

Beatles - Revoltion

♩ = 125,000000

Std Drums 

Rock Organ Lead 

Dist Gtr 

Dist Gtr 

E. Piano 

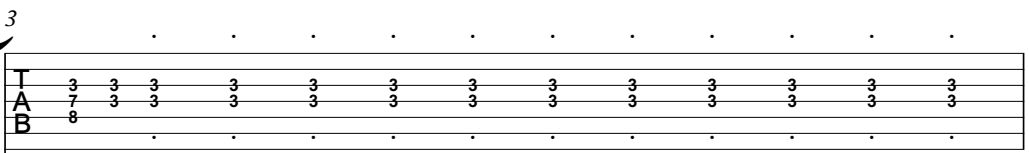
Fretless E. Bass 

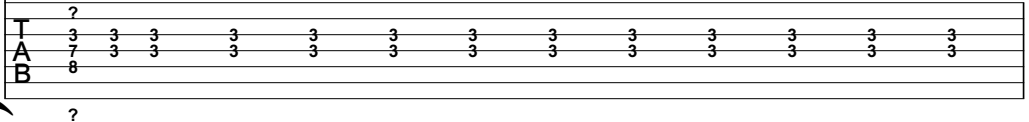
Calliope Lead (DBL) 

Ovdrv Gtr 

♩ = 125,000000



Dist Gtr 

Dist Gtr 

Std Drums

Rock Organ Lead

Dist Gtr

Dist Gtr

Fretless E. Bass

Calliope Lead (DBL)



6

Std Drums

Rock Organ Lead

Dist Gtr

Dist Gtr

E. Piano

Fretless E. Bass

Calliope Lead (DBL)

8

Std Drums

Rock Organ Lead

Dist Gtr

Dist Gtr

E. Piano

Fretless E. Bass

Calliope Lead (DBL)



10

Std Drums

Rock Organ Lead

Dist Gtr

Dist Gtr

E. Piano

Fretless E. Bass

Calliope Lead (DBL)

12

Std Drums

Rock Organ Lead

Dist Gtr

Dist Gtr

E. Piano

Fretless E. Bass

Calliope Lead (DBL)



14

Std Drums

Rock Organ Lead

Dist Gtr

Dist Gtr

E. Piano

Fretless E. Bass

Calliope Lead (DBL)

17

Std Drums

Rock Organ Lead

Dist Gtr

Dist Gtr

E. Piano

Fretless E. Bass

Calliope Lead (DBL)



19

Std Drums

Rock Organ Lead

Dist Gtr

Dist Gtr

E. Piano

Fretless E. Bass

Calliope Lead (DBL)

Std Drums

Rock Organ Lead

Dist Gtr

T	0	1	3	3	0	0
A	1	1	3	3	0	0
B	3	3	5	5	2	2
	3	4	1	1	3	3
		6	1	1	5	5
		?		?	?	?

Dist Gtr

T	0	1	3	3	0	0
A	1	1	3	3	0	0
B	3	3	5	5	2	2
	3	4	1	1	3	3
		6	1	1	5	5
		?		?	?	?

E. Piano

Fretless E. Bass

Calliope Lead (DBL)

Ovdrv Gtr

25

Std Drums

Rock Organ Lead

Dist Gtr

Dist Gtr

E. Piano

Fretless E. Bass

Calliope Lead (DBL)

Ovdrv Gtr

6

6

6

6

3

3

6

6

6

6

1 1 1 1
1 1 3 1

1 1 1 1
1 1 3 1

3

3

3

3

27

Std Drums

Rock Organ Lead

Dist Gtr

Dist Gtr

E. Piano

Fretless E. Bass

Calliope Lead (DBL)

Ovdrv Gtr



29

Std Drums

Rock Organ Lead

Dist Gtr

Dist Gtr

E. Piano

Fretless E. Bass

Calliope Lead (DBL)

31

Std Drums

Rock Organ Lead

Dist Gtr

Dist Gtr

E. Piano

Fretless E. Bass

Calliope Lead (DBL)



34

Std Drums

Rock Organ Lead

Dist Gtr

Dist Gtr

E. Piano

Fretless E. Bass

Calliope Lead (DBL)

