

Peter Maffay - Ich Will Bei Dir Sein

♩ = 100,000000

The musical score is arranged in a vertical stack of staves. The top staff is Percussion in 4/4 time, featuring a triplet of eighth notes and various rhythmic patterns. Below it are two Kora staves in 4/4 time, which are currently empty. The Acoustic Bass staff is in 4/4 time and contains a long, low note with a slur. The Celesta part consists of two staves in 4/4 time, with the upper staff playing chords and the lower staff playing a rhythmic accompaniment. The Synth Bass staff is in 4/4 time and has a long, low note with a slur. The FM Synth part has two staves in 4/4 time, with the upper staff playing a melodic line starting with a sixteenth-note triplet and the lower staff playing chords. The Synth Strings section has two staves in 4/4 time, both playing chords. The Pad 1 (New Age) staff is in 4/4 time and contains a long, low note with a slur. The Viola staff is in 12/4 time and contains a long, low note with a slur. A tempo marking of ♩ = 100,000000 is present at the beginning and middle of the score.

Percussion

Kora

Kora

Acoustic Bass

Celesta

Synth Bass

FM Synth

Synth Strings

Synth Strings

Pad 1 (New Age)

Viola

♩ = 100,000000

HitBit

5

The image shows a musical score for measures 5 through 8. The score is divided into seven staves:

- Perc.**: Percussion staff with a snare drum (H) and various rhythmic patterns including eighth and sixteenth notes.
- A. Bass**: Acoustic Bass staff in bass clef, featuring a simple bass line with notes G2, D2, G2, and D2, connected by a slur.
- Cel.**: Cello staff in treble clef, showing a complex melodic line with many accidentals and a bass line with rests.
- S. Bass**: Electric Bass staff in bass clef, mirroring the A. Bass staff with notes G2, D2, G2, and D2.
- FM**: Fiddle staff in treble clef, mirroring the Cello staff with a complex melodic line and a bass line with rests.
- Syn. Str.**: Synthesizer Strings staff in treble clef, featuring a triplet of notes in the first measure and sustained chords in the following measures.
- Vla.**: Viola staff in bass clef, showing sustained chords with vertical lines indicating string positions.

9

Perc.

A. Bass

Cel.

S. Bass

FM

Syn. Str.

Vla.



13

Perc.

A. Bass

S. Bass

Syn. Str.

17

Perc.

A. Bass

S. Bass

Syn. Str.

Vla.



21

Perc.

A. Bass

S. Bass

Syn. Str.

Vla.



25

Perc.

A. Bass

S. Bass

Syn. Str.

Vla.

29

Perc.

Kora

A. Bass

S. Bass

Syn. Str.

Pad 1



32

Perc.

Kora

A. Bass

S. Bass

Syn. Str.

Pad 1

35

Perc.

Kora

A. Bass

S. Bass

Syn. Str.

Pad 1

Detailed description: This is a musical score for a six-part ensemble. The Percussion part (top) features a complex rhythmic pattern with various note values and rests. The Kora part is written in treble clef and consists of a melodic line with many beamed notes and some grace notes. The A. Bass and S. Bass parts are in bass clef and play a simple, steady bass line. The Syn. Str. part is in treble clef and features a triplet of eighth notes in the first two measures. The Pad 1 part is in treble clef and plays a rhythmic pattern of eighth notes with grace notes.

38 7

The musical score consists of nine staves. The Percussion staff (top) features a complex rhythmic pattern with a triplet of eighth notes in the second measure. The Kora staff has a melodic line with a triplet of eighth notes in the second measure. The A. Bass, S. Bass, and FM staves all play a simple bass line of quarter notes: G2, A2, B2, C3. The Cel. and Syn. Str. staves play a series of chords: G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2. The Pad 1 staff has a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The Vla. staff has a melodic line with a slur over the first four measures: G4, A4, B4, C5.

41

Perc.

Kora

A. Bass

Cel.

