

Tchaikovsky, Peter - Theme From 'The Swan Lake'

♩ = 80,000000

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

HARP

♩ = 80,000000

PIZZICATO

PIZZICATO

TREMOLOSTR

TREMOLOSTR

STRINGS

Musical score for measures 3-4. The score includes staves for OBOE, HARP, PIZZICATO (two staves), TREMOLOSTR (two staves), and STRINGS. The OBOE part features a triplet of notes. The HARP part features two sixteenth-note chords, each marked with a '6' and a slur. The PIZZICATO and TREMOLOSTR parts have rests, while the STRINGS part has a whole note.



Musical score for measures 5-6. The score includes staves for OBOE, HARP, TREMOLOSTR (two staves), and STRINGS. The OBOE part features a quarter note followed by a dotted quarter note. The HARP part features two sixteenth-note chords, each marked with a '6' and a slur. The TREMOLOSTR parts have rests, while the STRINGS part has a whole note.

5

OBOE

HARP

TREMOLOSTR

TREMOLOSTR

STRINGS



6

OBOE

HARP

PIZZICATO

PIZZICATO

TREMOLOSTR

TREMOLOSTR

STRINGS

Musical score for measures 7-9. The score includes staves for OBOE, HARP, PIZZICATO, TREMOLOSTR (two staves), and STRINGS. Measure 7 features a sixteenth-note scale in the OBOE and a sixteenth-note arpeggiated figure in the HARP. Measure 8 shows the PIZZICATO and TREMOLOSTR parts beginning their rhythmic patterns. Measure 9 continues these patterns. A double bar line is present at the end of measure 9.



Musical score for measures 10-12. The score includes staves for OBOE, HARP, PIZZICATO (two staves), TREMOLOSTR (two staves), and STRINGS. Measure 10 features a dotted quarter note in the OBOE and a sixteenth-note arpeggiated figure in the HARP. Measure 11 shows the PIZZICATO and TREMOLOSTR parts continuing their rhythmic patterns. Measure 12 continues these patterns. A double bar line is present at the end of measure 12.

12

OBOE

HARP

PIZZICATO

PIZZICATO

TREMOLOSTR

TREMOLOSTR

STRINGS



13

OBOE

HARP

PIZZICATO

PIZZICATO

TREMOLOSTR

TREMOLOSTR

STRINGS

14

OBOE

HARP

PIZZICATO

PIZZICATO

TREMOLOSTR

TREMOLOSTR

STRINGS



15 = 84,837547

OBOE

HARP

PIZZICATO

PIZZICATO

TREMOLOSTR

TREMOLOSTR

STRINGS

♩ = 84,837547

16 $\text{♩} = 85,563508$

OBOE

HARP

PIZZICATO

PIZZICATO

TREMOLOSTR

TREMOLOSTR

STRINGS

17 $\text{♩} = 878,23610755$

OBOE

HARP

PIZZICATO

PIZZICATO

TREMOLOSTR

TREMOLOSTR

STRINGS

Musical score for OBOE, HARP, PIZZICATO, TREMOLOSTR, and STRINGS. The score is divided into two systems. The OBOE part starts at measure 18 and features two melodic lines with fingerings: 800,12231821 and 96,871,869749. The HARP part features a triplet of eighth notes. The PIZZICATO parts feature rhythmic patterns with slurs. The TREMOLOSTR parts feature sustained notes. The STRINGS part features a melodic line with slurs. The score is written in treble clef for OBOE, HARP, and PIZZICATO, and bass clef for TREMOLOSTR and STRINGS. The key signature has one sharp (F#).

20 ♩ = 82,000816

The musical score is divided into two systems. The first system includes Flute, Oboe, Clarinet, Bassoon, French Horn, Trombone, Tuba, and Timpani. The second system includes Pizzicato, Tremolostr, and Strings. The Flute, Oboe, and Clarinet parts have a treble clef and a key signature of one sharp (F#). The Bassoon part has a bass clef and a key signature of one sharp (F#). The French Horn, Trombone, and Tuba parts have a bass clef and a key signature of one sharp (F#). The Timpani part has a bass clef and a key signature of one sharp (F#). The Pizzicato parts have a treble clef and a key signature of one sharp (F#). The Tremolostr parts have a bass clef and a key signature of one sharp (F#). The Strings part has a bass clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 82,000816. The score includes various musical notations such as notes, rests, and dynamic markings.

