

Peter Kraus - Peter Kraus Medley Nr 3 Medley

♩ = 105,001572

TENOR SAX

WHISTLE

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

MELODY

SYNVOX

♩ = 105,001572

VOICE OOHS

A.PIANO 1

5

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

MELODY

Detailed description: This system covers measures 5, 6, and 7. The drums play a consistent pattern of eighth notes with accents. The steel guitar and clean guitar parts feature complex chordal textures with many accidentals. The finger bass line is a simple eighth-note melody. The choir part has a few notes in measure 5. The melody line is mostly rests with some notes in measures 6 and 7.



8

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

MELODY

Detailed description: This system covers measures 8 and 9. The drum pattern continues. The guitar parts show a change in chord structure, with a key signature change to one sharp (F#) visible in measure 8. The finger bass line continues its eighth-note pattern. The melody line has a few notes in measure 8 and 9.



10

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

MELODY

Detailed description: This system covers measures 10 and 11. The drum pattern continues. The guitar parts continue with complex chordal textures. The finger bass line continues its eighth-note pattern. The melody line has a few notes in measure 10 and 11.

12

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

MELODY



14

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

MELODY



16

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 1

MELODY

19

TENOR SAX

WHISTLE

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 1

MELODY

SYNVOX

Detailed description: This is a multi-stem musical score for a jazz or blues ensemble. The score is divided into two measures. The first measure contains music for Tenor Sax, Whistle, Drums, Steel Gtr, Clean Gtr, Fingerdbas, Organ 1, Melody, and Synvox. The second measure contains music for Tenor Sax, Whistle, and Synvox. The Tenor Sax part features a melodic line with eighth and quarter notes. The Whistle part has a similar melodic line. The Drums part shows a complex rhythmic pattern with various drum symbols. The Steel Gtr and Clean Gtr parts play a series of chords, primarily triads and dyads, with some chromatic movement. The Fingerdbas part provides a bass line with a mix of quarter and eighth notes. The Organ 1 part plays a simple harmonic accompaniment. The Melody part has a few notes, including a triplet. The Synvox part features a melodic line with a triplet of eighth notes.

21

TENOR SAX

WHISTLE

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 1

MELODY

SYNVOX

Detailed description: This is a multi-stem musical score for page 21. The score includes parts for Tenor Sax, Whistle, Drums, Steel Guitar, Clean Guitar, Fingerdbas, Organ 1, Melody, and Synvox. The Tenor Sax and Whistle parts are in treble clef. The Drums part uses a standard drum notation. The Steel Guitar and Clean Guitar parts are in treble clef with a key signature of one sharp (F#). The Fingerdbas part is in bass clef. The Organ 1, Melody, and Synvox parts are in treble clef. The Melody part features a triplet of eighth notes. The Synvox part has a melodic line with some rests. The Drums part provides a rhythmic accompaniment with various patterns.

23

TENOR SAX

WHISTLE

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 1

MELODY

SYNVOX

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for two measures, starting at measure 23. The instruments and their parts are: TENOR SAX (melodic line with rests), WHISTLE (melodic line with rests), DRUMS (rhythmic accompaniment with snare and bass drum), STEEL GTR (chordal accompaniment), CLEAN GTR (chordal accompaniment), FINGERDBAS (bass line), ORGAN 1 (melodic line with rests), MELODY (melodic line), and SYNVOX (melodic line with rests). The notation includes various musical symbols such as notes, rests, stems, beams, and accidentals.

25

TENOR SAX

WHISTLE

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 1

MELODY

SYNVOX

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 7/8 time and consists of two measures. The Tenor Sax part features a melodic line with eighth and quarter notes. The Whistle part has a similar melodic line. The Drums part shows a complex rhythmic pattern with various drum symbols. The Steel Guitar and Clean Guitar parts play a series of chords, primarily triads and dyads. The Fingerdbas part provides a bass line with quarter and eighth notes. The Organ 1 part has a simple melodic line. The Melody part has a few notes in the second measure. The Synvox part features a triplet of eighth notes in the first measure.

