

Peter Kraus - Peter Kraus Medley Nr 3 Medley

♩ = 105,001572

TENOR SAX

WHISTLE

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

MELODY

SYNVOX

♩ = 105,001572

VOICE OOHS

A.PIANO 1

5

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

MELODY

Detailed description: This system covers measures 5, 6, and 7. The drums play a consistent pattern of eighth notes with cymbal accents. The steel guitar and clean guitar parts feature complex chordal textures with many accidentals. The finger bass line is a simple eighth-note pattern. The choir part has a few notes in measure 5. The melody line is mostly silent, with a few notes in measures 6 and 7.



8

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

MELODY

Detailed description: This system covers measures 8 and 9. The drum pattern continues. The guitar parts show a change in chord structure, with a key signature change to one sharp (F#) visible in measure 8. The finger bass line continues with eighth notes. The melody line has a few notes in measure 8 and 9.



10

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

MELODY

Detailed description: This system covers measures 10 and 11. The drum pattern continues. The guitar parts continue with complex chordal textures. The finger bass line continues with eighth notes. The melody line has a few notes in measure 10 and 11.

12

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

MELODY



14

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

MELODY



16

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 1

MELODY

19

TENOR SAX

WHISTLE

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 1

MELODY

SYNVOX

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Whistle part has a similar melodic line. The Drums part shows a complex rhythmic pattern with various drum symbols. The Steel Guitar and Clean Guitar parts play a series of chords, primarily triads and dyads, with some grace notes. The Fingerdbas part provides a bass line with quarter and eighth notes. The Organ 1 part has a simple melodic line. The Melody part has a few notes with grace notes. The Synvox part has a melodic line with a triplet of eighth notes.

21

TENOR SAX

WHISTLE

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 1

MELODY

SYNVOX

Detailed description: This is a multi-stem musical score for page 21. The score includes parts for Tenor Sax, Whistle, Drums, Steel Guitar, Clean Guitar, Fingerdbas, Organ 1, Melody, and Synvox. The Tenor Sax and Whistle parts are in treble clef. The Drums part uses a standard drum notation. The Steel Guitar and Clean Guitar parts are in treble clef with a key signature of one sharp (F#). The Fingerdbas part is in bass clef. The Organ 1, Melody, and Synvox parts are in treble clef. The Melody part features a triplet of eighth notes. The Synvox part has a melodic line with some rests. The Drums part provides a rhythmic accompaniment with various patterns.

23

TENOR SAX

WHISTLE

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 1

MELODY

SYNVOX

Detailed description: This is a multi-stem musical score for a jazz or blues ensemble. The score is written for two measures, starting at measure 23. The instruments and their parts are: TENOR SAX (melodic line with rests), WHISTLE (melodic line with rests), DRUMS (rhythmic accompaniment with snare and bass drum), STEEL GTR (chordal accompaniment), CLEAN GTR (chordal accompaniment), FINGERDBAS (bass line), ORGAN 1 (melodic line with rests), MELODY (melodic line with notes), and SYNVOX (melodic line with notes). The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

25

TENOR SAX

WHISTLE

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 1

MELODY

SYNVOX

Detailed description: This is a multi-stem musical score for a jazz or blues ensemble. It consists of nine staves. The Tenor Sax and Whistle parts are in the upper register, with the Whistle playing a melodic line. The Drums part shows a complex rhythmic pattern with various drum symbols. The Steel Gtr and Clean Gtr parts play a similar chordal accompaniment. The Fingerdbas part provides a bass line. The Organ 1 part plays a simple harmonic accompaniment. The Melody part is mostly silent, with some notes in the second measure. The Synvox part plays a melodic line with a triplet of eighth notes in the second measure.

27

Musical score for measures 27-28. The score includes parts for TENOR SAX, WHISTLE, DRUMS, STEEL GTR, CLEAN GTR, FINGERDBAS, ORGAN 1, MELODY, and SYNVOX. The key signature has one sharp (F#). The drums play a consistent pattern of eighth notes. The guitars play a complex chordal accompaniment. The tenor sax and whistle have melodic lines, with the whistle playing a more active role than the sax. The organ and melody parts provide harmonic support.



29

$\text{♩} = 100,000000 \quad \text{♩} = 97,001060$

Musical score for measures 29-30. The score includes parts for DRUMS, STEEL GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, and MELODY. The key signature has one sharp (F#). The drums play a consistent pattern of eighth notes. The guitars play a complex chordal accompaniment. The choir part consists of sustained chords. The melody part has a simple line with some rests.



