

♩ = 175,000076

Baroque Trumpet

ALLEMADC

Percussion

ALL rights reserved. Al le Mад chen wol len кь...

Fretless Electric Bass

Electric Piano

Harpichord

Synth Strings

♩ = 175,000076

Lead 8 (Bass + Lead)



4

Perc.

al le Mад chen wol len кь... al le Mад chen wol

E. Piano

Hpsd.

Perc.

len k<sup>u</sup>ss<sup>e</sup>n und von der Lie be al les wis sen und wol

E. Piano

Hpsd.



Perc.

len nichts vom Gl<sup>u</sup>ck ver mis sie wol len al

E. Piano

Hpsd.

Syn. Str.



Perc.

le gl<sup>u</sup>ck lich sein.

E. Piano

Hpsd.

Syn. Str.

15

Bar. Tpt.

Perc.

E. Piano

Hpsd.

Syn. Str.

Double bar line

17

Bar. Tpt.

Perc.

E. Bass

Lead 8

Double bar line

19

Bar. Tpt.

Perc.

E. Bass

Lead 8

This musical score page contains six systems of music, each with a different instrument part. The systems are: 1) Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), and Lead 8 (measures 21-22); 2) Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), and Electric Bass (E. Bass) (measures 23-24); 3) Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), and Lead 8 (measures 25-26); 4) Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), and Electric Bass (E. Bass) (measures 27-28); 5) Lead 8 (measures 29-30). The Baritone Trumpet part features a melodic line with various notes and rests. The Percussion part consists of a complex rhythmic pattern with many 'x' marks. The Electric Bass part has a steady, rhythmic accompaniment. The Lead 8 part has a melodic line with many 'x' marks. The page is numbered '4' at the top left. The measures are numbered 21, 23, 25, 27, 29, and 31. There are double bar lines on the left side of the page, indicating the start of new systems.

29

Bar. Tpt.

Perc.

E. Bass

Lead 8

31

Perc.

E. Piano

Hpsd.

Al le Мад chen wol len къ...

34

Perc.

E. Piano

Hpsd.

al le Мад chen wol len къ sen und von

36

Perc.

E. Piano

Hpsd.

der Lie be al les wis sen und wol

38

Perc.

E. Piano

Hpsd.



40

Perc.

E. Piano

Hpsd.

Syn. Str.



42

Perc.

E. Piano

Hpsd.

Syn. Str.

44

Perc.

E. Piano

Hpsd.

Syn. Str.

Lead 8



46

Perc.

E. Piano

Hpsd.

Syn. Str.

Lead 8

48

Perc.

E. Piano

Hpsd.

Syn. Str.

Lead 8

len nicht von Glück vermissen wollen



50

Perc.

E. Piano

Hpsd.

Syn. Str.

Lead 8

len alle glück



52

Perc.

E. Piano

Hpsd.

Syn. Str.

Lead 8

lich sein. Da ba doo



54

Perc.

E. Piano

Hpsd.

Syn. Str.

Lead 8

ba ya da ba doo

56

Perc.

E. Piano

Hpsd.

Syn. Str.

Lead 8

ba ya da ba doo



58

Perc.

E. Piano

Hpsd.

Syn. Str.

Lead 8

ba ya da ba doo

60 11

Perc.

E. Piano

Hpsd.

Syn. Str.

Lead 8



62

Perc.

E. Piano

Hpsd.

Syn. Str.

Lead 8

64

Perc.

E. Piano

Hpsd.

Syn. Str.

Lead 8



66

Perc.

E. Piano

Hpsd.

Syn. Str.

Lead 8

68

Perc.

E. Piano

Hpsd.

Syn. Str.

Lead 8



70

Perc.

E. Piano

Hpsd.

Syn. Str.

Lead 8

72

Perc.

E. Piano

Hpsd.

Syn. Str.

Lead 8

74

Bar. Tpt.

Perc.

