

Peter Kraus - Peter Kraus Medley Nr 2 Medley

♩ = 78,000076

SOPRAN SAX

ALTO SAX

TENOR SAX

TRUMPET

MELODY

TROMBONE

DRUMS

MARIMBA

STEEL GTR

FRETLESS

CHOIR AAHS

ORGAN 3

♩ = 78,000076

SLOWSTRING

BRASS 1

A.PIANO 2

♩ = 119,000397

4

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

BRASS 1

A.PIANO 2



7

ALTO SAX

TRUMPET

MELODY

TROMBONE

DRUMS

MARIMBA

FRETLESS

BRASS 1

A.PIANO 2

MELODY 3

TROMBONE

DRUMS

MARIMBA

FRETLESS

SLOWSTRING

BRASS 1

A.PIANO 2



MELODY

TROMBONE

DRUMS

MARIMBA

FRETLESS

SLOWSTRING

BRASS 1

A.PIANO 2

MELODY

TROMBONE

DRUMS

MARIMBA

FRETLESS

SLOWSTRING

BRASS 1

A.PIANO 2



MELODY

TROMBONE

DRUMS

MARIMBA

FRETLESS

SLOWSTRING

BRASS 1

A.PIANO 2

20

TRUMPET

MELODY

DRUMS

MARIMBA

FRETLESS

SLOWSTRING

BRASS 1

A.PIANO 2



23

MELODY

DRUMS

MARIMBA

FRETLESS

SLOWSTRING

BRASS 1

A.PIANO 2

26 $\text{♩} = 115,002014$

TRUMPET

MELODY

TROMBONE

DRUMS

FRETLESS

SLOWSTRING

BRASS 1

A.PIANO 2



28

TENOR SAX

MELODY

DRUMS

STEEL GTR

FRETLESS

A.PIANO 2

30

Musical score for measures 30-31. The score includes parts for TENOR SAX, MELODY, TROMBONE, DRUMS, STEEL GTR, FRETLESS, BRASS 1, and A.PIANO 2. The TENOR SAX part features a melodic line with eighth notes and rests. The MELODY part has a bass line with eighth notes and rests. The TROMBONE part has a bass line with eighth notes and rests. The DRUMS part shows a consistent rhythmic pattern with eighth notes and rests. The STEEL GTR part has a series of chords in the treble clef. The FRETLESS part has a bass line with eighth notes and rests. The BRASS 1 part has a treble clef with eighth notes and rests. The A.PIANO 2 part has a treble clef with eighth notes and rests.



32

Musical score for measures 32-33. The score includes parts for TENOR SAX, MELODY, TROMBONE, DRUMS, STEEL GTR, FRETLESS, BRASS 1, and A.PIANO 2. The TENOR SAX part features a melodic line with eighth notes and rests. The MELODY part has a bass line with eighth notes and rests, including a triplet of eighth notes in measure 33. The TROMBONE part has a bass line with a whole note in measure 32 and a whole note in measure 33. The DRUMS part shows a consistent rhythmic pattern with eighth notes and rests. The STEEL GTR part has a series of chords in the treble clef. The FRETLESS part has a bass line with eighth notes and rests. The BRASS 1 part has a treble clef with eighth notes and rests. The A.PIANO 2 part has a treble clef with eighth notes and rests.

34

Musical score for measures 34-35. The score includes parts for Tenor Sax, Trumpet, Trombone, Drums, Steel Gtr, Fretless, Brass 1, and A. Piano 2. The Tenor Sax part features a melodic line with eighth notes and rests. The Trumpet and Trombone parts have similar melodic lines. The Drums part shows a consistent rhythmic pattern with eighth notes and rests. The Steel Gtr part features a series of chords, with a triplet of eighth notes in the third measure. The Fretless part has a melodic line with eighth notes. The Brass 1 part has a melodic line with eighth notes and rests. The A. Piano 2 part has a melodic line with eighth notes and rests.



36

Musical score for measures 36-37. The score includes parts for Melody, Trombone, Drums, Steel Gtr, Fretless, and A. Piano 2. The Melody part features a melodic line with eighth notes and rests. The Trombone part has a melodic line with eighth notes and rests. The Drums part shows a consistent rhythmic pattern with eighth notes and rests. The Steel Gtr part features a series of chords, with a triplet of eighth notes in the second measure. The Fretless part has a melodic line with eighth notes. The A. Piano 2 part has a melodic line with eighth notes and rests.

38

MELODY

TROMBONE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 2



40

MELODY

TROMBONE

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

A.PIANO 2

MELODY

TROMBONE

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

A.PIANO 2



TENOR SAX

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

A.PIANO 2

46

TENOR SAX

MELODY

TROMBONE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BRASS 1

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Tenor Sax staff (top) has a treble clef and contains a melodic line with eighth and sixteenth notes. The Melody staff has a bass clef and contains a few notes. The Trombone staff has a bass clef and contains a few notes. The Drums staff has a double bar line and contains a rhythmic pattern with 'x' marks above the notes. The Steel Gtr staff has a treble clef and contains a series of chords. The Fretless staff has a bass clef and contains a melodic line. The Choir Aahs staff has a treble clef and contains a few notes. The Brass 1 staff has a treble clef and contains a few notes. The A. Piano 2 staff has a treble clef and contains a series of chords. The page number 46 is written at the top left of the Tenor Sax staff.

48

TENOR SAX

MELODY

TROMBONE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BRASS 1

A.PIANO 2

♩ = 118,001060

50

TENOR SAX

TRUMPET

MELODY

TROMBONE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BRASS 1

A.PIANO 2

♩ = 118,001060

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains staves for Tenor Sax, Trumpet, Melody, Trombone, Drums, Steel Gtr, Fretless, and Choir AAHS. The second system contains staves for Brass 1 and A. Piano 2. The Tenor Sax part features a complex rhythmic pattern with many slurs and accents. The Drums part shows a steady groove with a triplet in the final measure. The Steel Gtr part consists of a series of chords. The Fretless part has a melodic line with slurs. The Brass 1 part has a melodic line with a triplet in the final measure. The A. Piano 2 part has a rhythmic accompaniment. The tempo is marked as 118,001060.

52

TRUMPET

TROMBONE

DRUMS

MARIMBA

STEEL GTR

FRETLESS

SLOWSTRING

BRASS 1

54

Musical score for measures 54-55. The score includes parts for SOPRAN SAX, TRUMPET, TROMBONE, DRUMS, MARIMBA, STEEL GTR, FRETLESS, SLOWSTRING, and BRASS 1. The key signature has one flat (Bb). The time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The SLOWSTRING part has a triplet of eighth notes in measure 55. The BRASS 1 part has a triplet of eighth notes in measure 55. There are double bar lines at the end of each measure.

