhythmic pattern. The two Overdrive parts show complex chordal and melodic structures. The Fingerdbas part has a melodic line with slurs. The Muted Gtr part has a rhythmic pattern with slurs. The Harpsichrd part has a melodic line with slurs. The Organ 2 part has a simple rhythmic pattern. The Brass 1 part has a melodic line with slurs. The Tremolostr part has a simple rhythmic pattern.

Musical score for page 152, featuring various instruments. The score is divided into two systems. The first system includes Trombone, Bass Drum, Snare Drum, HiHats, Cymbals, Cabasa, Guiro, and Tambourine. The second system includes Overdrive (two staves), Fingerbas, Muted Gtr, A. Piano 3, Harpsichrd, Organ 2, Brass 1, and Tremolostr. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score shows complex rhythmic patterns and melodic lines for each instrument.

Musical score for multiple instruments. The score is divided into two systems. The first system includes Trombone, Bass Drum, Snare Drum, HiHats, Cabasa, Guiro, and Tambourine. The second system includes Overdrive, Fingerbas, Muted Gtr, A. Piano 3, Harpsichrd, Organ 2, Brass 1, and Tremolostr. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

Musical score for page 156, featuring various instruments. The score is organized into two systems of staves. The first system includes Trombone, Bass Drum, Snare Drum, HiHats, Cymbals, Cabasa, Guiro, and Tambourine. The second system includes Overdrive (two staves), Fingerbas, Muted Gtr, A. Piano 3, Harpsichrd, Organ 2, Brass 1, and Tremolostr. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score shows rhythmic patterns and melodic lines for each instrument, with some instruments like the Overdrive and Fingerbas playing more complex, melodic parts, while others like the drums and percussion provide a steady, rhythmic accompaniment.

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- TROMBONE**: Bass clef, melodic line with slurs and accents.
- BASS DRUM**: Percussion staff with a continuous rhythmic pattern of eighth notes.
- SNARE DRUM**: Percussion staff with a pattern of eighth notes and rests.
- HIHATS**: Percussion staff with a consistent eighth-note pattern.
- CYMBALS**: Percussion staff with occasional accents and rests.
- CABASA**: Percussion staff with a rhythmic pattern of eighth notes.
- GUIRO**: Percussion staff with a few scattered notes.
- TAMBOURINE**: Percussion staff with a rhythmic pattern of eighth notes.
- OVERDRIVE**: Two staves, both with treble clefs, featuring distorted guitar-like textures.
- FINGERBAS**: Bass clef, melodic line with slurs.
- MUTED GTR**: Bass clef, melodic line with slurs.
- A.PIANO 3**: Treble clef, chordal accompaniment with slurs.
- HARPSICHRD**: Bass clef, melodic line with slurs.
- ORGAN 2**: Treble clef, chordal accompaniment with slurs.
- BRASS 1**: Treble clef, melodic line with slurs.
- TREMOLOSTR**: Bass clef, melodic line with slurs.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Trombone (bass clef), Bass Drum (drum clef), Snare Drum (drum clef), HiHats (drum clef), Cymbals (drum clef), Cabasa (drum clef), Guiro (drum clef), Tambourine (drum clef), Overdrive (treble clef), Overdrive (treble clef), Fingerbas (bass clef), Muted Gtr (bass clef), A. PIANO 3 (treble clef), Harpsichrd (bass clef), Organ 2 (treble clef), Brass 1 (treble clef), and Tremolostr (bass clef). The score consists of two measures. The Trombone part features a melodic line with eighth and quarter notes. The Bass Drum and Snare Drum parts provide a steady rhythmic accompaniment. The HiHats play a consistent eighth-note pattern. The Cymbals have occasional accents. The Cabasa and Guiro parts add a rhythmic texture. The Tambourine part has a simple rhythmic pattern. The Overdrive parts feature distorted guitar lines with various articulations. The Fingerbas part has a melodic line with eighth notes. The Muted Gtr part has a rhythmic pattern with muted notes. The A. PIANO 3 part has a chordal accompaniment. The Harpsichrd part has a melodic line with eighth notes. The Organ 2 part has a chordal accompaniment. The Brass 1 part has a melodic line with eighth notes. The Tremolostr part has a simple rhythmic pattern.

Musical score for various instruments including Trombone, Bass Drum, Snare Drum, HiHats, Cymbals, Cabasa, Guiro, Tambourine, Overdrive, Fingerbas, Muted Gtr, A. Piano 3, Harpsichrd, Organ 2, Brass 1, and Tremolostr.



ALTO SAX

Peter Gabriel - Steam

♩ = 109,001724

The musical score is written for Alto Saxophone in 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 109,001724. The score consists of ten staves of music, each starting with a measure number: 9, 16, 22, 27, 31, 36, 40, 43, 47, and 51. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplets. There are several triplet markings (indicated by a '3' over a bracket) and some slurs. The piece concludes with a 'V.S.' (Volta Second) marking at the end of the final staff.

V.S.



99

103

109

112

115

120

124

127

132

136

V.S.

142

19

Detailed description: The image shows a single staff of music for Alto Saxophone. The staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music starts at measure 142, indicated by the number '142' above the staff. The first measure contains a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note C5. The fifth measure contains a quarter note B4. The sixth measure contains a quarter note A4. The seventh measure contains a quarter note G4. The eighth measure contains a quarter rest. The ninth measure contains a quarter rest. The tenth measure contains a quarter rest. The eleventh measure contains a quarter rest. The twelfth measure contains a quarter rest. The thirteenth measure contains a quarter rest. The fourteenth measure contains a quarter rest. The fifteenth measure contains a quarter rest. The sixteenth measure contains a quarter rest. The seventeenth measure contains a quarter rest. The eighteenth measure contains a quarter rest. The nineteenth measure contains a quarter rest. The twentieth measure contains a quarter rest. The notation ends with a repeat sign. The number '19' is printed above the staff at the end of the line.



78

2 33

116

120

124

128

132

2

140

144

148

152

TROMBONE

156



160



163



BASS DRUM

Peter Gabriel - Steam

♩ = 109,001724

2

Musical staff 1: Bass drum notation for measures 1-2. Measure 1 is a whole rest. Measure 2 starts with a double bar line and a '2' above it, followed by a series of eighth notes and chords.

7

Musical staff 2: Bass drum notation for measures 3-6. Each measure contains a series of eighth notes and chords.

11

Musical staff 3: Bass drum notation for measures 7-10. Each measure contains a series of eighth notes and chords.

15

Musical staff 4: Bass drum notation for measures 11-14. Each measure contains a series of eighth notes and chords.

19

Musical staff 5: Bass drum notation for measures 15-18. Each measure contains a series of eighth notes and chords.

23

Musical staff 6: Bass drum notation for measures 19-22. Each measure contains a series of eighth notes and chords.

27

Musical staff 7: Bass drum notation for measures 23-26. Each measure contains a series of eighth notes and chords.

31

Musical staff 8: Bass drum notation for measures 27-30. Each measure contains a series of eighth notes and chords.

35

Musical staff 9: Bass drum notation for measures 31-34. Each measure contains a series of eighth notes and chords.

39

Musical staff 10: Bass drum notation for measures 35-38. Each measure contains a series of eighth notes and chords.

V.S.



43



47



51



55



59



63



67



71



75



79



BASS DRUM

83



87



91



95



99



103



107



111



115



119



V.S.

