

Britney Spears - What You See Is What You Get

4.1"
2.4.01
1

♩ = 102,000053

Musical score for the first system of 'What You See Is What You Get'. The score includes parts for Timpani, Muted Guitar, Drums, Tambourine, Bass, Melody Guide 1, Orchestra Hit, and Acoustic Piano. The tempo is marked as ♩ = 102,000053. The key signature has one flat (Bb) and the time signature is 4/4. The first system shows the initial instrumental introduction.



Musical score for the second system of 'What You See Is What You Get', starting at measure 5. The score includes parts for Melody Guide 2, Muted Guitar, Drums, Tambourine, Bass, Melody Guide 1, Orchestra Hit, and Acoustic Piano. The tempo is marked as ♩ = 102,000053. The key signature has one flat (Bb) and the time signature is 4/4. The second system continues the instrumental introduction.

2000 Noel Nicolas

9

Melody Guide 2
Drums
Tambourine
Bass
Electric Piano
Orchestra Hit
Acoustic Piano

This musical score covers measures 9 through 12. It features seven staves: Melody Guide 2 (treble clef), Drums (percussion), Tambourine (percussion), Bass (bass clef), Electric Piano (treble clef), Orchestra Hit (treble clef), and Acoustic Piano (treble clef). The Melody Guide 2 staff shows a complex melodic line with many sixteenth notes and rests. The Drums and Tambourine parts provide a rhythmic accompaniment. The Bass line is sparse, with notes on measures 9, 10, 11, and 12. The Electric Piano, Orchestra Hit, and Acoustic Piano parts provide harmonic support with chords and textures.



13

Melody Guide 2
Drums
Tambourine
Bass
Harpsichord
Electric Piano
Slow Strings
Orchestra Hit
Lead Synth
Acoustic Piano

This musical score covers measures 13 through 16. It features nine staves: Melody Guide 2 (treble clef), Drums (percussion), Tambourine (percussion), Bass (bass clef), Harpsichord (bass clef), Electric Piano (treble clef), Slow Strings (treble clef), Orchestra Hit (treble clef), Lead Synth (treble clef), and Acoustic Piano (treble clef). The Melody Guide 2 staff continues the melodic line. The Drums and Tambourine parts remain consistent. The Bass line has notes on measures 13, 14, 15, and 16. The Harpsichord part introduces a new texture with chords. The Electric Piano, Slow Strings, and Lead Synth parts provide harmonic support. The Acoustic Piano part continues with chords.

16

Melody Guide 2

Drums

Tambourine

Bass

Harpshichord

Electric Piano

Slow Strings

Orchestra Hit

Lead Synth

Soundtrack



19

Melody Guide 2

Drums

Tambourine

Bass

Harpshichord

Electric Piano

Slow Strings

Lead Synth

22

Melody Guide 2
Drums
Tambourine
Bass
Harpshichord
Electric Piano
Slow Strings
Orchestra Hit
Lead Synth



25

Melody Guide 2
Timpani
Drums
Tambourine
Guitar
Bass
Harpshichord
Electric Piano
Slow Strings
Orchestra Hit