56

Musical score for measures 56-57. The score includes parts for SOPRAN SAX, MELODY, TROMBONE, DRUMS, MARIMBA, STEEL GTR, FRETLESS, and SLOWSTRING. The key signature has one flat (Bb). The time signature is 4/4. The MELODY part has a triplet of eighth notes in measure 57. The SLOWSTRING part has a triplet of eighth notes in measure 57. There are double bar lines at the end of each measure.

58

MELODY

TROMBONE

DRUMS

MARIMBA

STEEL GTR

FRETLESS

SLOWSTRING

BRASS 1

60

MELODY

TROMBONE

DRUMS

MARIMBA

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

BRASS 1

17

6

3

3

3



62

MELODY

TROMBONE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

64

SOPRAN SAX

MELODY

TROMBONE

DRUMS

MARIMBA

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

66

MELODY

TROMBONE

DRUMS

MARIMBA

STEEL GTR

FRETLESS

SLOWSTRING

BRASS 1

Detailed description: This is a multi-staff musical score for page 19, starting at measure 66. The score includes parts for MELODY (bass clef), TROMBONE (bass clef), DRUMS (drum notation), MARIMBA (treble clef), STEEL GTR (treble clef), FRETLESS (bass clef), SLOWSTRING (treble clef), and BRASS 1 (treble clef). The MELODY part features a triplet of eighth notes in the second measure. The TROMBONE part has a rhythmic pattern of eighth notes with accents. The DRUMS part shows a consistent pattern of eighth notes with 'x' marks above them. The MARIMBA part has a melodic line with a sextuplet and a triplet. The STEEL GTR part consists of chords and single notes. The FRETLESS part has a simple bass line. The SLOWSTRING part has a few chords. The BRASS 1 part has a few chords.

68

MELODY

TROMBONE

DRUMS

MARIMBA

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

BRASS 1

Detailed description: This block contains the musical score for measures 68 and 69. The MELODY part is in bass clef, starting with a whole note G2 and a half rest, followed by a series of eighth notes. TROMBONE is in bass clef with a rhythmic pattern of eighth notes. DRUMS features a consistent pattern of eighth notes with 'x' marks above. MARIMBA is in treble clef with eighth notes and triplets (6 and 3). STEEL GTR is in treble clef with chords and eighth notes. FRETLESS is in bass clef with a simple eighth-note line. CHOIR AAHS is in treble clef with a block of chords. SLOWSTRING is in treble clef with a melodic line featuring triplets. BRASS 1 is in treble clef with chords and eighth notes.



70

MELODY

TROMBONE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

Detailed description: This block contains the musical score for measures 70 and 71. MELODY is in bass clef with a steady eighth-note line. TROMBONE continues its eighth-note rhythmic pattern. DRUMS maintains the eighth-note pattern with 'x' marks. STEEL GTR has chords and eighth notes. FRETLESS has a simple eighth-note line. CHOIR AAHS has a block of chords. SLOWSTRING has a melodic line with eighth notes.

72

SOPRAN SAX

MELODY

TROMBONE

DRUMS

MARIMBA

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

BRASS 1

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. It features 11 staves. The Soprano Saxophone part begins with a melodic phrase in the first measure. The Melody part is mostly silent, with a triplet of eighth notes in the third measure. The Trombone part has a rhythmic pattern of eighth notes in the first measure and a sustained note in the second and third measures. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals and eighth notes for the bass drum. The Marimba part has a melodic line in the first measure. The Steel Guitar part has a rhythmic pattern of eighth notes. The Fretless part has a simple melodic line. The Choir Aahs part has a sustained note in the first measure. The Slowstring part is mostly silent. The Brass 1 part has a rhythmic pattern of eighth notes. The A. Piano 2 part has a rhythmic pattern of eighth notes.

75

SOPRAN SAX

TRUMPET

MELODY

TROMBONE

DRUMS

STEEL GTR

FRETLESS

BRASS 1

A.PIANO 2

This musical score is arranged in a vertical staff format. It includes parts for Soprano Sax, Trumpet, Melody (bass clef), Trombone (bass clef), Drums (percussion clef), Steel Guitar (treble clef), Fretless (bass clef), Brass 1 (treble clef), and A. Piano 2 (treble clef). The score is marked with a rehearsal symbol and the number 75. The Melody part features a triplet of eighth notes. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals. The Fretless part has a simple melodic line. The A. Piano 2 part features block chords and some melodic movement.

78

SOPRAN SAX

MELODY

TROMBONE

DRUMS

MARIMBA

STEEL GTR

FRETLESS

BRASS 1

A.PIANO 2



81

SOPRAN SAX

MELODY

TROMBONE

DRUMS

MARIMBA

STEEL GTR

FRETLESS

SLOWSTRING

83

TRUMPET

MELODY

TROMBONE

DRUMS

MARIMBA

STEEL GTR

FRETLESS

SLOWSTRING

BRASS 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves, each for a different instrument. The score is divided into two measures. The TRUMPET staff has a treble clef and a 7/8 time signature. The MELODY staff has a bass clef and includes triplet markings. The TROMBONE staff has a bass clef. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The MARIMBA staff has a treble clef and includes a sextuplet (6) and a triplet (3). The STEEL GTR staff has a treble clef and shows chordal accompaniment. The FRETLESS staff has a bass clef and shows a simple melodic line. The SLOWSTRING staff has a treble clef and a '3' marking, indicating a triplet. The BRASS 1 staff has a treble clef and shows chordal accompaniment.

85

TRUMPET

MELODY

TROMBONE

DRUMS

MARIMBA

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

BRASS 1

Detailed description: This is a page of a musical score for a large ensemble. The score is divided into two systems. The first system contains staves for TRUMPET, MELODY, TROMBONE, DRUMS, MARIMBA, STEEL GTR, FRETLESS, and CHOIR AAHS. The second system contains staves for SLOWSTRING and BRASS 1. The TRUMPET part has a treble clef and a 7/8 time signature. The MELODY part has a bass clef. The TROMBONE part has a bass clef. The DRUMS part uses a drum set notation with 'x' marks for cymbals and stems for other drums. The MARIMBA part has a treble clef and includes a sixteenth-note triplet (labeled '6') and a triplet of eighth notes (labeled '3'). The STEEL GTR part has a treble clef and features complex chordal textures. The FRETLESS part has a bass clef. The CHOIR AAHS part has a treble clef and consists of sustained chords. The SLOWSTRING part has a treble clef and features a melodic line with triplets. The BRASS 1 part has a treble clef and consists of sustained chords.