32  $\text{♩} = 121,001892$

TENOR SAX  
DRUMS  
STEEL GTR  
CLEAN GTR  
FINGERDBAS  
CHOIR AAHS  
SYNVOX  
A.PIANO 1

$\text{♩} = 121,001892$



35

TENOR SAX  
DRUMS  
CLEAN GTR  
FINGERDBAS  
SYNVOX  
A.PIANO 1

37

TENOR SAX

DRUMS

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 1



39

TENOR SAX

DRUMS

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 1

41

Musical score for measures 41-42. The score includes parts for TENOR SAX, DRUMS, CLEAN GTR, FINGERDBAS, SYNVOX, and A.PIANO 1. The TENOR SAX part features a melodic line with eighth and sixteenth notes. DRUMS has a steady eighth-note pattern. CLEAN GTR plays chords with eighth notes. FINGERDBAS has a bass line with eighth notes. SYNVOX has a sustained chord. A.PIANO 1 has a complex chordal texture with many notes.



43

Musical score for measures 43-44. The score includes parts for TENOR SAX, DRUMS, CLEAN GTR, FINGERDBAS, MELODY, SYNVOX, and A.PIANO 1. The TENOR SAX part continues with a melodic line. DRUMS has a steady eighth-note pattern. CLEAN GTR plays chords with eighth notes. FINGERDBAS has a bass line with eighth notes. MELODY has a simple melodic line. SYNVOX has a sustained chord. A.PIANO 1 has a complex chordal texture with many notes.

46

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

MELODY

VOICE OOHS

A.PIANO 1

Detailed description: This system contains measures 46 and 47. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The two clean guitar parts play a steady eighth-note chord progression. The fingerboard bass part has a melodic line with some slurs. The melody part consists of a few notes with a slur. The voice oohs part has a rhythmic pattern of eighth notes. The piano part features a dense texture of chords with a 'b' (flat) symbol above the first measure.



48

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

MELODY

VOICE OOHS

A.PIANO 1

Detailed description: This system contains measures 48 and 49. The drums part continues with the eighth-note pattern. The clean guitar parts maintain their chordal accompaniment. The fingerboard bass part has a melodic line with a 'b' (flat) symbol above the first measure. The melody part has a more complex line with a sharp sign (#) and a flat sign (b). The voice oohs part has a rhythmic pattern. The piano part continues with dense chords and a 'b' (flat) symbol above the first measure.

50

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

MELODY

VOICE OOHS

A.PIANO 1



52

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

MELODY

VOICE OOHS

A.PIANO 1

54

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

MELODY

SYNVOX

VOICE OOHS

A.PIANO 1



56

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 1

58

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO 1



60

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO 1



62

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO 1

64

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO 1

66

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

SYNVOX

A.PIANO 1

69

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

SYNVOX

A.PIANO 1



71

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

MELODY

VOICE OOHS

A.PIANO 1



73

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

MELODY

VOICE OOHS

A.PIANO 1

75

DRUMS  
CLEAN GTR  
CLEAN GTR  
FINGERDBAS  
MELODY  
VOICE OOHS  
A.PIANO 1

Detailed description: This musical score block covers measures 75 and 76. It features seven staves: DRUMS (top), two CLEAN GTR staves, FINGERDBAS, MELODY, VOICE OOHS, and A.PIANO 1 (bottom). The drums play a consistent pattern of eighth notes with 'x' marks above them. The first clean guitar staff has a few chords with a flat (b) and some rests. The second clean guitar staff plays a steady eighth-note chord progression. The fingerboard bass line has a few notes with a flat. The melody line has a few notes with a flat and a long note. The voice oohs line has a few notes with a flat. The piano accompaniment consists of a steady eighth-note chord progression with a flat.



77

DRUMS  
CLEAN GTR  
CLEAN GTR  
FINGERDBAS  
MELODY  
VOICE OOHS  
A.PIANO 1

Detailed description: This musical score block covers measures 77 and 78. It features seven staves: DRUMS (top), two CLEAN GTR staves, FINGERDBAS, MELODY, VOICE OOHS, and A.PIANO 1 (bottom). The drums play a consistent pattern of eighth notes with 'x' marks above them. The first clean guitar staff has a few chords with a flat (b) and some rests. The second clean guitar staff plays a steady eighth-note chord progression. The fingerboard bass line has a few notes with a flat. The melody line has a few notes with a flat and a long note. The voice oohs line has a few notes with a flat. The piano accompaniment consists of a steady eighth-note chord progression with a flat.