37

Std Drums

Rock Organ Lead

Dist Gtr

Dist Gtr

E. Piano

Fretless E. Bass

Calliope Lead (DBL)



39

Std Drums

Rock Organ Lead

Dist Gtr

Dist Gtr

E. Piano

Fretless E. Bass

Calliope Lead (DBL)

41

Std Drums

Rock Organ Lead

Dist Gtr

Dist Gtr

E. Piano

Fretless E. Bass

Calliope Lead (DBL)



44

Std Drums

Rock Organ Lead

Dist Gtr

Dist Gtr

E. Piano

Fretless E. Bass

Calliope Lead (DBL)

46

Std Drums

Rock Organ Lead

Dist Gtr

Dist Gtr

E. Piano

Fretless E. Bass

Calliope Lead (DBL)



48

Std Drums

Rock Organ Lead

Dist Gtr

Dist Gtr

E. Piano

Fretless E. Bass

Calliope Lead (DBL)

51

Std Drums

Standard Drums notation in 2/4 and 4/4 time signatures. It features a snare drum pattern in 2/4, followed by a transition to 4/4 with a bass drum and snare pattern. The piece concludes with a sixteenth-note triplet on the snare drum.

Rock Organ Lead

Rock Organ Lead notation in 2/4 and 4/4 time signatures. It features a melodic line with a sixteenth-note triplet in the final measure.

Dist Gtr

T	1	3	3	0	0	
A	1	3	3	0	0	3
B	3	5	5	2	2	3
	4	1	1	3	3	3
	6	1	1	5	5	3
	?			?	?	?

Dist Gtr

T	1	3	3	0	0	
A	1	3	3	0	0	3
B	3	5	5	2	2	3
	4	1	1	3	3	3
	6	1	1	5	5	3
	?			?	?	?

E. Piano

Electric Piano notation in 2/4 and 4/4 time signatures. It features a bass line with chords and a sixteenth-note triplet in the final measure.

Fretless E. Bass

Fretless Electric Bass notation in 2/4 and 4/4 time signatures. It features a melodic line with a sixteenth-note triplet in the final measure.

Calliope Lead (DBL)

Calliope Lead (DBL) notation in 2/4 and 4/4 time signatures. It features a melodic line with a sixteenth-note triplet in the final measure.

Ovdrv Gtr

Overdrive Guitar notation in 2/4 and 4/4 time signatures. It features a melodic line with triplets and a sixteenth-note triplet in the final measure.

54

Std Drums

Rock Organ Lead

Dist Gtr

Dist Gtr

E. Piano

Fretless E. Bass

Calliope Lead (DBL)

Ovdrv Gtr

54

Std Drums

Rock Organ Lead

Dist Gtr

Dist Gtr

E. Piano

Fretless E. Bass

Calliope Lead (DBL)

Ovdrv Gtr

56

56

Std Drums

Rock Organ Lead

Dist Gtr

Dist Gtr

E. Piano

Fretless E. Bass

Calliope Lead (DBL)

Ovdrv Gtr



58

58

Std Drums

Rock Organ Lead

Dist Gtr

Dist Gtr

E. Piano

Fretless E. Bass

Calliope Lead (DBL)

60

The musical score for page 16, measure 60, features the following parts:

- Std Drums:** A single drum staff with a snare drum (H) and a bass drum (D). The notation shows a snare drum hit on the first beat and a sixteenth-note triplet on the fourth beat.
- Rock Organ Lead:** A treble clef staff with a key signature of two flats. It features a melodic line with a triplet on the fourth beat.
- Dist Gtr (Top):** A guitar staff with a key signature of two flats. It contains a guitar tablature with fret numbers: 3 1 3 6 ? ? 3 5 1 | 1 ? ? 1 3 6 ? 3 5 5.
- Dist Gtr (Bottom):** A second guitar staff with a key signature of two flats, containing an identical guitar tablature to the top staff.
- E. Piano:** A bass clef staff with a key signature of two flats. It features a melodic line with a triplet on the fourth beat.
- Fretless E. Bass:** A bass clef staff with a key signature of two flats. It features a melodic line with a triplet on the fourth beat.
- Calliope Lead (DBL):** A treble clef staff with a key signature of two flats. It features a melodic line with a triplet on the fourth beat.
- Odrv Gtr:** A guitar staff with a key signature of two flats. It features a melodic line with a triplet on the fourth beat.