S. Bass

FM

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 8, starting at measure 41. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) uses a single-line staff with a double bar line and a 'P' time signature, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The Kora staff uses a single-line staff with a treble clef and a 'K' time signature, containing melodic lines with various ornaments and slurs. The A. Bass staff uses a single-line staff with a bass clef and an 'A' time signature, featuring a simple eighth-note bass line. The Cel. staff uses a grand staff (treble and bass clefs) with a 'C' time signature, showing complex chordal textures. The S. Bass staff uses a single-line staff with a bass clef and an 'S' time signature, mirroring the A. Bass line. The FM staff uses a grand staff with a 'FM' time signature, mirroring the Cel. staff. The Syn. Str. staff uses a single-line staff with a treble clef and a '3' time signature, featuring a triplet of chords. The Vla. staff uses a single-line staff with a bass clef and a 'V' time signature, featuring a complex rhythmic pattern of chords.

44

Perc. Kora A. Bass Cel. S. Bass FM Syn. Str. Vla.

This musical system covers measures 44 to 46. It features seven staves: Percussion (Perc.), Kora, A. Bass, Cello (Cel.), S. Bass, FM (likely Fiddle or Flute), and Syn. Str. (Synthesizer Strings) with Viola (Vla.) below it. The Percussion staff has a complex rhythmic pattern with many 'x' marks. The Kora staff has a melodic line with some rests. The A. Bass and S. Bass staves have a simple bass line. The Cel. and FM staves have a similar melodic line. The Syn. Str. and Vla. staves have a complex, multi-layered texture with many notes and rests.



47

Perc. Kora A. Bass S. Bass Syn. Str.

This musical system covers measures 47 to 49. It features five staves: Percussion (Perc.), Kora, A. Bass, S. Bass, and Syn. Str. The Percussion staff continues with its complex rhythmic pattern. The Kora staff has a melodic line. The A. Bass and S. Bass staves have a simple bass line. The Syn. Str. staff has a complex, multi-layered texture with many notes and rests.

50

Perc. Kora A. Bass S. Bass Syn. Str.

This system contains measures 50 through 53. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Kora part has a melodic line with some rests. The A. Bass and S. Bass parts play a simple, steady bass line. The Syn. Str. part features a complex, multi-measure rest followed by a series of chords and melodic fragments.



54

Perc. Kora A. Bass S. Bass Syn. Str. Vla.

This system contains measures 54 and 55. The Percussion part continues with its rhythmic pattern. The Kora part has a melodic line. The A. Bass and S. Bass parts continue their bass line. The Syn. Str. part has a multi-measure rest followed by a melodic line. The Vla. part has a multi-measure rest followed by a melodic line.



56

Perc. Kora A. Bass S. Bass Syn. Str. Vla.

This system contains measures 56 through 59. The Percussion part continues with its rhythmic pattern. The Kora part has a melodic line. The A. Bass and S. Bass parts continue their bass line. The Syn. Str. part has a multi-measure rest followed by a melodic line. The Vla. part has a multi-measure rest followed by a melodic line, ending with a triplet of notes.

59

Musical score for measures 59-61. The score includes parts for Percussion (Perc.), Kora, A. Bass, S. Bass, FM, Syn. Str., Pad 1, and Vla. The Percussion part features a complex rhythmic pattern with 'x' marks. The Kora part has a melodic line with rests. The A. Bass and S. Bass parts have a simple bass line. The FM part has chords. The Syn. Str. part has triplets. The Pad 1 part has a rhythmic pattern. The Vla. part is silent.



62

Musical score for measures 62-64. The score includes parts for Percussion (Perc.), Kora, A. Bass, S. Bass, FM, Syn. Str., Pad 1, and Vla. The Percussion part features a complex rhythmic pattern with 'x' marks. The Kora part has a melodic line with rests. The A. Bass and S. Bass parts have a simple bass line. The FM part has chords. The Syn. Str. part has triplets. The Pad 1 part has a rhythmic pattern. The Vla. part is silent.

65

Perc.

Kora

A. Bass

S. Bass

FM

Syn. Str.

Pad 1

Vla.



68

Perc.

Kora

A. Bass

S. Bass

FM

Syn. Str.

Pad 1

Vla.