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TROMBONE

TUBA

TIMPANI

PIZZICATO

PIZZICATO

TREMOLOSTR

TREMOLOSTR

STRINGS

♩ = 82,000816

21

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TROMBONE

TUBA

TIMPANI

PIZZICATO

PIZZICATO

TREMOLOSTR

TREMOLOSTR

STRINGS

22

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TROMBONE

TUBA

TIMPANI

PIZZICATO

PIZZICATO

TREMOLOSTR

TREMOLOSTR

STRINGS

Detailed description: This is a page of a musical score, page 11, starting at measure 22. The score is arranged in a system with ten staves. The instruments are: Flute (treble clef, key signature of one sharp), Oboe (treble clef, key signature of one sharp), Clarinet (treble clef, key signature of one sharp), Bassoon (bass clef, key signature of one sharp), French Horn (treble clef, key signature of one sharp), Trombone (bass clef, key signature of one sharp), Tuba (bass clef, key signature of one sharp), Timpani (bass clef, playing sixteenth-note patterns with a '6' above each), Pizzicato (treble clef, playing chords), Pizzicato (treble clef, playing chords), Tremolostr (bass clef, playing chords), Tremolostr (bass clef, playing chords), and Strings (bass clef, playing chords). The Flute, Oboe, Clarinet, and Bassoon parts are relatively simple, with a few notes and rests. The French Horn part has a melodic line. The Trombone and Tuba parts are mostly rests. The Timpani part has a rhythmic pattern of sixteenth notes. The Pizzicato parts have chords. The Tremolostr parts have chords. The Strings part has chords.

23

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TROMBONE

TUBA

TIMPANI

PIZZICATO

PIZZICATO

TREMOLOSTR

TREMOLOSTR

STRINGS

24

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TROMBONE

TUBA

TIMPANI

PIZZICATO

PIZZICATO

TREMOLOSTR

TREMOLOSTR

STRINGS

6

6

6

6

25

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TROMBONE

TUBA

TIMPANI

PIZZICATO

PIZZICATO

TREMOLOSTR

TREMOLOSTR

STRINGS

The musical score for page 14, measures 25-28, is as follows:

- Measures 25-28:** Flute, Oboe, Clarinet, and Bassoon play sustained notes. French Horn plays a rhythmic pattern of quarter notes. Trombone and Tuba play sustained notes. Timpani plays a rhythmic pattern of sixteenth notes, marked with a '6' above the staff. Pizzicato, Tremolo strings, and Strings are marked with tremolos.

26

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TROMBONE

TUBA

TIMPANI

PIZZICATO

PIZZICATO

TREMOLOSTR

TREMOLOSTR

STRINGS

Detailed description: This musical score page covers measures 26, 27, and 28. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line in measure 26, with the Oboe and Clarinet playing a pair of notes (F# and G) in measure 27. The brass section (French Horn, Trombone, Tuba) has a melodic line in measure 26 and rests in measures 27 and 28. The Timpani part features a rhythmic pattern of sixteenth notes in groups of six, marked with a '6' above each group. The string section (Pizzicato, Tremolo, and Strings) provides harmonic support with chords in measures 26 and 27, and rests in measure 28.

27 ♩ = 90,000900

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TIMPANI

HARP

PIZZICATO

PIZZICATO

TREMOLOSTR

TREMOLOSTR

STRINGS

28

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

HARP

PIZZICATO

PIZZICATO

TREMOLOSTR

TREMOLOSTR

29

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

HARP

PIZZICATO

PIZZICATO

TREMOLOSTR

TREMOLOSTR

31

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

HARP

PIZZICATO

PIZZICATO

TREMOLOSTR

TREMOLOSTR

32 ♩ = 92,878967

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

HARP

PIZZICATO

PIZZICATO

TREMOLOSTR

TREMOLOSTR

33 9946054927

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

HARP

PIZZICATO

PIZZICATO

TREMOLOSTR

TREMOLOSTR

9946054927

This musical score page, numbered 22, features eight staves. The top four staves are for woodwinds: FLUTE, OBOE, CLARINET, and BASSOON. The next two staves are for FR. HORN and HARP. The bottom two staves are for PIZZICATO and two TREMOLOSTR (tremolo strings). The score begins at measure 34. The woodwinds play complex sixteenth-note patterns with frequent sixteenth-note rests, often grouped with sixteenth-note beams and marked with a '6' for sixteenth notes. The bassoon part is mostly whole notes. The French horn plays sustained chords. The harp features a sixteenth-note arpeggiated figure with a triplet of sixteenth notes. The pizzicato parts play rhythmic patterns with sixteenth-note rests. The tremolo strings play rhythmic patterns, with a triplet of sixteenth notes in the lower staff.

This musical score page, numbered 23, features eight staves. The top four staves are for woodwinds: Flute, Oboe, Clarinet, and Bassoon. The Flute, Oboe, and Clarinet parts consist of sixteenth-note chords, with the Flute and Oboe parts marked with '6' for sixteenth-note groupings. The Bassoon part is mostly whole notes. The French Horn part has a few notes, including a triplet. The Harp part features a triplet of eighth notes. The bottom four staves are for strings: two Pizzicato parts and two Tremolo parts. The Pizzicato parts have a melodic line with a fermata. The Tremolo parts feature triplet patterns.