87

MELODY

TROMBONE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING



89

SOPRAN SAX

MELODY

TROMBONE

DRUMS

MARIMBA

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

91

TRUMPET

MELODY

TROMBONE

DRUMS

MARIMBA

STEEL GTR

FRETLESS

SLOWSTRING

BRASS 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The TRUMPET part (treble clef) plays a rhythmic pattern of eighth notes in the first measure and rests in the second. The MELODY part (bass clef) has a whole rest in the first measure and a melodic line with two triplet eighth notes in the second. The TROMBONE part (bass clef) plays a rhythmic pattern of eighth notes throughout. The DRUMS part uses a standard notation with 'x' marks for cymbals and stems for the drum kit. The MARIMBA part (treble clef) features a melodic line with a sextuplet and a triplet in the first measure, then rests. The STEEL GTR part (treble clef) plays a series of chords and single notes. The FRETLESS part (bass clef) plays a simple bass line. The SLOWSTRING part (treble clef) starts with a whole rest and then plays a series of chords. The BRASS 1 part (treble clef) plays a rhythmic pattern of eighth notes.

93

TRUMPET

MELODY

TROMBONE

DRUMS

MARIMBA

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

BRASS 1

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each representing a different instrument or vocal part. The score is divided into two measures. The first measure contains rhythmic patterns and melodic lines for most instruments, with some triplets and sixteenth notes. The second measure shows a change in the music, with some instruments playing sustained chords or patterns. The instruments listed are Trumpet, Melody, Trombone, Drums, Marimba, Steel Gtr, Fretless, Choir Aahs, Slowstring, and Brass 1. The page number 93 is written at the top left of the staff area.

95 29

MELODY

TROMBONE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

97

SOPRAN SAX

MELODY

TROMBONE

DRUMS

MARIMBA

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

99

SOPRAN SAX

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

MARIMBA

FRETLESS

SLOWSTRING

BRASS 1

♩ = 216,006042

102

Musical score for measures 102-105. The score includes parts for Alto Sax, Tenor Sax, Trumpet, Melody, Trombone, Drums, Fretless, and Brass 1. The Alto Sax and Tenor Sax parts feature melodic lines with eighth and sixteenth notes. The Trumpet part has a rhythmic pattern of eighth notes. The Melody part is in the bass clef, featuring a triplet of eighth notes. The Trombone part has a similar rhythmic pattern to the Trumpet. The Drums part shows a complex rhythmic pattern with eighth and sixteenth notes. The Fretless part has a simple bass line with a triplet of eighth notes. The Brass 1 part has a rhythmic pattern of eighth notes.



106

Musical score for measures 106-109. The score includes parts for Alto Sax, Tenor Sax, Melody, Drums, Fretless, and A.PIANO 2. The Alto Sax and Tenor Sax parts are mostly silent. The Melody part is in the bass clef, featuring a melodic line with eighth and sixteenth notes. The Drums part shows a complex rhythmic pattern with eighth and sixteenth notes. The Fretless part has a simple bass line with a triplet of eighth notes. The A.PIANO 2 part has a complex rhythmic pattern with eighth and sixteenth notes.

108

Musical score for measures 108-109. The score includes parts for ALTO SAX, TENOR SAX, MELODY, DRUMS, FRETLESS, and A.PIANO 2. The ALTO SAX and TENOR SAX parts are mostly rests. The MELODY part features a bass line with eighth notes and a melodic line with a slur. The DRUMS part shows a consistent rhythmic pattern with eighth notes and x's. The FRETLESS part has a simple bass line. The A.PIANO 2 part features a complex accompaniment with chords and arpeggios.



110

Musical score for measures 110-111. The score includes parts for ALTO SAX, TENOR SAX, MELODY, DRUMS, FRETLESS, and A.PIANO 2. The ALTO SAX and TENOR SAX parts are mostly rests. The MELODY part features a bass line with eighth notes and a melodic line with a slur. The DRUMS part shows a consistent rhythmic pattern with eighth notes and x's. The FRETLESS part has a simple bass line. The A.PIANO 2 part features a complex accompaniment with chords and arpeggios.

112

Musical score for measures 112-113. The score includes parts for ALTO SAX, TENOR SAX, MELODY, DRUMS, FRETLESS, and A.PIANO 2. The ALTO SAX and TENOR SAX parts are mostly rests, with some notes in measure 113. The MELODY part features a bass line with eighth notes and a triplet in measure 113. The DRUMS part shows a consistent rhythmic pattern. The FRETLESS part has a simple bass line. The A.PIANO 2 part features a complex accompaniment with chords and a triplet in measure 113.



114

Musical score for measures 114-115. The score includes parts for ALTO SAX, TENOR SAX, MELODY, DRUMS, FRETLESS, and A.PIANO 2. The ALTO SAX and TENOR SAX parts are mostly rests, with some notes in measure 115. The MELODY part features a bass line with eighth notes and a triplet in measure 115. The DRUMS part shows a consistent rhythmic pattern. The FRETLESS part has a simple bass line. The A.PIANO 2 part features a complex accompaniment with chords and a triplet in measure 115.

116

ALTO SAX

TENOR SAX

MELODY

DRUMS

STEEL GTR

FRETLESS

A.PIANO 2

119

MELODY

DRUMS

STEEL GTR

FRETLESS

A.PIANO 2

121

MELODY

DRUMS

STEEL GTR

FRETLESS

A.PIANO 2

This musical score is arranged in systems. The first system (measures 123-124) includes MELODY, DRUMS, STEEL GTR, and FRETLESS. The second system (measures 125-127) includes MELODY, DRUMS, STEEL GTR, and FRETLESS. The third system (measures 128-131) includes MELODY, DRUMS, STEEL GTR, FRETLESS, ORGAN 3, and A.PIANO 2. The MELODY part is in bass clef with a key signature of one flat. The STEEL GTR part is in treble clef with a key signature of one sharp. The FRETLESS part is in bass clef. The A.PIANO 2 part is in treble clef. The ORGAN 3 part is in treble clef. The DRUMS part is in standard drum notation. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. Measure numbers 123, 125, and 128 are indicated at the start of their respective systems. A double bar line is present at the end of measure 124 and measure 127. A sixteenth-note triplet is marked with a '3' in measure 126. A sixteenth-note sextuplet is marked with a '6' in measure 130. The page number '35' is located in the top right corner.

131

MELODY
DRUMS
STEEL GTR
FRETLESS
ORGAN 3
BRASS 1
A.PIANO 2

Detailed description: This system of music covers measures 131 and 132. The MELODY part is in bass clef, featuring a sequence of eighth notes in the first measure and a quarter note followed by eighth notes in the second. The DRUMS part shows a consistent pattern of eighth notes with 'x' marks above them. The STEEL GTR part uses a treble clef and features chords with a flat key signature. The FRETLESS part is in bass clef with a simple bass line. The ORGAN 3 part has a treble clef and contains long, sustained notes. The BRASS 1 part is in treble clef with a key signature of one flat, playing chords and single notes. The A.PIANO 2 part is in treble clef with a complex accompaniment of chords and moving lines.