79 ♩ = 116,000313 19

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

MELODY

SYNVOX

A.PIANO 1 ♩ = 116,000313



82 ♩ = 111,000114 3

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

MELODY

SYNVOX

A.PIANO 1 ♩ = 111,000114

84  $\text{♩} = 110,000916$

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

VOICE OOHS

A.PIANO 1



86  $\text{♩} = 110,000916$

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

VOICE OOHS

A.PIANO 1

88

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

VOICE OOHS

A.PIANO 1



90

TENOR SAX

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

MELODY

VOICE OOHS

A.PIANO 1

92

Musical score for measures 92-93. The score includes parts for TENOR SAX, DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, MELODY, VOICE OOHS, and A.PIANO 1. The key signature has one flat (Bb). Measure 92 shows the Tenor Sax and Voice Oohs starting a melodic line. The piano accompaniment consists of a steady eighth-note chordal pattern.



94

Musical score for measures 94-95. The score includes parts for TENOR SAX, DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, MELODY, VOICE OOHS, and A.PIANO 1. The key signature has one flat (Bb). Measure 94 shows the Tenor Sax and Voice Oohs continuing their melodic line. The piano accompaniment continues with the same eighth-note chordal pattern.

96

TENOR SAX

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

MELODY

SYNVOX

VOICE OOHS

A.PIANO 1



98

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

MELODY

SYNVOX

A.PIANO 1

100

DRUMS  
CLEAN GTR  
CLEAN GTR  
FINGERDBAS  
MELODY  
SYNVOX  
VOICE OOHS  
A.PIANO 1

Detailed description: This musical score covers measures 100 and 101. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The first clean guitar part has a sparse, rhythmic accompaniment with chords and single notes. The second clean guitar part plays a melodic line in the bass clef. The fingerboard bass part provides a steady bass line. The melody part has a simple, moving line. The synvox part has a few notes at the beginning of the first measure. The voice oohs part has a few notes at the end of the first measure and the beginning of the second. The piano accompaniment consists of a steady stream of chords in the right hand.



102

DRUMS  
CLEAN GTR  
CLEAN GTR  
FINGERDBAS  
MELODY  
VOICE OOHS  
A.PIANO 1

Detailed description: This musical score covers measures 102 and 103. The drums part continues with the same eighth-note pattern. The first clean guitar part has a similar rhythmic accompaniment. The second clean guitar part features a sustained chord in the right hand. The fingerboard bass part has a melodic line. The melody part has a simple, moving line. The voice oohs part has a few notes at the beginning of the first measure and the end of the second. The piano accompaniment consists of a steady stream of chords in the right hand.



104

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

MELODY

VOICE OOHS

A.PIANO 1



106

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

MELODY

VOICE OOHS

A.PIANO 1

108

Musical score for measures 108-110. The score includes parts for TENOR SAX, DRUMS, MUTED GTR, CLEAN GTR (two staves), FINGERDBAS, MELODY, VOICE OOHS, and A.PIANO 1. The key signature has two flats (Bb and Eb). The time signature is 4/4. The piano part features a complex chordal accompaniment with many accidentals.



110

Musical score for measures 110-112. The score includes parts for TENOR SAX, DRUMS, MUTED GTR, CLEAN GTR (two staves), FINGERDBAS, MELODY, VOICE OOHS, and A.PIANO 1. The key signature has two flats (Bb and Eb). The time signature is 4/4. The piano part continues with a complex chordal accompaniment.

112

TENOR SAX

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

MELODY

VOICE OOHS

A.PIANO 1



114

TENOR SAX

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

MELODY

VOICE OOHS

A.PIANO 1

116

TENOR SAX

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

MELODY

VOICE OOHS

A.PIANO 1

119

TENOR SAX

WHISTLE

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

MELODY

SYNVOX

VOICE OOHS

A.PIANO 1

Detailed description: This is a musical score for page 119, featuring 13 staves. The instruments are: TENOR SAX (treble clef), WHISTLE (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef), CLEAN GTR (treble clef), CLEAN GTR (treble clef, with complex guitar notation including bends and vibrato), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), ORGAN 1 (treble clef), MELODY (treble clef), SYNVOX (treble clef), VOICE OOHS (treble clef, with triplets and sustained notes), and A.PIANO 1 (treble clef). The score includes various musical notations such as rests, notes, and articulation marks.