71

Perc.

Kora

A. Bass

S. Bass

FM

Syn. Str.

Pad 1

Vla.

74

Perc.

Kora

A. Bass

S. Bass

FM

Syn. Str.

Syn. Str.

Pad 1

Vla.

77

Musical score for measures 77-78. The score includes parts for Percussion (Perc.), Kora, A. Bass, S. Bass, Syn. Str. (two staves), and Vla. (Violoncello). The Percussion part features a complex rhythmic pattern with many 'x' marks. The Kora part has a melodic line with triplets. The A. Bass and S. Bass parts play a simple bass line. The Syn. Str. parts feature a triplet of chords in the first measure and a melodic line in the second. The Vla. part has a sustained chord in the first measure and a melodic line in the second.



79

Musical score for measures 79-80. The score includes parts for Percussion (Perc.), Kora, A. Bass, S. Bass, Syn. Str. (two staves), and Vla. (Violoncello). The Percussion part continues with a complex rhythmic pattern. The Kora part has a melodic line with triplets. The A. Bass and S. Bass parts play a simple bass line. The Syn. Str. parts feature a triplet of chords in the first measure and a melodic line in the second. The Vla. part has a sustained chord in the first measure and a melodic line in the second.

81

Musical score for measures 81-83. The score includes staves for Percussion (Perc.), two Kora parts, A. Bass, S. Bass, two Syn. Str. parts, and Vla. The Percussion part features a complex rhythmic pattern with 'x' marks. The Kora parts have melodic lines with a triplet in the second measure. The A. Bass and S. Bass parts have a simple bass line. The Syn. Str. parts have sustained chords and rhythmic patterns. The Vla. part has a simple bass line.



84

Musical score for measures 84-86. The score includes staves for Percussion (Perc.), two Kora parts, A. Bass, S. Bass, FM, two Syn. Str. parts, and Vla. The Percussion part has a rhythmic pattern with 'x' marks. The Kora parts have melodic lines with a triplet in the first measure. The A. Bass and S. Bass parts have a simple bass line. The FM part has a simple bass line. The Syn. Str. parts have sustained chords and rhythmic patterns. The Vla. part has a simple bass line.

87

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The two Kora staves (treble clef) play melodic lines with various ornaments and phrasing. The A. Bass and S. Bass staves (bass clef) provide a steady bass line with eighth and quarter notes. The FM (Fingered Mandolin) staff (treble clef) plays chords and melodic fragments. The Syn. Str. (Synthesizer Strings) staff (treble clef) plays sustained chords and a triplet. The Vla. (Viola) staff (bass clef) plays chords and melodic lines.

91

Perc.

Kora

Kora

A. Bass

S. Bass

FM

Syn. Str.

Pad 1

Vla.

94

Perc.

Kora

A. Bass

S. Bass

FM

Syn. Str.

Pad 1

Vla.

97

Musical score for measures 97-100. The score includes parts for Percussion (Perc.), Kora, A. Bass, S. Bass, FM, Syn. Str., Pad 1, and Vla. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Kora part has a melodic line with rests. The A. Bass and S. Bass parts have a simple bass line. The FM part has chords. The Syn. Str. part has triplets. The Pad 1 part has a rhythmic pattern. The Vla. part has a rhythmic pattern.



100

Musical score for measures 100-103. The score includes parts for Percussion (Perc.), Kora, A. Bass, S. Bass, FM, Syn. Str., Pad 1, and Vla. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Kora part has a melodic line with rests. The A. Bass and S. Bass parts have a simple bass line. The FM part has chords. The Syn. Str. part has triplets. The Pad 1 part has a rhythmic pattern. The Vla. part has a rhythmic pattern.

103

Musical score for measures 103-105. The score includes parts for Percussion (Perc.), Kora, A. Bass, S. Bass, FM, Syn. Str., Pad 1, and Vla. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Kora part has a melodic line with rests. The A. Bass and S. Bass parts have a simple bass line. The FM part has chords. The Syn. Str. part has a triplet of chords. The Pad 1 part has a rhythmic pattern. The Vla. part has a rhythmic pattern.



