

Tchaikovsky, Peter - Dance Of The Reed Flutes Opus 7

♩ = 120,000000

A.PIANO 1

4

A.PIANO 1

6

A.PIANO 1

8

A.PIANO 1

9

A.PIANO 1

11

A.PIANO 1

13

A.PIANO 1

15

A.PIANO 1

16

A.PIANO 1

17

A.PIANO 1

A.PIANO 1

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A.PIANO 1

19

A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

25

A.PIANO 1

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A.PIANO 1

28

A.PIANO 1

30

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

58
A.PIANO 1

60
A.PIANO 1

62
A.PIANO 1

63
A.PIANO 1

64
A.PIANO 1

66
A.PIANO 1

67
A.PIANO 1

69
A.PIANO 1

70
A.PIANO 1

♩ = 120,000000

4

6

8

10

12

14

16

18

20

V.S.

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It covers measures 21 through 38. The music is written on a grand staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'A.PIANO'. The score features a complex rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. There are several triplet markings (indicated by a '3' above the notes) in measures 25, 32, 34, and 38. The bass line is highly active, with many sixteenth-note patterns and some slurs. The overall style is intricate and technically demanding.

Musical score for A.PIANO 1, measures 40-51. The score is written in treble clef with a key signature of one sharp (F#). It features a complex piano accompaniment with frequent triplets and slurs. Measure 40 shows a descending bass line. Measures 41-43 feature dense chordal textures with triplets. Measures 44-46 continue with intricate patterns and triplets. Measures 47-49 show a melodic line with triplets and slurs. Measure 50 features a triplet in the bass. Measure 51 concludes with a triplet in the bass and a final chord.

V.S.

A.PIANO 1

This musical score is for the first system of a piece titled "A.PIANO 1". It consists of ten staves, each with a treble clef and a key signature of one sharp (F#). The measures are numbered 52 through 67. The notation is dense, featuring many beamed notes and triplets. A prominent feature is the use of triplets, indicated by a bracket with the number "3" above the notes. The music is written in a style that suggests a fast, rhythmic piece, possibly a study or a short composition. The notes are primarily eighth and sixteenth notes, often beamed together in groups. The overall texture is complex and rhythmic.

A.PIANO 1

69

Musical score for A.PIANO 1, page 5, starting at measure 69. The score features a treble clef and a key signature of one sharp (F#). The melody in the treble clef includes two triplet markings over eighth notes. The bass clef accompaniment consists of chords and single notes, with some notes beamed together. The piece concludes with a double bar line.