TENOR SAX

Peter Kraus - Peter Kraus Medley Nr 3 Medley

♩ = 105,001572

17

22

27  $\text{♩} = 109,000000$   $\text{♩} = 121,001892$

34

39

45  $\text{♩} = 116,000311$   $\text{♩} = 131,000114$   $\text{♩} = 110,000916$

92

97

113

117

WHISTLE

Peter Kraus - Peter Kraus Medley Nr 3 Medley

♩ = 105,001572

17

22

27

♩ = 109,0000130

2

49

♩ = 121,001892

81

♩ = 116,000313

♩ = 111,000114

♩ = 110,000916

3

35

3

Peter Kraus - Peter Kraus Medley Nr 3 Medley

DRUMS

♩ = 105,001572

5

8

11

14

17

20

23

26

29

♩ = 100,000000 ♩ = 94,001050

V.S.



2

DRUMS

♩ = 121,001892

32

2

36

38

40

42

45

48

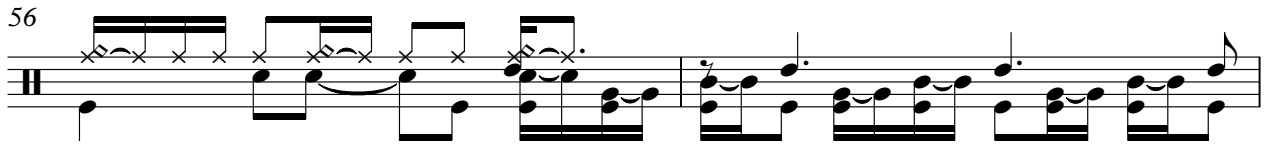
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52

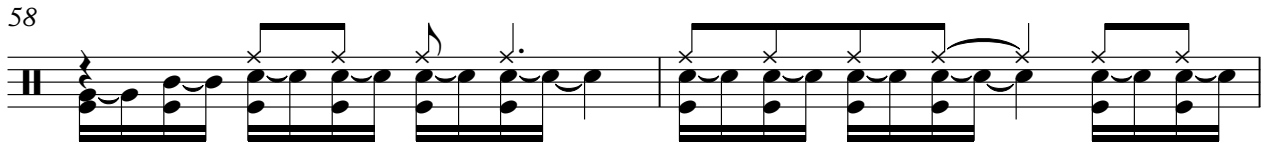
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DRUMS