Lead 8

76

Bar. Tpt.

Perc.

E. Bass

Lead 8

ich sein.

78

Bar. Tpt.

Perc.

E. Bass

Lead 8



80

Bar. Tpt.

Perc.

E. Bass

Lead 8



82

Bar. Tpt.

Perc.

E. Bass

Lead 8

84

Bar. Tpt.

Perc.

E. Bass

Lead 8



86

Bar. Tpt.

Perc.

E. Bass

Lead 8



88

Bar. Tpt.

Perc.

E. Bass

Lead 8



90

Perc.

E. Bass

E. Piano

Hpsd.

Syn. Str.

Lead 8

Al  
le  
Ma  
chen  
wol



92

Perc.

E. Bass

E. Piano

Hpsd.

Syn. Str.

Lead 8

len  
ks  
sen  
und  
von  
der  
Lie  
be  
al

94

Perc.

E. Bass

E. Piano

Hpsd.

Syn. Str.

Lead 8

96

Perc.

E. Bass

E. Piano

Hpsd.

Syn. Str.

Lead 8

les wis sen und wol len nichts vom Glück

ver mis sen sie wol len al



98

Perc.

E. Bass

E. Piano

Hpsd.

Syn. Str.

Lead 8

==

99

Perc.

E. Bass

E. Piano

Hpsd.

Syn. Str.

Lead 8

101

Perc. 

E. Bass 

E. Piano 

Hpsd. 

Syn. Str. 

Lead 8 

103

Perc. 

E. Bass 

E. Piano 

Hpsd. 

Syn. Str. 

Lead 8 



105

Perc.

E. Bass

E. Piano

Hpsd.

Syn. Str.

Lead 8

Double bar line

107

Perc.

E. Bass

E. Piano

Hpsd.

Syn. Str.

Lead 8

109

Musical score for measures 109-110. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Harpsichord (Hpsd.), Synthesizer Strings (Syn. Str.), and Lead 8. The Percussion staff features a complex rhythmic pattern with accents and asterisks. The E. Bass staff is mostly empty. The E. Piano staff shows chords and arpeggios. The Hpsd. staff has a simple melodic line. The Syn. Str. staff has sustained chords. The Lead 8 staff has a rhythmic pattern with slurs. Lyrics 'ba ya da ba doo' are written below the Percussion staff.



111

Musical score for measures 111-112. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Harpsichord (Hpsd.), Synthesizer Strings (Syn. Str.), and Lead 8. The Percussion staff features a complex rhythmic pattern with accents and asterisks. The E. Bass staff is mostly empty. The E. Piano staff shows chords and arpeggios. The Hpsd. staff has a simple melodic line. The Syn. Str. staff has sustained chords. The Lead 8 staff has a rhythmic pattern with slurs. Lyrics 'ba ya da ba doo' are written below the Percussion staff.

113

Perc. *ba ya da ba doo*

E. Bass

E. Piano

Hpsd.

Syn. Str.

Lead 8

Detailed description: This system contains measures 113 and 114. The Percussion part features a complex rhythmic pattern with 'x' marks above notes, and vocalizations 'ba ya da ba doo' written below. The E. Bass part is mostly empty. The E. Piano part has a complex chordal texture with many beamed notes. The Hpsd. part has a simple melodic line. The Syn. Str. part has a long, sustained chord. The Lead 8 part has a rhythmic pattern of eighth notes.



115

Perc. *ba ya da ba doo*

E. Bass

E. Piano

Hpsd.

Syn. Str.

Lead 8

Detailed description: This system contains measures 115 and 116. The Percussion part continues with the same rhythmic pattern and vocalizations. The E. Bass part is mostly empty. The E. Piano part has a complex chordal texture. The Hpsd. part has a simple melodic line. The Syn. Str. part has a long, sustained chord. The Lead 8 part has a rhythmic pattern of eighth notes.