27

TENOR SAX

WHISTLE

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 1

MELODY

SYNVOX



29

$\text{♩} = 100,000000 \quad \text{♩} = 97,001060$

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

MELODY

32  $\text{♩} = 121,001892$

TENOR SAX  
DRUMS  
STEEL GTR  
CLEAN GTR  
FINGERDBAS  
CHOIR AAHS  
SYNVOX  
A.PIANO 1

$\text{♩} = 121,001892$



35

TENOR SAX  
DRUMS  
CLEAN GTR  
FINGERDBAS  
SYNVOX  
A.PIANO 1

37

TENOR SAX

DRUMS

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 1



39

TENOR SAX

DRUMS

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 1

41

Musical score for measures 41-42. The score includes parts for TENOR SAX, DRUMS, CLEAN GTR, FINGERDBAS, SYNVOX, and A.PIANO 1. The TENOR SAX part features a melodic line with eighth notes and rests. DRUMS has a steady eighth-note pattern. CLEAN GTR plays chords with eighth notes. FINGERDBAS has a bass line with eighth notes and rests. SYNVOX has a melodic line with eighth notes and rests. A.PIANO 1 has a complex chordal texture with many notes.



43

Musical score for measures 43-44. The score includes parts for TENOR SAX, DRUMS, CLEAN GTR, FINGERDBAS, MELODY, SYNVOX, and A.PIANO 1. The TENOR SAX part features a melodic line with eighth notes and rests. DRUMS has a steady eighth-note pattern. CLEAN GTR plays chords with eighth notes. FINGERDBAS has a bass line with eighth notes and rests. MELODY has a melodic line with eighth notes and rests. SYNVOX has a melodic line with eighth notes and rests. A.PIANO 1 has a complex chordal texture with many notes.

46

DRUMS  
CLEAN GTR  
CLEAN GTR  
FINGERDBAS  
MELODY  
VOICE OOHS  
A.PIANO 1

This musical score covers measures 46 and 47. It features seven staves: DRUMS (drum notation), two CLEAN GTR (guitar) staves (treble clef), FINGERDBAS (fingerboard bass, bass clef), MELODY (treble clef), VOICE OOHS (vocal line, treble clef), and A.PIANO 1 (piano accompaniment, treble clef). The piano part consists of a steady eighth-note chordal accompaniment. The melody and voice parts have a similar rhythmic pattern. The drums play a consistent pattern of eighth notes.



48

DRUMS  
CLEAN GTR  
CLEAN GTR  
FINGERDBAS  
MELODY  
VOICE OOHS  
A.PIANO 1

This musical score covers measures 48 and 49. It features the same seven staves as the previous system. The piano accompaniment continues with eighth-note chords. The melody and voice parts have a similar rhythmic pattern. The drums play a consistent pattern of eighth notes.

50

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

MELODY

VOICE OOHS

A.PIANO 1



52

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

MELODY

VOICE OOHS

A.PIANO 1

54

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

MELODY

SYNVOX

VOICE OOHS

A.PIANO 1



56

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 1

58

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO 1



60

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO 1



62

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO 1

64

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO 1

66

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

SYNVOX

A.PIANO 1

69

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

SYNVOX

A.PIANO 1

71

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

MELODY

VOICE OOHS

A.PIANO 1



73

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

MELODY

VOICE OOHS

A.PIANO 1

75

DRUMS  
CLEAN GTR  
CLEAN GTR  
FINGERDBAS  
MELODY  
VOICE OOHS  
A.PIANO 1

Detailed description: This block contains the musical score for measures 75 and 76. It features seven staves: DRUMS (drum notation), two CLEAN GTR staves (guitar), FINGERDBAS (fingerboard bass), MELODY (melody line), VOICE OOHS (vocals), and A.PIANO 1 (piano accompaniment). The score includes various musical notations such as notes, rests, and accidentals.



77

DRUMS  
CLEAN GTR  
CLEAN GTR  
FINGERDBAS  
MELODY  
VOICE OOHS  
A.PIANO 1

Detailed description: This block contains the musical score for measures 77 and 78. It features seven staves: DRUMS (drum notation), two CLEAN GTR staves (guitar), FINGERDBAS (fingerboard bass), MELODY (melody line), VOICE OOHS (vocals), and A.PIANO 1 (piano accompaniment). The score includes various musical notations such as notes, rests, and accidentals.