123



127



131



135



139



143



147



151



155



159





SNARE DRUM

Peter Gabriel - Steam

♩ = 109,001724

3

Musical notation for snare drum, measures 1-8. Measure 1 has a 4/4 time signature and a 3-measure rest. Measures 2-8 show a pattern of quarter notes with rests.

9

Musical notation for snare drum, measures 9-14. Measures 9-10 are quarter notes with rests. Measure 11 has a triplet of eighth notes. Measures 12-14 are quarter notes with rests.

15

Musical notation for snare drum, measures 15-20. Measure 15 has a triplet of eighth notes. Measures 16-17 are quarter notes with rests. Measure 18 has a triplet of eighth notes. Measures 19-20 are quarter notes with rests.

21

Musical notation for snare drum, measures 21-26. Measures 21-22 are quarter notes with rests. Measure 23 has a triplet of eighth notes. Measures 24-26 are quarter notes with rests.

27

Musical notation for snare drum, measures 27-32. Measures 27-28 are quarter notes with rests. Measure 29 has a triplet of eighth notes. Measures 30-32 are quarter notes with rests.

33

Musical notation for snare drum, measures 33-38. Measures 33-34 are quarter notes with rests. Measure 35 has a triplet of eighth notes. Measures 36-38 are quarter notes with rests.

39

Musical notation for snare drum, measures 39-43. Measures 39-40 are quarter notes with rests. Measure 41 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes. Measure 43 is a quarter note with rest.

44

Musical notation for snare drum, measures 44-48. Measure 44 has a triplet of eighth notes. Measures 45-46 are quarter notes with rests. Measure 47 has a triplet of eighth notes. Measure 48 is a quarter note with rest.

49

Musical notation for snare drum, measures 49-54. Measures 49-50 have triplets of eighth notes. Measures 51-52 are quarter notes with rests. Measures 53-54 are quarter notes with rests.

55

Musical notation for snare drum, measures 55-60. Measures 55-60 are quarter notes with rests.

V.S.

61



67



73



79



85



90



96



101



107



112



SNARE DRUM

117



122



127



132



138



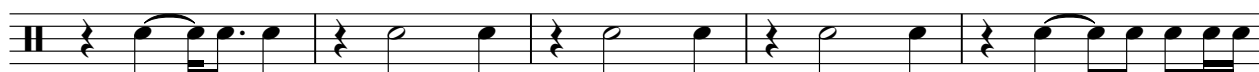
143



149



155



160



HIHATS

Peter Gabriel - Steam

♩ = 109,001724

11

4/4

Measures 11-14: Measure 11 starts with a 4/4 time signature and a thick bar across the staff. Measures 12-14 feature a rhythmic pattern of eighth notes with 'x' marks above them, and chords with 'x' marks below.

15

Measures 15-18: Continuation of the rhythmic pattern from the previous system.

19

Measures 19-22: Continuation of the rhythmic pattern.

23

Measures 23-26: Continuation of the rhythmic pattern.

27

Measures 27-30: Continuation of the rhythmic pattern.

31

Measures 31-34: Continuation of the rhythmic pattern.

35

Measures 35-38: Continuation of the rhythmic pattern, including a measure with a circled 'x' and a slur.

39

Measures 39-42: Continuation of the rhythmic pattern.

42

Measures 43-44: Continuation of the rhythmic pattern.

45

Measures 45-48: Continuation of the rhythmic pattern.

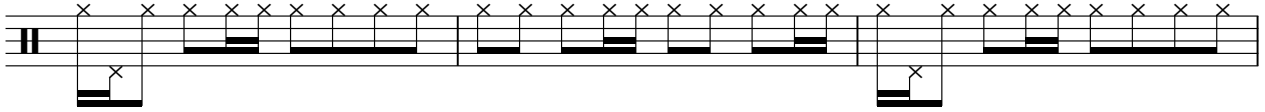
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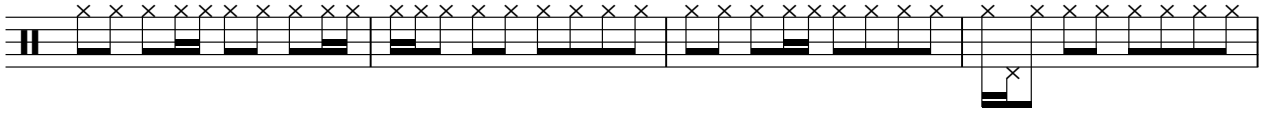
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# HIHATS

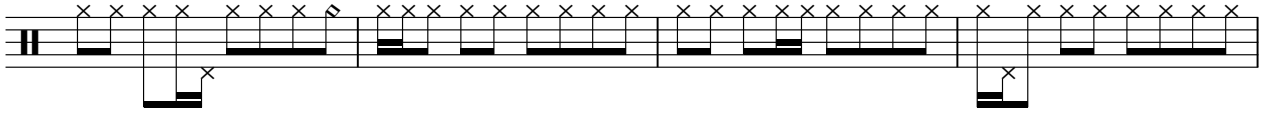
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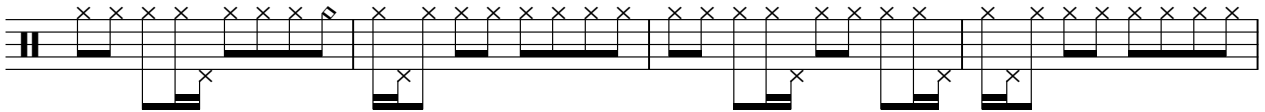
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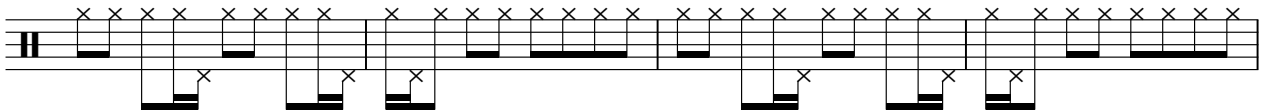
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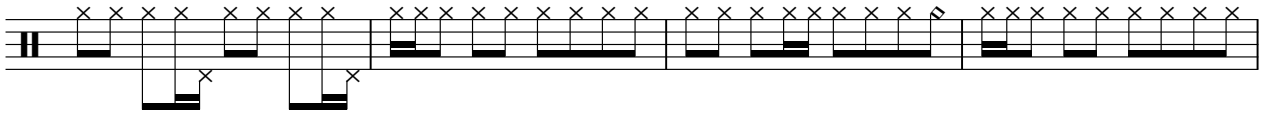
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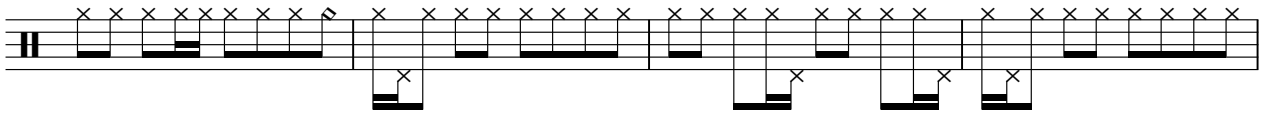
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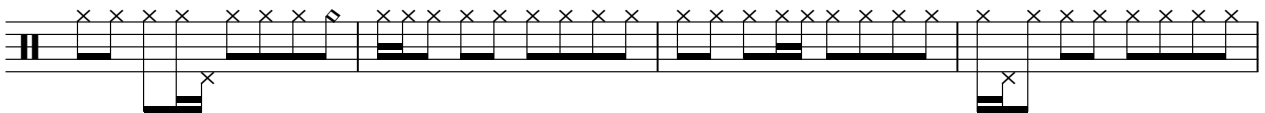
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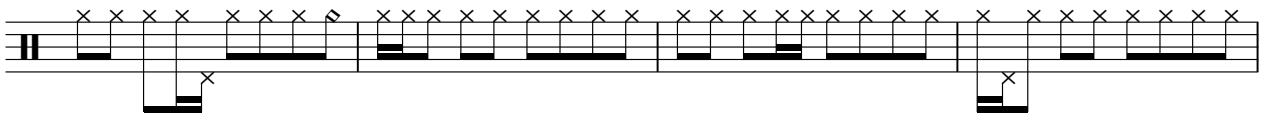
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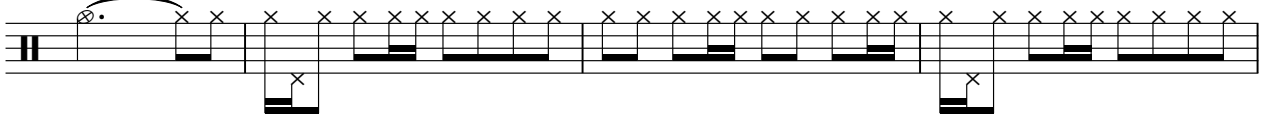
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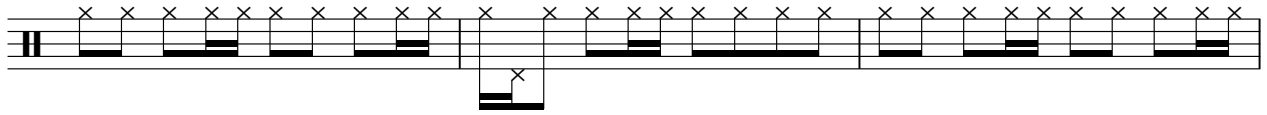


