

♩ = 109,000145

Alto Saxophone

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

FREIHEIT

7-string Electric Guitar

7-string Electric Guitar

Electric Bass

Alto

Rock Organ

♩ = 109,000145

Synth Strings



5

Alto Sax.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

7

Alto Sax.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

9

Alto Sax.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

11

Alto Sax.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A.

13

Alto Sax.

J. Gtr.

E. Gtr.

E. Gtr.

A.

15

Alto Sax.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A.



17

Alto Sax.

J. Gtr.

E. Gtr.

E. Gtr.

A.



19

Alto Sax.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T			
A	2	2	4
B	0		2

T			
A	2	2	4
B	0		2



21

Alto Sax.

J. Gtr.

E. Gtr.

E. Gtr.

T			
A	2	2	4
B	0		2

T			
A	2	2	4
B	0		2

23

Alto Sax.

J. Gtr.

E. Gtr.

E. Gtr.

Detailed description: This system covers measures 23 and 24. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The J. Gtr. part plays a complex, rhythmic accompaniment with many beamed notes. The two E. Gtr. parts provide a steady bass line with fingerings such as 2, 2, 4, 2 and 2, 2, 4, 2.

25

Alto Sax.

J. Gtr.

E. Gtr.

E. Gtr.

Detailed description: This system covers measures 25 and 26. The Alto Saxophone part continues its melodic line. The J. Gtr. part maintains its rhythmic accompaniment. The two E. Gtr. parts have more complex fingerings, including 4, 4, 0, 2, 2, 6 and 4, 4, 0, 2, 2, 6.

27

Alto Sax.

J. Gtr.

E. Gtr.

E. Gtr.

Detailed description: This system covers measures 27 and 28. The Alto Saxophone part has a melodic line with some rests. The J. Gtr. part continues its accompaniment. The two E. Gtr. parts have fingerings like 2, 2, 4, 2 and 2, 2, 4, 2.

29

Alto Sax.

J. Gtr.

E. Gtr.

E. Gtr.

Detailed description: This system covers measures 29 and 30. The Alto Saxophone part features a melodic line. The J. Gtr. part continues its accompaniment. The two E. Gtr. parts have fingerings such as 2, 2, 4, 4 and 2, 2, 4, 4, with a '3' indicating a triplet in the final measure.

31

Alto Sax.

J. Gtr.

E. Gtr.

E. Gtr.

Detailed description: This system covers measures 31 and 32. The Alto Saxophone part has a melodic line. The J. Gtr. part continues its accompaniment. The two E. Gtr. parts have fingerings like 2, 2, 4, 2 and 2, 2, 4, 2.

33

Alto Sax.

J. Gtr.

E. Gtr.

E. Gtr.

A.

Organ



36

Alto Sax.

E. Gtr.

E. Gtr.

A.

Organ



40

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

A.

Organ

44

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.



48

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

52

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



55

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



58

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

67

Alto Sax. Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass A. Organ



70

Alto Sax. Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass A. Organ

73

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ



76

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

79

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.



83

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

87

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.



92

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

95

Alto Sax.

Perc.

J. Gtr.

Syn. Str.

||

98

Alto Sax.

Perc.

Syn. Str.

||

101

Alto Sax.

Perc.

J. Gtr.

A.

Syn. Str.

||

104

Alto Sax.

Perc.

J. Gtr.

A.

Syn. Str.

107

Alto Sax.

Perc.

J. Gtr.

A.

Syn. Str.



110

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

113

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



116

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

119

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.



122

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

125

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

129

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

Syn. Str.

Alto Saxophone

♩ = 109,000145

2

7

12

17

21

24

27

30

33

36

V.S.



Alto Saxophone

117

Musical staff for measures 117-121. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 117 starts with a whole rest. Measures 118-121 contain eighth and quarter notes with various accidentals and slurs.

122

Musical staff for measures 122-125. The staff is in treble clef with a key signature of two sharps. Measures 122-125 contain eighth and quarter notes with various accidentals and slurs.

126

Musical staff for measures 126-128. The staff is in treble clef with a key signature of two sharps. Measures 126-128 contain eighth and quarter notes with various accidentals and slurs.