117

Musical score for measures 117-118. The score includes parts for Percussion, E. Bass, E. Piano, Hpsd., Syn. Str., and Lead 8. The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The E. Bass part has a simple bass line. The E. Piano part consists of chords and arpeggios. The Hpsd. part has a melodic line. The Syn. Str. part has a sustained chord. The Lead 8 part has a melodic line with a double bar line at the end of the system.

Perc. *ba ya da ba doo*

E. Bass

E. Piano

Hpsd.

Syn. Str.

Lead 8

119

Musical score for measures 119-120. The score includes parts for Percussion, E. Bass, E. Piano, Hpsd., Syn. Str., and Lead 8. The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The E. Bass part has a simple bass line. The E. Piano part consists of chords and arpeggios. The Hpsd. part has a melodic line. The Syn. Str. part has a sustained chord. The Lead 8 part has a melodic line with a double bar line at the end of the system.

Perc. *ba ya Al*

E. Bass

E. Piano

Hpsd.

Syn. Str.

Lead 8



121

Perc.

E. Bass

E. Piano

Hpsd.

Syn. Str.

Lead 8



123

Perc.

E. Bass

E. Piano

Hpsd.

Syn. Str.

Lead 8

125

Perc. *len nichts vom Glück vermissen sie wol*

E. Bass

E. Piano

Hpsd.

Syn. Str.

Lead 8

Double bar line

Detailed description: This block contains the musical score for measures 125 and 126. The percussion part features a complex rhythmic pattern with 'x' marks above the notes. The vocal line has lyrics in German. The electric bass, piano, and harpsichord parts provide harmonic support. The strings and lead guitar parts are also present. A double bar line is located between measures 126 and 127.

127

Perc. *len an le Glück*

E. Bass

E. Piano

Hpsd.

Syn. Str.

Lead 8

Detailed description: This block contains the musical score for measures 127 and 128. The percussion part continues with its rhythmic pattern. The vocal line has lyrics in German. The electric bass, piano, and harpsichord parts provide harmonic support. The strings and lead guitar parts are also present.

129

Perc.

E. Bass

E. Piano

Hpsd.

Syn. Str.

Lead 8

Bar. Tpt.

Perc.

E. Bass

E. Piano

Hpsd.

Syn. Str.

Lead 8

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Baritone Trumpet (Bar. Tpt.) staff is mostly empty with a few rests. The Percussion (Perc.) staff shows a complex rhythmic pattern with various notes, rests, and symbols like 'x' and 'o'. The Electric Bass (E. Bass) staff has a few notes with a long slur over them. The Electric Piano (E. Piano) staff has a series of chords in the first measure, followed by rests. The Harpsichord (Hpsd.) staff has a few notes in the first measure. The Synthesizer String (Syn. Str.) staff has a few notes in the first measure. The Lead 8 staff has a series of notes in the first measure, followed by rests.