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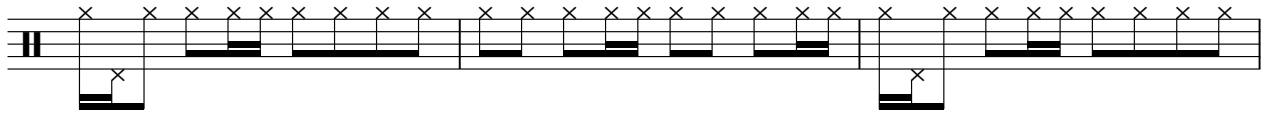


HIHATS

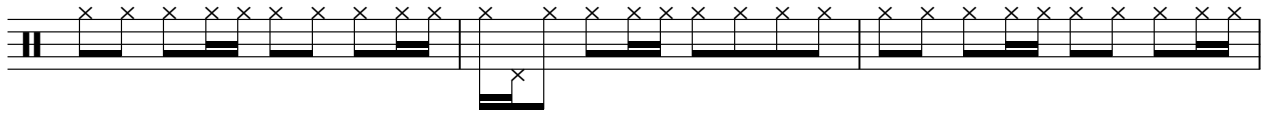
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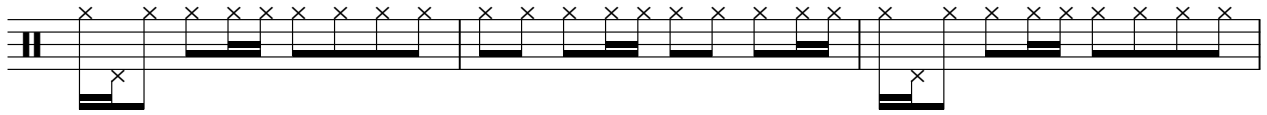
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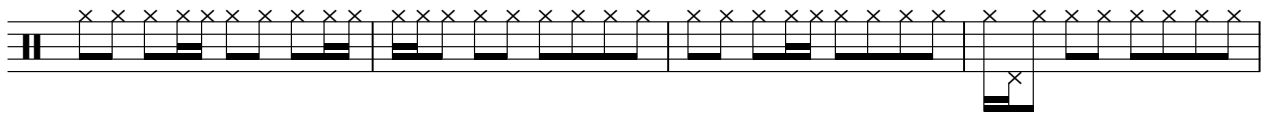
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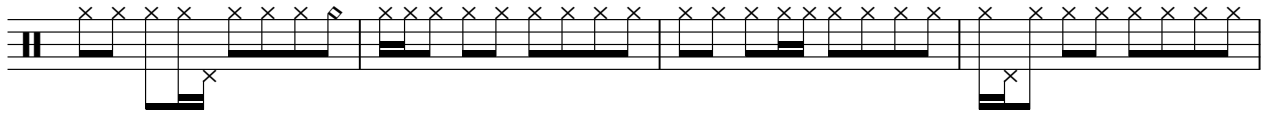
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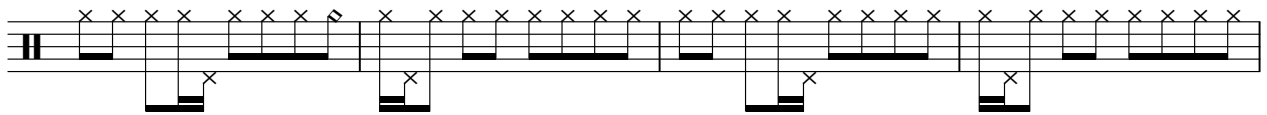
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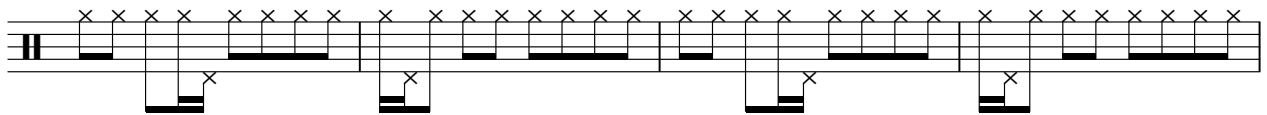
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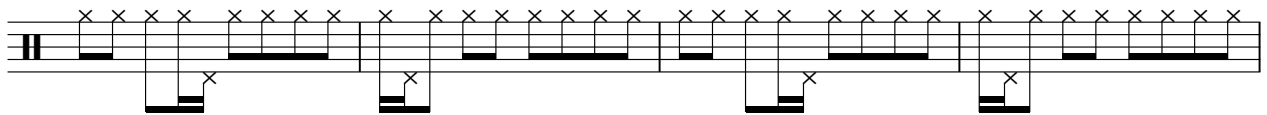
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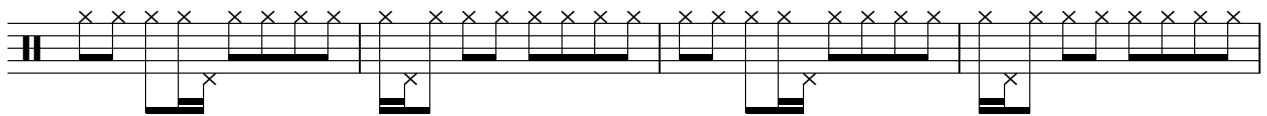
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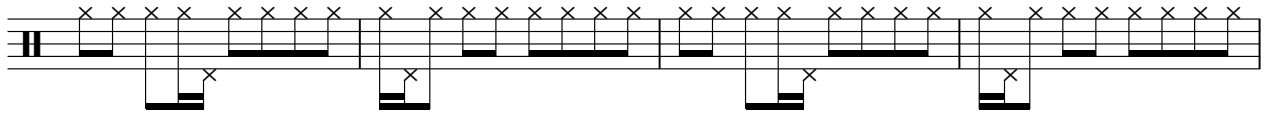