129

Musical staff for measures 129-132. The staff is in treble clef with a key signature of two sharps. Measures 129-132 contain eighth and quarter notes with various accidentals and slurs.

Percussion

♩ = 109,000145

42

46

50

54

58

62

66

70

74

78

V.S.

82

Musical notation for measures 82-85. The top staff contains eighth and sixteenth notes with various rests and accents. The bottom staff contains a steady eighth-note bass line.

86

Musical notation for measures 86-89. Similar to the previous system, with eighth and sixteenth notes in the top staff and a steady eighth-note bass line in the bottom staff.

90

Musical notation for measures 90-93. The top staff features eighth notes with accents and some rests. The bottom staff continues with the eighth-note bass line.

94

Musical notation for measures 94-95. The top staff has fewer notes, with some rests. The bottom staff has a more complex bass line with eighth notes and some rests.

96

Musical notation for measures 96-97. The top staff is filled with a dense pattern of eighth notes. The bottom staff has a steady eighth-note bass line.

98

Musical notation for measures 98-99. Similar to measure 96, with a dense eighth-note pattern in the top staff and a steady eighth-note bass line in the bottom staff.

100

Musical notation for measures 100-101. Similar to the previous systems, with a dense eighth-note pattern in the top staff and a steady eighth-note bass line in the bottom staff.

102

Musical notation for measures 102-103. Similar to the previous systems, with a dense eighth-note pattern in the top staff and a steady eighth-note bass line in the bottom staff.

104

Musical notation for measures 104-105. Similar to the previous systems, with a dense eighth-note pattern in the top staff and a steady eighth-note bass line in the bottom staff.

106

Musical notation for measures 106-107. Similar to the previous systems, with a dense eighth-note pattern in the top staff and a steady eighth-note bass line in the bottom staff.

108

Musical notation for measure 108, featuring a complex rhythmic pattern with multiple beams and accents on a single staff.

110

Musical notation for measure 110, showing a sequence of notes with various rhythmic values and accents.

114

Musical notation for measure 114, featuring a rhythmic pattern with accents and beams.

118

Musical notation for measure 118, showing a complex rhythmic structure with multiple accents and beams.

121

Musical notation for measure 121, featuring a rhythmic pattern with accents and beams.

125

Musical notation for measure 125, showing a rhythmic pattern with accents and beams.

128

Musical notation for measure 128, featuring a rhythmic pattern with accents and beams.

Jazz Guitar

♩ = 109,000145

A jazz guitar score consisting of 15 staves of music. The notation is written in treble clef and includes a variety of rhythmic patterns, including eighth and sixteenth notes, and chords. The score is divided into measures, with measure numbers 4, 6, 7, 8, 10, 11, 12, 14, and 15 indicated at the beginning of their respective staves. The music features complex rhythmic structures and melodic lines, characteristic of jazz guitar.

V.S.

Sheet music for Jazz Guitar, measures 16 through 26. The music is written in treble clef with a key signature of one sharp (F#). The notation includes a melodic line on the upper staff and a guitar-specific line on the lower staff, featuring chords, arpeggios, and rhythmic patterns. Measure numbers 16, 18, 19, 20, 21, 22, 23, 24, 25, and 26 are indicated at the beginning of their respective staves.