133

MELODY
DRUMS
STEEL GTR
FRETLESS
ORGAN 3
BRASS 1
A.PIANO 2

Detailed description: This system of music covers measures 133 and 134. The MELODY part continues with eighth notes in measure 133 and a quarter note followed by eighth notes in measure 134. The DRUMS part maintains the eighth-note pattern. The STEEL GTR part continues with its chordal accompaniment. The FRETLESS part has a bass line that includes a sharp sign in the second measure. The ORGAN 3 part features long sustained notes. The BRASS 1 part continues with its chordal and melodic parts. The A.PIANO 2 part includes a triplet of eighth notes in the first measure of measure 133.

135

MELODY

DRUMS

STEEL GTR

FRETLESS

ORGAN 3

BRASS 1

A.PIANO 2

138

MELODY

DRUMS

STEEL GTR

FRETLESS

A.PIANO 2

140

MELODY

DRUMS

STEEL GTR

FRETLESS

A.PIANO 2

142

MELODY

DRUMS

STEEL GTR

FRETLESS

A.PIANO 2



144

MELODY

DRUMS

STEEL GTR

FRETLESS

A.PIANO 2



146

MELODY

DRUMS

STEEL GTR

FRETLESS

A.PIANO 2

149

MELODY

DRUMS

STEEL GTR

FRETLESS

ORGAN 3

A.PIANO 2



151

MELODY

DRUMS

STEEL GTR

FRETLESS

ORGAN 3

BRASS 1

A.PIANO 2

153

MELODY

DRUMS

STEEL GTR

FRETLESS

ORGAN 3

BRASS 1

A.PIANO 2

Detailed description: This block contains the musical score for measures 153 and 154. The MELODY part is in bass clef with a key signature of one flat. The DRUMS part shows a complex rhythmic pattern with many sixteenth notes. The STEEL GTR part features chords and single notes. The FRETLESS part has a simple bass line. The ORGAN 3 part has long, sustained chords. The BRASS 1 part has chords and some melodic lines. The A.PIANO 2 part has a complex accompaniment with triplets and sixteenth notes.



155

♩ = 200,000000

TRUMPET

MELODY

TROMBONE

DRUMS

STEEL GTR

FRETLESS

ORGAN 3

BRASS 1

A.PIANO 2

Detailed description: This block contains the musical score for measures 155 and 156. The TRUMPET part has a melodic line in treble clef. The MELODY part is in bass clef. The TROMBONE part has a melodic line in bass clef. The DRUMS part continues the rhythmic pattern. The STEEL GTR part has chords and single notes. The FRETLESS part has a simple bass line. The ORGAN 3 part has chords and some melodic lines. The BRASS 1 part has chords and some melodic lines. The A.PIANO 2 part has a complex accompaniment with triplets and sixteenth notes. A tempo marking of ♩ = 200,000000 is present at the top right.

158

TRUMPET

MELODY

TROMBONE

DRUMS

STEEL GTR

FRETLESS

ORGAN 3

BRASS 1

A.PIANO 2

This section of the score covers measures 158 and 159. It features ten staves: TRUMPET, MELODY, TROMBONE, DRUMS, STEEL GTR, FRETLESS, ORGAN 3, BRASS 1, and A.PIANO 2. The MELODY staff is in bass clef, while the others are in treble clef. The TRUMPET and TROMBONE parts have rests in measure 158. The MELODY part has a melodic line starting in measure 159. The DRUMS part has a drum set icon and a rhythmic pattern. The STEEL GTR part has a guitar icon and a rhythmic pattern. The FRETLESS part has a bass clef and a rhythmic pattern. The ORGAN 3 part has an organ icon and a rhythmic pattern. The BRASS 1 part has a brass icon and a rhythmic pattern. The A.PIANO 2 part has a piano icon and a rhythmic pattern.



160

MELODY

TROMBONE

DRUMS

STEEL GTR

FRETLESS

ORGAN 3

BRASS 1

A.PIANO 2

This section of the score covers measures 160, 161, 162, and 163. It features the same ten staves as the previous section. The MELODY staff is in bass clef, while the others are in treble clef. The MELODY part has a melodic line starting in measure 160. The TROMBONE part has a melodic line starting in measure 161. The DRUMS part has a drum set icon and a rhythmic pattern. The STEEL GTR part has a guitar icon and a rhythmic pattern. The FRETLESS part has a bass clef and a rhythmic pattern. The ORGAN 3 part has an organ icon and a rhythmic pattern. The BRASS 1 part has a brass icon and a rhythmic pattern. The A.PIANO 2 part has a piano icon and a rhythmic pattern.

SOPRAN SAX

Peter Kraus - Peter Kraus Medley Nr 2 Medley

♪ = 78,000076 ♪ = 119,000397 ♪ = 115,002014 ♪ = 118,001060

3 22 24 4

This staff contains four measures of rests. Above the first measure is the tempo marking '♪ = 78,000076' and the number '3'. Above the second measure is '♪ = 119,000397' and '22'. Above the third measure is '♪ = 115,002014' and '24'. Above the fourth measure is '♪ = 118,001060' and '4'.

55

7

This staff starts at measure 55 with a series of eighth notes. It ends with a 7-measure rest.

64

7 3

This staff starts at measure 64 with eighth notes. It contains a 7-measure rest followed by a 3-measure rest.

76

2 7

This staff starts at measure 76 with chords. It contains a 2-measure rest followed by a 7-measure rest.

81

7

This staff starts at measure 81 with eighth notes. It contains a 7-measure rest.

90

7

This staff starts at measure 90 with eighth notes. It contains a 7-measure rest.

99

♪ = 216,006042 56 8 ♪ = 200,0000

56 8

This staff starts at measure 99 with eighth notes. It contains a 56-measure rest followed by an 8-measure rest.

ALTO SAX

Peter Kraus - Peter Kraus Medley Nr 2 Medley

♪ = 78,000076 ♪ = 119,000397

3 3 18

Musical staff for measures 1-18. The key signature has two sharps (F# and C#) and the time signature is 4/4. Measure 1 is a whole rest. Measures 2-4 are marked with a '3' above a thick black bar, indicating a triplet. Measure 5 contains a quarter note (F#), an eighth note (C#), and a quarter note (G#). Measures 6-18 are marked with a '18' above a thick black bar, indicating a long rest.

27 ♪ = 115,002014 ♪ = 118,001060 ♪ = 216,006042

24 49

Musical staff for measures 19-26. Measure 19 is a whole rest. Measures 20-23 are marked with a '24' above a thick black bar. Measures 24-26 are marked with a '49' above a thick black bar. Measure 27 contains a quarter note (F#), a quarter note (C#), and a quarter note (G#).