79 ♩ = 116,000313 19

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

MELODY

SYNVOX

A.PIANO 1 ♩ = 116,000313



82 ♩ = 111,000114 3

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

MELODY

SYNVOX

A.PIANO 1 ♩ = 111,000114

84  $\text{♩} = 110,000916$

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

VOICE OOHS

A.PIANO 1



86  $\text{♩} = 110,000916$

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

VOICE OOHS

A.PIANO 1

88

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

VOICE OOHS

A.PIANO 1



90

TENOR SAX

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

MELODY

VOICE OOHS

A.PIANO 1

92

Musical score for measures 92-93. The score includes parts for TENOR SAX, DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, MELODY, VOICE OOHS, and A.PIANO 1. The key signature has one flat (Bb). The time signature is 4/4. The piano part features a steady eighth-note chordal accompaniment. The melody and voice parts have a similar rhythmic pattern.



94

Musical score for measures 94-95. The score includes parts for TENOR SAX, DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, MELODY, VOICE OOHS, and A.PIANO 1. The key signature has one flat (Bb). The time signature is 4/4. The piano part continues with the same eighth-note accompaniment. The melody and voice parts continue their rhythmic pattern.

96

TENOR SAX

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

MELODY

SYNVOX

VOICE OOHS

A.PIANO 1



98

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

MELODY

SYNVOX

A.PIANO 1

100

DRUMS  
CLEAN GTR  
CLEAN GTR  
FINGERDBAS  
MELODY  
SYNVOX  
VOICE OOHS  
A.PIANO 1

Detailed description: This system contains measures 100 and 101. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The first clean guitar part has a sparse accompaniment with chords and single notes. The second clean guitar part plays a simple melodic line. The fingerboard bass part has a steady eighth-note bass line. The melody part features a sequence of eighth notes. The synvox part has a few scattered notes. The voice oohs part has a few notes at the end of the system. The piano accompaniment consists of a steady eighth-note chordal pattern.



102

DRUMS  
CLEAN GTR  
CLEAN GTR  
FINGERDBAS  
MELODY  
VOICE OOHS  
A.PIANO 1

Detailed description: This system contains measures 102 and 103. The drums part continues with the eighth-note pattern. The first clean guitar part has a sparse accompaniment with chords and single notes. The second clean guitar part plays a sustained chord with a tremolo effect. The fingerboard bass part has a steady eighth-note bass line. The melody part features a sequence of eighth notes. The voice oohs part has a few notes at the end of the system. The piano accompaniment consists of a steady eighth-note chordal pattern.

104

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

MELODY

VOICE OOHS

A.PIANO 1



106

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

MELODY

VOICE OOHS

A.PIANO 1

108

Musical score for measures 108-110. The score includes parts for TENOR SAX, DRUMS, MUTED GTR, CLEAN GTR (two staves), FINGERDBAS, MELODY, VOICE OOHS, and A.PIANO 1. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The piano part features a steady eighth-note chordal accompaniment.



110

Musical score for measures 110-112. The score includes parts for TENOR SAX, DRUMS, MUTED GTR, CLEAN GTR (two staves), FINGERDBAS, MELODY, VOICE OOHS, and A.PIANO 1. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The piano part continues with a steady eighth-note chordal accompaniment.

112

TENOR SAX

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

MELODY

VOICE OOHS

A.PIANO 1



114

TENOR SAX

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

MELODY

VOICE OOHS

A.PIANO 1

116

TENOR SAX

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

MELODY

VOICE OOHS

A.PIANO 1

Detailed description of the musical score: The score is for page 28, measures 116-118. It features eight staves. The Tenor Sax staff (top) starts with a melodic line in measure 116, followed by rests in 117 and 118, and a low register line in 118. The Drums staff shows a snare and bass drum pattern in measure 116. The Muted Guitar, Clean Guitar, and Finger Bass staves have rhythmic patterns. The Melody staff has a melodic line. The Voice Oohs staff has a vocal line. The A. Piano 1 staff has a piano accompaniment line.