# Baroque Trumpet

$\text{♩} = 175,000076$

**15**

19

24

29 **43**

75

79

83

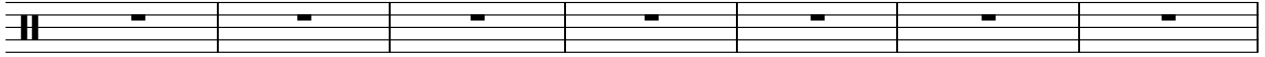
87 **43**

Percussion

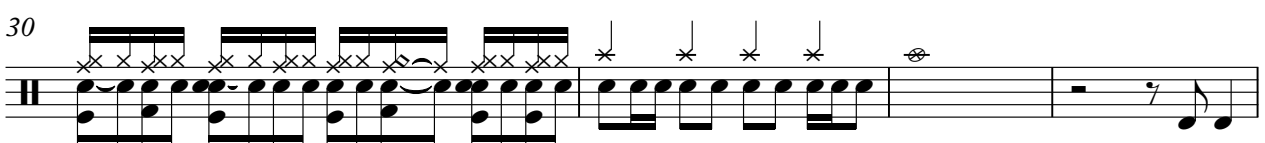
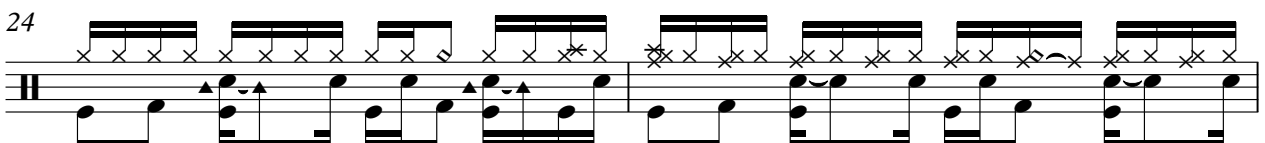
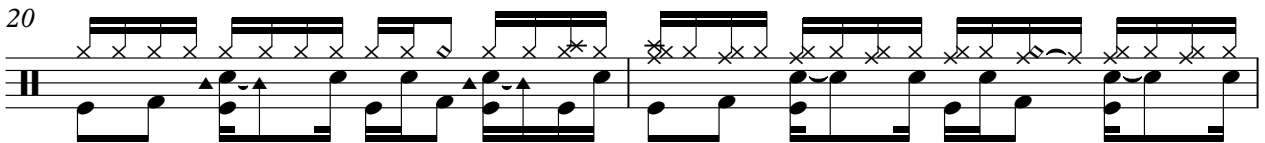
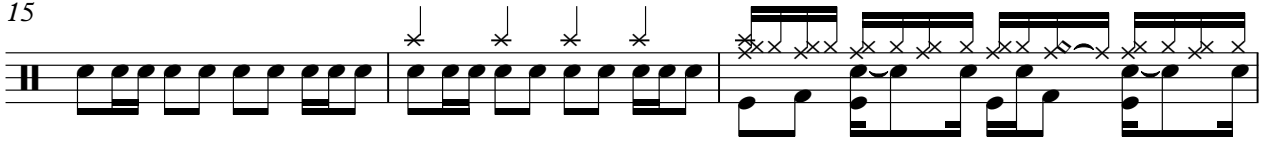
♩ = 175,000076  
ALLEMADC



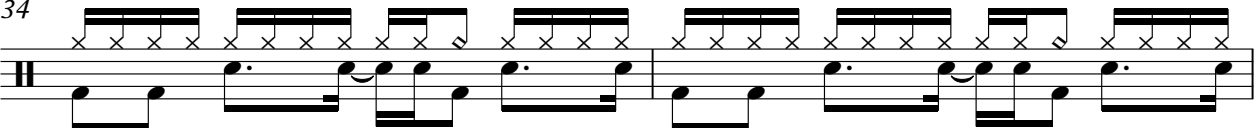
ALL rights reserved. Al M@dewol lenk... all M@dewol lenk... all M@dewol lenk...  
8

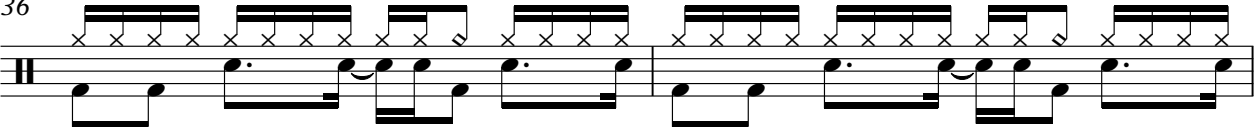


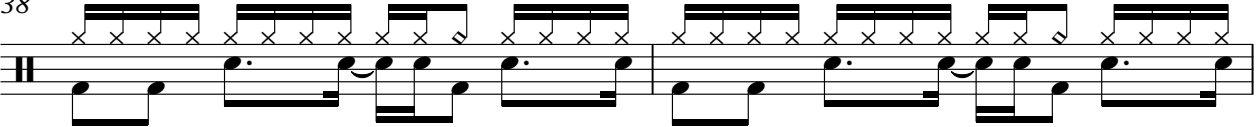
de Liebe al lewisandl lanch Glick vanissawol lenl lglck lichsein.  
15





Al M@dewol lenk... V.S.