106

Musical score for measures 106-108. The score includes parts for Percussion (Perc.), Kora, A. Bass, S. Bass, FM, Syn. Str., Pad 1, and Vla. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Kora part has a melodic line with rests. The A. Bass and S. Bass parts have a simple bass line. The FM part has chords. The Syn. Str. part has a triplet of chords. The Pad 1 part has a rhythmic pattern. The Vla. part has a rhythmic pattern.

109

Perc.

Kora

A. Bass

Cel.

S. Bass

FM

Syn. Str.

Pad 1

Vla.



112

Perc.

Kora

A. Bass

Cel.

S. Bass

Syn. Str.

Pad 1

Vla.

115

Perc.

Cel.

Syn. Str.

Pad 1

Vla.



118

Perc.

Cel.

Syn. Str.

Pad 1

Peter Maffay - Ich Will Bei Dir Sein

Percussion

♩ = 100,000000

The image displays a percussion score for the song 'Ich Will Bei Dir Sein' by Peter Maffay. The score is written on ten staves, each representing a four-measure phrase. The time signature is 4/4, and the tempo is marked as ♩ = 100,000000. The notation uses 'x' marks to indicate hits on various percussion instruments. The first staff begins with a triplet of eighth notes. The score includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The final staff concludes with a triplet of eighth notes. The notation is clear and detailed, providing a comprehensive guide for the percussionist.

V.S.

41

Musical notation for measures 41-44. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

45

Musical notation for measures 45-48. Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

49

Musical notation for measures 49-52. Continues the rhythmic pattern with eighth notes and rests.

53

Musical notation for measures 53-55. Measure 54 features a slur over a group of notes in the top staff.

56

Musical notation for measures 56-59. Continues the rhythmic pattern.

60

Musical notation for measures 60-63. Continues the rhythmic pattern.

64

Musical notation for measures 64-67. Continues the rhythmic pattern.

68

Musical notation for measures 68-71. Continues the rhythmic pattern.

72

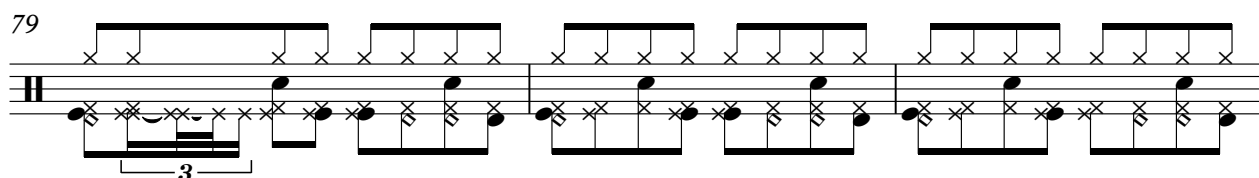
Musical notation for measures 72-75. Continues the rhythmic pattern.

76

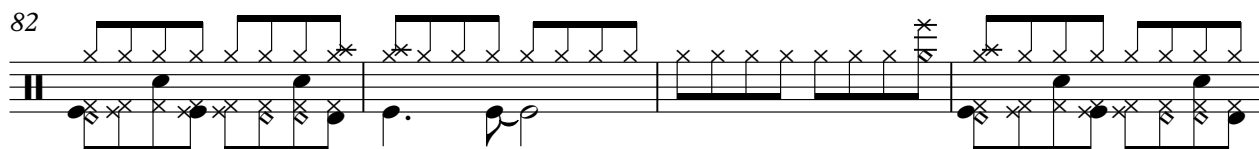
Musical notation for measures 76-79. Continues the rhythmic pattern.