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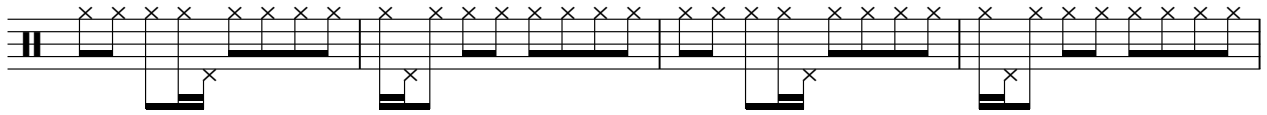


V.S.

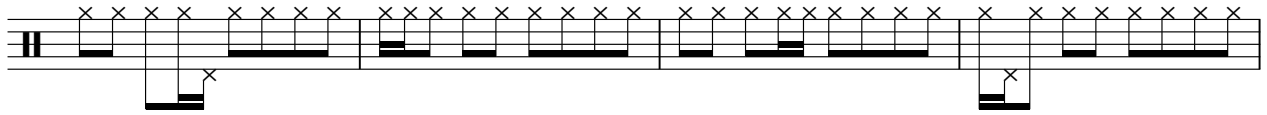
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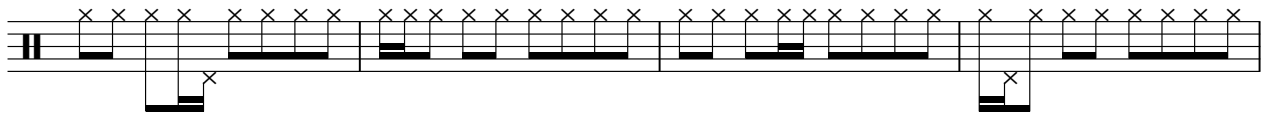
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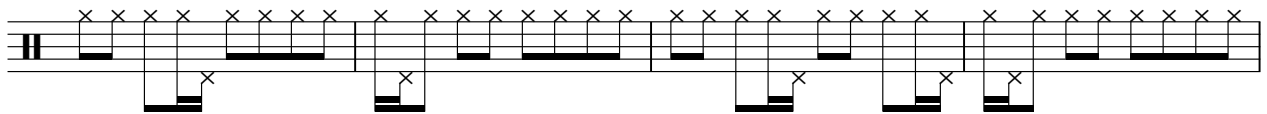
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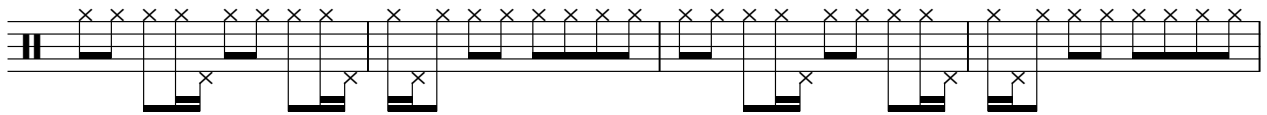
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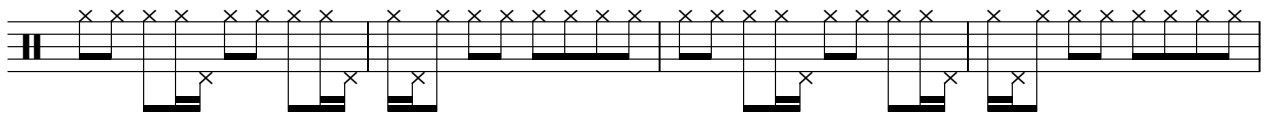
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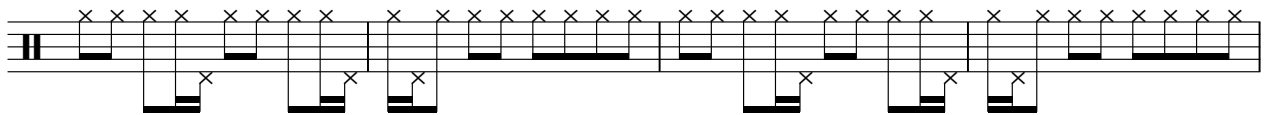
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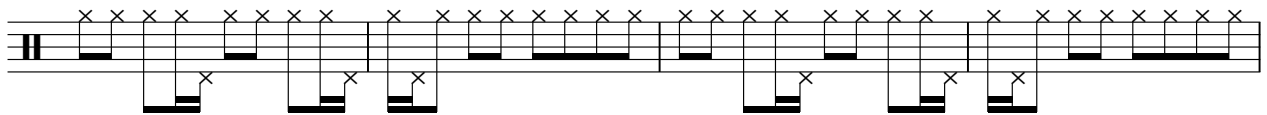
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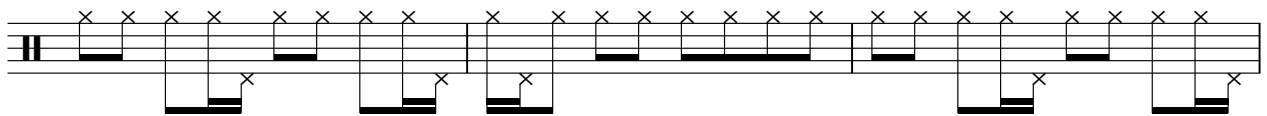
151



155



159



HIHATS

162


The image shows a musical score for guitar. It consists of two staves. The upper staff has a series of notes with 'x' marks above them, indicating muted notes. The lower staff has notes with 'x' marks below them, indicating muted notes. The notation is spread across several measures, with a double bar line at the end.

TOMS

Peter Gabriel - Steam

♩ = 109,001724

**2** **162**



Peter Gabriel - Steam

CYMBALS

♩ = 109,001724

3

7

11

21

53

69

101

115

122

128

2

# CYMBALS

135

Musical notation for cymbals starting at measure 135. The notation is on a five-line staff. It begins with a double bar line. The first measure contains a quarter rest followed by a quarter note marked with an asterisk and a dot, with a cymbal symbol above it. The second measure contains a quarter rest followed by a quarter note marked with an asterisk and a dot, with a cymbal symbol above it. The third measure contains a quarter rest followed by a quarter note marked with an asterisk and a dot, with a cymbal symbol above it. The fourth measure contains a quarter rest followed by a quarter note marked with an asterisk and a dot, with a cymbal symbol above it. The fifth measure contains a quarter rest followed by a quarter note marked with an asterisk and a dot, with a cymbal symbol above it. The sixth measure contains a quarter rest followed by a quarter note marked with an asterisk and a dot, with a cymbal symbol above it. The seventh measure contains a quarter rest followed by a quarter note marked with an asterisk and a dot, with a cymbal symbol above it. The eighth measure contains a quarter rest followed by a quarter note marked with an asterisk and a dot, with a cymbal symbol above it. The notation ends with a double bar line.