38

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

HARP

PIZZICATO

PIZZICATO

TREMOLOSTR

TREMOLOSTR

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and string section (French Horn, Trumpet, Trombone, Tuba, Harp, Pizzicato, Tremolo) are shown. The woodwinds play complex sixteenth-note patterns with sixteenth rests, often in groups of six. The strings play tremolos, with some parts featuring triplets and sixteenth-note runs. The score is marked with various articulations and dynamics, and includes a rehearsal mark at measure 38.

40

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

HARP

PIZZICATO

PIZZICATO

TREMOLOSTR

TREMOLOSTR

42

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

PIZZICATO

PIZZICATO

TREMOLOSTR

TREMOLOSTR

6

6

6

3

6

Detailed description: This is a page of a musical score for a woodwind and string ensemble, starting at measure 42. The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, and Tuba. The second system includes parts for Timpani, Pizzicato (two staves), Tremolo Str (two staves), and another Tremolo Str part. The Flute part features a melodic line with a slur and a sixteenth-note triplet in measure 43. The Bassoon and Trombone parts also have slurs and sixteenth-note triplets. The Pizzicato parts play sustained chords, while the Tremolo Str parts play rhythmic patterns with sixteenth-note triplets and sixteenth-note runs. The score is written in treble and bass clefs with a key signature of one sharp (F#).

44

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

PIZZICATO

PIZZICATO

TREMOLOSTR

TREMOLOSTR

STRINGS

46

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

PIZZICATO

PIZZICATO

TREMOLOSTR

TREMOLOSTR

STRINGS

Detailed description: This page of a musical score covers measures 46 through 49. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with a few notes in measure 46. The brass section (French Horn, Trumpet, Trombone, Tuba) plays a melodic line with sixteenth notes and rests, featuring triplet and sextuplet markings. The Timpani part consists of a steady sixteenth-note pattern with sextuplet markings. The strings are divided into Pizzicato and Tremolo sections, with complex rhythmic patterns including triplets and sextuplets.

47

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

PIZZICATO

PIZZICATO

TREMOLOSTR

TREMOLOSTR

6

6

6

6

3

3

3

7

Detailed description: This is a page of a musical score for a symphony orchestra, page 29, starting at measure 47. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (French Horn, Trumpet, Trombone, Tuba) are in the upper half. The percussion section (Timpani) is in the middle. The string section (Pizzicato and Tremolo strings) is in the lower half. The Flute part features a melodic line with a slur over measures 47-50. The Oboe, Clarinet, and Bassoon parts have sparse accompaniment. The French Horn, Trumpet, and Trombone parts have sustained notes. The Tuba part has a single note. The Timpani part has four sixteenth-note rolls, each marked with a '6'. The Pizzicato part has a rhythmic pattern of eighth notes. The Tremolo strings part has a rhythmic pattern of eighth notes with triplet markings (3) and a final measure with a 7/8 time signature.

48

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

PIZZICATO

PIZZICATO

TREMOLOSTR

TREMOLOSTR

Detailed description: This page of a musical score contains measures 48 through 51. The instruments listed are Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Tuba, Timpani, Pizzicato, and Tremolo strings. The Flute part features a melodic line with slurs and a sharp sign. The Oboe, Clarinet, Bassoon, French Horn, Trumpet, and Tuba parts have single notes. The Timpani part has two triplet markings. The Pizzicato part has a sixteenth-note triplet and a sixteenth-note sixteenth rest. The Tremolo strings part has a sixteenth-note triplet and a sixteenth-note sixteenth rest.

49

PIZZICATO

TREMOLOSTR

TREMOLOSTR

STRINGS



50

TROMBONE

TUBA

PIZZICATO

PIZZICATO

TREMOLOSTR

TREMOLOSTR

STRINGS

52

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

PIZZICATO

PIZZICATO

TREMOLOSTR

TREMOLOSTR

Detailed description: This is a page of a musical score, page 32, starting at measure 52. The score is arranged in a vertical stack of staves. The instruments are: FLUTE, OBOE, CLARINET, BASSOON, FR.HORN, TRUMPET, TROMBONE, TUBA, TIMPANI, PIZZICATO, PIZZICATO, TREMOLOSTR, and TREMOLOSTR. The first two measures (52 and 53) show the initial entries for several instruments. In measure 52, the Bassoon, Trombone, and Tuba have active parts. In measure 53, the Flute, Oboe, Clarinet, French Horn, Trumpet, and Trombone enter with sustained notes. The Timpani part in measure 53 consists of four sixteenth-note rolls, each marked with a '6'. The Pizzicato parts in measure 53 show rhythmic patterns. The Tremolostr parts in measure 53 show sustained notes. The score is written in a key with one sharp (F#) and a common time signature (C).

