

Tchaikovsky, Peter - Sugar Plum Fairy Opus 71a

♩ = 120,000000

A.PIANO 1

4

A.PIANO 1

6

A.PIANO 1

8

A.PIANO 1

9

A.PIANO 1

10

A.PIANO 1

11

A.PIANO 1

12

A.PIANO 1

13

A.PIANO 1

15

A.PIANO 1

The image displays a musical score for the piano accompaniment of the 'Sugar Plum Fairy' from Tchaikovsky's Opus 71a. It consists of ten staves, each labeled 'A.PIANO 1'. The score is written in 4/4 time and begins with a tempo marking of a quarter note equal to 120,000,000. The music is characterized by a delicate, shimmering texture, primarily using sixteenth and thirty-second notes. The key signature is one sharp (F#), and the piece concludes with a trill in the final measure of the tenth staff.

A.PIANO 1

16

18

19

20

21

22

23

24

25

26

27

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

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A.PIANO 1

♩ = 120,000000

4

6

8

10

12

14

16

18

20

V.S.

Musical score for A.PIANO 1, measures 22-35. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a complex melodic line with frequent triplets and slurs. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a final triplet in measure 35.

36 A.PIANO 1 3

37

39

40

42

44

45

47

49

51

V.S.

4

A.PIANO 1

52

Musical score for A.PIANO 1, starting at measure 52. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The music consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the final measure. The lower staff contains a bass line with chords and single notes, including a triplet of eighth notes in the final measure. The piece concludes with a double bar line.