Electric Guitar

♩ = 109,000145

109

Electric Guitar

♩ = 109,000145

3

12

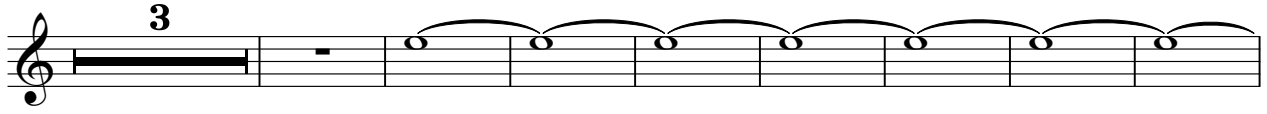
15

115

Electric Guitar

♩ = 109,000145

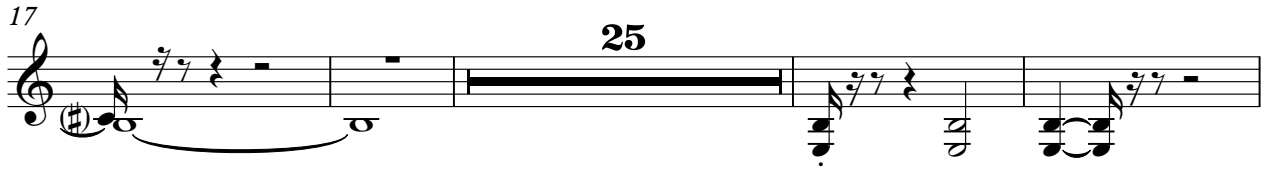
3



12



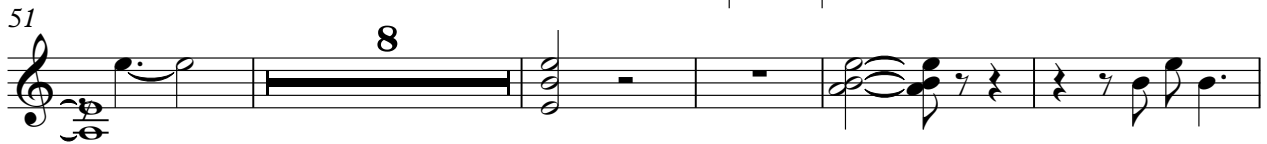
17 25



46



51 8



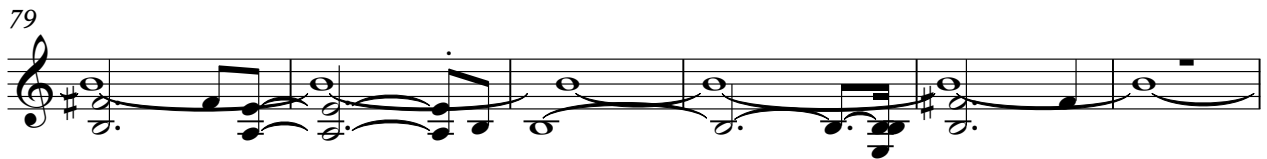
64 2



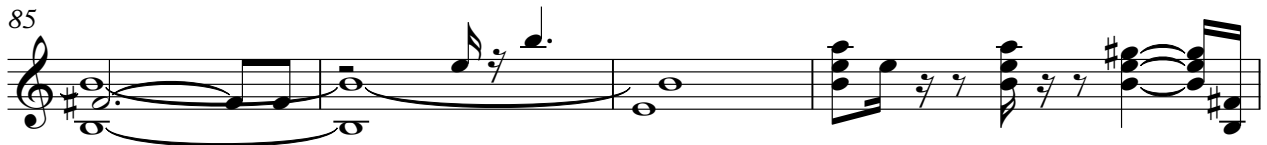
72 2



79



85



89



94

16

113

116

120

123

127

130

Electric Guitar

♩ = 109,000145
FREIHEIT

15

19 25

47

51 8

64

69 3

72

76

82

87

V.S.

91

95

16

113

116

120

123

127

130

7-string Electric Guitar

♩ = 109,000145

2

E							0	0	0	0
B										
G										
D										
A										
E										
A										

10

6

T										
A	4	4	4	4	2					
B	0	0	0	0					2	2

20

T										
A	4									4
B	2				2	2			2	2

25

T										
A	2									4
B	0								2	2

30

T										
A	4	4								4
B	2	2							2	2

35

T										
A	6	6	6	1	6	6	6	2	2	2
B	4	4	4	4	4	4	4	0	0	0

38

T										
A	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2

41

T										
A	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0

44

T										
A	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0

47

T										
A	2	2								
B	0	0	0	0	4	0	2	2	2	2

V.S.