148

Musical notation for cymbals starting at measure 148. The notation is on a five-line staff. It begins with a double bar line. The first measure contains a quarter rest followed by a quarter note marked with an asterisk and a dot, with a cymbal symbol above it. The second measure contains a quarter rest followed by a quarter note marked with an asterisk and a dot, with a cymbal symbol above it. The third measure contains a quarter rest followed by a quarter note marked with an asterisk and a dot, with a cymbal symbol above it. The fourth measure contains a quarter rest followed by a quarter note marked with an asterisk and a dot, with a cymbal symbol above it. The fifth measure contains a quarter rest followed by a quarter note marked with an asterisk and a dot, with a cymbal symbol above it. The sixth measure contains a quarter rest followed by a quarter note marked with an asterisk and a dot, with a cymbal symbol above it. The seventh measure contains a quarter rest followed by a quarter note marked with an asterisk and a dot, with a cymbal symbol above it. The eighth measure contains a quarter rest followed by a quarter note marked with an asterisk and a dot, with a cymbal symbol above it. The notation ends with a double bar line.

157

Musical notation for cymbals starting at measure 157. The notation is on a five-line staff. It begins with a double bar line. The first measure contains a quarter rest followed by a quarter note marked with an asterisk and a dot, with a cymbal symbol above it. The second measure contains a quarter rest followed by a quarter note marked with an asterisk and a dot, with a cymbal symbol above it. The third measure contains a quarter rest followed by a quarter note marked with an asterisk and a dot, with a cymbal symbol above it. The fourth measure contains a quarter rest followed by a quarter note marked with an asterisk and a dot, with a cymbal symbol above it. The fifth measure contains a quarter rest followed by a quarter note marked with an asterisk and a dot, with a cymbal symbol above it. The sixth measure contains a quarter rest followed by a quarter note marked with an asterisk and a dot, with a cymbal symbol above it. The seventh measure contains a quarter rest followed by a quarter note marked with an asterisk and a dot, with a cymbal symbol above it. The eighth measure contains a quarter rest followed by a quarter note marked with an asterisk and a dot, with a cymbal symbol above it. The notation ends with a double bar line.

CABASA

Peter Gabriel - Steam

♩ = 109,001724

**11**

14

17

20

23

26

29

32

35

38

V.S.



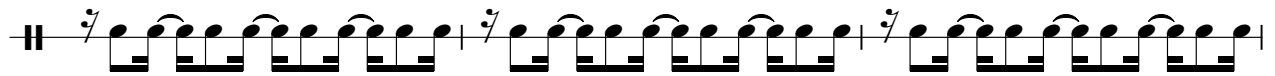
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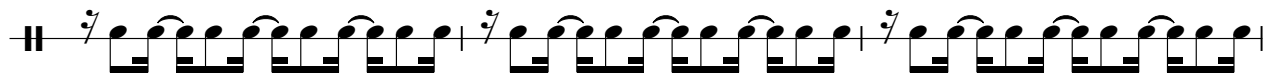
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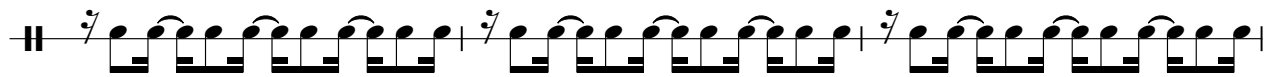
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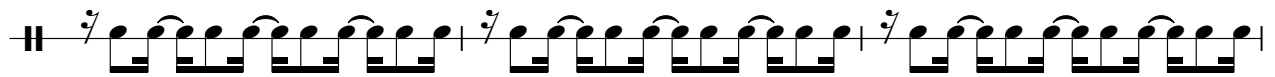
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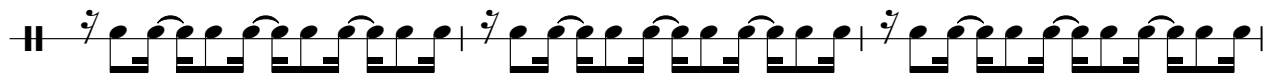
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56



59



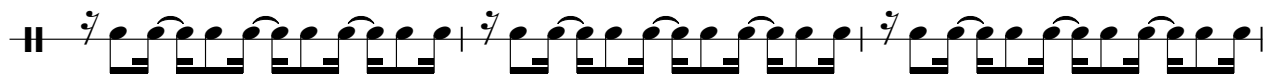
62



65



68



71



74



77



80



83



86



89



92



95



98



V.S.

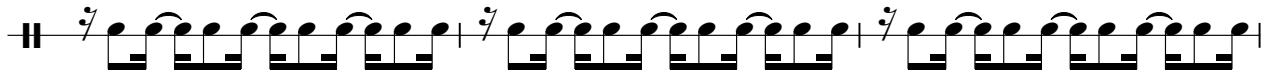
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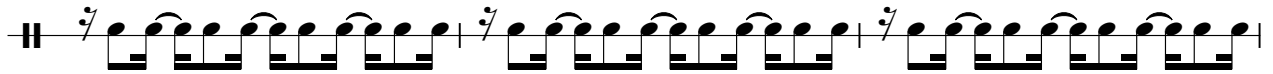
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107



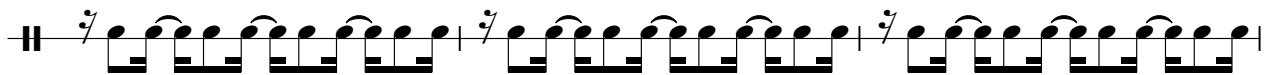
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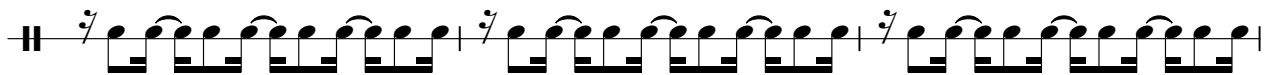
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116



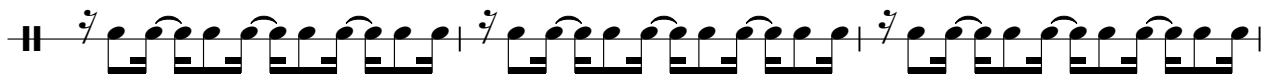
119



122



125



128



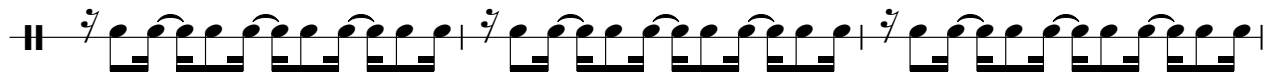
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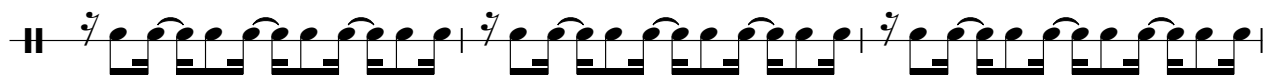
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137



140



143



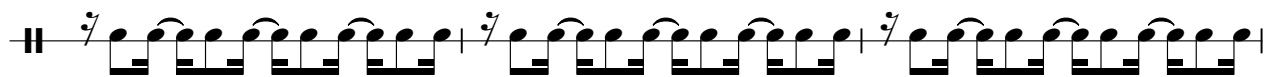
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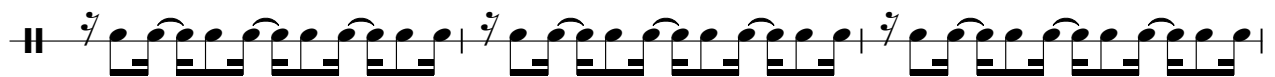
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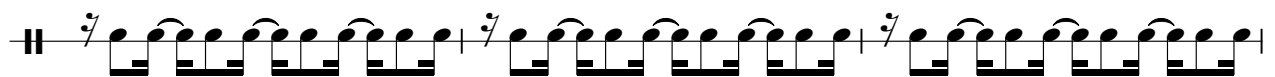
152



155



158

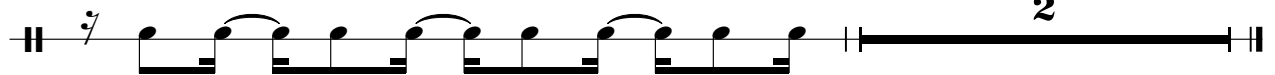


V.S.