119

TENOR SAX

WHISTLE

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

MELODY

SYNVOX

VOICE OOHS

A.PIANO 1

Detailed description: This is a musical score for page 119, featuring 13 staves. The instruments are: TENOR SAX (treble clef), WHISTLE (treble clef), DRUMS (drum set), STEEL GTR (treble clef), CLEAN GTR (treble clef), CLEAN GTR (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), ORGAN 1 (treble clef), MELODY (treble clef), SYNVOX (treble clef), VOICE OOHS (treble clef), and A.PIANO 1 (treble clef). The score includes various musical notations such as rests, notes, and ornaments. A large slur is present in the TENOR SAX and WHISTLE staves. The second CLEAN GTR staff features a complex chord structure with a 'b' symbol. The VOICE OOHS staff has a triplet of chords. The MELODY staff begins with a 'b' symbol.

TENOR SAX

Peter Kraus - Peter Kraus Medley Nr 3 Medley

♩ = 105,001572

17

22

27  $\text{♩} = 109,000000150$   $\text{♩} = 121,001892$

2

34

39

45  $\text{♩} = 116,0003113,000114$   $\text{♩} = 110,000916$

36

3

6

92

97

12

113

117

2

WHISTLE

Peter Kraus - Peter Kraus Medley Nr 3 Medley

♩ = 105,001572

17

22

27

♩ = 109,0000130

2

49

♩ = 121,001892

81

♩ = 116,000313

♩ = 111,000114

♩ = 110,000916

3

35

3

Peter Kraus - Peter Kraus Medley Nr 3 Medley

DRUMS

♩ = 105,001572

5

8

11

14

17

20

23

26

29

♩ = 100,000000 ♩ = 94,001050

V.S.

2

# DRUMS

♩ = 121,001892

32

2

36

38

40

42

45

48

50

52

54

DRUMS

56

Musical notation for drum part 56, featuring a complex rhythmic pattern with multiple beams and accents.

58

Musical notation for drum part 58, featuring a complex rhythmic pattern with multiple beams and accents.

60

Musical notation for drum part 60, featuring a complex rhythmic pattern with multiple beams and accents.

62

Musical notation for drum part 62, featuring a complex rhythmic pattern with multiple beams and accents.

64

Musical notation for drum part 64, featuring a complex rhythmic pattern with multiple beams and accents.

66

Musical notation for drum part 66, featuring a complex rhythmic pattern with multiple beams and accents.

68

Musical notation for drum part 68, featuring a complex rhythmic pattern with multiple beams and accents.

70

Musical notation for drum part 70, featuring a complex rhythmic pattern with multiple beams and accents.

72

Musical notation for drum part 72, featuring a complex rhythmic pattern with multiple beams and accents.

74

Musical notation for drum part 74, featuring a complex rhythmic pattern with multiple beams and accents.

V.S.