62

Std Drums

Rock Organ Lead

Dist Gtr

Dist Gtr

E. Piano

Fretless E. Bass

Calliope Lead (DBL)

Ovdrv Gtr



63

Std Drums

Rock Organ Lead

Dist Gtr

Dist Gtr

E. Piano

Fretless E. Bass

Calliope Lead (DBL)

65

Std Drums

Rock Organ Lead

Dist Gtr

Dist Gtr

E. Piano

Fretless E. Bass

Calliope Lead (DBL)

Ovdrv Gtr

67

Std Drums

Rock Organ Lead

Dist Gtr

Dist Gtr

E. Piano

Fretless E. Bass

Calliope Lead (DBL)

Ovdrv Gtr



69

Std Drums

Dist Gtr

Dist Gtr

E. Piano

Fretless E. Bass

Ovdrv Gtr

70

Std Drums

Rock Organ Lead

Dist Gtr

Dist Gtr

E. Piano

Fretless E. Bass

Calliope Lead (DBL)

Ovdrv Gtr

71

Std Drums

Rock Organ Lead

Dist Gtr

Dist Gtr

E. Piano

Fretless E. Bass

Calliope Lead (DBL)

Ovdrv Gtr



74

Std Drums

Rock Organ Lead

Dist Gtr

Dist Gtr

E. Piano

Fretless E. Bass

Calliope Lead (DBL)

76

Std Drums

Rock Organ Lead

Dist Gtr

Dist Gtr

E. Piano

Fretless E. Bass

Calliope Lead (DBL)



78

Std Drums

Rock Organ Lead

Dist Gtr

Dist Gtr

E. Piano

Fretless E. Bass

Calliope Lead (DBL)

81

Std Drums

Rock Organ Lead

Dist Gtr

Dist Gtr

E. Piano

Fretless E. Bass

Calliope Lead (DBL)



83

Std Drums

Rock Organ Lead

Dist Gtr

Dist Gtr

E. Piano

Fretless E. Bass

Calliope Lead (DBL)

85

85

Std Drums

Rock Organ Lead

Dist Gtr

Dist Gtr

E. Piano

Fretless E. Bass

Calliope Lead (DBL)

Detailed description: This section covers measures 85 to 87. The music is in 2/4 time with a key signature of one flat. The Rock Organ Lead and Calliope Lead (DBL) parts feature a melodic line with sixteenth-note runs and triplets. The guitar parts (Dist Gtr) are indicated by fret numbers (0, 1, 3, 5) and include a double bar line with a slash. The E. Piano and Fretless E. Bass parts are mostly rests with occasional notes.



88

88

Std Drums

Rock Organ Lead

Dist Gtr

Dist Gtr

E. Piano

Fretless E. Bass

Calliope Lead (DBL)

Odrv Gtr

Detailed description: This section covers measures 88 to 91. The music is in 2/4 time with a key signature of one flat. The Rock Organ Lead and Calliope Lead (DBL) parts continue with melodic lines, including a sixteenth-note triplet in measure 91. The guitar parts (Dist Gtr and Odrv Gtr) are indicated by fret numbers (1, 3, 4, 5, 6) and include triplets and sixteenth-note runs. The E. Piano and Fretless E. Bass parts provide harmonic support with chords and moving lines.

91

Std Drums

Rock Organ Lead

Dist Gtr

Dist Gtr

E. Piano

Fretless E. Bass

Calliope Lead (DBL)

Ovdrv Gtr

93

Std Drums

Rock Organ Lead

Dist Gtr
T A B
1 1 1 1
1 1 3 1

Dist Gtr
T A B
1 1 3 1
1 1 1 1

E. Piano

Fretless E. Bass

Calliope Lead (DBL)

Odrv Gtr



95

Std Drums

Rock Organ Lead

Dist Gtr
T A B
1 1 3 1
1 1 1 1

Dist Gtr
T A B
1 1 3 1
1 1 1 1

E. Piano

Fretless E. Bass

Calliope Lead (DBL)

97

Std Drums

Rock Organ Lead

Dist Gtr

Dist Gtr

E. Piano

Fretless E. Bass

Calliope Lead (DBL)