161



163



GUIRO

Peter Gabriel - Steam

♩ = 109,001724

2

9

16

5

27

33

65

5

75

65

145

152

158

3

TAMBOURINE

Peter Gabriel - Steam

♩ = 109,001724

3

9

15

21

27

33

39

45

51

57

Detailed description: The musical score is written for a tambourine in 4/4 time. It begins with a tempo marking of 109,001724. The first staff starts with a 3-measure rest, indicated by a thick black bar and the number '3'. Following this, the music consists of a repeating rhythmic pattern. Each measure contains a quarter rest, followed by an eighth note with a grace note, a quarter note, and a quarter rest. This pattern repeats every two measures. The score is divided into systems of three measures each, with measure numbers 9, 15, 21, 27, 33, 39, 45, 51, and 57 marking the start of each system. The notation uses a treble clef and a double bar line at the end of each system.

V.S.





TAMBOURINE

113



115



117



119



121



123



125



127



129



131



V.S.

TAMBOURINE

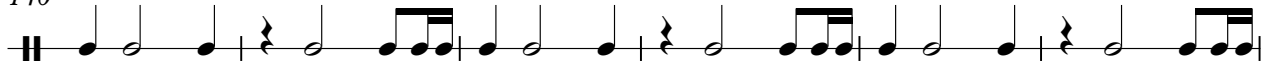
134



137



140



146



152



158



162



♩ = 109,001724

26

33

54

77

100

106

135

138

26

Detailed description: This is a guitar score for the song 'Steam' by Peter Gabriel. It is written in 4/4 time with a tempo of 109,001724. The score consists of eight staves of music. The first staff starts with a 26-measure rest, followed by a melodic phrase with a triplet and a 2-measure rest. The second staff begins at measure 33 with a triplet and an 18-measure rest. The third staff starts at measure 54 with a 2-measure rest and an 18-measure rest. The fourth staff begins at measure 77 with a triplet and an 18-measure rest. The fifth staff starts at measure 100 with a 2-measure rest. The sixth staff begins at measure 106 with a 26-measure rest. The seventh staff starts at measure 135 with a melodic phrase and a triplet. The eighth staff begins at measure 138 with a melodic phrase and a 26-measure rest. The score includes various musical notations such as rests, triplets, and complex chordal textures.

OVERDRIVE

Peter Gabriel - Steam

♩ = 109,001724

2

6

10

14

18

22

26

30

33

8

43

Measures 43-45: A complex guitar solo in E minor. Measure 43 starts with a quarter rest followed by a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 44 continues with a quarter note (D5), a quarter rest, and a quarter note (E5). Measure 45 features a quarter note (F5), a quarter rest, and a quarter note (G5).

46

Measures 46-47: Measure 46 contains a quarter note (A5), a quarter rest, and a quarter note (B5). Measure 47 has a quarter note (C6), a quarter rest, and a quarter note (D6).

48

Measures 48-49: Measure 48 consists of a quarter note (E5), a quarter rest, and a quarter note (F5). Measure 49 has a quarter note (G5), a quarter rest, and a quarter note (A5).

50

Measures 50-52: Measure 50 has a quarter note (B5), a quarter rest, and a quarter note (C6). Measure 51 has a quarter note (D6), a quarter rest, and a quarter note (E6). Measure 52 features a triplet of eighth notes (F6, G6, A6) and a quarter note (B6).

53

Measures 53-55: Measure 53 has a quarter note (C7), a quarter rest, and a quarter note (D7). Measure 54 has a quarter note (E7), a quarter rest, and a quarter note (F7). Measure 55 has a quarter note (G7), a quarter rest, and a quarter note (A7).

56

Measures 56-58: Measure 56 has a quarter note (B7), a quarter rest, and a quarter note (C8). Measure 57 has a quarter note (D8), a quarter rest, and a quarter note (E8). Measure 58 has a quarter note (F8), a quarter rest, and a quarter note (G8).

59

Measures 59-61: Measure 59 has a quarter note (A8), a quarter rest, and a quarter note (B8). Measure 60 has a quarter note (C9), a quarter rest, and a quarter note (D9). Measure 61 has a quarter note (E9), a quarter rest, and a quarter note (F9).

62

Measures 62-65: Measure 62 has a quarter note (G9), a quarter rest, and a quarter note (A9). Measure 63 has a quarter note (B9), a quarter rest, and a quarter note (C10). Measure 64 has a quarter note (D10), a quarter rest, and a quarter note (E10). Measure 65 has a quarter note (F10), a quarter rest, and a quarter note (G10).

66

Measures 66-69: Measure 66 has a quarter note (A10), a quarter rest, and a quarter note (B10). Measure 67 has a quarter note (C11), a quarter rest, and a quarter note (D11). Measure 68 has a quarter note (E11), a quarter rest, and a quarter note (F11). Measure 69 has a quarter note (G11), a quarter rest, and a quarter note (A11).

70

Measures 70-72: Measure 70 has a quarter note (B11), a quarter rest, and a quarter note (C12). Measure 71 has a quarter note (D12), a quarter rest, and a quarter note (E12). Measure 72 has a quarter note (F12), a quarter rest, and a quarter note (G12).



OVERDRIVE

99

Musical staff 99: Treble clef, key signature of two flats, 4/4 time. Features a complex guitar riff with triplets and various chord voicings.

102

Musical staff 102: Treble clef, key signature of two flats, 4/4 time. Continuation of the guitar riff from staff 99.

105

Musical staff 105: Treble clef, key signature of two flats, 4/4 time. Continuation of the guitar riff.

108

32

Musical staff 108: Treble clef, key signature of two flats, 4/4 time. A measure with a whole rest is followed by a measure with a '32' above it, indicating a 32nd note value.

142

Musical staff 142: Treble clef, key signature of two flats, 4/4 time. Continuation of the guitar riff.

146

Musical staff 146: Treble clef, key signature of two flats, 4/4 time. Continuation of the guitar riff.

150

Musical staff 150: Treble clef, key signature of two flats, 4/4 time. Continuation of the guitar riff.

154

Musical staff 154: Treble clef, key signature of two flats, 4/4 time. Continuation of the guitar riff.

158

Musical staff 158: Treble clef, key signature of two flats, 4/4 time. Continuation of the guitar riff.

161

3

Musical staff 161: Treble clef, key signature of two flats, 4/4 time. Continuation of the guitar riff, ending with a triplet of notes.