DRUMS

76

76

78

♩ = 116,000313

78

82

♩ = 111,000114

82

84

♩ = 110,000916

84

86

86

88

88

90

90

92

92

94

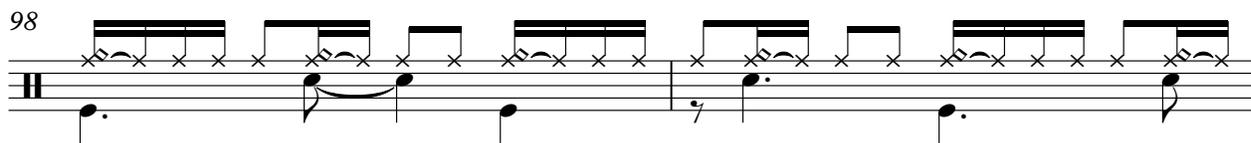
94

96

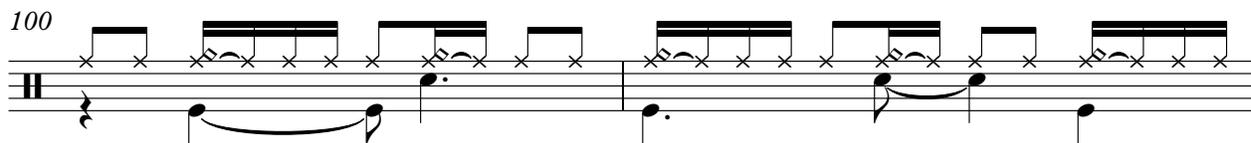
96

DRUMS

98



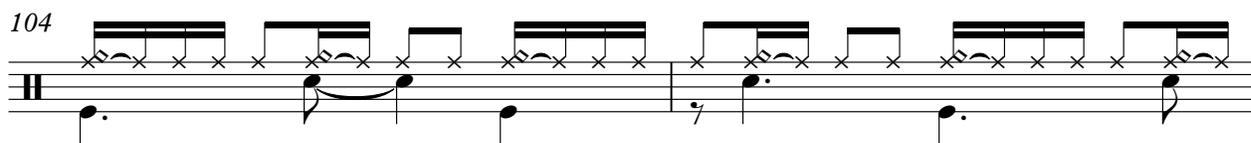
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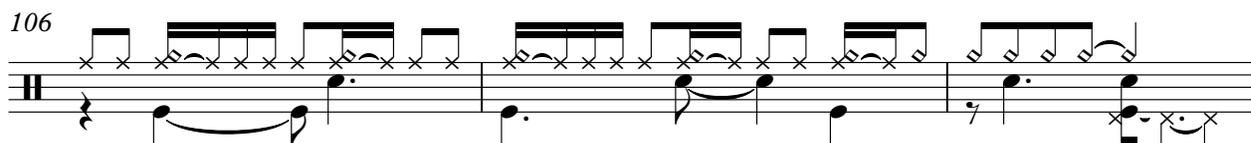
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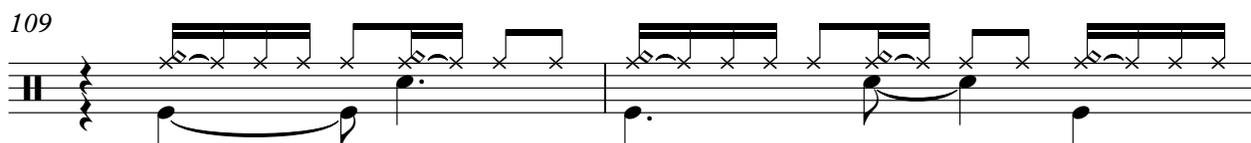
104



106



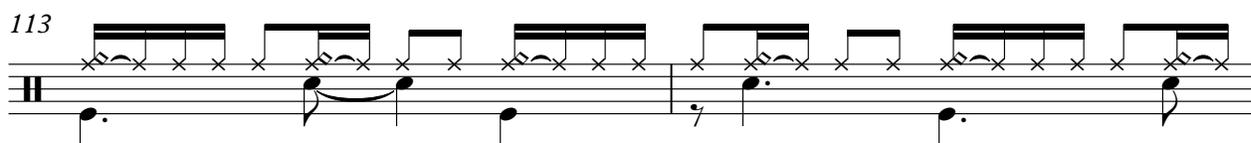
109



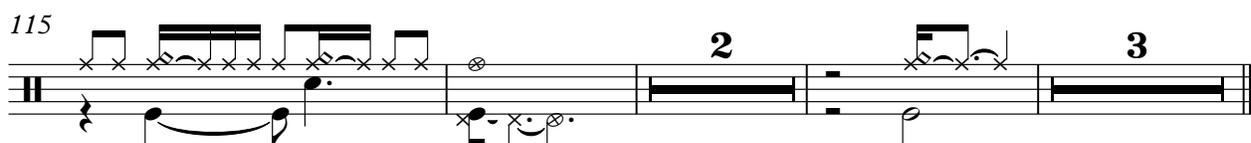
111



113



115



STEEL GTR

Peter Kraus - Peter Kraus Medley Nr 3 Medley

♩ = 105,001572

7

10

13

16

19

22

25

28

31 ♩ = 100,000000 ♩ = 97,000150 ♩ = 121,001892

48

Detailed description: The image shows a guitar score for a medley. It begins with a tempo marking of 105,001572. The music is in 4/4 time and consists of a series of chords, many of which are beamed together in eighth-note patterns. The score is divided into measures, with measure numbers 7, 10, 13, 16, 19, 22, 25, and 28 indicated. At measure 31, there is a change in tempo to 100,000000, followed by a measure with a tempo of 97,000150. The final measure of the score is a whole rest, with a '48' written above it, indicating a 48-measure rest.