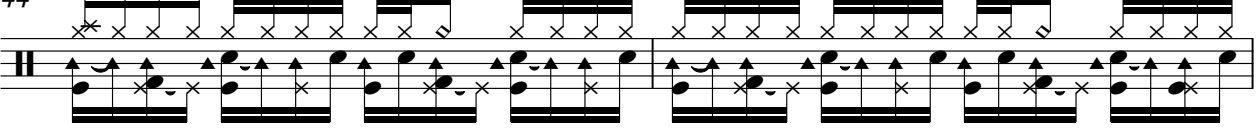
34  

 al le Mädchen wol len k̄s sen und von


36  

 der Lie be al les wis sen und wol


38  

 len nichts vom Glück ver mis sen sie wol


40  

 len al le glück

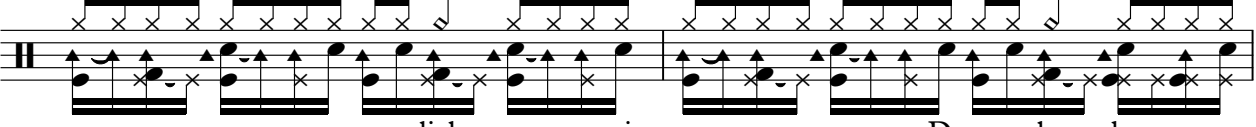
42  

 lich sein. Al

44  

 le Mädchen wol len k̄s sen und von

46  

 der Lie be al les wis sen und wol

48  

 len nichts vom Glück ver mis sen sie wol

50  

 len al le glück

52  

 lich sein. Da ba doo

Percussion

54  
ba ya da ba doo

56  
ba ya da ba doo

58  
ba ya da ba doo

60  
ba ya da ba doo

62  
ba ya. Al

64  
le Mädchen wol len kbs sen und von

66  
der Lie be al les wis sen und wol

68  
len nichts vom Glück ver mis sen sie wol

70  
len al le glück

72  
lich sein.

V.S.



## Percussion

74

76

78

80

82

84

86

88

90

Al le Mdd chen wol

92

len kbs sen und von der Lie be al

94

les wis sen und wol len nichts vom Glück

96

ver mis sen sie wol len al

98

le glück lich sein

100

Da ba doo ba ya

102

da ba doo ba ya da ba doo

105

ba ya da ba doo ba ya

108

da ba doo ba ya.

110

Da ba doo ba ya

112

da ba doo ba ya

114

da ba doo ba ya

V.S.

116

da ba doo ba ya

118

da ba doo ba ya.

120

Al le Mad chen wol

122

len kbs sen und von der Lie be al

124

les wis sen und wol len nichts vom Glck

126

ver mis sen sie wol len al

128

le glck lich sein

130

le glck lich sein

Fretless Electric Bass

♩ = 175,000076

17

21 2

27 47

76 2

81 2

85

90

99

108

117

V.S.