102

2

Musical staff for measures 27-31. Measure 27 contains a quarter note (F#), a quarter note (C#), and a quarter note (G#). Measure 28 contains a quarter note (F#), a quarter note (C#), and a quarter note (G#). Measure 29 contains a quarter note (F#), a quarter note (C#), and a quarter note (G#). Measure 30 contains a quarter note (F#), a quarter note (C#), and a quarter note (G#). Measure 31 is marked with a '2' above a thick black bar, indicating a long rest.

109

Musical staff for measures 32-38. Measures 32-38 contain whole notes: F#, C#, G#, F#, C#, G#.

116 ♪ = 200,0000

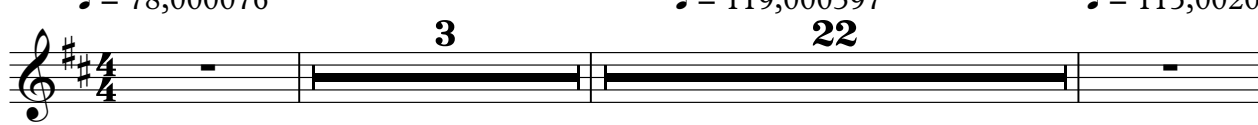
39 8

Musical staff for measures 39-46. Measure 39 is a whole note (F#). Measures 40-42 are marked with a '39' above a thick black bar. Measures 43-46 are marked with an '8' above a thick black bar.

Peter Kraus - Peter Kraus Medley Nr 2 Medley

TENOR SAX

$\text{♪} = 78,000076$ $\text{♪} = 119,000397$ $\text{♪} = 115,002014$



3 **22**

28



30



32



34



8

44



46



48



50

$\text{♪} = 118,001060$



48

2

TENOR SAX

100 ♩ = 216,006042



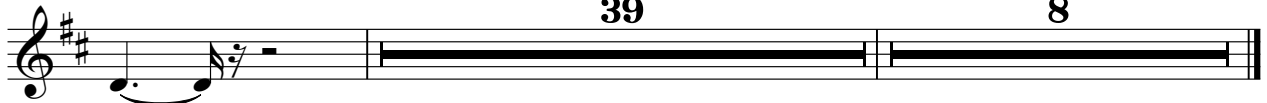
104



111



116



♩ = 200,0000

TRUMPET

Peter Kraus - Peter Kraus Medley Nr 2 Medley

♩ = 78,000076

♩ = 119,000397

7

13

3

26

♩ = 115,002014

7

3

36

♩ = 118,001060

15

54

20

77

5

86

5

5

99

♩ = 216,006042

103

51

156

♩ = 200,000000

5

MELODY

Peter Kraus - Peter Kraus Medley Nr 2 Medley

The musical score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 78,000076. The first two measures are marked with a '3' above them, indicating a triplet. The third measure is marked with a '4' above it, indicating a quadruplet. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A second tempo marking, ♩ = 119,000397, appears above the first measure of the second system. A third tempo marking, ♩ = 115,002014, appears above the first measure of the fifth system. The score includes several measures with a '6' above them, indicating a sextuplet. There are also several measures with a '3' above them, indicating a triplet. The score ends with a 'V.S.' marking.

V.S.

MELODY

50 $\text{♩} = 118,001060$

5

59

63

67

71

75

79

84

88

92

MELODY

♩ = 216,006042

96

2 4

105

110

115

119

124

129

134

139

144

4

MELODY

149

Musical notation for measures 149-153. Measure 149: quarter notes G2, A2, Bb2, C3. Measure 150: quarter notes D3, E3, F3, G3. Measure 151: quarter notes G3, F3, E3, D3. Measure 152: quarter notes C3, Bb2, A2, G2. Measure 153: quarter notes G2, F2, E2, D2.

154

Musical notation for measures 154-157. Measure 154: quarter notes G2, A2, Bb2, C3. Measure 155: quarter notes D3, E3, F3, G3. Measure 156: quarter notes G3, F3, E3, D3. Measure 157: quarter notes C3, Bb2, A2, G2. A tempo marking $\text{♩} = 200,000000$ is placed above the staff. A triplet bracket is under the last three notes of measure 157.

158

Musical notation for measures 158-161. Measure 158: quarter notes G2, A2, Bb2, C3. Measure 159: quarter notes D3, E3, F3, G3. Measure 160: quarter notes G3, F3, E3, D3. Measure 161: quarter notes C3, Bb2, A2, G2. A triplet bracket is under the last three notes of measure 161.

TROMBONE

Peter Kraus - Peter Kraus Medley Nr 2 Medley

♩ = 78,000076

♩ = 119,000397

8

16

27

♩ = 115,002014

35

38

40

42

TROMBONE

♩ = 118,001060

47

Musical staff 47: Bass clef, starting with a whole rest, followed by eighth notes, quarter notes, and a half note with a slur.

53

Musical staff 53: Bass clef, starting with a half note with a slur, followed by eighth notes and quarter notes.

56

Musical staff 56: Bass clef, eighth notes with slurs.

58

Musical staff 58: Bass clef, eighth notes with slurs.

60

Musical staff 60: Bass clef, eighth notes with slurs.

63

Musical staff 63: Bass clef, eighth notes with slurs.

65

Musical staff 65: Bass clef, eighth notes with slurs.

67

Musical staff 67: Bass clef, eighth notes with slurs.

69

Musical staff 69: Bass clef, eighth notes with slurs.

72

Musical staff 72: Bass clef, eighth notes with slurs, followed by quarter notes with slurs.

TROMBONE

76



80



82



84



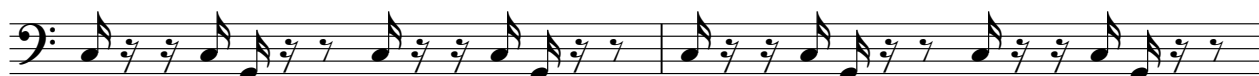
86



89



91



93



96



98



V.S.

4

TROMBONE

101

Musical notation for Trombone, measures 101-104. The notation is in bass clef and consists of four measures. Measure 101 starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 102 contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Measure 103 contains a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. Measure 104 contains a quarter note C1, a quarter note B0, a quarter note A0, and a quarter note G0.

105

51

♩ = 200,000000

Musical notation for Trombone, measures 105-107. The notation is in bass clef and consists of three measures. Measure 105 is a whole rest. Measure 106 is a whole rest. Measure 107 contains a quarter note G1, a quarter note F1, and a quarter note E1.

158

2

Musical notation for Trombone, measures 158-160. The notation is in bass clef and consists of three measures. Measure 158 contains a quarter note G1, a quarter note F1, and a quarter note E1. Measure 159 contains a quarter note D1, a quarter note C1, and a quarter note B0. Measure 160 is a whole rest.