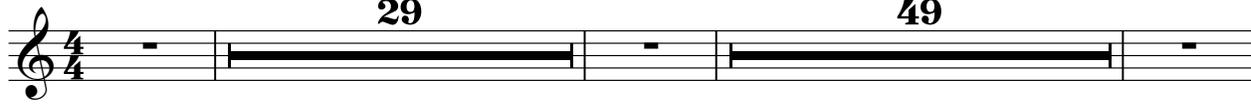


MUTED GTR

Peter Kraus - Peter Kraus Medley Nr 3 Medley

♩ = 105,001572      ♩ = 109,0000160      ♩ = 121,001892      ♩ = 116,0003

**29**      **49**



82      ♩ = 111,000114      ♩ = 110,000916

**3**



87



89



91



94

**12**



109



113

**6**



CLEAN GTR

Peter Kraus - Peter Kraus Medley Nr 3 Medley

♩ = 105,001572

6

9

12

15

18

21

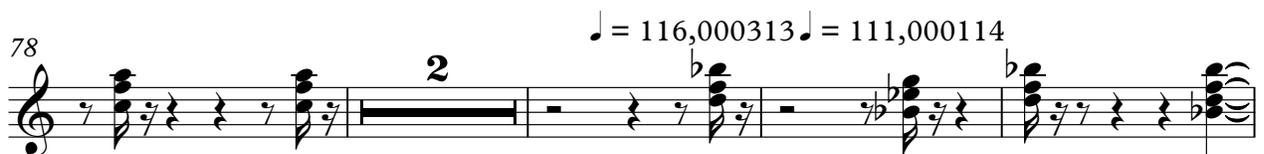
24

27

30

♩ = 100,000000   ♩ = 97,001050   ♩ = 121,001892

Detailed description: This is a guitar tab for a piece titled 'Peter Kraus Medley Nr 3 Medley'. The score is written for a clean guitar (CLEAN GTR) in 4/4 time. It consists of ten staves of music, each representing a measure. The first measure starts with a tempo marking of 105,001572. The music is primarily composed of chords and chordal textures, with some melodic lines. The key signature changes from C major to D major at measure 9. The tempo markings for the final three measures are 100,000000, 97,001050, and 121,001892 respectively. The notation includes various chord symbols, accidentals, and rhythmic markings such as slurs and ties.



84  $\text{♩} = 110,000916$ 



2

CLEAN GTR

103

Musical notation for guitar, measures 103-107. The notation is on a single staff in treble clef. Measure 103 starts with a 7/8 time signature and contains several chords. Measure 104 has a 7/8 time signature and contains several chords. Measure 105 has a 7/8 time signature and contains several chords. Measure 106 has a 7/8 time signature and contains several chords. Measure 107 has a 7/8 time signature and contains several chords.

108

Musical notation for guitar, measures 108-110. The notation is on a single staff in treble clef. Measure 108 starts with a 7/8 time signature and contains several chords. Measure 109 has a 7/8 time signature and contains several chords. Measure 110 has a 7/8 time signature and contains several chords.

♩ = 105,001572



7



12



17



22



27



♩ = 106,001600

32

♩ = 121,001892



38



42



46



51



56



60



63



66



70



74



79

♩ = 116,000313    ♩ = 111,000114



84

♩ = 110,000916



89





ORGAN 1

Peter Kraus - Peter Kraus Medley Nr 3 Medley

♩ = 105,001572

15

21

27

♩ = 109,000000130

2

49

♩ = 121,001892

81

♩ = 116,000313

3

♩ = 111,000114

35

♩ = 110,000916

3

MELODY

Peter Kraus - Peter Kraus Medley Nr 3 Medley

♩ = 105,001572

4

9

14

18

22

3

27

♩ = 109,001150

32

13

♩ = 121,001892

49

53

2



MELODY

3

116



♩ = 105,001572

17

3

Musical staff 17-21: Treble clef, 4/4 time signature. Measure 17 has a whole rest. Measure 18 has a whole note. Measure 19 has a quarter note, eighth note, quarter note, eighth note. Measure 20 has a quarter note, eighth note, quarter note, eighth note. Measure 21 has a quarter note, eighth note, quarter note, eighth note.