54

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

PIZZICATO

PIZZICATO

TREMOLOSTR

TREMOLOSTR

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 54. The score is arranged in a system with 14 staves. The instruments are listed on the left: FLUTE, OBOE, CLARINET, BASSOON, FR.HORN, TRUMPET, TROMBONE, TUBA, TIMPANI, PIZZICATO, PIZZICATO, TREMOLOSTR, and TREMOLOSTR. The first four staves (Flute, Oboe, Clarinet, Bassoon) are in treble clef. The next four staves (French Horn, Trumpet, Trombone, Tuba) are in bass clef. The Timpani staff is also in bass clef. The two Pizzicato string staves are in treble clef, and the two Tremolo string staves are in bass clef. The music consists of several measures. The Oboe part has a long note in measure 54. The Trombone and Tuba parts have notes in measures 54 and 55. The Timpani part has a rhythmic pattern in measures 54 and 55. The Pizzicato and Tremolo string parts have continuous rhythmic patterns throughout the measures. There are some triplets in the Tremolo string parts in measures 56 and 57.

55

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

PIZZICATO

PIZZICATO

TREMOLOSTR

TREMOLOSTR

3 3 7

56

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

PIZZICATO

PIZZICATO

TREMOLOSTR

TREMOLOSTR

Detailed description: This page of a musical score covers measures 56 through 59. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes French Horn, Trumpet, Trombone, and Tuba. The percussion section includes Timpani. The string section is divided into two groups, each with a Pizzicato and Tremolo part. The Flute part begins with a half note G4 (F#4 in the key signature) in measure 56, followed by a quarter rest in measure 57, and a quarter note G4 in measure 58. The Oboe part has a whole rest in measure 56, followed by a half note G4 in measure 57, and a whole rest in measure 58. The Clarinet part has a half note G4 (F#4) in measure 56, followed by a quarter rest in measure 57, and a quarter note G4 in measure 58. The Bassoon part has a quarter note G2 (F#2) in measure 56, followed by quarter rests in measures 57 and 58, and a quarter note G2 in measure 59. The French Horn part has a whole rest in measure 56, followed by a half note G4 (F#4) in measure 57, and a whole rest in measure 58. The Trumpet part has a whole rest in measure 56, followed by a half note G4 in measure 57, and a whole rest in measure 58. The Trombone part has a whole rest in measure 56, followed by a half note G3 in measure 57, and a whole rest in measure 58. The Tuba part has a whole rest in measure 56, followed by a half note G2 in measure 57, and a whole rest in measure 58. The Timpani part has a quarter note G2 in measure 56, followed by quarter rests in measures 57 and 58, and a quarter note G2 in measure 59. The Pizzicato parts play a rhythmic pattern of eighth notes in measure 56, followed by a quarter rest in measure 57, and a quarter note G4 in measure 58. The Tremolo parts play a continuous eighth-note pattern in measure 56, followed by a quarter rest in measure 57, and a quarter note G4 in measure 58.

57

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

PIZZICATO

PIZZICATO

TREMOLOSTR

TREMOLOSTR

3

Detailed description: This page of a musical score, numbered 36, covers measures 57 through 60. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (treble clef, key signature of one sharp), Oboe (treble clef), Clarinet (treble clef, key signature of two sharps), and Bassoon (bass clef). The brass section includes French Horn (treble clef, key signature of one sharp), Trumpet (treble clef), Trombone (bass clef), and Tuba (bass clef). The percussion part features Timpani (bass clef) with rhythmic patterns indicated by dots and slashes. The string section consists of two staves for Pizzicato (treble clef) and Tremolo (bass clef). The top Pizzicato staff shows a melodic line of eighth notes. The Tremolo staves show a rhythmic accompaniment of sixteenth notes, with a triplet of eighth notes marked with a '3' in the second Tremolo staff. The overall key signature is one sharp (F#).

58

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

PIZZICATO

PIZZICATO

TREMOLOSTR

TREMOLOSTR

Detailed description: This page of a musical score covers measures 58 through 61. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes French Horn, Trumpet, Trombone, and Tuba. The percussion section includes Timpani. The string section is divided into two groups, each with Pizzicato and Tremolo parts. The Flute part begins with a whole note G4, followed by a half note A#4 in measure 60. The Oboe, Clarinet, and Bassoon parts provide harmonic support with various note values and rests. The French Horn, Trumpet, and Trombone parts play chords and single notes. The Tuba part plays a single note in measure 60. The Timpani part has a rhythmic pattern of eighth notes. The string parts feature a continuous eighth-note tremolo with occasional triplets and pizzicato accents.

59

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

PIZZICATO

PIZZICATO

TREMOLOSTR

TREMOLOSTR

Detailed description: This page of a musical score covers measures 59 through 62. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes French Horn, Trumpet, Trombone, and Tuba. The percussion section features Timpani. The string section is divided into two groups, each with Pizzicato and Tremolo parts. The woodwinds and brass play sustained notes and chords, while the strings provide a rhythmic accompaniment with a mix of sixteenth-note patterns and triplets. The score is written in a standard orchestral format with a key signature of one sharp (F#) and a common time signature.

