

Tchaikovsky, Peter - Dance Of `The Sugar Plum Fairy`

♩ = 100,000000 ♩ = 59,290295 ♩ = 64,6852070295

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

5

CELESTA

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

The image shows a musical score for a Celesta and five String parts. The Celesta part begins at measure 5 with a complex rhythmic pattern of eighth and sixteenth notes. The strings consist of five parts, each with its own rhythmic pattern, primarily using eighth and sixteenth notes. The score is written in a single system with a brace on the left side.

♩ = 51, ♯4019, ♭90295

CLARINET

8 3

CELESTA

STRINGS

♩ = 51, ♯4019, ♭90295

STRINGS

STRINGS

STRINGS

STRINGS

11

CLARINET

CELESTA

STRINGS

STRINGS

STRINGS

STRINGS

♩ = 61,450226 ♩ = 59,0105226 ♩ = 59,5907230285 ♩ = 59,5

14

CLARINET

CELESTA

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

The image shows a page of a musical score, page 5, starting at measure 14. The score is divided into several systems. The first system includes a Clarinet staff (treble clef) which is mostly silent, indicated by a large brace and a fermata-like line. Below it is a Celesta staff (grand staff) with a complex rhythmic pattern of eighth and sixteenth notes. The second system features a single Strings staff (grand staff) with a few notes in the treble and bass clefs. The third system consists of four separate Strings staves, each with its own melodic line. The notation includes various note values, rests, and accidentals.

20

FLUTE

OBOE

ENGL.HORN

CLARINET

CLARINET

BASSOON

FR.HORN

CELESTA

3

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

23 $\text{♩} = 61, 45, 22, 295$

ENGL.HORN

CLARINET

BASSOON

FR.HORN

CELESTA

STRINGS

$\text{♩} = 61, 45, 22, 295$

STRINGS

STRINGS

STRINGS

25 ♩ = 65, 5, 2018 295

FLUTE

OBOE

ENGL.HORN

CLARINET

CLARINET

BASSOON

FR.HORN

CELESTA

STRINGS

STRINGS ♩ = 65, 5, 2018 295

STRINGS 6

STRINGS

STRINGS

28

FLUTE

OBOE

ENGL.HORN

CLARINET

BASSOON

FR.HORN

STRINGS

STRINGS

STRINGS

STRINGS

6 6 6 3

♩ = 58,210041

30

FLUTE

OBOE

ENGL.HORN

CLARINET

CLARINET

BASSOON

FR.HORN

CELESTA

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

♩ = 58,210041

33 $\text{♩} = 54,980297$ $\text{♩} = 59,290295$

FLUTE

OBOE

ENGL.HORN

CLARINET

CLARINET

BASSOON

FR.HORN

CELESTA

STRINGS

$\text{♩} = 54,980297$ $\text{♩} = 59,290295$

STRINGS

STRINGS

STRINGS

STRINGS

CELESTA

35

♩ = 6♯, 490220295, 1, 4582260041 ♩ = 56, 060097



FLUTE

BASSOON

CELESTA

STRINGS

STRINGS

STRINGS


STRINGS

37

♩ = 47, 4301840196 ♩ = 59, 290295

39

CLARINET



CELESTA



STRINGS



STRINGS



STRINGS



STRINGS



42

CLARINET

CELESTA

STRINGS

STRINGS

STRINGS

STRINGS

The musical score consists of seven staves. The top staff is for Clarinet, the second for Celesta, and the remaining four are for Strings. Measure 42 begins with a key signature of one flat (B-flat). The Clarinet part features a melodic line with a half-note rest in measure 43. The Celesta part provides a rhythmic accompaniment with chords and eighth notes. The four String staves show a complex texture with various rhythmic patterns, including eighth and sixteenth notes, and rests.