OVERDRIVE

Peter Gabriel - Steam

♩ = 109,001724

58

63

68

73

78

83

56

142

147

152

157

V.S.



2

OVERDRIVE

161

The musical notation is written on a single staff with a treble clef. The key signature has one flat (B-flat). The measure number '161' is written above the first measure. The first measure contains a half note B-flat, followed by a slur over a quarter note A, a quarter note G, and a quarter note F. The second measure contains a quarter note E, a quarter note D, and a quarter rest. The third measure contains a quarter note C, a quarter note B, and a quarter note A. The fourth measure contains a quarter note G, a quarter note F, and a quarter note E. The fifth measure contains a quarter note D, a quarter note C, and a quarter note B. The sixth measure contains a quarter note A, a quarter note G, and a quarter note F. The seventh measure contains a quarter note E, a quarter note D, and a quarter note C. The eighth measure contains a quarter note B, a quarter note A, and a quarter note G. The ninth measure contains a quarter note F, a quarter note E, and a quarter note D. The tenth measure contains a quarter note C, a quarter note B, and a quarter note A. The eleventh measure contains a quarter note G, a quarter note F, and a quarter note E. The twelfth measure contains a quarter note D, a quarter note C, and a quarter note B. The thirteenth measure contains a quarter note A, a quarter note G, and a quarter note F. The fourteenth measure contains a quarter note E, a quarter note D, and a quarter note C. The fifteenth measure contains a quarter note B, a quarter note A, and a quarter note G. The sixteenth measure contains a quarter note F, a quarter note E, and a quarter note D. The final measure is a whole rest, with a double bar line and a '2' above it.

♩ = 109,001724

2

7

11

15

19

22

26

30

34

38

V.S.

42



46



50



54



58



62



66



69



73



77



82



86



90



94



98



102



106



110



113



116



V.S.

119



122



125



128



131



135



139



143



147



151



155



159



162



MUTED GTR

Peter Gabriel - Steam

♩ = 109,001724

6

4

7

10

13

16

19

22

25

28

V.S.

31



Measures 31-34: Bass clef, key signature of one flat. Measure 31: eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 32: eighth notes G3, A3, Bb3, C4, D4, E4, F4, G4. Measure 33: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 34: eighth notes G5, A5, Bb5, C6, D6, E6, F6, G6.

35



Measures 35-37: Measure 35: eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 36: eighth notes G3, A3, Bb3, C4, D4, E4, F4, G4. Measure 37: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.

38



Measures 38-40: Measure 38: eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 39: eighth notes G3, A3, Bb3, C4, D4, E4, F4, G4. Measure 40: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.

41



Measures 41-43: Measure 41: eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 42: eighth notes G3, A3, Bb3, C4, D4, E4, F4, G4. Measure 43: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.

44



Measures 44-46: Measure 44: eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 45: eighth notes G3, A3, Bb3, C4, D4, E4, F4, G4. Measure 46: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.

47



Measures 47-49: Measure 47: eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 48: eighth notes G3, A3, Bb3, C4, D4, E4, F4, G4. Measure 49: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.

50



Measures 50-52: Measure 50: eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 51: eighth notes G3, A3, Bb3, C4, D4, E4, F4, G4. Measure 52: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.

53



Measures 53-55: Measure 53: eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 54: eighth notes G3, A3, Bb3, C4, D4, E4, F4, G4. Measure 55: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.

56



Measures 56-58: Measure 56: eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 57: eighth notes G3, A3, Bb3, C4, D4, E4, F4, G4. Measure 58: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.

59



Measures 59-61: Measure 59: eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 60: eighth notes G3, A3, Bb3, C4, D4, E4, F4, G4. Measure 61: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.





93

Three measures of music in bass clef. Each measure contains a sequence of eighth notes: Bb, A, G, F# (beamed), E, D, C, Bb. The first measure has a flat sign above the staff. The second measure has a flat sign above the staff. The third measure has a flat sign above the staff.

96

Three measures of music in bass clef. Each measure contains a sequence of eighth notes: Bb, A, G, F# (beamed), E, D, C, Bb. The first measure has a flat sign above the staff. The second measure has a flat sign above the staff. The third measure has a flat sign above the staff.

99

Three measures of music in bass clef. The first measure contains eighth notes: Bb, A, G, F# (beamed), E, D, C, Bb. The second measure contains eighth notes: Bb, A, G, F# (beamed), E, D, C, Bb. The third measure contains eighth notes: Bb, A, G, F# (beamed), E, D, C, Bb.

102

Three measures of music in bass clef. Each measure contains a sequence of eighth notes: Bb, A, G, F# (beamed), E, D, C, Bb. The first measure has a flat sign above the staff. The second measure has a flat sign above the staff. The third measure has a flat sign above the staff.

105

Three measures of music in bass clef. The first measure contains eighth notes: Bb, A, G, F# (beamed), E, D, C, Bb. The second measure contains eighth notes: Bb, A, G, F# (beamed), E, D, C, Bb. The third measure contains eighth notes: Bb, A, G, F# (beamed), E, D, C, Bb.

32

140

Three measures of music in bass clef. Each measure contains a sequence of eighth notes: Bb, A, G, F# (beamed), E, D, C, Bb. The first measure has a flat sign above the staff. The second measure has a flat sign above the staff. The third measure has a flat sign above the staff.

143

Three measures of music in bass clef. Each measure contains a sequence of eighth notes: Bb, A, G, F# (beamed), E, D, C, Bb. The first measure has a flat sign above the staff. The second measure has a flat sign above the staff. The third measure has a flat sign above the staff.

146

Three measures of music in bass clef. Each measure contains a sequence of eighth notes: Bb, A, G, F# (beamed), E, D, C, Bb. The first measure has a flat sign above the staff. The second measure has a flat sign above the staff. The third measure has a flat sign above the staff.

149

Three measures of music in bass clef. Each measure contains a sequence of eighth notes: Bb, A, G, F# (beamed), E, D, C, Bb. The first measure has a flat sign above the staff. The second measure has a flat sign above the staff. The third measure has a flat sign above the staff.

152

Three measures of music in bass clef. Each measure contains a sequence of eighth notes: Bb, A, G, F# (beamed), E, D, C, Bb. The first measure has a flat sign above the staff. The second measure has a flat sign above the staff. The third measure has a flat sign above the staff.

MUTED GTR

155

Musical notation for measures 155-157. Each measure contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. The notes are beamed in pairs (Bb-A, G-F, E-D, C-Bb). The first note of each pair has a flat sign. The rhythm is quarter notes with a dotted eighth note and a sixteenth note. The first measure has a 'b' above the first note. The second and third measures have a 'b' above the first note of the first pair.

158

Musical notation for measures 158-160. Each measure contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. The notes are beamed in pairs (Bb-A, G-F, E-D, C-Bb). The first note of each pair has a flat sign. The rhythm is quarter notes with a dotted eighth note and a sixteenth note. The first measure has a 'b' above the first note. The second and third measures have a 'b' above the first note of the first pair.

161

Musical notation for measures 161-162. Each measure contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. The notes are beamed in pairs (Bb-A, G-F, E-D, C-Bb). The first note of each pair has a flat sign. The rhythm is quarter notes with a dotted eighth note and a sixteenth note. The first measure has a 'b' above the first note. The second measure has a 'b' above the first note of the first pair.

