

Peter Kraus - Peter Kraus Medley Nr 1 Medley

♩ = 104,000557

DRUMS

A.PIANO

3

MELODY

DRUMS

MARIMBA

A.PIANO

5

MELODY

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO

The musical score is arranged in systems. The first system includes Drums and A. Piano. The second system includes Melody, Drums, Marimba, and A. Piano, with a measure number '3' above the Melody staff. The third system includes Melody, Drums, Marimba, Fingerbass, Strings, and A. Piano, with a measure number '5' above the Melody staff. The tempo is marked as ♩ = 104,000557. The time signature is 4/4. The score uses various musical notations including rests, eighth notes, sixteenth notes, and triplets.

7

MELODY

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO

9

MELODY

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO

11

MELODY

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO

13

MELODY

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO

15

MELODY

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO

17

MELODY

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO

19

MELODY

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO

21

MELODY

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO

23

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO

25

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO

27

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO

29

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO

31

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO

33

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO



35

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO

37

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO

39

DRUMS

FINGERDBAS

STRINGS

A.PIANO

40

DRUMS

FINGERDBAS

STRINGS

A.PIANO

41

DRUMS

FINGERDBAS

STRINGS

A.PIANO

42

DRUMS

FINGERDBAS

STRINGS

A.PIANO

43

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO

44

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO

45

MELODY

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO

47

MELODY

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO

48

MELODY

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO

49

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO

50

MELODY

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO

51

MELODY

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO

53

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO

55

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO

57

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO



59

MELODY

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO

61

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO

63

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO

65

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO

67

MELODY

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO

69

MELODY

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO

70

MELODY

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO

71

MELODY

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO

72

MELODY

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO

73

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO

74

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO

75

MELODY

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO

76

MELODY

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO

77

MELODY

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO

78

MELODY

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO

79

MELODY

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO



80

MELODY

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO

81

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO

82

MELODY

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO

84

MELODY

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO

85

MELODY

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO

89

DRUMS

A.PIANO

97

DRUMS

A.PIANO

105

DRUMS

A.PIANO

113

DRUMS

A.PIANO

This musical system covers measures 113 through 120. The drum part is written on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes, with each note marked with an 'x' to indicate a specific drum sound. The piano accompaniment is written on a grand staff (treble and bass clefs). The right hand plays a series of quarter notes on a single pitch, while the left hand plays a series of eighth notes, also on a single pitch, with a consistent rhythmic pattern.

121

DRUMS

A.PIANO

This musical system covers measures 121 through 128. The drum part continues with the same rhythmic pattern of eighth notes marked with 'x'. The piano accompaniment continues with the same rhythmic pattern of quarter notes in the right hand and eighth notes in the left hand.

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MELODY

♩ = 104,000557

3

8

13

17

22

25

28

31

35

38

4





DRUMS

Peter Kraus - Peter Kraus Medley Nr 1 Medley

♩ = 104,000557

4

6

8

10

12

14

16

18

20

V.S.



DRUMS

Drum notation for measures 22 through 40. Each measure is represented by a pair of staves. The upper staff contains a series of 'x' marks indicating drum hits, and the lower staff contains a rhythmic pattern of notes and rests. The notation is organized into ten systems, each corresponding to a measure number from 22 to 40. The patterns are consistent across all measures, showing a steady, rhythmic drum part.

DRUMS

42

42

44

44

46

46

48

48

50

50

52

52

54

54

56

56

58

58

60

60

V.S.

## DRUMS

Drum notation for measures 62 through 80. Each measure is represented by a pair of staves. The upper staff shows the snare drum part, consisting of a series of eighth-note patterns. The lower staff shows the bass drum part, consisting of a series of eighth-note patterns. The notation is as follows:

- Measure 62: Snare (x x x x x x x x), Bass (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter)
- Measure 64: Snare (x x x x x x x x), Bass (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter)
- Measure 66: Snare (x x x x x x x x), Bass (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter)
- Measure 68: Snare (x x x x x x x x), Bass (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter)
- Measure 70: Snare (x x x x x x x x), Bass (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter)
- Measure 72: Snare (x x x x x x x x), Bass (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter)
- Measure 74: Snare (x x x x x x x x), Bass (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter)
- Measure 76: Snare (x x x x x x x x), Bass (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter)
- Measure 78: Snare (x x x x x x x x), Bass (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter)
- Measure 80: Snare (x x x x x x x x), Bass (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter)

DRUMS

82

Musical notation for measures 82-83. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

84

Musical notation for measures 84-85. The top staff shows a drum line with 'x' marks and a cymbal symbol. The bottom staff shows a bass line with eighth notes.

89

Musical notation for measures 89-97. The top staff shows a drum line with cymbal symbols. The bottom staff shows a bass line with eighth notes.

98

Musical notation for measures 98-106. The top staff shows a drum line with cymbal symbols. The bottom staff shows a bass line with eighth notes.

107

Musical notation for measures 107-115. The top staff shows a drum line with cymbal symbols. The bottom staff shows a bass line with eighth notes.