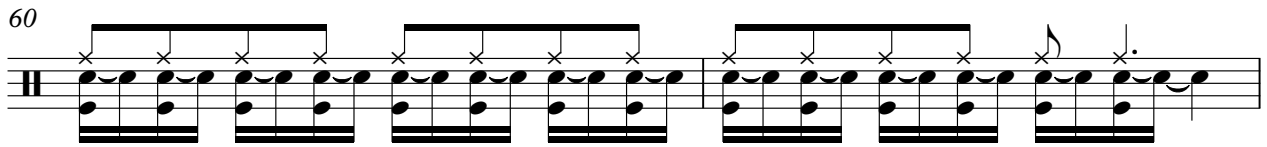
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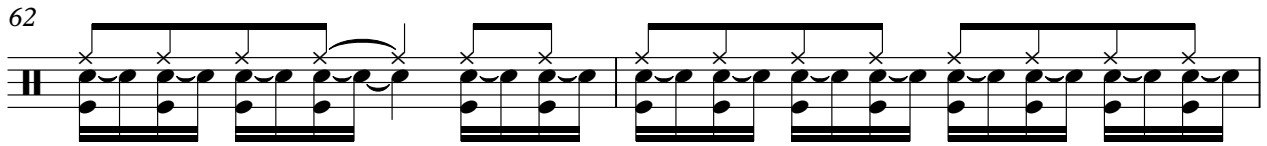
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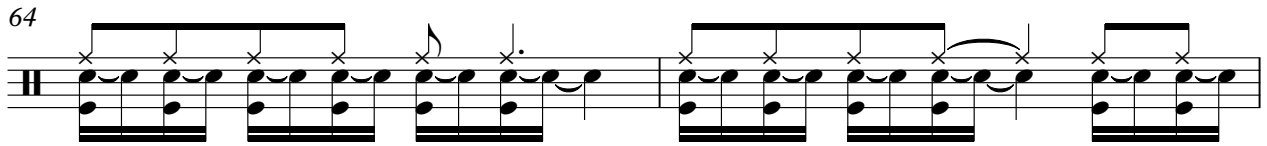
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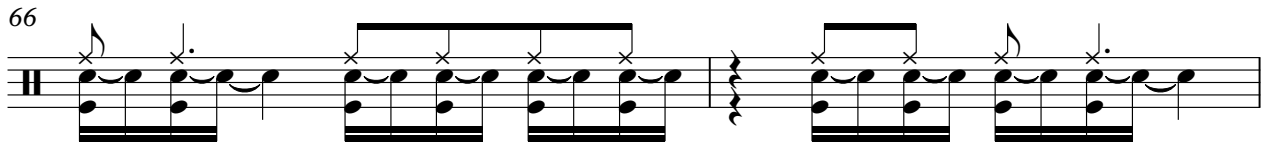
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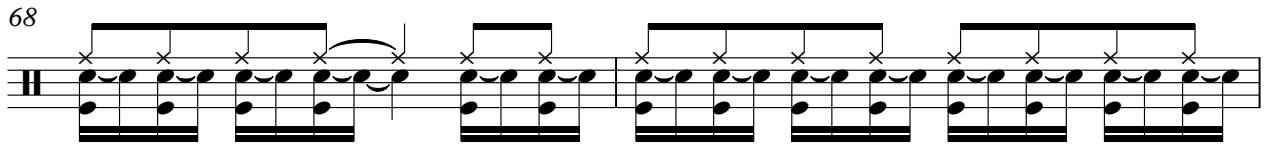
64



66



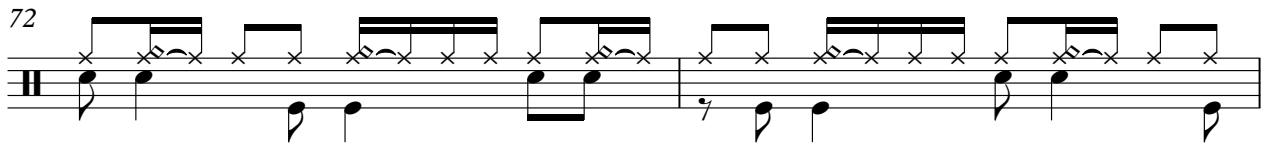
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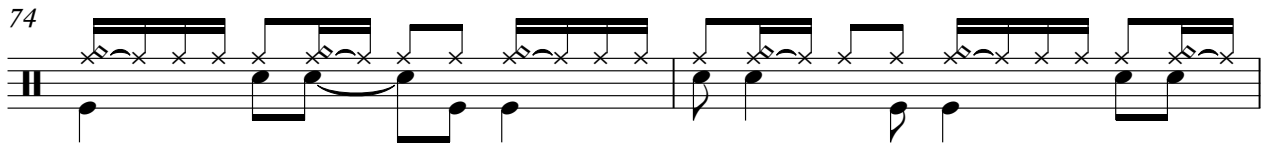
70



72



74



V.S.

## DRUMS

76

78  $\text{♩} = 116,000313$

82  $\text{♩} = 111,000114$

84  $\text{♩} = 110,000916$

86

88

90

92

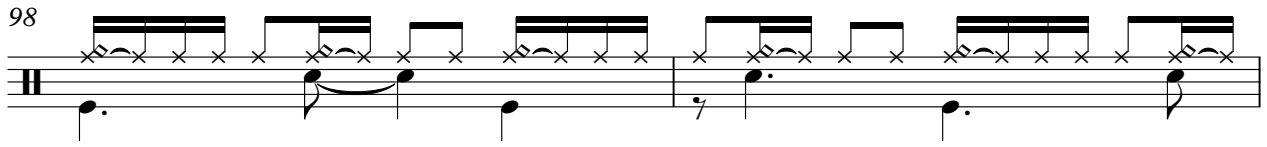
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96