99

Std Drums

Rock Organ Lead

Dist Gtr

Dist Gtr

E. Piano

Fretless E. Bass

Calliope Lead (DBL)

Odrv Gtr

100

Std Drums

Rock Organ Lead

Dist Gtr

Dist Gtr

E. Piano

Fretless E. Bass

Calliope Lead (DBL)

Ovdrv Gtr

1 1 1 3 1 1 1 1 3 1

6 6 6 6 6 6 6 6 6 6

6 6 6 6

101

Std Drums

Musical notation for Standard Drums, showing a rhythmic pattern with four measures of eighth notes and rests.

Rock Organ Lead

Musical notation for Rock Organ Lead, featuring a melodic line with eighth notes and rests.

Dist Gtr

Guitar tab for Distorted Guitar (Dist Gtr), showing fret numbers (1, 1, 1, 3, 1, 1) on strings A and B.

Dist Gtr

Guitar tab for Distorted Guitar (Dist Gtr), showing fret numbers (1, 1, 1, 3, 1, 1) on strings A and B.

E. Piano

Musical notation for Electric Piano (E. Piano), showing a dense texture of notes with six-measure groupings.

Fretless E. Bass

Musical notation for Fretless Electric Bass (Fretless E. Bass), showing a simple melodic line.

Calliope Lead (DBL)

Musical notation for Calliope Lead (DBL), featuring a melodic line with eighth notes and rests.

Ovdrv Gtr

Musical notation for Overdriven Guitar (Ovdrv Gtr), showing a melodic line with eighth notes and rests.

102

This musical score is for a piece titled "102". It consists of seven staves, each representing a different instrument or part:

- Std Drums:** Features a steady 4/4 drum pattern with a snare on the second and fourth beats and a kick on the first and third beats.
- Rock Organ Lead:** A melodic line in the treble clef, featuring eighth-note runs and rests.
- Dist Gtr (top):** A guitar tab for a distorted guitar, showing fret numbers (1, 3, 6) and a sixteenth-note rhythm.
- Dist Gtr (middle):** A second guitar tab, identical to the first, for a different guitar part.
- E. Piano:** A piano part in the bass clef, consisting of sixteenth-note chords, with bracketed groups of six notes.
- Fretless E. Bass:** A bass line in the bass clef, primarily using single notes and eighth-note patterns.
- Calliope Lead (DBL):** A melodic line in the treble clef, mirroring the Rock Organ Lead.
- Odrv Gtr:** A guitar part in the treble clef, featuring a melodic line with triplet markings.

104

Std Drums

Musical notation for Standard Drums, showing a rhythmic pattern of eighth notes and quarter notes with accents.

Rock Organ Lead

Musical notation for Rock Organ Lead, featuring a melodic line with slurs and accents.

Dist Gtr

Guitar tab for Distorted Guitar (Dist Gtr), showing fret numbers (1, 3, 6) and string numbers (T, A, B) for the top three strings.

Dist Gtr

Guitar tab for Distorted Guitar (Dist Gtr), showing fret numbers (1, 3, 6) and string numbers (T, A, B) for the top three strings.

E. Piano

Musical notation for Electric Piano (E. Piano), showing a series of chords with a '6' marking below the staff.

Fretless E. Bass

Musical notation for Fretless Electric Bass (Fretless E. Bass), showing a simple bass line.

Calliope Lead (DBL)

Musical notation for Calliope Lead (DBL), featuring a melodic line with slurs and accents.

Ovdrv Gtr

Musical notation for Overdrive Guitar (Ovdrv Gtr), showing a series of chords with a '6' marking below the staff.

105

Std Drums

Rock Organ Lead

Dist Gtr

Dist Gtr

E. Piano

Fretless E. Bass

Calliope Lead (DBL)

Ovdrv Gtr



106

Std Drums

Dist Gtr

Dist Gtr

E. Piano

Fretless E. Bass

Ovdrv Gtr

Beatles - Revoltion

Std Drums

♩ = 125,000000

3

8

12

16

20

25

29

33

37

41

V.S.