2

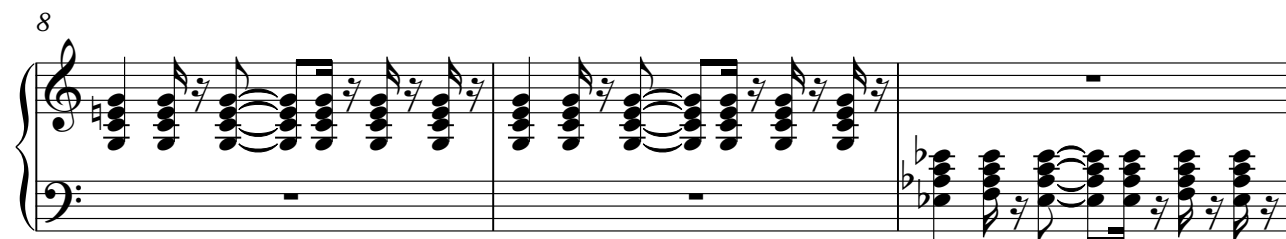
Fretless Electric Bass

125

The image shows a musical staff for a fretless electric bass. The staff is a five-line system with a bass clef (F-clef) on the left. Above the staff, there are eight notes, each represented by a circle with a vertical line through its center, indicating a natural harmonic. A long slur is drawn above all eight notes, connecting them. The notes are positioned on the first line (G2), first space (A2), second line (B2), second space (C3), third line (D3), third space (E3), fourth line (F3), and fourth space (G3). Below the staff, there are eight small black squares, one in each measure, which likely represent fret positions or fingerings. The staff is divided into eight measures by vertical bar lines, and it ends with a double bar line on the right.

# Electric Piano

♩ = 175,000076



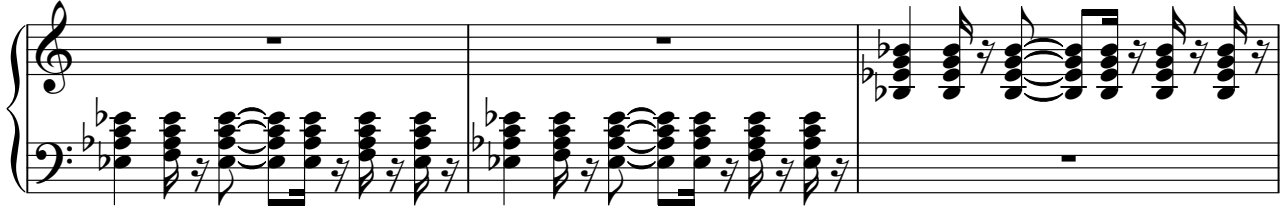
32



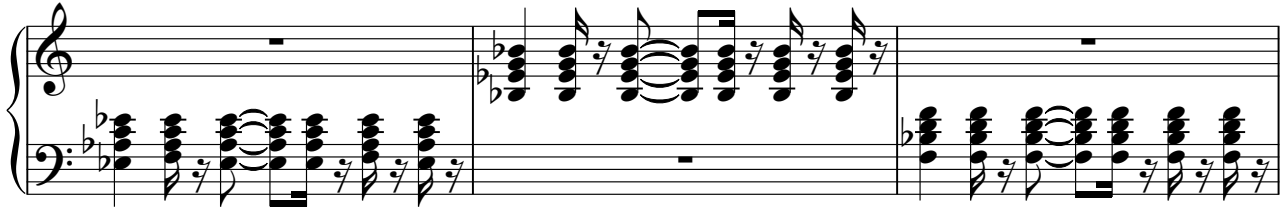
35



38



41



44



47



50



53

56

59

62

65

68

V.S.



71

Musical notation for measures 71-73. Measure 71: Treble clef has a whole rest, bass clef has a complex chordal accompaniment. Measure 72: Treble clef has a complex melodic line, bass clef has a complex chordal accompaniment. Measure 73: Treble clef has a whole rest, bass clef has a complex chordal accompaniment.

74

17

Musical notation for measures 74-76. Measure 74: Treble clef has a whole rest, bass clef has a complex chordal accompaniment. Measure 75: Treble clef has a complex melodic line, bass clef has a complex chordal accompaniment. Measure 76: Treble clef has a complex melodic line, bass clef has a complex chordal accompaniment.