T			
A	4 4 4 4 4 4 4 2	2 2 2 2 2	2 2 2 2 2 2 2 2
B	2 2 2 2 2 2 2 0	0 0 0 0 0	0 0 0 0 0 0 0 0
			12 12

53

T			
A	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	4 4 4 4 4 4
B	2 2 2 2 2 2 2 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 3

56

T			
A		4 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2
B	2 2 2 2 2 2 2 3 0	2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0

59

T			
A			4 4 4 4 4 4 4
B	4 0 0 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

62

T			
A	2 2 2 2 2 3 2	4 4 4 4	2 2 2 2 2 2 2 2
B	0 0 0 0 0 2	2 2 2 2	0 0 0 0 0 0 0 0

65

T			
A	4 4 4 4 4 4 4 0 0	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4
B	2 2 2 2 2 2 2 0 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2

68

T	1		
A	4 6 6 6 6 6 4	0 0 2 2 2 2	2 2 2 2 2 2 2 2
B	4 4 4 4 4 4 5	0 0 0 0 0 0 3	0 0 0 0 0 0 0 0

71

T		1	
A	4 4 4 4 4 4 4 2	6 6 6 6 6 6 4	0 0 2 2 2 2 2
B	2 2 2 2 2 2 4	4 4 4 4 4 4 5	0 0 0 0 0 0 3

74

T			
A		4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
B	2 2 2 2 2 2 2	2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

77

T			
A			4 4 4 4 4 4 4 2
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 0

T			
A	2 2 0 0 0 0 4 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

83

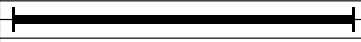
T					
A	4 4 4 4 4 4 4	4 4 4	4	2	2
B	2 2 2 2 2 2 2	3 3 3 3 3	2 2 2	0 0 2	3

88

T					
A	2 2 2 4 4 4 4 4 4	4 4 4 4 4	4 4 4 4 4	0	2 2 2
B	0 2 2 2 2 2 2	2 2 2 2 2	2 2 2 4 2	3	0 0 0

93

15

T			
A	4 4 4 4 4 4 4 4 4	4 4 4 4 4	
B	2 2 2 2 2 2 2 2 2	2 2 2 2 2 2	

110

T			
A	0 0 4 3 2 1 0	2 2 2 2 2 0 0 0	0 0 0 4 4 4 4 4
B	6 5 4 3 2 1 0 ? ?	0 0 0 0 0 0 0 0	0 0 0 7 7 7 7 7

113

T			
A	4 4 4 4 4 1 2 2	2 2 2 0 0 0 2	2 2 2 2 0 0 0 0
B	3 2 2 2 2 0	0 0 0 0 0 4 0 2	0 0 0 0 0 0 0 0
B	7 7 7 7 7	7 7 7 7 7	7 7 7 7 7 7 7 7

116

T			
A	0 0 0 4 4 4 4 4	4 4 4 4 4 1 2 2	2 2 2 0 0 0 2
B	0 0 0 7 7 7 7 7	3 2 2 2 2 0	0 0 0 0 0 4 0 2
B	7 7 7 7 7	7 7 7 7 7	7 7 7 7 7 7 7 7

119

T			
A	2 2 2 2 2 0 0 0	0 0 0 4 4 4 4 4	4 4 4 4 4 1 2 2
B	0 0 0 0 0 0 0 0	0 0 0 7 7 7 7 7	3 2 2 2 2 0
B	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7

122

T			
A	2 2 2 0 0 0 2	2 2 2 2 2 0 0 0	0 0 0 4 4 4 4 4
B	0 0 0 4 0 2	0 0 0 0 0 0 0 0	0 0 0 7 7 7 7 7
B	7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7

125

T			
A	4 4 4 4 4 1 2	3 0 0 3 0 3 0	2 2 2 2 2 0 0 0
B	3 2 2 2 2 3	3 0 0 3 0 3 0	0 0 0 0 0 0 0 0
B	7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7

V.S.

T																			
A	0	0	0								4	4	4	4	4	1		2	2
B	0	0	0	4	4	4	4	4			7	7	7	7	7				0

T																			
A	2	2	2	0	0														
B	0	0	0							4	0	2							

7-string Electric Guitar

♩ = 109,000145
18

E					
T					
A					
B					
E					
A					

23

T					
A					
B	2	2 2	4	2	0
	0		2	0	

28

T					
A	4	2 2	4 4		4
B	2	0 0	2 2	3	2 2
				0	2

33

T					
A	2 2		4	4 4	6 6 6 1
B	0 0	2 2	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4 2 2	
			2 2 2 2 2	4 4 4 4 4 4 4 4 0 0	

36

T					
A	2 2 2	2 2 2		4 4 4 4 4 4 4 4	4 4
B	0 0 0 0	0 0 0	2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2
				2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2