Peter Kraus - Peter Kraus Medley Nr 2 Medley

DRUMS

The image displays a drum score for the piece "Peter Kraus - Peter Kraus Medley Nr 2 Medley". The score is written on ten staves, each representing a measure of music. The first staff begins with a tempo marking of $\text{♩} = 78,000076$ and a 4/4 time signature. The second staff has a tempo marking of $\text{♩} = 119,000397$. The score includes various drum notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like mf and f . There are also specific drum symbols for cymbals and snare. The score is divided into measures, with measure numbers 4, 8, 11, 14, 17, 20, 23, 26, and 29 indicated on the left side. The final measure of the score is marked "V.S.".

V.S.

DRUMS

31

33

35

38

42

45

47

49

51

♩ = 118,001060

54

DRUMS

58

62

66

70

74

78

82

86

90

94

V.S.

98

102

106

109

112

115

119

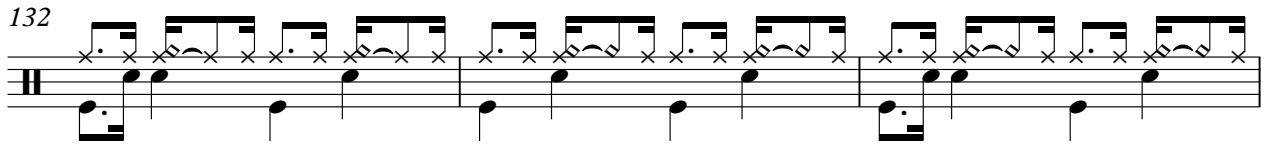
122

125

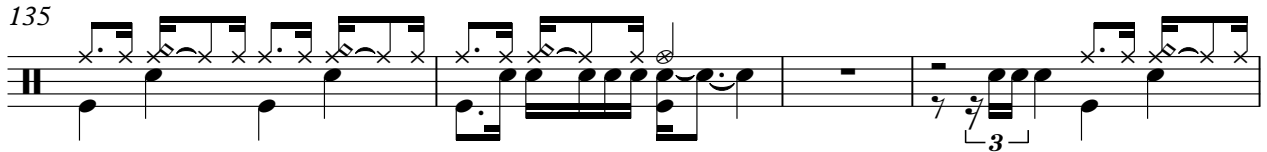
129

DRUMS

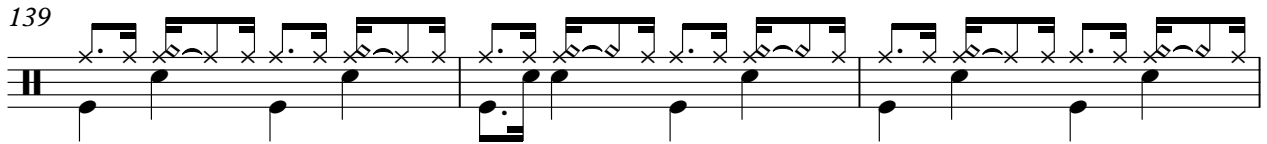
132



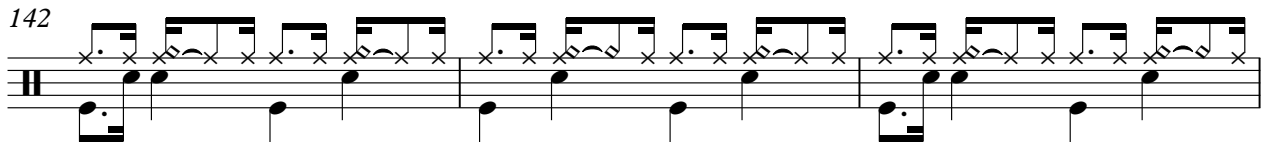
135



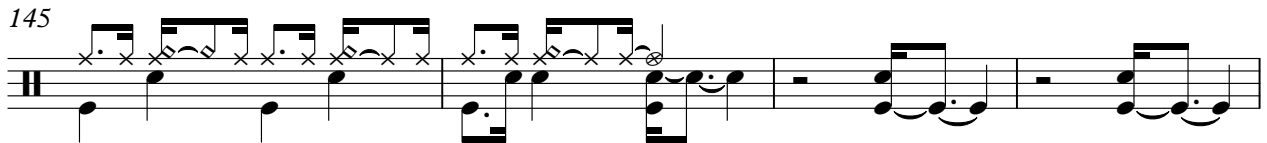
139



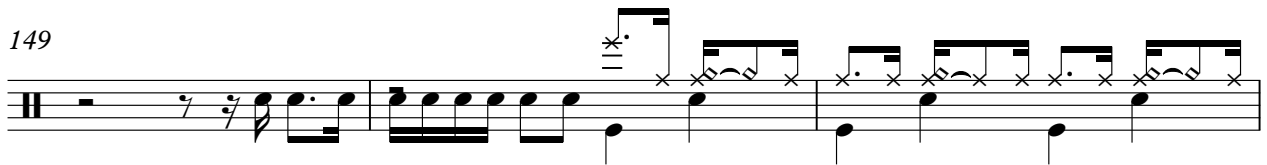
142



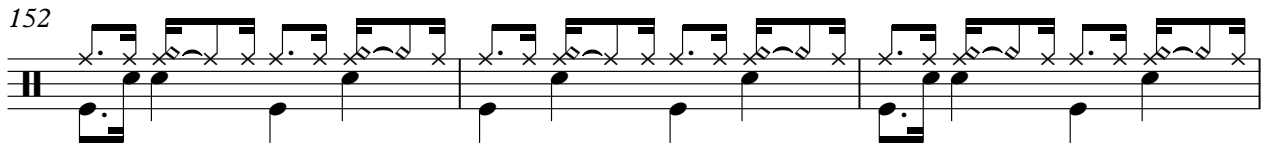
145



149

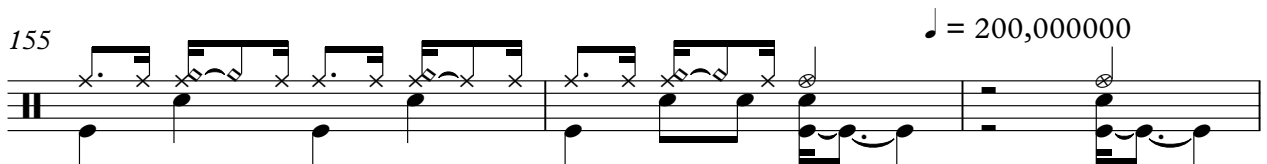


152



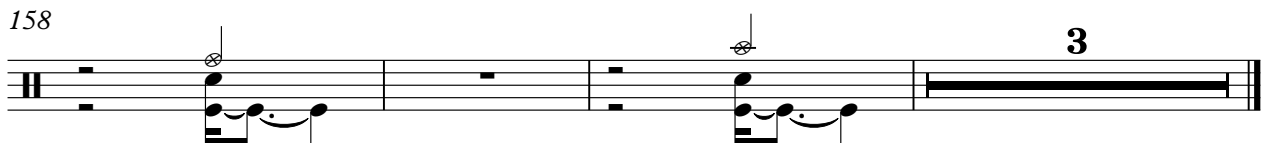
155

♩ = 200,000000



158

3



MARIMBA

Peter Kraus - Peter Kraus Medley Nr 2 Medley

♩ = 78,000076 ♩ = 119,000397

3 3

10

15

19

24 ♩ = 115,002014 ♩ = 118,001060

2 24

52

55

58

64

68

3 7

MARIMBA

80

83

89

93

98

100 ♩ = 216,006042

56

8

♩ = 200,0000

STEEL GTR

Peter Kraus - Peter Kraus Medley Nr 2 Medley

The musical score is written for a steel guitar in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 78,000076. The second staff starts at measure 6 and includes a measure rest for 21 measures, followed by a tempo marking of ♩ = 115,002014. The third staff starts at measure 30. The fourth staff starts at measure 33. The fifth staff starts at measure 36. The sixth staff starts at measure 40. The seventh staff starts at measure 43. The eighth staff starts at measure 46. The ninth staff starts at measure 49 and includes a tempo marking of ♩ = 118,001060. The tenth staff starts at measure 52. The score features a variety of chord voicings, including triads and dyads, and rhythmic patterns such as eighth-note chords and sixteenth-note chords. The key signature changes from one sharp (F#) to one flat (Bb) during the piece.

V.S.

55



58



61



64



67



70



73



76



79



82



85

88

91

94

97

♩ = 216,006042

16

116

2

122

127

132

135

2

STEEL GTR

139

Musical notation for measures 139-142. Measure 139: G4 quarter, B4 quarter, D5 quarter, G4 quarter. Measure 140: G4 quarter, B4 quarter, D5 quarter, G4 quarter. Measure 141: G4 quarter, B4 quarter, D5 quarter, G4 quarter. Measure 142: G4 quarter, B4 quarter, D5 quarter, G4 quarter.

143

Musical notation for measures 143-147. Measure 143: G4 quarter, B4 quarter, D5 quarter, G4 quarter. Measure 144: G4 quarter, B4 quarter, D5 quarter, G4 quarter. Measure 145: G4 quarter, B4 quarter, D5 quarter, G4 quarter. Measure 146: G4 quarter, B4 quarter, D5 quarter, G4 quarter. Measure 147: G4 quarter, B4 quarter, D5 quarter, G4 quarter.