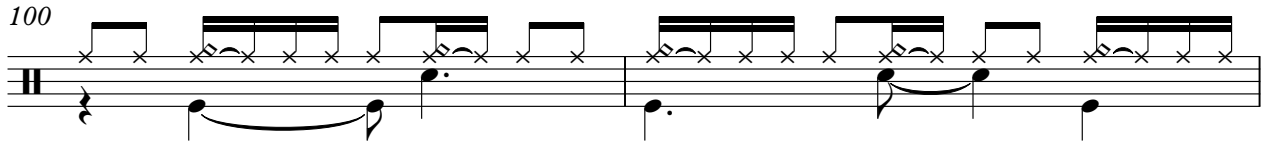
The image displays ten staves of drum notation, numbered 76 through 96. Each staff begins with a double bar line and a drum set icon. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, often grouped with beams and slurs. Measure 84 features a complex pattern with sixteenth notes and a triplet of eighth notes. Above measures 82, 84, and 86, there are numerical strings: "111,000114", "110,000916", and "6 6 6" respectively, which likely represent specific drum patterns or counts. The notation is presented on a single system with ten staves.

DRUMS

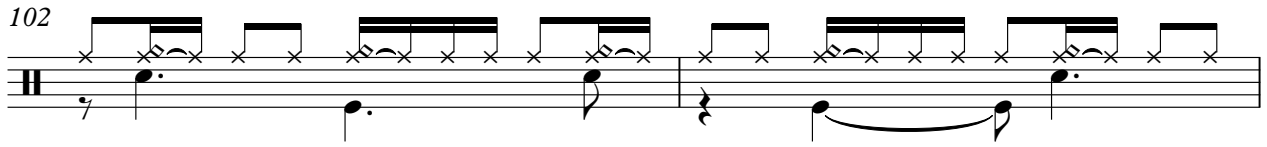
98



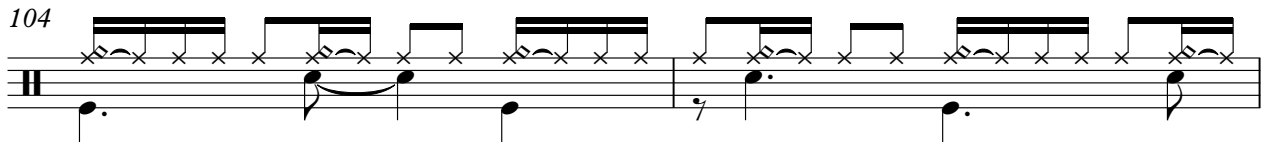
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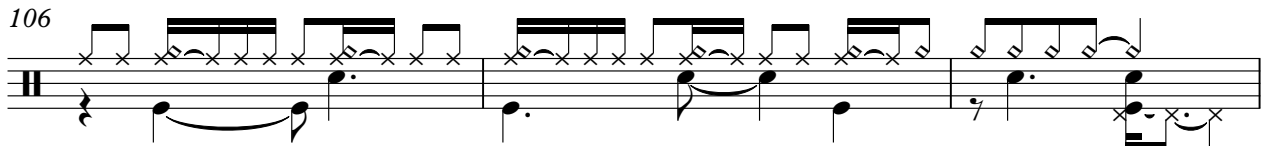
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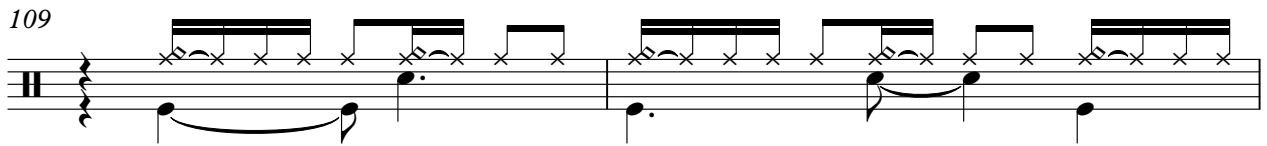
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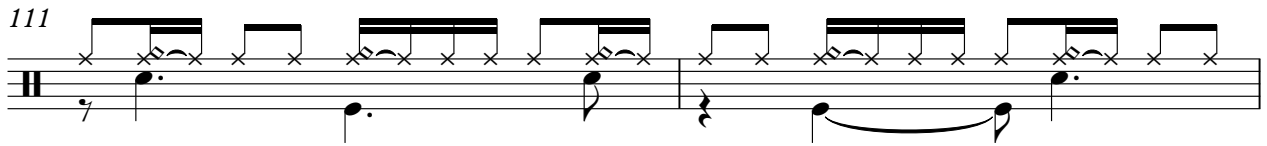
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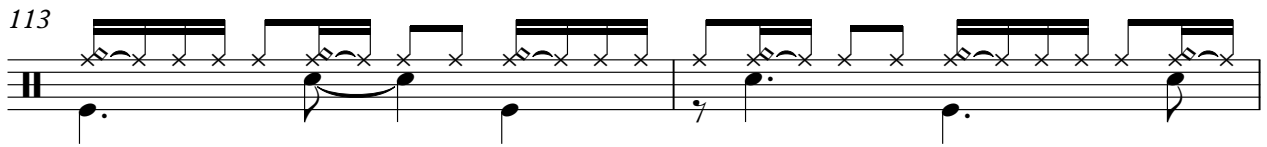
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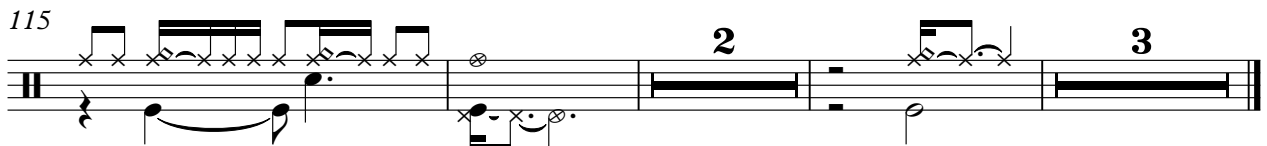
111