Percussion

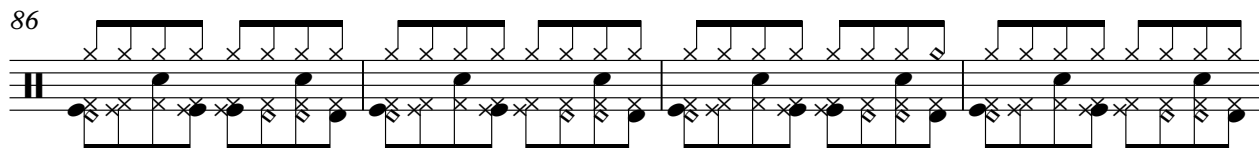
79



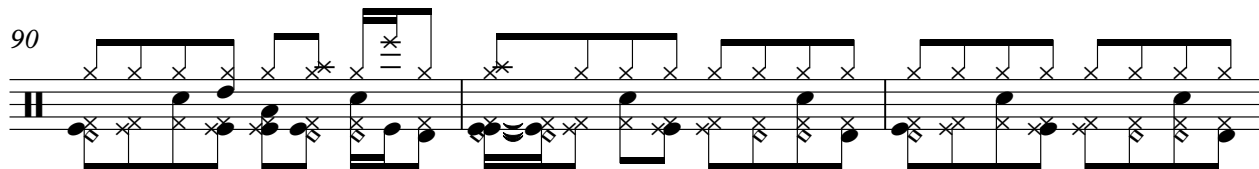
82



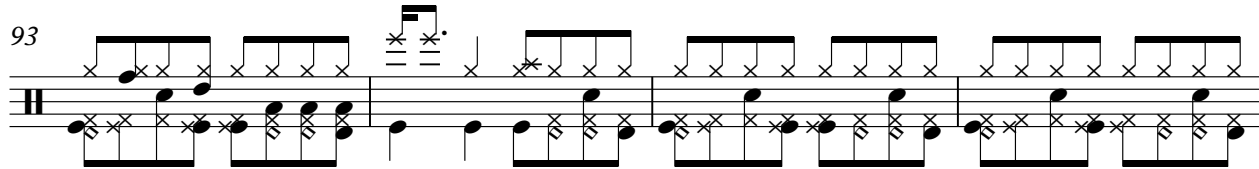
86



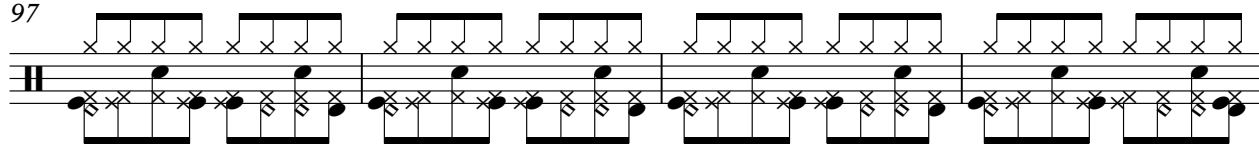
90



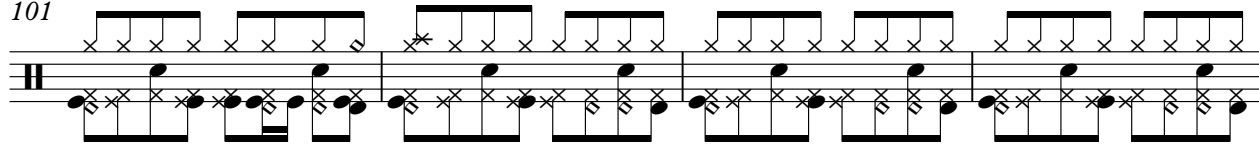
93



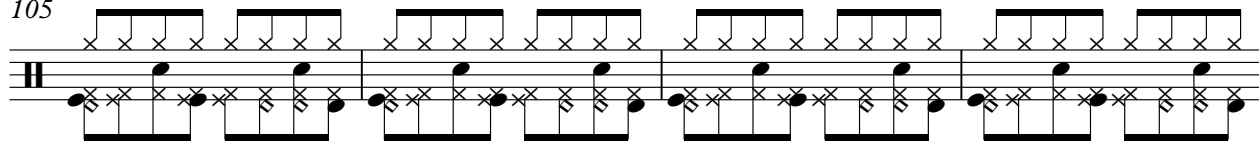
97



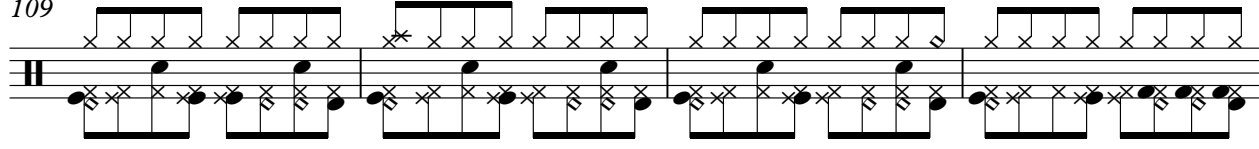
101



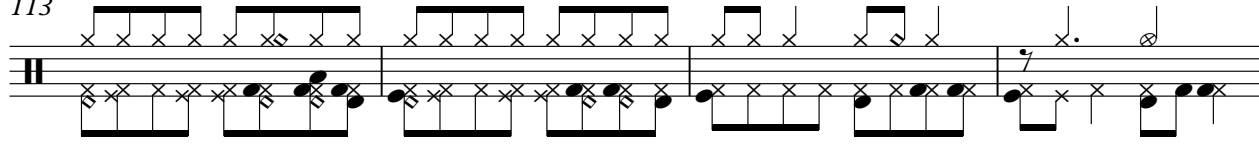
105



109



113



V.S.

4

Percussion

117

Musical notation for Percussion, measures 117-120. The notation is written on a five-line staff. Measure 117 contains a quarter note with an 'x' above it, followed by a dotted quarter note with an 'x' above it, and a quarter note with an 'x' above it. Measure 118 contains a quarter note with an 'x' above it, a dotted quarter note with an 'x' above it, and a quarter note with an 'x' above it. Measure 119 contains a quarter note with an 'x' above it, a dotted quarter note with an 'x' above it, and a quarter note with an 'x' above it. Measure 120 contains a quarter note with an 'x' above it, a dotted quarter note with an 'x' above it, and a quarter note with an 'x' above it.

120

2

Musical notation for Percussion, measure 120. The notation is written on a five-line staff. The measure contains a quarter note with an 'x' above it, a dotted quarter note with an 'x' above it, and a quarter note with an 'x' above it.

Kora

Peter Maffay - Ich Will Bei Dir Sein

♩ = 100,000000

76

79

82

88

92

26

120

2

♩ = 100,000000

30

33

36

39

42

46

49

52

Kora

56

Musical staff 56: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

60

Musical staff 60: Treble clef, eighth-note melody.

64

Musical staff 64: Treble clef, eighth-note melody.

68

Musical staff 68: Treble clef, eighth-note melody.

72

Musical staff 72: Treble clef, eighth-note melody.

76

9

Musical staff 76: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

88

Musical staff 88: Treble clef, eighth-note melody.

92

Musical staff 92: Treble clef, eighth-note melody.

96

Musical staff 96: Treble clef, eighth-note melody.

100

Musical staff 100: Treble clef, eighth-note melody.

