

Tchaikovsky, Peter - Neapolitan Song Opus 39 Nr 18

$\text{♩} = 120,000000$

A.PIANO 1

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A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

12

A.PIANO 1

13

A.PIANO 1

14

A.PIANO 1

16

A.PIANO 1

17

A.PIANO 1

18

A.PIANO 1

19

A.PIANO 1

20

A.PIANO 1

22

A.PIANO 1

24

A.PIANO 1

26

A.PIANO 1

28

A.PIANO 1

29

A.PIANO 1

30

A.PIANO 1

31

A.PIANO 1

32

A.PIANO 1

33

A.PIANO 1

34

A.PIANO 1

35

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A.PIANO 1

♩ = 120,000000

4

6

7

8

10

12

14

16

17

V.S.

Musical score for A.PIANO 1, measures 18-33. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent rests and slurs. Measure 18 starts with a half note G4, followed by a series of eighth notes and chords. Measures 20, 22, 24, 28, 29, 31, 32, and 33 contain prominent triplet markings. Measure 29 also features a sextuplet. The piece concludes with a final chord in measure 33.

A.PIANO 1

34

The musical score for 'A.PIANO 1' on page 3 begins at measure 34. It is written on a grand staff with a treble clef and a key signature of one flat. The piece features a complex rhythmic pattern with triplets and rests, ending with a double bar line.