60

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

PIZZICATO

PIZZICATO

TREMOLOSTR

TREMOLOSTR

61

FLUTE

OBOE

CLARINET

TREMOLOSTR

TREMOLOSTR

STRINGS



63

FLUTE

OBOE

CLARINET

TREMOLOSTR

TREMOLOSTR

STRINGS

65

BASSOON

PIZZICATO

PIZZICATO

TREMOLOSTR

TREMOLOSTR

STRINGS

3

3

3

3

3



67

BASSOON

PIZZICATO

PIZZICATO

TREMOLOSTR

TREMOLOSTR

STRINGS

3

3

3

3

69

BASSOON

PIZZICATO

PIZZICATO

TREMOLOSTR

TREMOLOSTR

STRINGS



70

PIZZICATO

PIZZICATO

TREMOLOSTR

TREMOLOSTR

STRINGS

Tchaikovsky, Peter - Theme From `The Swan Lake`

FLUTE

♩ = 80,000000 ♩ = 84,000671 ♩ = 84,83754785,56750888,26476599,029382-90,8,064639

10 4

20 ♩ = 82,000816

27 ♩ = 90,000900

29

32 ♩ = 92,878967 ♩ = 93,645029

35

38

42

46 4

2

FLUTE

53



60



OBOE

Tchaikovsky, Peter - Theme From 'The Swan Lake'

♩ = 80,000000

2

7

♩ = 84,000671

12

♩ = 84,837547 ♩ = 85,567508

17

♩ = 88,264765 ♩ = 90,029382 ♩ = 90,97800562,000816

24

♩ = 90,000900

29

32

♩ = 92,878967 ♩ = 93,645029

35

38

44

4

2

OBOE

53

Musical staff for Oboe, measures 53-58. Measure 53 starts with a treble clef and a whole note chord of G4, A4, B4. Measure 54 has a whole rest. Measure 55 has a whole note chord of G4, B4. Measure 56 has a whole note chord of G4, B4. Measure 57 has a whole note chord of G4, B4. Measure 58 has a whole note chord of G4, B4.

59

Musical staff for Oboe, measures 59-62. Measure 59 has a whole note chord of G4, B4. Measure 60 has a whole note chord of G4, B4. Measure 61 has a whole note chord of G4, B4. Measure 62 has a whole note chord of G4, B4.

63

Musical staff for Oboe, measures 63-68. Measure 63 has a whole note chord of G4, B4. Measure 64 has a whole note chord of G4, B4. Measure 65 has a whole note chord of G4, B4. Measure 66 has a whole note chord of G4, B4. Measure 67 has a whole note chord of G4, B4. Measure 68 has a whole note chord of G4, B4.

CLARINET

Tchaikovsky, Peter - Theme From 'The Swan Lake'