113



115



STEEL GTR

Peter Kraus - Peter Kraus Medley Nr 3 Medley

♩ = 105,001572

7

10

13

16

19

22

25

28

31 ♩ = 100,000000 ♩ = 97,000150 ♩ = 121,001892

48



MUTED GTR

Peter Kraus - Peter Kraus Medley Nr 3 Medley

♩ = 105,001572      ♩ = 109,0000160      ♩ = 121,001892      ♩ = 116,0003

**29**      **49**



82      ♩ = 111,000114      ♩ = 110,000916

**3**



87



89



91



94

**12**



109



113

**6**



♩ = 105,001572

6

9

12

15

18

21

24

27

30

♩ = 100,000000   ♩ = 97,001050   ♩ = 121,001892

Detailed description: This is a guitar tab for a piece titled 'Peter Kraus Medley Nr 3 Medley'. The score is written for a clean guitar (CLEAN GTR) in 4/4 time. It consists of ten staves of music, each representing a measure. The first measure starts with a tempo marking of 105,001572. The music is primarily composed of chords and chordal textures, with some melodic lines. The key signature changes from C major to D major at measure 9. The tempo markings for the final three measures are 100,000000, 97,001050, and 121,001892. The notation includes various chord symbols, accidentals, and rhythmic markings such as slurs and ties.









2

CLEAN GTR

103

Musical notation for guitar, measures 103-107. The notation is on a single staff in treble clef. Measure 103 starts with a 7/8 time signature and contains several chords. Measure 104 has a 7/8 time signature and contains several chords. Measure 105 has a 7/8 time signature and contains several chords. Measure 106 has a 7/8 time signature and contains several chords. Measure 107 has a 7/8 time signature and contains several chords.

108

Musical notation for guitar, measures 108-110. The notation is on a single staff in treble clef. Measure 108 starts with a 7/8 time signature and contains several chords. Measure 109 has a 7/8 time signature and contains several chords. Measure 110 has a 7/8 time signature and contains several chords.