116

Musical notation for measures 116-122. The top staff shows a drum line with cymbal symbols. The bottom staff shows a bass line with eighth notes.

123

Musical notation for measures 123-129. The top staff shows a drum line with cymbal symbols. The bottom staff shows a bass line with eighth notes.

MARIMBA

Peter Kraus - Peter Kraus Medley Nr 1 Medley

♩ = 104,000557

3

6

9

12

15

18

21

23

47

51

6

67

71

76

80

85

♩ = 104,000557

4

8

12

16

20

24

28

33

37

41

V.S.

45



50



55



58



62



66



70



74



78



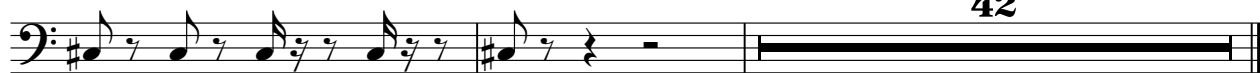
82





85

**42**

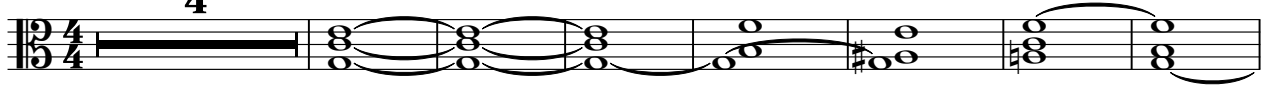


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STRINGS

♩ = 104,000557

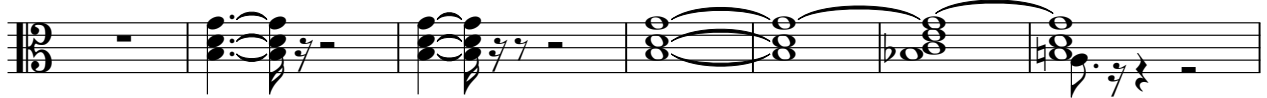
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12



21



28



35



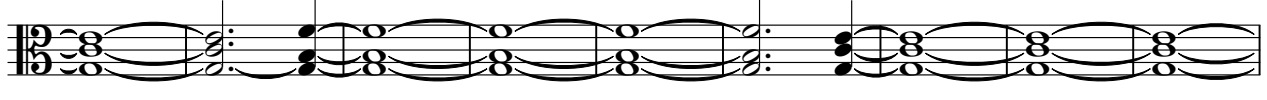
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47



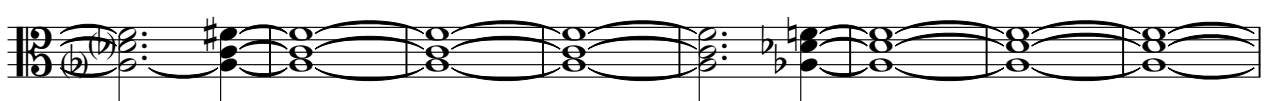
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63



71

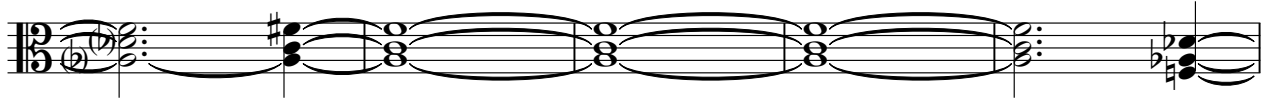


V.S.

2

STRINGS

79



84



Peter Kraus - Peter Kraus Medley Nr 1 Medley

A.PIANO

♩ = 104,000557

4

9

13

17

22

26

29

34

39

6 6 6 6 6

V.S.

2

A.PIANO

41

65

68

71

73

76

78

79

80

81

87

V.S.

96

Musical staff for measures 96-104. The staff contains ten measures, each with a whole note chord. The chords are: G major (measures 96-97), F major (98-99), E major (100-101), D major (102-103), and C major (104). Each chord is represented by a circle with a vertical line of six stems above it, indicating the fretting for each string.

105

Musical staff for measures 105-113. The staff contains nine measures, each with a whole note chord. The chords are: B major (measures 105-106), A major (107-108), G major (109-110), F major (111-112), and E major (113). Each chord is represented by a circle with a vertical line of six stems above it, indicating the fretting for each string.

114

Musical staff for measures 114-119. The staff contains six measures, each with a whole note chord. The chords are: D major (measures 114-115), C major (116-117), B major (118-119), A major (120-121), G major (122-123), and F major (124-125). Each chord is represented by a circle with a vertical line of six stems above it, indicating the fretting for each string.

120

Musical staff for measures 120-125. The staff contains five measures, each with a whole note chord. The chords are: E major (measures 120-121), D major (122-123), C major (124-125), B major (126-127), and A major (128-129). Each chord is represented by a circle with a vertical line of six stems above it, indicating the fretting for each string. A double bar line is present at the end of the staff, with the number 5 written below it.