♩ = 80,000000 ♩ = 84,000671 ♩ = 84,83754785,5675088,26476499,0229182190,2,004639

10 4

20 ♩ = 82,000816

27 ♩ = 90,000900

30 ♩ = 92,878967

33 ♩ = 93,643029

36

40

48 4

58

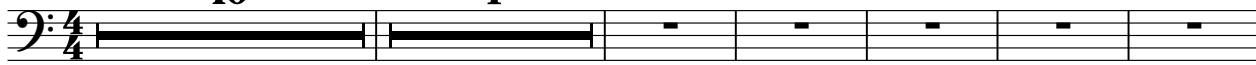
62 8

BASSOON

Tchaikovsky, Peter - Theme From `The Swan Lake`


♩ = 80,000000 ♩ = 84,000671 ♩ = 84,83754785,56750888,26476599,02938290,8,0646819

10 **4**



♩ = 82,000816

20



♩ = 90,000900 ♩ = 92,878967 ♩ = 93,50302

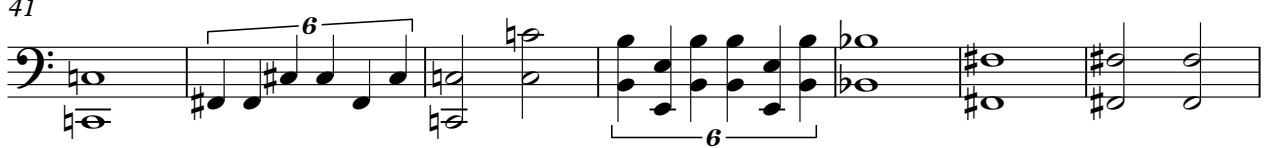
27



34



41



48

3



56



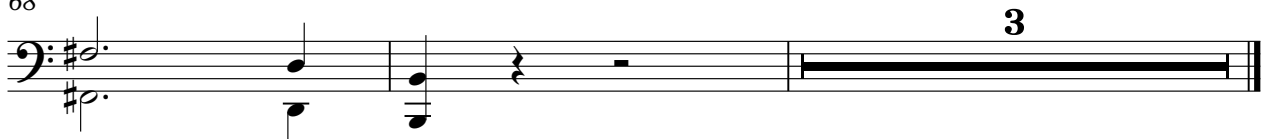
61

4



68

3



FR.HORN

Tchaikovsky, Peter - Theme From `The Swan Lake`

♩ = 80,000000 ♩ = 84,000671 ♩ = 84,83754785,5635088,264164190,02918290,1,004639

10 **4**

20 ♩ = 82,000816

25 ♩ = 90,000900

32 ♩ = 92,878967 ♩ = 94,503029

39

46 **4**

56

59 **12**

TRUMPET

Tchaikovsky, Peter - Theme From `The Swan Lake`

♩ = 80,000000 ♩ = 84,000671 ♩ = 84,83754785,56750488,26476499,0229182190,2,004639

10 4

20 ♩ = 82,000816 ♩ = 90,000900 ♩ = 92,878967 ♩ = 93,503029

7 5 6

41

6

48

4

57

12

TROMBONE

Tchaikovsky, Peter - Theme From `The Swan Lake`

♩ = 80,000000 ♩ = 84,000671 ♩ = 84,83754785,56750888,264765190,029382-90,8,0646819

10 **4**

20 ♩ = 82,000816

26 ♩ = 90,000900 ♩ = 92,878967 ♩ = 93,643029

5 **6**

41

46

53

58

12

TUBA

Tchaikovsky, Peter - Theme From 'The Swan Lake'

♩ = 80,000000 ♩ = 84,000671 ♩ = 84,83754785,56750888,264765199,029382-90,8706319

10 **4**

Staff 1 (Measures 10-11): Bass clef, 4/4 time. Measure 10: Rest for 10 measures. Measure 11: Rest for 4 measures.

20 ♩ = 82,000816

Staff 2 (Measures 20-25): Bass clef, 4/4 time. Measures 20-25: Each measure contains a half note followed by a half-measure rest.

26 ♩ = 90,000900 ♩ = 92,878967 ♩ = 94,505029

5 **6**

Staff 3 (Measures 26-31): Bass clef, 4/4 time. Measure 26: Half note followed by a rest. Measure 27: Rest for 5 measures. Measure 28: Rest. Measure 29: Rest for 6 measures. Measure 30: Whole note. Measure 31: Whole note. Measure 32: Whole note.

42

Staff 4 (Measures 42-48): Bass clef, 4/4 time. Measure 42: Quarter note, quarter rest, quarter note, quarter rest. Measure 43: Half note. Measure 44: Quarter note, quarter note, quarter note, quarter note. Measure 45: Quarter note, quarter note, quarter note, quarter note. Measure 46: Quarter note, quarter note, quarter note, quarter note. Measure 47: Quarter note, quarter note, quarter note, quarter note. Measure 48: Quarter note, quarter note, quarter note, quarter note.

49

2

Staff 5 (Measures 49-55): Bass clef, 4/4 time. Measure 49: Rest for 2 measures. Measure 50: Quarter note, quarter note, quarter note, quarter note. Measure 51: Quarter note, quarter note, quarter note, quarter note. Measure 52: Quarter note, quarter note, quarter note, quarter note. Measure 53: Quarter note, quarter note, quarter note, quarter note. Measure 54: Quarter note, quarter note, quarter note, quarter note. Measure 55: Quarter note, quarter note, quarter note, quarter note.

56

Staff 6 (Measures 56-61): Bass clef, 4/4 time. Measures 56-61: Each measure contains a half note followed by a half-measure rest.

59

12

Staff 7 (Measures 59-61): Bass clef, 4/4 time. Measure 59: Half note followed by a rest. Measure 60: Half note followed by a rest. Measure 61: Rest for 12 measures.

Tchaikovsky, Peter - Theme From `The Swan Lake`

TIMPANI

♩ = 80,000000 ♩ = 84,000671 ♩ = 84,83754785,56750888,264765190,029382-90,8,064639

10 **4**

20 ♩ = 82,000816

21

22

23

24

25

26 ♩ = 90,000900

32 ♩ = 92,878967 ♩ = 93,645029

42

2

TIMPANI

46

Musical notation for measures 46-47. Measure 46 contains four groups of sixteenth notes, each marked with a '6' above it. Measure 47 contains four groups of sixteenth notes marked with '6', followed by two groups of sixteenth notes marked with '3' above them.

47

Musical notation for measures 48-49. Measure 48 contains four groups of sixteenth notes marked with '6', followed by two groups of sixteenth notes marked with '3'. Measure 49 begins with a quarter rest, followed by four groups of sixteenth notes marked with '6', and ends with two eighth notes.