45

CLARINET

CELESTA

STRINGS

STRINGS

STRINGS

STRINGS

5 7 4 3 5

3

5 7 4 3 5

♩ = 51,745,200295

48

FLUTE

OBOE

ENGL.HORN

CLARINET

CELESTA

STRINGS

STRINGS

STRINGS

STRINGS

3

3

♩ = 51,745,200295

51

FLUTE

OBOE

ENGL.HORN

CLARINET

CELESTA

STRINGS

This musical score page contains six staves for measures 51 and 52. The instruments are Flute, Oboe, English Horn, Clarinet, Celesta, and Strings. The Flute part begins with a rest in measure 51, followed by a melodic line in measure 52. The Oboe part has a dotted quarter note in measure 51 and a quarter note in measure 52. The English Horn part has a dotted quarter note in measure 51 and a quarter note in measure 52. The Clarinet part has a dotted quarter note in measure 51 and a triplet of eighth notes in measure 52. The Celesta part has a complex rhythmic pattern of eighth and sixteenth notes in both measures. The Strings part has a rhythmic pattern of eighth and sixteenth notes in both measures.

53 $\text{♩} = 56,060097$

FLUTE

OBOE

ENGL.HORN

CLARINET

BASSOON

CELESTA

3

STRINGS

$\text{♩} = 56,060097$

STRINGS

STRINGS


STRINGS

STRINGS

ENGL.HORN

Tchaikovsky, Peter - Dance Of `The Sugar Plum Fairy`


♪ = 100,000,090295 ♪ = 64,58,220295 ♪ = 51,5401963952402,590187493203502265



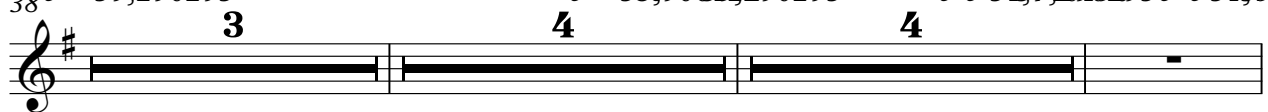
19 ♪ = 6191300205 ♪ = 62,5200285



29 ♪ = 58,210041 ♪ = 54,980290295 ♪ = 5158950022156,041007



38 ♪ = 59,290295 ♪ = 53,90502490295 ♪ = 51594090295 ♪ = 51594090295



50 ♪ = 56,060097



CLARINET

Tchaikovsky, Peter - Dance Of `The Sugar Plum Fairy`

♩ = 100,0000000295 = 64,58,0296295 = 51,59,0295029502950295029502950295

19 ♩ = 59,490295

26 ♩ = 62,95200895 ♩ = 58,210041

33 ♩ = 54,980295029502950295029502950295 ♩ = 59,610295029502950295029502950295 ♩ = 53,950295029502950295029502950295

44 ♩ = 55,7400265 ♩ = 51,740,290295

50 ♩ = 56,060097

CLARINET

Tchaikovsky, Peter - Dance Of `The Sugar Plum Fairy`

Musical notation for measures 1-13. Includes tempo markings: ♩ = 100, ♩ = 64, ♩ = 51, ♩ = 61. Fingerings: 6, 3, 3.

Musical notation for measures 14-25. Includes tempo markings: ♩ = 62, ♩ = 65. Fingerings: 3, 2.

Musical notation for measures 26-35. Includes tempo markings: ♩ = 62, ♩ = 58, ♩ = 54, ♩ = 56. Fingering: 3.

Musical notation for measures 36-40. Includes tempo markings: ♩ = 58, ♩ = 53, ♩ = 59, ♩ = 59. Fingerings: 3, 4, 4, 4, 3.