28

Melody Guide 2

Drums

Tambourine

Guitar

Bass

Harpshichord

Electric Piano

Brasses

Orchestra Hit

32

Melody Guide 2

Drums

Tambourine

Bass

Harpshichord

Electric Piano



35

Melody Guide 2

Drums

Tambourine

Bass

Harpshichord

Electric Piano

Slow Strings

Orchestra Hit

Lead Synth



38

Melody Guide 2

Drums

Tambourine

Bass

Harpshichord

Electric Piano

Slow Strings

Orchestra Hit

Lead Synth

Soundtrack

41

Melody Guide 2

Drums

Tambourine

Bass

Harpshichord

Electric Piano

Slow Strings

Orchestra Hit

Lead Synth



44

Melody Guide 2

Drums

Tambourine

Bass

Harpshichord

Electric Piano

Slow Strings

47

Melody Guide 2

Muted Guitar

Drums

Tambourine

Bass

Harpshichord

Electric Piano

Brasses

Melody Guide 1

Slow Strings

Orchestra Hit

Acoustic Piano

Breath Noise

51

Melody Guide 2

Muted Guitar

Drums

Tambourine

Bass

Electric Piano

Melody Guide 1

Slow Strings

Orchestra Hit

Soundtrack

Acoustic Piano

Detailed description: This is a multi-stem musical score for page 51. The score includes ten different parts: Melody Guide 2 (treble clef), Muted Guitar (bass clef), Drums (drum set notation), Tambourine (drum set notation), Bass (bass clef), Electric Piano (treble clef), Melody Guide 1 (treble clef), Slow Strings (treble clef), Orchestra Hit (treble clef), and Acoustic Piano (treble clef). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score shows a sequence of notes and rests across five measures. The Melody Guide 2 part features a complex melodic line with many beamed notes. The Drums part shows a steady rhythm with various drum sounds. The Tambourine part has a simple, rhythmic pattern. The Bass part provides a low-frequency accompaniment. The Electric Piano part consists of chords and sustained notes. The Melody Guide 1 part has a simpler melodic line. The Slow Strings part features long, sustained notes. The Orchestra Hit part has a rhythmic pattern. The Soundtrack part has a few notes at the end of the page. The Acoustic Piano part has a few notes at the beginning of the page.

56

Melody Guide 2

Drums

Tambourine

Bass

Harpshichord

Electric Piano

Slow Strings

Orchestra Hit

Lead Synth

Soundtrack



59

Melody Guide 2

Drums

Tambourine

Bass

Harpshichord

Electric Piano

Slow Strings

Orchestra Hit

Lead Synth

62

Melody Guide 2
Drums
Tambourine
Bass
Harpsichord
Electric Piano
Slow Strings
Orchestra Hit
Lead Synth

This musical score block covers measures 62 to 64. It features eight staves: Melody Guide 2 (treble clef), Drums (percussion), Tambourine (percussion), Bass (bass clef), Harpsichord (bass clef), Electric Piano (treble clef), Slow Strings (treble clef), and Lead Synth (treble clef). The Melody Guide 2 staff shows a melodic line with eighth and sixteenth notes. The Drums and Tambourine staves show rhythmic patterns with 'x' marks for hits. The Bass staff has a steady eighth-note pattern. The Harpsichord staff features a complex, rhythmic chordal accompaniment. The Electric Piano, Slow Strings, and Orchestra Hit staves contain sustained chords and textures. The Lead Synth staff is mostly silent, with a few notes appearing at the end of the block.



65

Melody Guide 2
Drums
Tambourine
Bass
Harpsichord
Electric Piano
Slow Strings
Lead Synth

This musical score block covers measures 65 to 67. It features seven staves: Melody Guide 2 (treble clef), Drums (percussion), Tambourine (percussion), Bass (bass clef), Harpsichord (bass clef), Electric Piano (treble clef), Slow Strings (treble clef), and Lead Synth (treble clef). The Melody Guide 2 staff continues the melodic line. The Drums and Tambourine staves maintain their rhythmic patterns. The Bass staff shows a more varied rhythmic pattern with some longer notes. The Harpsichord staff continues its complex accompaniment. The Electric Piano and Slow Strings staves feature sustained chords. The Lead Synth staff has a few notes at the end of the block.

68

Melody Guide 2

Drums

Tambourine

Bass

Harpshichord

Electric Piano

Slow Strings

Orchestra Hit

Lead Synth



71

Melody Guide 2

Drums

Tambourine

Bass

Harpshichord

Electric Piano

Slow Strings

Orchestra Hit

Lead Synth

74

Melody Guide 2

Timpani

Drums

Tambourine

Bass

Harpshichord

Electric Piano

Slow Strings

Orchestra Hit

Melody Guide 2 Britney Spears - What You See Is What You Get

♩ = 102,000053

5

8

11

14

17

20

23

26

29

32

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V.S.