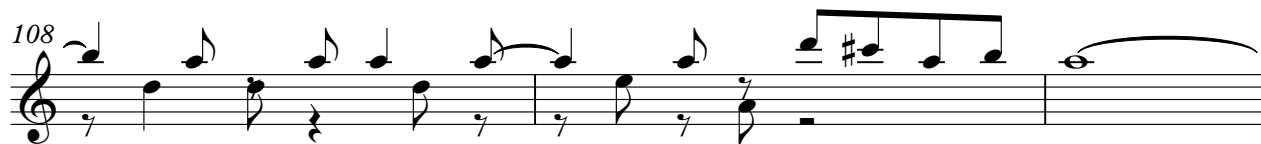
Kora

3

104



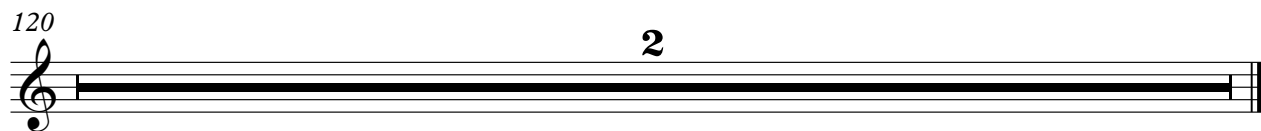
108



111



120

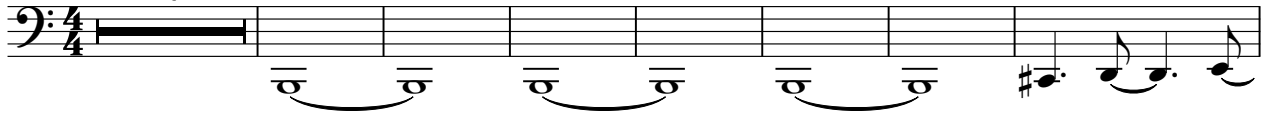


Peter Maffay - Ich Will Bei Dir Sein

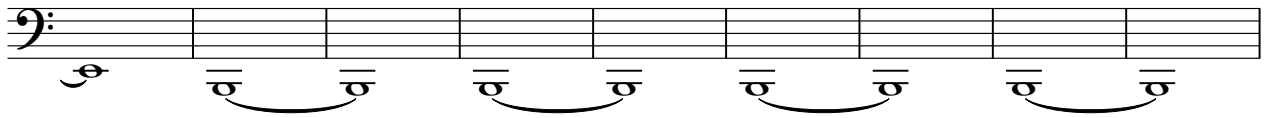
Acoustic Bass

♩ = 120,000000

2



10



19



28



35



41



46



52



58



64



V.S.

70



76



82



89



95



101



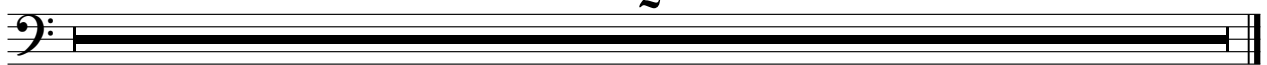
107



112



120



Peter Maffay - Ich Will Bei Dir Sein

Celesta

♩ = 120,000000

2

2

7

11

28

28

42

45

64

64

111



114

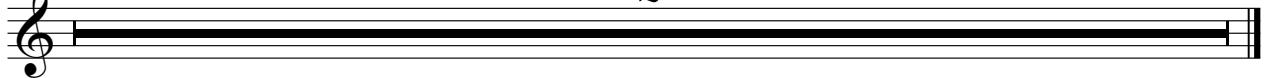


117



120

2



Synth Bass

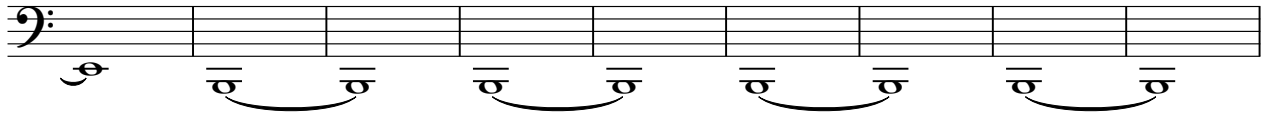
Peter Maffay - Ich Will Bei Dir Sein

♩ = 120,000000

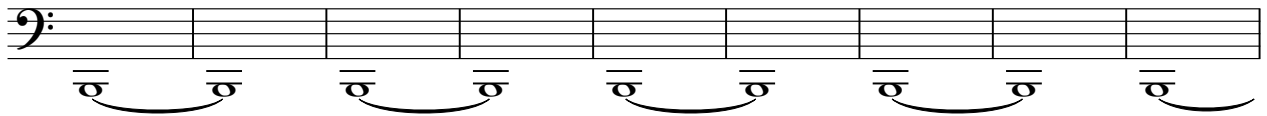
2



10



19



28



35



41



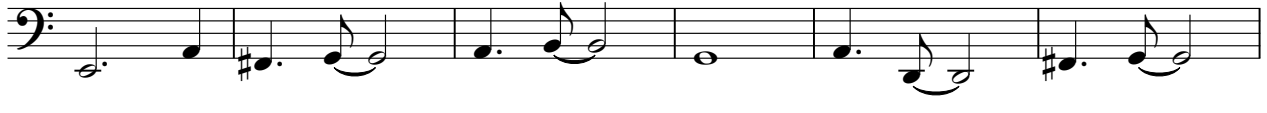
46



52



58



64



V.S.