Std Drums

45

49

54

58

63

67

70

74

78

82

86

Musical notation for measure 86. The staff shows a sequence of notes with a 2/4 time signature change and a 4/4 time signature. Above the staff, there are drum notation symbols: a star with a slash, a star with a slash and a dot, and another star with a slash. A bracket labeled '6' spans six notes in the latter part of the measure.

91

Musical notation for measure 91. The staff shows a sequence of notes with a star with a slash above the first note and 'x' marks above the following notes.

95

Musical notation for measure 95. The staff shows a sequence of notes with a star with a slash above the first note and 'x' marks above the following notes. A bracket labeled '6' spans six notes at the end of the measure.

99

Musical notation for measure 99. The staff shows a sequence of notes with a star with a slash above the first note and diamond-shaped symbols above the following notes.

103

Musical notation for measure 103. The staff shows a sequence of notes with diamond-shaped symbols above the notes.

106

Musical notation for measure 106. The staff shows a sequence of notes with a bracket labeled '3' above the first three notes and another bracket labeled '3' below the last three notes. There are also star with slash symbols above some notes.

Rock Organ Lead

Beatles - Revolton

♩ = 125,000000

3

8

13

17

21

25

28

6

33



37



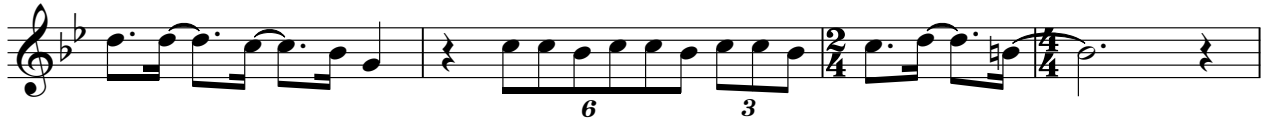
41



45



49



53



57



62



65



68



72

77

81

85

89

93

98

102

104

Beatles - Revoltan

Dist Gtr

♩ = 125,000000

E													
B													
G	3	3	3	3	3	3	3	3	3	3	3	3	3
D	3	3	3	3	3	3	3	3	3	3	3	3	3
A													
E													
A													

3

T													
A	3	3	3	3	3	3	3	3	3	3	3	3	3
B	7	3	3	3	3	3	3	3	3	3	3	3	3
B	8												

4 ?

T	3	3	3	3	3	3	3	3	3	3	3	3	3	0	1	3	1	4								
A	7	3	3	3	3	3	3	3	3	3	3	3	3													
B	8																								3	3

6 ?

T																						
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	6	1	1	3				
B	1	1	3	1	1	1	1	3	1	1	1	1	1	1	6	6	6	6	1	6	6	6

10 ? ? ? 16 6 6

T																						
A	6	6	6	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	6	6	6	6	1	1	3	1	1	1	1	3	1	1	1	1	3	1	1	1	1	1

15

T																						
A	1				6	6	6	3	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	1				6	6	6	6	6	6	6	6	6	6	3	3	3	5	3	3	3	3

20

T	0				0				1	3	3	0	0				3
A	1				3				1	3	3	0	0				3
B	3				3				3	5	5	2	2				3
B	3				5				4	1	1	3	3				5
B	3				3				6	1	1	5	5				3

26 ? ? ? ? ?

T																						
A	1	1	1	1	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	1	1	3	1	3	1	3	0	3	1	1	1	1	1	3	1	1	1	1	3	1	3

30

T																												
A	1	1	3	1	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6						
B	1	1	3	1	3	1	3	0	3	3	1	3	6	?	?	3	5	1	1	?	?	1	3	6	?	3	5	5

34

T																												
A	1	1	1	1	1	1	1	1	1	1	1	1	1	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	1	1	3	1	1	1	3	1	1	1	1	3	1	1	6	6	6	6	6	6	6	6	6	6	6	6	6	6

V.S.

TAB

1	1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1
1	1 1 3 1 1	1 1 1 3 1 1	1 1 1 3 1 1	1 1 1 3 1 1	1

44

TAB

				0
				1
				3
				3
				3
6	6 6 6 3 6 6	6 6 6 3 6	1 1 1 1 1 1	1 1 1 1 1
6	6 6 6 6 6 6	6 6 6 6 6	3 3 3 5 3 3	3 3 3 5 3

49

TAB

	0	1 3 3 0	0		
	1	1 3 3 0	0		
	3	3 5 5 2	2	3	
	3	4 1 1 3	3	5	1 1 1 1
	3	6 1 1 5	5	3	1 1 3 1
3					
3					
5					
?					