148

Musical notation for measures 148-152. Measure 148: G4 quarter, B4 quarter, D5 quarter, G4 quarter. Measure 149: G4 quarter, B4 quarter, D5 quarter, G4 quarter. Measure 150: G4 quarter, B4 quarter, D5 quarter, G4 quarter. Measure 151: G4 quarter, B4 quarter, D5 quarter, G4 quarter. Measure 152: G4 quarter, B4 quarter, D5 quarter, G4 quarter.

153

Musical notation for measures 153-156. Measure 153: G4 quarter, B4 quarter, D5 quarter, G4 quarter. Measure 154: G4 quarter, B4 quarter, D5 quarter, G4 quarter. Measure 155: G4 quarter, B4 quarter, D5 quarter, G4 quarter. Measure 156: G4 quarter, B4 quarter, D5 quarter, G4 quarter.

♩ = 200,000

157

Musical notation for measure 157. Measure 157: G4 quarter, B4 quarter, D5 quarter, G4 quarter.

3

FRETLESS

Peter Kraus - Peter Kraus Medley Nr 2 Medley

♩ = 78,000076

♩ = 119,000397



9



14



19



24

♩ = 115,002014



28



32



36



41



45



V.S.

2

FRETLESS

♩ = 118,001060

49



53



58



63



68



73



79



84



89



94



FRETLESS

99

♩ = 216,006042



104



110



116



122



128



133



4

FRETLESS

138



144



150



156

♩ = 200,000000



CHOIR AAHS

Peter Kraus - Peter Kraus Medley Nr 2 Medley

♩ = 78,000076 ♩ = 119,000397 ♩ = 115,002014

3 22 12

40 4

50 ♩ = 118,001060 9

63 4

70 13

86

90 4

97 ♩ = 216,006042 2 56 8 ♩ = 200,000000

ORGAN 3

Peter Kraus - Peter Kraus Medley Nr 2 Medley

♩ = 78,000076 ♩ = 119,000397 ♩ = 115,002014

3 **22** **24**

51 ♩ = 118,001060 ♩ = 216,006042

49 **29**

130

135

12 **12**

150

155 ♩ = 200,000000

158 **3**

SLOWSTRING

Peter Kraus - Peter Kraus Medley Nr 2 Medley

♩ = 78,000076

♩ = 119,000397

3

10

15

20

♩ = 115,002014

12

26

♩ = 118,001060

8

43

53

3

Musical score for SLOWSTRING, page 2, measures 57-94. The score is written in treble clef with a key signature of one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

Measures 57-61: Measure 57 contains a whole chord. Measures 60-61 feature a triplet of eighth notes with a slur, followed by a quarter rest and a quarter note.

Measures 62-66: Measure 62 contains a quarter note followed by a quarter rest. Measures 63-66 feature a triplet of eighth notes with a slur, followed by a quarter rest and a quarter note.

Measures 67-72: Measure 67 contains a whole chord. Measures 68-72 feature a triplet of eighth notes with a slur, followed by a quarter rest and a quarter note.

Measures 73-77: Measure 73 contains a whole chord. Measures 74-77 feature a triplet of eighth notes with a slur, followed by a quarter rest and a quarter note.

Measures 78-82: Measure 78 contains a whole chord. Measures 79-82 feature a triplet of eighth notes with a slur, followed by a quarter rest and a quarter note.

Measures 83-87: Measure 83 contains a whole chord. Measures 84-87 feature a triplet of eighth notes with a slur, followed by a quarter rest and a quarter note.

Measures 88-93: Measure 88 contains a whole chord. Measures 89-93 feature a triplet of eighth notes with a slur, followed by a quarter rest and a quarter note.

Measures 94-98: Measure 94 contains a whole chord. Measures 95-98 feature a triplet of eighth notes with a slur, followed by a quarter rest and a quarter note.