22

3

Musical staff 22-26: Treble clef, 4/4 time signature. Measure 22 has a quarter note, eighth note, quarter note, eighth note. Measure 23 has a quarter note, eighth note, quarter note, eighth note. Measure 24 has a quarter note, eighth note, quarter note, eighth note. Measure 25 has a quarter note, eighth note, quarter note, eighth note. Measure 26 has a quarter note, eighth note, quarter note, eighth note.

27

♩ = 109,0000130 ♩ = 121,001892

2 2

Musical staff 27-34: Treble clef, 4/4 time signature. Measure 27 has a quarter note, eighth note, quarter note, eighth note. Measure 28 has a quarter note, eighth note, quarter note, eighth note. Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a whole rest. Measure 32 has a whole rest. Measure 33 has a whole rest. Measure 34 has a whole rest.

35

Musical staff 35-43: Treble clef, 4/4 time signature. Measures 35-43 contain a series of chords with a whole note duration, including triads and dyads.

44

10 11

Musical staff 44-53: Treble clef, 4/4 time signature. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a whole rest. Measure 49 has a whole rest. Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a whole rest. Measure 53 has a whole rest.

68

♩ = 116,000313 ♩ = 111,00011

10

Musical staff 68-77: Treble clef, 4/4 time signature. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole rest.

83

♩ = 110,000916

12

Musical staff 83-92: Treble clef, 4/4 time signature. Measure 83 has a whole rest. Measure 84 has a whole rest. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest. Measure 89 has a whole rest. Measure 90 has a whole rest. Measure 91 has a whole rest. Measure 92 has a whole rest.

99

19 3

Musical staff 99-102: Treble clef, 4/4 time signature. Measure 99 has a whole rest. Measure 100 has a whole rest. Measure 101 has a whole rest. Measure 102 has a whole rest.

Peter Kraus - Peter Kraus Medley Nr 3 Medley

VOICE OOHS

The musical score is written for voice oohs in 4/4 time. It consists of ten staves of music. The first staff has a tempo marking of  $\text{♩} = 105,001572$  and contains two measures of rests, with a measure count of 29. The second staff has a tempo marking of  $\text{♩} = 109,00000560$  and contains four measures of music. The third staff has a tempo marking of  $\text{♩} = 121,001892$  and contains four measures of music. The fourth staff has a measure count of 14 and contains four measures of music. The fifth staff has a measure count of 17 and contains four measures of music. The sixth staff has a measure count of 2 and contains four measures of music. The seventh staff has a measure count of 3 and contains four measures of music. The eighth staff has a measure count of 4 and contains four measures of music. The ninth staff has a measure count of 2 and contains four measures of music. The tenth staff has a measure count of 4 and contains four measures of music.

VOICE OOHS

101



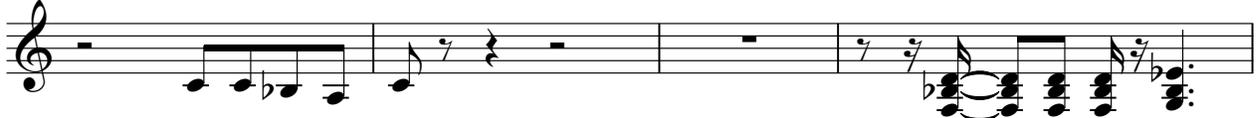
106



111



115



119



Peter Kraus - Peter Kraus Medley Nr 3 Medley

A.PIANO 1

♩ = 105,001572      ♩ = 109,940000150      ♩ = 121,001892

29      2

35

37

39

41

43

46

48

50

52

V.S.