55

TAB

				3	
				3	
				5	
6	6 6 6 6 6 6	3 1 3 0 5	1 1 1 1	6 6 6 6 6 6	3 1 3 0 5
6	6 6 6 6 6 6	1 1 3 1	1 1 3 1	6 6 6 6 6 6	1 1 3 1

59

TAB

6	6 6 6 6 6 6	3 1 3 0 3	3 1 3 6 ?	? 3 5 1	1	1	? ? 1 3 6	? 3 5 5							

62

TAB

1	1 1 1 3 1	1 1 1 3 1	1 1 1 3 1	1 1 1 3 1	1 1 1 3 1	1 1 1 3 1	1 1 1 3 1	1 1 1 3 1	1 1 1 3 1	1 1 1 3 1					
1	1 1 1	1 1 1	1 1 1	1 1 1	1 1 1	1 1 1	1 1 1	1 1 1	1 1 1	1 1 1					

65

TAB

1	1 1 1 3 1	1 1 1 3 1	1 1 1 3 1	1 1 1 3 1	1 1 1 3 1	1 1 1 3 1	1 1 1 3 1	1 1 1 3 1	1 1 1 3 1	1 1 1 3 1	1				
6	6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	3 1 3 6 ? ? 3 5 1				

68

TAB

1	? ? 1 3 6	? 3 5 1	1 ? ? 1 3 6	? 3 5 1	1 ? ? 1 3 6	? 3 5 1	1 ? ? 1 3 6	? 3 5 5	1 1 1 1 1	1 1 1 1 1					
?	? ? 1 3 6	? 3 5 1	? ? 1 3 6	? 3 5 1	? ? 1 3 6	? 3 5 1	? ? 1 3 6	? 3 5 5	1 1 3 1 1	1 1 3 1 1					

72

TAB

1	1 1 1 1 1 1	1	6 6 6 3 6 6	6 6 6 3 6	1 1 1 1 1	1 1 1 1 1	1 1 1 1 1	1 1 1 1 1	1 1 1 1 1	1 1 1 1 1					
1	1 1 1 3 1 1	1	6 6 6 6 6 6	6 6 6 6 6 6	1 1 3 1 1	1 1 3 1 1	1 1 3 1 1	1 1 3 1 1	1 1 3 1 1	1 1 3 1 1					

77

TAB

1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1	6 6 6 3 6 6	6 6 6 3 6 6	6 6 6 3 6 6	6 6 6 3 6 6	1 1 1 1 1	1 1 1 1 1					
1	1 1 1 3 1 1	1 1 1 3 1 1	1 1 1 3 1 1	1	6 6 6 6 6 6	6 6 6 6 6 6	6 6 6 6 6 6	6 6 6 6 6 6	1 1 3 1 1	1 1 3 1 1					

T													0							
A													1							
B	6 6 6 3 6				1 1 1 1 1 1				1 1 1 1 1				3				3			
B	6 6 6 6 6				3 3 3 5 3 3				3 3 3 5 3				3				3			
																	?			

87

T	0				1 3 3 0				0											
A	1				1 3 3 0				0				3							
B	3				3 5 5 2				2				3				1 1 1 1			
B	3				4 1 1 3				3				4				1 1 3 1			
	3				?				?				?							

92

T	3												3												3											
A	0												0												5											
B	6 6 6 6 6 6 6 3 1 3												1 1 1 1												6 6 6 6 6 6 6 3 1 3											
B	6 6 6 6 6 6 6 3												1 1 3 1												1 1 3 1											

96

T	0																																			
A	3 1 3																								1 1 1 1 1 1											
B	6 6 6 6 6 6 6 3												3 1 3 6 ? ? 3 5 1												? ? 1 3 6 ? 3 5 5											

100

T																																				
A	1 1 1 3 1												1 1 1 3 1												1 1 1 3 1											
B	6 6 6 6 6 6 6												1 1 1 3 1												6 6 6 6 6 6 6											

104

T													0																							
A	1 1 1 3 1												1 1 1 3 1												1 3 1 3 1											
B	6 6 6 6 6 6 6												6 6 6 6 6 6 6												? ? 1 3 6 4 1 4 1 4											

106

T	0 1 0				4 3				1 0 0				0				0			
A									1 0 0				0 0							
B									2 1 1				1 1				1 1			
B									2 1 1				1 1							

Beatles - Revoltion

Dist Gtr

♩ = 125,000000

3

E												
B												
G	3	3	3	3	3	3	3	3	3	3	3	3
D	3	3	3	3	3	3	3	3	3	3	3	3
A												
E												

4 ?