♩ = 105,001572



7



12



17



22



27



♩ = 106,001600560

32

♩ = 121,001892



38



42



46



51



56



60



63



66



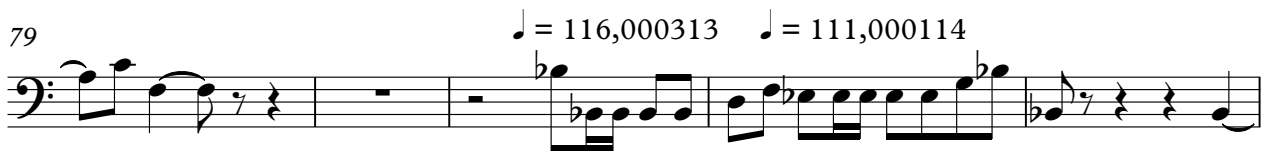
70



74



79



84









ORGAN 1

Peter Kraus - Peter Kraus Medley Nr 3 Medley

♩ = 105,001572

15

21

27

♩ = 109,000000130

2

49

♩ = 121,001892

81

♩ = 116,000313

3

♩ = 111,000114

35

♩ = 110,000916

3

MELODY

Peter Kraus - Peter Kraus Medley Nr 3 Medley

♩ = 105,001572

4

9

14

18

22

3

27

♩ = 109,000150

32

13

♩ = 121,001892

49

53

2



MELODY

3

116



♩ = 105,001572

17

3

Musical staff 17-21: Treble clef, 4/4 time signature. Measure 17 has a whole rest. Measure 18 has a whole note chord. Measure 19 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, with a triplet bracket over the last three notes. Measure 20 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 21 has a quarter note C4, quarter note B3, quarter note A3, quarter note G3.

22

3

Musical staff 22-26: Treble clef, 4/4 time signature. Measure 22 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 23 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 24 has a quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 25 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, with a triplet bracket over the last three notes. Measure 26 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4.

27

♩ = 109,0000130 ♩ = 121,001892

2 2

Musical staff 27-34: Treble clef, 4/4 time signature. Measure 27 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 28 has a quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a whole rest. Measure 32 has a whole rest. Measure 33 has a whole rest. Measure 34 has a whole note chord.

35

Musical staff 35-43: Treble clef, 4/4 time signature. Measures 35-43 contain a sequence of chords, each with a whole note duration and a slur above it. The chords are: G4-A4-B4-C5, G4-F4-E4-D4, C4-B3-A3-G3, G4-A4-B4-C5, G4-F4-E4-D4, C4-B3-A3-G3, G4-A4-B4-C5, G4-F4-E4-D4, C4-B3-A3-G3.

44

10 11

Musical staff 44-53: Treble clef, 4/4 time signature. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a whole rest. Measure 49 has a whole rest. Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a whole rest. Measure 53 has a whole rest.

68

♩ = 116,000313 ♩ = 111,00011

10

Musical staff 68-77: Treble clef, 4/4 time signature. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole rest.

83

♩ = 110,000916

12

Musical staff 83-92: Treble clef, 4/4 time signature. Measure 83 has a whole rest. Measure 84 has a whole rest. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest. Measure 89 has a whole rest. Measure 90 has a whole rest. Measure 91 has a whole rest. Measure 92 has a whole rest.

99

19 3

Musical staff 99-102: Treble clef, 4/4 time signature. Measure 99 has a whole rest. Measure 100 has a whole rest. Measure 101 has a whole rest. Measure 102 has a whole rest.

Peter Kraus - Peter Kraus Medley Nr 3 Medley

VOICE OOHS

♩ = 105,001572      ♩ = 109,0000560      ♩ = 121,001892

29      14

47

51

55      17

75

79      ♩ = 116,0003114      ♩ = 110,000916

2      3

87

90

94      4

VOICE OOHS

101



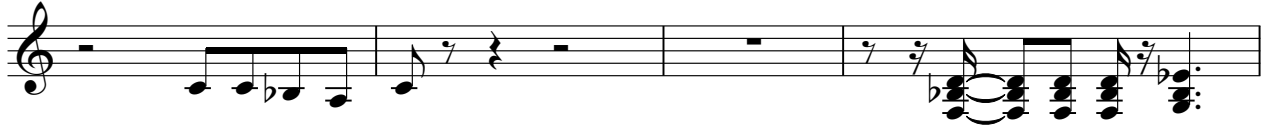
106



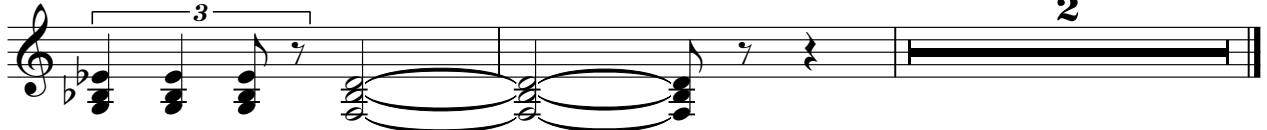
111



115



119



Peter Kraus - Peter Kraus Medley Nr 3 Medley

A.PIANO 1

♩ = 105,001572      ♩ = 109,94000150      ♩ = 121,001892

29      2

35

37

39

41

43

46

48

50

52

V.S.







104



106



108



111



113



115