39

T					
A	6 6 6 6 6 6 6 6 6	2 2 2 2 2 2 2 2 2 2 2 2			
B	4 4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0 0 0 0 0			

42

T					
A	4 4 4 4 4 4 4 4	4 4 4 4 4 4			
B	2 2 2 2 2 2 2 2	2 2			2
	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2			0

45

T					
A		4 4 4 2 2		2	
B	2 2 2 2 2	2 2 2 2 0		0 0 0 0 2	2
	0 0 0 0 0				0

49

T					
A		4 4 4 2 2		2 2 2 2 2	
B	2 2 2 2 2	2 2 2 2 0		0 0 0 0 0	2 2
	0 0 0 0 0			12 12	0 0

53

T					
A	4 4 4	2 2	4 4		
B	2 2 2 0	0 2 2	2 2 2 3	2 2 2	
		0		0 0 0 3	

V.S.

T																					
A	4			4	2			2	2			4	4								
B	2		2	2	0			0				4	0	0	2	2			2	2	2

61

T																					
A	4	4		4				2			2		4	4		4	4				
B	2		2			2	2	2	2	0			2	2		2	2			2	2

65

T																					
A	4			4				4			2		2		2						
B	2		2			2	0	0			0		0		0				2	2	2

68

T																					
A	1					6			1				2								
B	4		4			4	4		4		0			0		2	2	2	2		

71

T																					
A	4			4			4		2												
B	2		2	2	2		4		2					0		2	2	2	2		

74

T																					
A																					
B	2			2			2		2					4		4		4		4	

77

T																					
A																					
B	2			2			2		2					4		4		4		2	2

81

T																					
A																					
B	2	2		2			2		2					4		4		4		2	

84

T																					
A																					
B	3	0		3	0		3	0		4		4	4		4		2		2	2	2

89

T																					
A	4		4		4					4		4		4		0				2	2
B	2		2		2			2		2		2		2		3			2	2	2

T			
A	4 4 4 4 4 4	-----	
B	2 2 2 2 2 2	0 0	4 3 2 1 0 6 5 4 3 2 1 0 ? ?

111

T			
A	2 2 2 2 2 0 0 0	0 0 0	4 4 4 4 4 1 2 2
B	0 0 0 0 0 0 0 0	0 0 0	3 2 2 2 2 7 2 0

114

T			
A	2 2 2 0 0 0 2	2 2 2 2 2 0 0 0	0 0 0 4 4 4 4 4
B	0 0 0 4 0 2	0 0 0 0 0 0 0 0	0 0 0 7 7 7 7 7

117

T			
A	4 4 4 4 4 1 2 2	2 2 2 0 0 0 2	2 2 2 2 2 0 0 0
B	3 2 2 2 2 7 2 0	0 0 0 0 0 4 0 2	0 0 0 0 0 0 0 0

120

T			
A	0 0 0 4 4 4 4 4	4 4 4 4 4 1 2 2	2 2 2 0 0 0 2
B	0 0 0 7 7 7 7 7	3 2 2 2 2 7 2 0	0 0 0 0 0 4 0 2

123

T			
A	2 2 2 2 2 0 0 0	0 0 0	4 4 4 4 4 1 2
B	0 0 0 0 0 0 0 0	0 0 0	3 2 2 2 2 7 2 3

126

T			
A	0 0 0 0 0	2 2 2 2 2 0 0 0	0 0 0 4 4 4 4 4
B	3 0 0 3 0 3 0	0 0 0 0 0 0 0 0	0 0 0 7 7 7 7 7

129

T			
A	4 4 4 4 4 1 2 2	2 2 2 0 0 0 2	2 2 2 2 2
B	3 2 2 2 2 7 2 0	0 0 0 0 0 4 0 2	0 0 0 0 0

Electric Bass

♩ = 109,000145

43



46



50



54



58



62



66



70



74



77



V.S.

80

80

81

82

3

Musical staff for measures 80-82. Measure 80 contains a triplet of eighth notes. Measure 81 contains a triplet of eighth notes. Measure 82 contains a triplet of eighth notes.

83

83

84

85

86

Musical staff for measures 83-86. Measure 83 contains a triplet of eighth notes. Measure 84 contains a triplet of eighth notes. Measure 85 contains a triplet of eighth notes. Measure 86 contains a triplet of eighth notes.