93

Musical notation for measures 93-95. Measure 93: Treble clef has a complex melodic line, bass clef has a complex chordal accompaniment. Measure 94: Treble clef has a complex melodic line, bass clef has a complex chordal accompaniment. Measure 95: Treble clef has a whole rest, bass clef has a complex chordal accompaniment.

96

Musical notation for measures 96-98. Measure 96: Treble clef has a whole rest, bass clef has a complex chordal accompaniment. Measure 97: Treble clef has a complex melodic line, bass clef has a complex chordal accompaniment. Measure 98: Treble clef has a whole rest, bass clef has a complex chordal accompaniment.

99

Musical notation for measures 99-101. Measure 99: Treble clef has a complex melodic line, bass clef has a complex chordal accompaniment. Measure 100: Treble clef has a whole rest, bass clef has a complex chordal accompaniment. Measure 101: Treble clef has a complex melodic line, bass clef has a complex chordal accompaniment.

102

Musical notation for measures 102-104. Measure 102: Treble clef has a complex melodic line, bass clef has a complex chordal accompaniment. Measure 103: Treble clef has a complex melodic line, bass clef has a complex chordal accompaniment. Measure 104: Treble clef has a complex melodic line, bass clef has a complex chordal accompaniment.

105

108

111

114

117

120

123

Musical notation for measures 123-125. Measure 123: Treble clef has a series of chords (F major, C major, F major, C major) with eighth notes. Bass clef has a series of chords (F major, C major, F major, C major) with eighth notes. Measure 124: Treble clef has a series of chords (F major, C major, F major, C major) with eighth notes. Bass clef has a series of chords (F major, C major, F major, C major) with eighth notes. Measure 125: Treble clef has a whole rest. Bass clef has a series of chords (F major, C major, F major, C major) with eighth notes.

126

Musical notation for measures 126-128. Measure 126: Treble clef has a whole rest. Bass clef has a series of chords (F major, C major, F major, C major) with eighth notes. Measure 127: Treble clef has a series of chords (F major, C major, F major, C major) with eighth notes. Bass clef has a series of chords (F major, C major, F major, C major) with eighth notes. Measure 128: Treble clef has a whole rest. Bass clef has a series of chords (F major, C major, F major, C major) with eighth notes.

129

Musical notation for measures 129-131. Measure 129: Treble clef has a series of chords (F major, C major, F major, C major) with eighth notes. Bass clef has a series of chords (F major, C major, F major, C major) with eighth notes. Measure 130: Treble clef has a whole rest. Bass clef has a series of chords (F major, C major, F major, C major) with eighth notes. Measure 131: Treble clef has a whole rest. Bass clef has a series of chords (F major, C major, F major, C major) with eighth notes.







# Synth Strings

♩ = 175,000076

11 24

40

49

58

67

74 17

98

107

116

124

Detailed description: This is a musical score for a synth string instrument, spanning measures 11 to 124. The score is written in a single system with ten staves. The tempo is marked as ♩ = 175,000076. The music features a complex, multi-layered texture with many notes beamed together, often grouped with slurs and ties. The notes are primarily eighth and sixteenth notes, creating a dense, shimmering effect. There are several dynamic markings, including accents and hairpins. The score is divided into sections by measure numbers: 11, 24, 40, 49, 58, 67, 74, 98, 107, 116, and 124. A double bar line is present at measure 17. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs, ties).

Lead 8 (Bass + Lead)

♩ = 175,000076

**16**

The image displays a musical score for a guitar piece, specifically for the 'Lead 8 (Bass + Lead)' part. The score is written on ten staves, each containing a treble clef and a bass clef. The music is in a 7/8 time signature, as indicated by the tempo marking '♩ = 175,000076'. The score begins with a measure containing a whole rest, followed by a series of eighth notes and quarter notes. A measure number '16' is placed above the first staff. The score continues with various rhythmic patterns, including eighth notes, quarter notes, and half notes, with some notes beamed together. A measure number '19' is placed to the left of the second staff, '21' to the left of the third, '24' to the left of the fourth, '27' to the left of the fifth, and '29' to the left of the sixth. A measure number '13' is placed above the seventh staff, which ends with a double bar line. The score continues with the eighth, ninth, and tenth staves, with measure numbers '44', '47', '50', and '53' placed to the left of the eighth, ninth, and tenth staves respectively. The music concludes with a final double bar line.