FR.HORN

Tchaikovsky, Peter - Dance Of `The Sugar Plum Fairy`

♩ = 100,00690290295 ♩ = 64,5800875 ♩ = 51,5921950295 ♩ = 63,95098295200875

6 3 4 4

22 ♩ = 69,4250226 ♩ = 63,5290875

31 ♩ = 58,210041 ♩ = 54,9862790295 ♩ = 62,4308250295 ♩ = 51,060097 = 51,74

38 ♩ = 59,290295 ♩ = 53,950220295 ♩ = 51,200205 ♩ = 51,540295 ♩ = 56,060097

3 4 4 4 3

CELESTA

Tchaikovsky, Peter - Dance Of `The Sugar Plum Fairy`

♩ = 100,000,090295 ♩ = 64,680295

♩ = 51,730,290295

♩ = 61,450226 ♩ = 59,890295

♩ = 62,530,290295

♩ = 62,430226

21

3

♩ = 65,4502265

♩ = 62,520295

24

2

2

30

34

36

38

42

46

CELESTA

♩ = 56,060097

3

50

2

2

3

STRINGS

Tchaikovsky, Peter - Dance Of `The Sugar Plum Fairy`

♩ = 100,000000 = 59,290295 ♩ = 64,502075

8 ♩ = 51,59290295 ♩ = 61,450226 ♩ = 51,496295290295

15 ♩ = 61,395000875 ♩ = 61,94200205

25 ♩ = 62,52902875 ♩ = 58,210041 ♩ = 54,280295 ♩ = 61,490295

36 ♩ = 58,2500010097 ♩ = 47,4300205 ♩ = 53,90200295

43 ♩ = 55,9200205

48 ♩ = 51,740290295 ♩ = 56,060097

STRINGS

Tchaikovsky, Peter - Dance Of `The Sugar Plum Fairy`

♩ = 100,000000 = 59,290295 ♯ = 65,800075



8 ♯ = 51,54,090295 ♯ = 61,450226 ♯ = 59,050226 ♯ = 59,050226 ♯ = 59,050226 ♯ = 59,050226



15 ♯ = 66,35,000875 ♯



22 ♯ = 65,94,300205 ♯ = 62,5200285 ♯ = 58,210041



33 ♯ = 54,58,090295 ♯ = 61,05,090226 ♯ = 56,05,090295



41 ♯ = 55,9,090295 ♯ = 51,9,400205



47 ♯ = 51,740,296295 ♯



51 ♯ = 56,060097



2

STRINGS

Tchaikovsky, Peter - Dance Of `The Sugar Plum Fairy`

♩ = 100,000000 = 59,290295 ♩ = 64,508226795

8 ♩ = 54,740196295 ♩ = 61,450226 ♩ = 59,290295 ♩ = 64,508226795

14 ♩ = 66,345000895 3

23 ♩ = 61,54500095 ♩ = 62,95200895 3 6 6 6 6 3

28 ♩ = 58,210041 6 6 6 3

33 ♩ = 54,58229295 ♩ = 61,5019029026 ♩ = 56,054190295

41 ♩ = 53,90200295 ♩ = 51,9200205

47 ♩ = 51,59019095 ♩ = 56,060097 3 2

STRINGS

Tchaikovsky, Peter - Dance Of `The Sugar Plum Fairy`

♩ = 100,000000 = 59,290295 ♩ = 65,800075

8 ♩ = 51,50296295 ♩ = 61,450226 ♩ = 59,290295 ♩ = 65,800075

14 ♩ = 65,800075 3

23 ♩ = 65,800075 ♩ = 65,800075 ♩ = 58,210041

33 ♩ = 54,5829295 ♩ = 65,800075 ♩ = 56,060097 ♩ = 65,800075

41 ♩ = 53,5029295 ♩ = 51,50296295

47 ♩ = 51,50296295 ♩ = 56,060097 3 2

STRINGS

Tchaikovsky, Peter - Dance Of `The Sugar Plum Fairy`

♩ = 100,000000 = 59,290295 ♩ = 64,800075

8 ♩ = 51,740196295 ♩ = 61,450226 ♩ = 59,290295 ♩ = 61,450226

14 ♩ = 64,800075

24 ♩ = 61,91300205 ♩ = 63,9200895 ♩ = 58,210041 ♩ = 54,95029729

34 ♩ = 69,4583268110 ♩ = 66,94714720895 ♩ = 53,90292295

44 ♩ = 59,240295 ♩ = 51,59,290295 ♩ = 56,060097