35



38



41



44



47



54



58



62



66



69



72



75



Timpani Britney Spears - What You See Is What You Get

♩ = 102,000053

23

27

47

75

2000 Noël Nicolas

Muted Guitar Britney Spears - What You See Is What You Get

♩ = 102,000053

2 43

49

25

2000 Noel Nicolas

Drums

Britney Spears - What You See Is What You Get

♩ = 102,000053

5

9

13

17

21

25

29

33

37

2000 Noel Nicolas

V.S.

Drums

41

Musical notation for measures 41-44. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and quarter notes. Measure 43 has an asterisk on the drum hit.

45

Musical notation for measures 45-47. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line. Measure 47 has a half note with a slur and a fermata.

48

Musical notation for measures 48-51. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line. Measure 48 has an asterisk on the drum hit.

52

Musical notation for measures 52-56. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line. Measure 52 has a circled 'x' on the drum hit. Measure 54 has a circled 'x' on the drum hit.

57

Musical notation for measures 57-60. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line. Measure 60 has an asterisk on the drum hit.

61

Musical notation for measures 61-64. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line. Measure 63 has a circled 'x' on the drum hit.

65

Musical notation for measures 65-68. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line. Measure 68 has an asterisk on the drum hit.

69

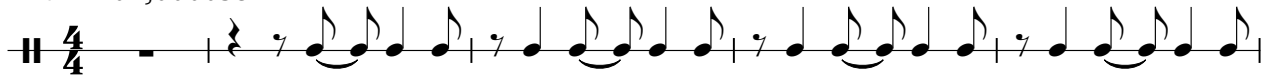
Musical notation for measures 69-72. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line. Measure 71 has a circled 'x' on the drum hit. Measure 72 has a circled 'x' on the drum hit. A triplet of eighth notes is marked with a '3' in measure 72.

73

Musical notation for measures 73-76. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line. Measure 75 has a circled 'x' on the drum hit.

Tambourine Britney Spears - What You See Is What You Get

♩ = 102,000053



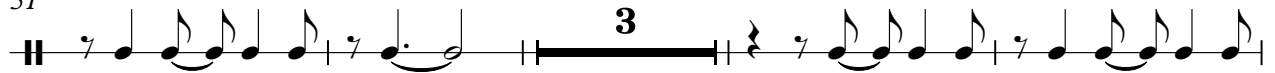
43



47



51



58



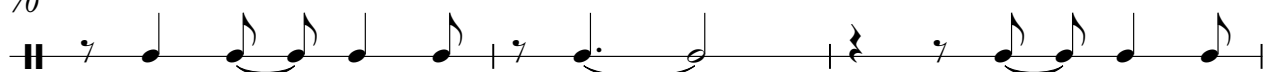
62



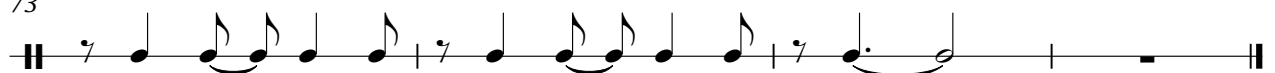
66



70



73



Guitar

Britney Spears - What You See Is What You Get

♩ = 102,000053

26



28

48



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Britney Spears - What You See Is What You Get