163

Musical notation for measures 163-165. Measure 163 contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. The notes are beamed in pairs (Bb-A, G-F, E-D, C-Bb). The first note of each pair has a flat sign. The rhythm is quarter notes with a dotted eighth note and a sixteenth note. The first measure has a 'b' above the first note. Measure 164 contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. The notes are beamed in pairs (Bb-A, G-F, E-D, C-Bb). The first note of each pair has a flat sign. The rhythm is quarter notes with a dotted eighth note and a sixteenth note. The first measure has a 'b' above the first note. Measure 165 contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. The notes are beamed in pairs (Bb-A, G-F, E-D, C-Bb). The first note of each pair has a flat sign. The rhythm is quarter notes with a dotted eighth note and a sixteenth note. The first measure has a 'b' above the first note.

A.PIANO 3

Peter Gabriel - Steam

♩ = 109,001724

150

Musical notation for measures 147-150. Measure 147 is a whole rest. Measure 148 is a whole note chord. Measures 149 and 150 are eighth notes with chords.

154

Musical notation for measures 151-154. Measures 151 and 152 are eighth notes with chords. Measures 153 and 154 are eighth notes with chords.

158

Musical notation for measures 155-158. Measures 155 and 156 are eighth notes with chords. Measures 157 and 158 are eighth notes with chords.

161

2

Musical notation for measures 159-162. Measures 159 and 160 are eighth notes with chords. Measure 161 is a whole note chord. Measure 162 is a whole rest.

HARPSICHRD

Peter Gabriel - Steam

♩ = 109,001724

The musical score is written for Harpsichord in 4/4 time. It consists of a single bass clef staff. The tempo is marked as ♩ = 109,001724. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 6, 9, 12, 34, 55, 60, 82, and 85 indicated. There are several rests of 2 and 18 measures. The melodic line features eighth and sixteenth notes, often beamed together, with some notes marked with a '7' (likely indicating a seventh fret or a specific fingering). The piece concludes with a final 2-measure rest.

## HARPSICHRD

90



93



98



103



140



144



148



151



154



157



HARPSICHRD

160



162



2

ORGAN 2

Peter Gabriel - Steam

♩ = 109,001724

10

15

20

24

29

34

38

V.S.



43

47

53

58

62

67

71

76

81

Musical notation for measures 81-84. Measure 81 features a complex chordal texture in the right hand with a treble clef and a key signature of two sharps (F# and C#). The left hand has a bass clef and plays a rhythmic pattern of eighth notes. Measures 82-84 continue with similar textures, including some rests in the right hand.

85

Musical notation for measure 85. The right hand has a treble clef and a key signature of one flat (Bb). It features a melodic line with eighth notes and a dotted quarter note. The left hand has a bass clef and plays a simple accompaniment.

90

Musical notation for measure 90. The right hand has a treble clef and a key signature of one flat (Bb). It features a melodic line with eighth notes and a dotted quarter note. The left hand has a bass clef and plays a simple accompaniment.

94

Musical notation for measure 94. The right hand has a treble clef and a key signature of one flat (Bb). It features a melodic line with eighth notes and a dotted quarter note. The left hand has a bass clef and plays a simple accompaniment.

100

Musical notation for measures 100-104. Measure 100 features a complex chordal texture in the right hand with a treble clef and a key signature of two sharps (F# and C#). The left hand has a bass clef and plays a rhythmic pattern of eighth notes. Measures 101-104 continue with similar textures, including some rests in the right hand.

105

Musical notation for measures 105-108. Measure 105 features a complex chordal texture in the right hand with a treble clef and a key signature of two sharps (F# and C#). The left hand has a bass clef and plays a rhythmic pattern of eighth notes. Measures 106-108 continue with similar textures, including some rests in the right hand.

109

Musical notation for measure 109. The right hand has a treble clef and a key signature of two flats (Bb and Eb). It features a melodic line with eighth notes and a dotted quarter note. The left hand has a bass clef and plays a simple accompaniment. The measure is divided into three parts, with the numbers 2 and 3 written above the staff.

116

Musical notation for measures 116-120. Treble clef, key signature of two flats. Measures 116-120 show a sequence of chords and melodic lines with slurs and ties.

121

Musical notation for measures 121-124. Treble clef, key signature of two flats. Measures 121-124 show a sequence of chords and melodic lines with slurs and ties. Measure 124 ends with a repeat sign.

125

Musical notation for measures 125-128. Treble clef, key signature of two flats. Measures 125-128 show a sequence of chords and melodic lines with slurs and ties. Measure 128 ends with a repeat sign.

129

Musical notation for measures 129-132. Treble clef, key signature of two flats. Measures 129-132 show a sequence of chords and melodic lines with slurs and ties. Measure 132 ends with a repeat sign.

133

Musical notation for measures 133-140. Treble clef, key signature of two flats. Measures 133-140 show a sequence of chords and melodic lines with slurs and ties. Measure 140 ends with a repeat sign.

140

Musical notation for measures 140-144. Treble clef, key signature of two flats. Measures 140-144 show a sequence of chords and melodic lines with slurs and ties.

145

Musical notation for measures 145-148. Treble clef, key signature of two flats. Measures 145-148 show a sequence of chords and melodic lines with slurs and ties.

ORGAN 2

150

155

160

BRASS 1

Peter Gabriel - Steam

♩ = 109,001724

**10**

14

18

21

24

28

**2**

33

**25**

60

64

68

71

74

81

103

117

121

125

128

132

140

144

148

152

156

160

163

TREMOLOSTR

Peter Gabriel - Steam

♩ = 109,001724

3

9

14

19

5

27

33

64

5

73

65

142

148

153



2

# TREMOLOSTR

158



161



+LAUGHING

Peter Gabriel - Steam

♩ = 109,001724

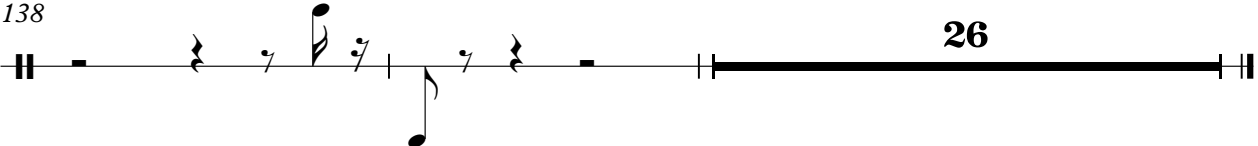
**136**



A musical staff in 4/4 time. It begins with a double bar line, followed by the time signature 4/4. The staff contains a single measure rest, represented by a horizontal line with a vertical tick mark at the end. The number 136 is printed above the staff.

138

**26**



A musical staff starting at measure 138. It contains a measure rest, followed by a quarter note with a stem up, a quarter note with a stem down, and a quarter note with a stem up. The number 138 is printed above the first measure. The staff then contains a measure rest, followed by a double bar line, and then a measure rest. The number 26 is printed above the final measure.

CAR ENGINE

Peter Gabriel - Steam

♩ = 109,001724

The image shows a musical staff with a 4/4 time signature. It features two thick black horizontal lines representing fretted notes. The first line is labeled with the number 137, and the second line is labeled with the number 26. A double bar line is placed between these two lines. Below the staff, there are two notes: a quarter note with a dot (a dotted quarter note) and an eighth note, both connected by a slur. A small '7' is written above the staff between the two fretted lines.