49

Musical notation for measures 50-51. Measure 50 begins with a quarter rest, followed by four groups of sixteenth notes marked with '6'. Measure 51 contains two eighth notes.

56

Musical notation for measures 52-55. Each measure (52, 53, 54, 55) contains a quarter rest followed by an eighth note.

59

Musical notation for measures 56-58. Measures 56, 57, and 58 each contain a quarter rest followed by an eighth note. Measure 59 is a whole rest, marked with the number '12' above it.

HARP

Tchaikovsky, Peter - Theme From 'The Swan Lake'

♩ = 80,000000

The musical score is written for Harp in 4/4 time. It consists of seven measures. Measures 1 through 5 are single-staff treble clef staves. Measure 6 is a grand staff with both treble and bass clefs. Measure 7 is a single-staff bass clef staff. The score includes various musical notations such as sixteenth notes, eighth notes, and rests. Fingerings are indicated by numbers 1-6 above or below notes. Measure 1 starts with a whole rest. Measures 2-5 contain sixteenth-note patterns with sixteenth rests, featuring sixteenth-note sextuplets. Measure 6 features a complex texture with sixteenth-note sextuplets in the bass and eighth-note triplets in the treble. Measure 7 begins with a sixteenth-note sextuplet in the bass, followed by a whole rest and a final triplet of eighth notes.

HARP

11 ♩ = 84,000671

13

15 ♩ = 84,837547

♩ = 88,635108

17

♩ = 88,2261045

♩ = 89,2291821

19

♩ = 90,2760821

♩ = 90,000900

28

30

♩ = 92,878967

HARP

33 ♩ = 93,605427

36

39

PIZZICATO

Tchaikovsky, Peter - Theme From 'The Swan Lake'

♩ = 80,000000

2

2

9

♩ = 84,000671

13

♩ = 84,837547

♩ = 85,5675DB

17

♩ = 88,2131755

♩ = 89,029182

♩ = 90,9504574

♩ = 90,000900

21

27

♩ = 92,878967

♩ = 93,643029

31

35

39

46

3

6

6

V.S.

PIZZICATO

48

6 3 3

50

3

54

54

56

56

58

3

60

3 3 4

67

67

PIZZICATO

Tchaikovsky, Peter - Theme From `The Swan Lake`

♩ = 80,000000

2 2 3

11 ♩ = 84,000671 ♩ = 84,837547

16 ♩ = 85,567508 ♩ = 88,254765 ♩ = 90,029182 ♩ = 92,789067 ♩ = 92,000816

22 ♩ = 90,000900

29 ♩ = 92,878967

33 ♩ = 93,515029

37

43 6 2

51

57 4

2

PIZZICATO

65

Musical staff for measures 65-68. The staff is in treble clef. Measure 65 contains a whole note chord with a sharp sign above it. Measures 66-68 contain a sequence of notes: a quarter note, an eighth note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, an eighth note, and a quarter note. Each note is accompanied by a vertical line of six stems, indicating a pizzicato technique.

69

Musical staff for measures 69-72. The staff is in treble clef. Measure 69 contains a whole note chord. Measures 70-72 contain a sequence of notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, and a quarter note. Each note is accompanied by a vertical line of six stems, indicating a pizzicato technique.

TREMOLOSTR

Tchaikovsky, Peter - Theme From 'The Swan Lake'