V.S.



Lead 8 (Bass + Lead)

This musical score is for a guitar lead, labeled 'Lead 8 (Bass + Lead)'. It consists of ten staves of music, numbered 56 through 82. The notation is written in a single system with a treble clef and a key signature of one sharp (F#). The music is a complex, fast-paced lead featuring a mix of eighth and sixteenth notes, often beamed together. There are several instances of slurs and ties, particularly in measures 59, 62, 65, 68, 71, 74, 77, 79, and 82. The piece concludes with a double bar line at the end of measure 82.

The image displays a musical score for 'Lead 8 (Bass + Lead)' on page 3. It consists of 13 staves of music, each starting with a measure number: 85, 87, 91, 94, 97, 100, 103, 106, 109, and 112. The notation is written in treble clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. A double bar line with a '2' above it is present at the end of the 87th measure. The score concludes with a 'V.S.' (Verso) marking at the bottom right.

V.S.

115

Measures 115-117. Measure 115 starts with a treble clef and a sharp sign (F#) on the staff. The bass line consists of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. The lead line consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 116 has the same bass line but the lead line starts with a sharp sign (F#) on the staff. Measure 117 has a flat sign (Bb) on the staff and the bass line starts with a flat sign (Bb) on the staff.

118

Measures 118-120. Measure 118 starts with a treble clef and a sharp sign (F#) on the staff. The bass line consists of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. The lead line consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 119 has the same bass line but the lead line starts with a flat sign (Bb) on the staff. Measure 120 has a flat sign (Bb) on the staff and the bass line starts with a flat sign (Bb) on the staff.

121

Measures 121-123. Measure 121 starts with a treble clef and a flat sign (Bb) on the staff. The bass line consists of eighth notes: Bb2, C3, D3, E3, F#3, G3, A3, Bb3. The lead line consists of eighth notes: Bb4, C5, D5, E5, F#5, G5, A5, Bb5. Measure 122 has the same bass line but the lead line starts with a flat sign (Bb) on the staff. Measure 123 has a flat sign (Bb) on the staff and the bass line starts with a flat sign (Bb) on the staff.

124

Measures 124-126. Measure 124 starts with a treble clef. The bass line consists of eighth notes: Bb2, C3, D3, E3, F#3, G3, A3, Bb3. The lead line consists of eighth notes: Bb4, C5, D5, E5, F#5, G5, A5, Bb5. Measure 125 has the same bass line but the lead line starts with a sharp sign (F#) on the staff. Measure 126 has a sharp sign (F#) on the staff and the bass line starts with a sharp sign (F#) on the staff.

127

Measures 127-128. Measure 127 starts with a treble clef and a flat sign (Bb) on the staff. The bass line consists of eighth notes: Bb2, C3, D3, E3, F#3, G3, A3, Bb3. The lead line consists of eighth notes: Bb4, C5, D5, E5, F#5, G5, A5, Bb5. Measure 128 has the same bass line but the lead line starts with a sharp sign (F#) on the staff.

129

Measures 129-131. Measure 129 starts with a treble clef and a flat sign (Bb) on the staff. The bass line consists of eighth notes: Bb2, C3, D3, E3, F#3, G3, A3, Bb3. The lead line consists of eighth notes: Bb4, C5, D5, E5, F#5, G5, A5, Bb5. Measure 130 has the same bass line but the lead line starts with a flat sign (Bb) on the staff. Measure 131 has a flat sign (Bb) on the staff and the bass line starts with a flat sign (Bb) on the staff.