Bass

♩ = 102,000053



6



10



14



18



22



25



30



34



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39



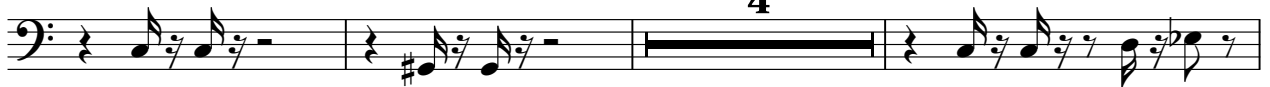
43



46



50



57



61



64



68

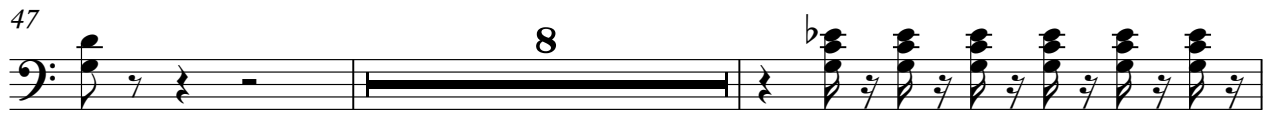


71



74





Harpshichord

70

Musical notation for measures 70-72. Measure 70 contains eight chords: F major, C major, F major, C major, F major, C major, F major, and C major. Measure 71 contains four chords: F major, C major, F major, and C major. Measure 72 contains eight chords: F major, C major, F major, C major, F major, C major, F major, and C major.

73

Musical notation for measure 73, containing eight chords: F major, C major, F major, C major, F major, C major, F major, and C major.

74

Musical notation for measure 74, containing four chords: F major, C major, F major, and C major, followed by a whole rest.

Electric Piano Britney Spears - What You See Is What You Get

♩ = 102,000053

8




14




20



26



32



38



44

4



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52



58



64



71



Brasses Britney Spears - What You See Is What You Get

♩ = 102,000053

29

29

32

15

28

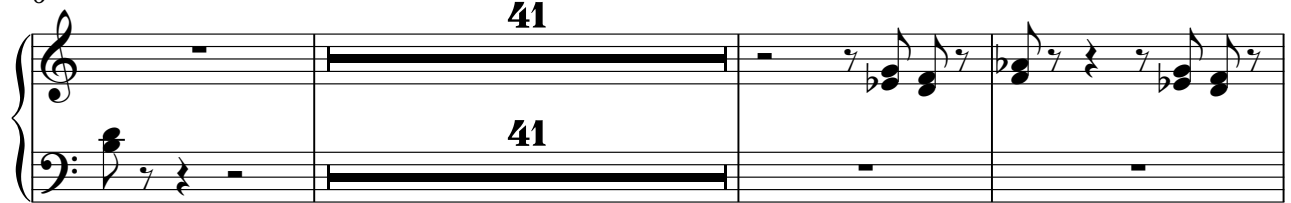
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Melody Guide 1 Britney Spears - What You See Is What You Get

♩ = 102,000053



6



50



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Britney Spears - What You See Is What You Get

Slow Strings

♩ = 102,000053

12

18

24 **8**

36

42

48 **4**

57

63

69

73

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Orchestra Hit Britney Spears - What You See Is What You Get

♩ = 102,000053

7

19

30

39

48

52

65

2000 Noel Nicolas

Soundtrack Britney Spears - What You See Is What You Get

♩ = 102,000053

16 19

This block contains musical notation for measures 16 through 19. It begins with a treble clef and a 4/4 time signature. Measure 16 is a whole rest. Measure 17 contains a quarter rest followed by a dotted quarter note G4, a dotted quarter note A4, and a quarter note B4, all beamed together. Measure 18 is a whole rest. Measure 19 is a whole rest.

38

16 21

This block contains musical notation for measures 20 through 21. It begins with a treble clef and a 4/4 time signature. Measure 20 is a whole rest. Measure 21 is a whole rest.

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Breath Noise Britney Spears - What You See Is What You Get

♩ = 102,000053

46

Musical notation for measures 46 and 47. Measure 46 is a whole rest. Measure 47 contains a triplet of eighth notes.

48

28

Musical notation for measures 48, 49, 50, and 51. Measure 48 contains a triplet of eighth notes. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a whole rest.

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