SLOWSTRING

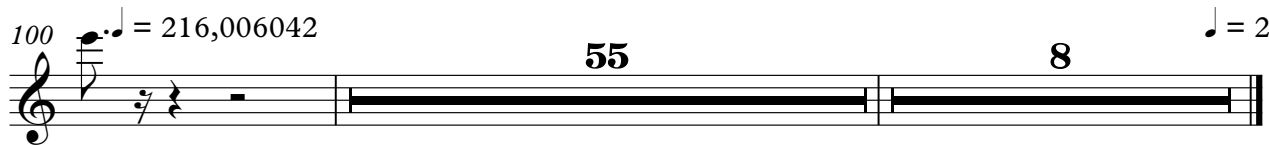
3

98



100

$\text{♩} = 216,006042$



55

8

$\text{♩} = 200,0000$

BRASS 1

Peter Kraus - Peter Kraus Medley Nr 2 Medley

♩ = 78,000076

♩ = 119,000397

8

14

19

22

25

31

36

51

54

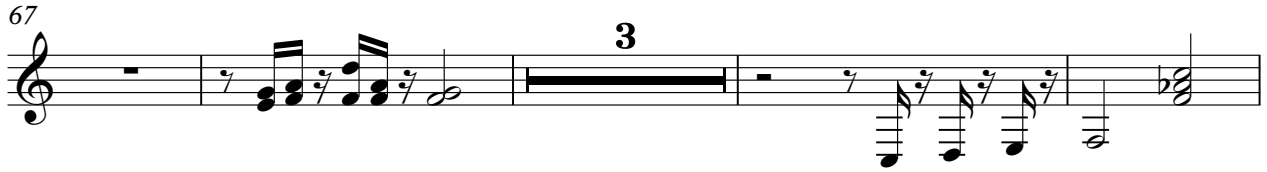
♩ = 115,002014

♩ = 118,001060

58 **5**



67 **3**



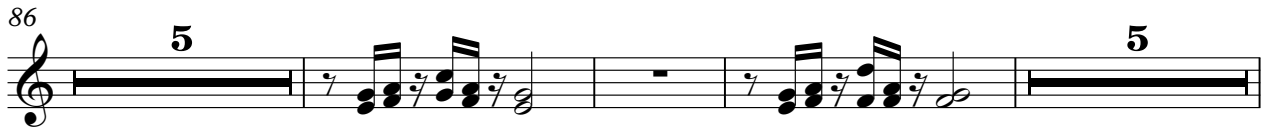
74



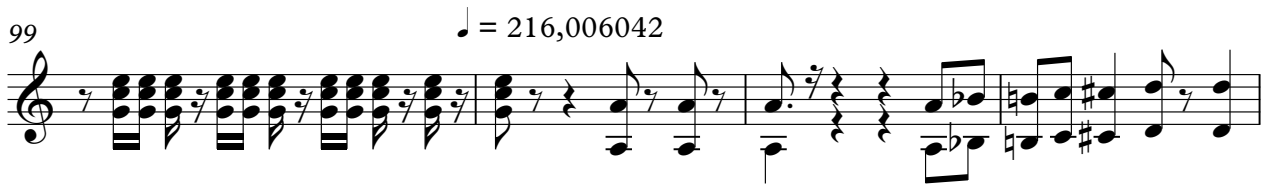
79 **3**



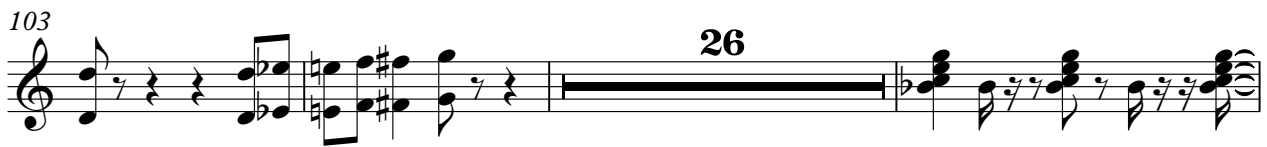
86 **5** **5**



99 $\text{♩} = 216,006042$



103 **26**



132



136 **14**



153 $\text{♩} = 200,000$



BRASS 1

157

Musical score for Brass 1, measures 157-160. The score is written on a single staff with a treble clef. Measure 157 begins with a whole rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 158 contains a whole rest. Measure 159 contains a whole rest. Measure 160 contains a whole rest. A double bar line is present at the end of measure 160. A large number '2' is positioned above the staff at the end of measure 160. Below the staff, there are two staves of music, likely for a second instrument or a different part of the ensemble, showing a series of notes and rests.

Peter Kraus - Peter Kraus Medley Nr 2 Medley

A.PIANO 2

♩ = 78,000076

♩ = 119,000397

8

12

16

20

24

♩ = 115,002014

3

28

32

36

41

V.S.

45

49

$\text{♩} = 118,001060$

20

72

77

$\text{♩} = 216,006042$

20

6

106

109

111

113

3

115

3

119

121



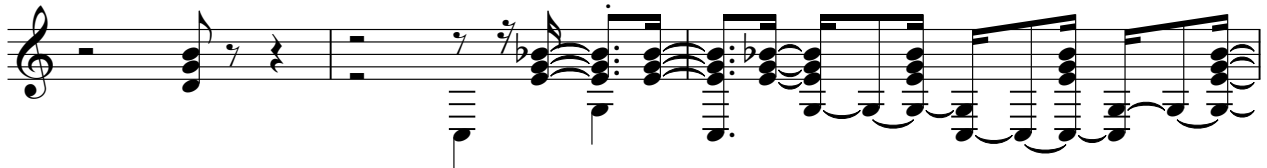
123



125



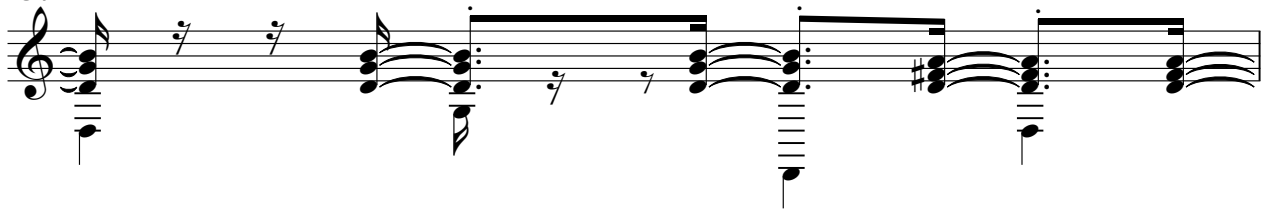
129



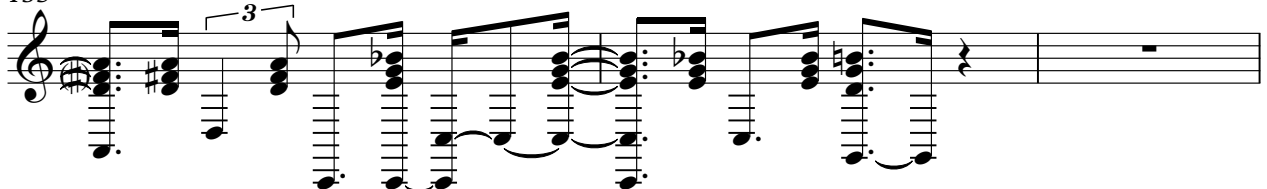
132



134



135



138

141

143

145

149

152

154

157

♩ = 200,000