T	3	3	3	3	3	3	3	3	3	3	3	3
A	7	3	3	3	3	3	3	3	3	3	3	3
B	8											

6 ?

T	3	3	3	3	3	3	3	3	3	3	3	3	0	1	1	4
A	7	3	3	3	3	3	3	3	3	3	3	3		3		3
B	8															3

11

T																
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	1	1	3	1	1	1	1	3	1	1	1	1	6	6	6	3

16

T																
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	1	1	3	1	1	1	1	3	1	1	1	1	1	1	1	1

21

T																0
A																1
B	6	6	6	3	6	6	6	6	6	6	6	6	1	1	1	3

27 ?

T																
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

31

T																
A																
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

35

T																
A																
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

V.S.

T																
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	1	1	3	1	1	1	1	3	1	1	1	1	6	6	6	3

T				
A				0
B	6 6 6 3 6	1 1 1 1 1 1	1 1 1 1 1	3 3 3 3 3
B	6 6 6 6 6	3 3 3 5 3 3	3 3 3 5 3	3 3 3 3 3
				?

87

T	0	1	3	3	0	0		
A	1	1	3	3	0	0		
B	3	3	5	5	2	2	3	1 1 1 1
B	3	4	1	1	3	3	4	1 1 3 1
B	3	6	1	1	5	5	3	
		?		?	?	?		

92

T									
A									
B	6 6 6 6 6 6 6 6	3 1 3 0 5	1 1 1 1	1 1 3 1	6 6 6 6 6 6 6 6	3 1 3 0 5	1 1 3 1	1 1 1 1	
B	6 6 6 6 6 6 6 6	3 1 3 0 5	1 1 3 1	1 1 3 1	6 6 6 6 6 6 6 6	3 1 3 0 5	1 1 3 1	1 1 1 1	

96

T									
A									
B	6 6 6 6 6 6 6 6	3 1 3 0 3	3 1 3 6 ?	? 3 5 1	? ? 1 3 6	? 3 5 5	1 1 1 1	1 1	
B	6 6 6 6 6 6 6 6	3 1 3 0 3	3 1 3 6 ?	? 3 5 1	? ? 1 3 6	? 3 5 5	1 1 1 3 1	1 1	

100

T									
A									
B	1 1 1 3 1	1 1 1 3 1	1 1 1 1 1 1	1 1 1 3 1	1 1 1 3 1	1 1 1 3 1	1 1 1 1 1 1		
B	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	1 1 1 3 1	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	1 1 1 3 1		

104

T									
A									
B	1 1 1 3 1	1 1 1 3 1	1 1 1 3 1	1 1 1 3 1	1 1 1 3 1	1 1 1 3 1	1 1 1 3 1	1 1	
B	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6	

106

T	0	1	0						
A				4	3	1	0	0	
B				2	1	1	1	1	
B				2	1	1	1	1	
B				2	1	1	1	1	

Beatles - Revolt on

E. Piano

♩ = 125,000000

5

8

11

13

16

18

22

26

28

30

V.S.

2

34 Musical notation for measures 34-36. Measure 34 is marked with a '3' above a triplet of eighth notes. Measure 35 is also marked with a '3' above a triplet. Measure 36 is marked 'E. Piano' above a triplet. The key signature has one flat (B-flat), and the time signature is 4/4. The notation shows a bass clef with eighth notes and triplets.

37 Musical notation for measures 37-38. Both measures feature triplets of eighth notes, indicated by a '3' above the notes. The key signature and time signature remain the same.

39 Musical notation for measures 39-40. Both measures feature triplets of eighth notes, indicated by a '3' above the notes.