87

87

88

89

90

Musical staff for measures 87-90. Measure 87 contains a triplet of eighth notes. Measure 88 contains a triplet of eighth notes. Measure 89 contains a triplet of eighth notes. Measure 90 contains a triplet of eighth notes.

91

91

92

93

94

Musical staff for measures 91-94. Measure 91 contains a triplet of eighth notes. Measure 92 contains a triplet of eighth notes. Measure 93 contains a triplet of eighth notes. Measure 94 contains a triplet of eighth notes.

95

95

96

97

98

99

100

101

15

Musical staff for measures 95-101. Measure 95 contains a triplet of eighth notes. Measure 96 contains a triplet of eighth notes. Measure 97 contains a triplet of eighth notes. Measure 98 contains a triplet of eighth notes. Measure 99 contains a triplet of eighth notes. Measure 100 contains a triplet of eighth notes. Measure 101 contains a triplet of eighth notes.

112

112

113

114

115

Musical staff for measures 112-115. Measure 112 contains a triplet of eighth notes. Measure 113 contains a triplet of eighth notes. Measure 114 contains a triplet of eighth notes. Measure 115 contains a triplet of eighth notes.

116

116

117

118

119

Musical staff for measures 116-119. Measure 116 contains a triplet of eighth notes. Measure 117 contains a triplet of eighth notes. Measure 118 contains a triplet of eighth notes. Measure 119 contains a triplet of eighth notes.

120

120

121

122

123

Musical staff for measures 120-123. Measure 120 contains a triplet of eighth notes. Measure 121 contains a triplet of eighth notes. Measure 122 contains a triplet of eighth notes. Measure 123 contains a triplet of eighth notes.

123

123

124

125

126

3

Musical staff for measures 123-126. Measure 123 contains a triplet of eighth notes. Measure 124 contains a triplet of eighth notes. Measure 125 contains a triplet of eighth notes. Measure 126 contains a triplet of eighth notes.

126

126

127

128

129

3

Musical staff for measures 126-129. Measure 126 contains a triplet of eighth notes. Measure 127 contains a triplet of eighth notes. Measure 128 contains a triplet of eighth notes. Measure 129 contains a triplet of eighth notes.

129



Alto

♩ = 109,000145

10 **2**

17

37 **3**

40

44

48

51 **15**

67

71

74

78

82

86

91

104

120

125

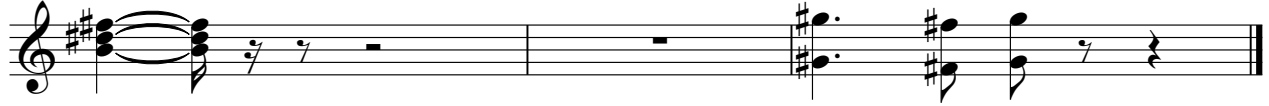
8

2

10

Detailed description: This is a musical score for an Alto instrument, spanning measures 67 to 125. The score is written on a single treble clef staff. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music consists of several lines of notes, including quarter, eighth, and sixteenth notes, as well as rests and ties. There are several dynamic markings and articulation symbols. Notable features include a triplet of eighth notes at measure 71, a fermata at measure 91, and two long rests of 2 and 10 measures at measures 104 and 105 respectively. The score ends at measure 125 with a final chord.

129



Rock Organ

♩ = 109,000145

34

34

41

24

24

71

76

53

2


53

2

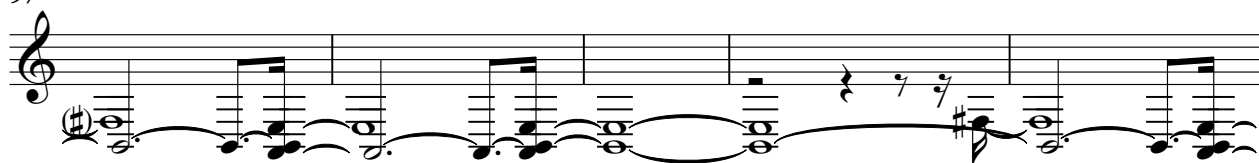
Synth Strings

♩ = 109,000145


93



97



102



108

19 **2**