♩ = 80,000000



8

♩ = 84,000671



15

♩ = 84,83754785,5675088,263276599,029322-90,2700749



23

♩ = 90,000900



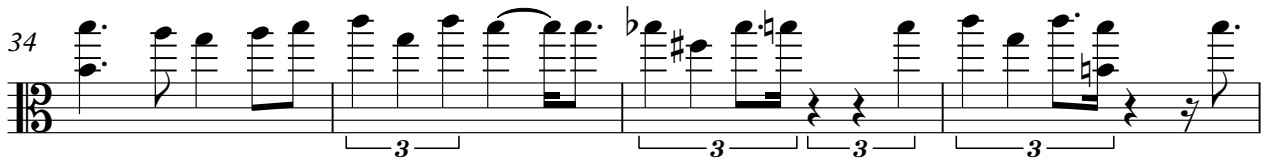
29

♩ = 92,878967

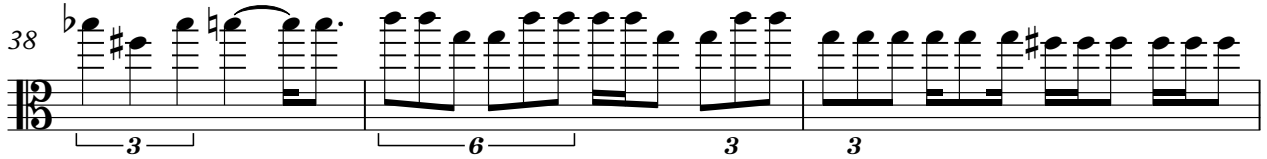
♩ = 93,603029



34



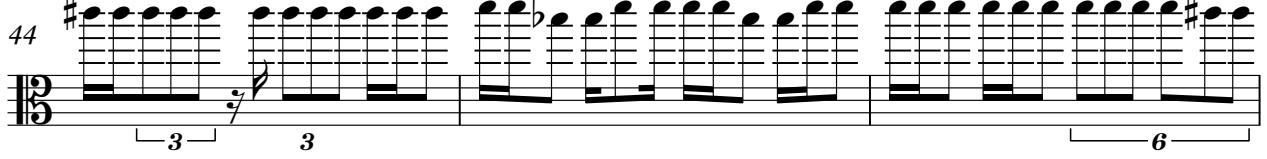
38



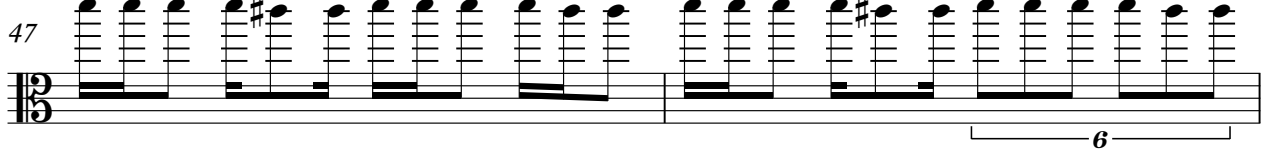
41



44



47



V.S.

2
49 TREMOLOSTR

51

55

57

59

61

63

65

67

69

TREMOLOSTR

Tchaikovsky, Peter - Theme From `The Swan Lake`

♩ = 80,000000

8

♩ = 84,000671

15

♩ = 84,83754785,56750488,26476490,029122 = 90,2780782,000816

23

♩ = 90,000900

29

♩ = 92,878967

♩ = 94,603029

34

38

42

TREMOLOSTR

46

3 6 3 3 3

49

51

3

55

3 3

57

3 3 3

59

3 3 3 3 3 3

61

3 3

63

3 3

65

3 3 3

67

3

TREMOLOSTR

69



STRINGS

Tchaikovsky, Peter - Theme From 'The Swan Lake'

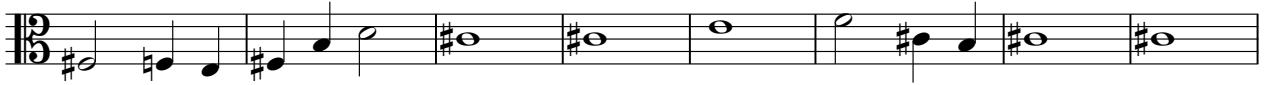
♩ = 80,000000



9

♩ = 84,000671

♩ = 84,837547 ♩ = 86,563501



17

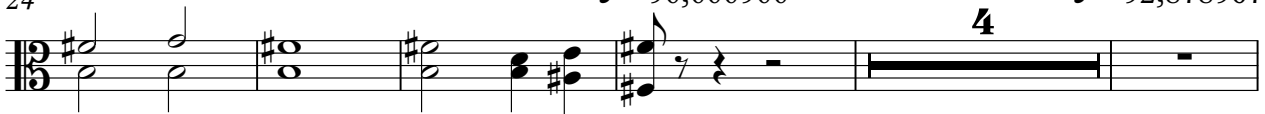
♩ = 88,264765 ♩ = 89,029382 ♩ = 90,807003 ♩ = 92,600816



24

♩ = 90,000900

♩ = 92,878967



33

♩ = 94,504029



47



50



2

STRINGS

61

Musical staff 61: Bass clef, 4/4 time signature. Measures 1-4 contain eighth-note patterns. Measure 4 has a triplet of eighth notes. Measures 5-6 continue the eighth-note pattern. Measure 6 has a triplet of eighth notes. Measure 7 has a quarter rest followed by eighth notes. Measures 8-9 continue the eighth-note pattern.

63

Musical staff 63: Bass clef, 4/4 time signature. Measures 1-4 contain eighth-note patterns. Measures 5-9 continue the eighth-note pattern.

65

Musical staff 65: Bass clef, 4/4 time signature. Measures 1-4 contain eighth-note patterns. Measure 4 has a triplet of eighth notes. Measures 5-9 continue the eighth-note pattern.

67

Musical staff 67: Bass clef, 4/4 time signature. Measures 1-4 contain eighth-note patterns. Measure 1 has a triplet of eighth notes. Measure 2 has a triplet of eighth notes. Measures 5-9 continue the eighth-note pattern. Measure 7 has a triplet of eighth notes.

69

Musical staff 69: Bass clef, 4/4 time signature. Measures 1-4 contain eighth-note patterns. Measures 5-6 continue the eighth-note pattern. Measure 7 has a quarter rest followed by eighth notes. Measures 8-9 are whole rests.