41 Musical notation for measures 41-43. Measures 41 and 42 feature triplets of eighth notes. Measure 43 is marked with a '3' above a triplet. The time signature changes to 2/4 for measure 43 and back to 4/4 for measure 44.

44 Musical notation for measures 44-45. Both measures feature triplets of eighth notes, indicated by a '3' above the notes.

46 Musical notation for measures 46-49. Measures 46-48 feature triplets of eighth notes. Measure 49 contains a whole note chord. The key signature and time signature are consistent.

50 Musical notation for measures 50-53. Measure 50 is a whole note chord. Measure 51 features a triplet of eighth notes. Measures 52 and 53 feature eighth notes. The time signature changes to 2/4 for measure 51 and back to 4/4 for measure 52.

54 Musical notation for measures 54-55. Both measures feature triplets of eighth notes, indicated by a '3' above the notes.

56 Musical notation for measures 56-57. Both measures feature triplets of eighth notes, indicated by a '3' above the notes.

58 Musical notation for measures 58-60. Measures 58 and 59 feature triplets of eighth notes. Measure 60 is a whole note chord. The key signature and time signature are consistent.

E. Piano

61

63

65

68

70

71

74

76

78

81

V.S.

83

83

87

87

91

91

93

93

95

95

99

99

100

100

101

101

103

103

105

105

♩ = 125,000000

4

9

14

19

25

29

34

39

44

49

54



58



62



66



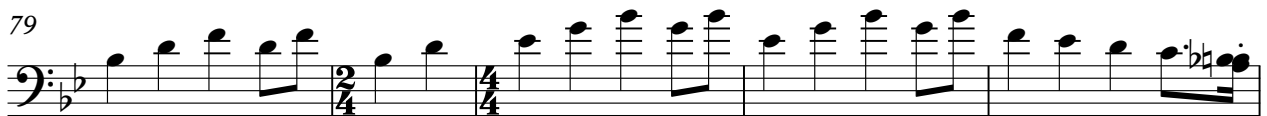
70



74



79



84



90



94



Fretless E. Bass

99

Musical notation for fretless electric bass, measures 99-103. The notation is in bass clef with a key signature of one flat (B-flat). The piece consists of five measures of music. The first measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The third measure contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The fourth measure contains a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4. The fifth measure contains a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5.

104

Musical notation for fretless electric bass, measures 104-108. The notation is in bass clef with a key signature of one flat (B-flat). The piece consists of five measures of music. The first measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The third measure contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The fourth measure contains a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4. The fifth measure contains a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5.

Calliope Lead (DBL)

Beatles - Revolton

♩ = 125,000000

3

8

13

17

21

25

28

Calliope Lead (DBL)

33

37

41

45

49

53

57

62

65

68

Calliope Lead (DBL)

72

77

81

85

89

93

98

102

104

Beatles - Revolton

Ovdrv Gtr

♩ = 125,000000

The score is written for guitar in the key of B-flat major (two flats). It consists of ten staves of music. The first staff shows a sequence of time signatures: 4/4 (with a 7-fret bar), 2/4, 4/4 (with a 6-fret bar), 2/4, 4/4 (with a 7-fret bar), and 2/4. The second staff starts at measure 23 and features eighth-note patterns with triplets and a 3-fret bar. The third staff starts at measure 26 and contains sixteenth-note runs with 6-fret bars and a 3-fret bar, ending with a 7-fret bar. The fourth staff starts at measure 36 and includes 6-fret and 7-fret bars, along with eighth-note patterns. The fifth staff starts at measure 52 and features eighth-note patterns with triplets and 6-fret bars. The sixth staff starts at measure 55 and contains sixteenth-note runs with 6-fret bars and a 3-fret bar. The seventh staff starts at measure 61 and features eighth-note patterns with triplets and 6-fret bars. The eighth staff starts at measure 65 and contains eighth-note patterns with triplets and 6-fret bars. The ninth staff starts at measure 68 and features eighth-note patterns with triplets and 6-fret bars. The tenth staff starts at measure 71 and includes 6-fret and 7-fret bars, along with eighth-note patterns.

2

Ovdrv Gtr

88

3 3 3

91

6 6 6 3 5

99

102

104

105

106

6 3 2