70



76



82



89



95



101



107



112



120



♩ = 100,000000

6

5

7

9

28

28

40

41

44

12

12

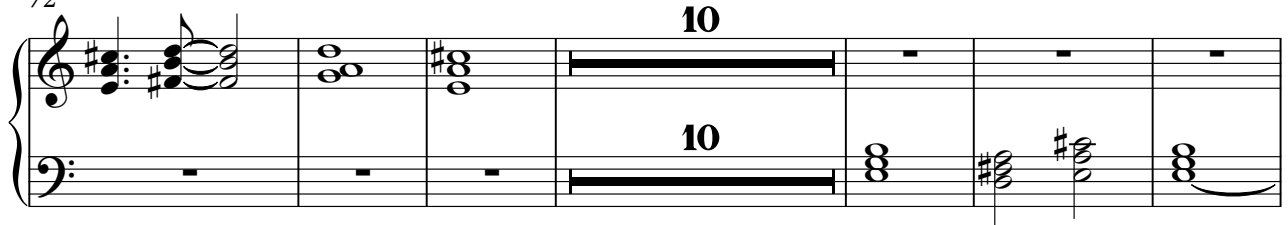
59



65



72



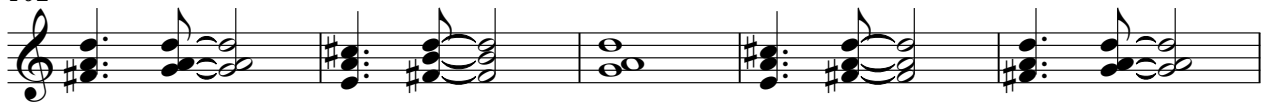
88



95



102



107



120



Peter Maffay - Ich Will Bei Dir Sein

Synth Strings

♩ = 120,000000

2

3

7

3

12

16

19

24

28

31

3

3

3

3

36

3

41

3

V.S.

Synth Strings

Musical score for Synth Strings, measures 47-98. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various chordal textures, melodic lines, and technical markings such as triplets and a fermata. Measure 78 features a double bar line with a '2' below it, indicating a repeat or a specific performance instruction. The score concludes with a final chord in measure 98.

Synth Strings

103

Musical notation for measure 103. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The measure is divided into three equal parts, each marked with a bracket and the number '3' above it, indicating a triplet. The first triplet contains a quarter note (F#4), an eighth note (G4), and a sixteenth note (A4). The second triplet contains a quarter note (B4), an eighth note (C5), and a sixteenth note (D5). The third triplet contains a quarter note (E5), an eighth note (F#5), and a sixteenth note (G5). The notes are beamed together in each group.

107

Musical notation for measure 107. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The measure is divided into two parts. The first part is a triplet of notes: a quarter note (F#4), an eighth note (G4), and a sixteenth note (A4), beamed together. The second part is a long rest of 10 measures, indicated by a thick horizontal line with the number '10' above it.

120

Musical notation for measure 120. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The measure is a long rest of 2 measures, indicated by a thick horizontal line with the number '2' above it.

Synth Strings

Peter Maffay - Ich Will Bei Dir Sein

♩ = 100,000000

74



Musical staff for measure 74, starting with a treble clef and a 4/4 time signature. The staff contains a whole rest followed by a series of eighth notes and sixteenth notes.

77



Musical staff for measure 77, starting with a treble clef and a 4/4 time signature. The staff contains a series of eighth notes and sixteenth notes.

80



Musical staff for measure 80, starting with a treble clef and a 4/4 time signature. The staff contains a series of eighth notes and sixteenth notes.

83

27



Musical staff for measure 83, starting with a treble clef and a 4/4 time signature. The staff contains a series of eighth notes and sixteenth notes, followed by a whole rest.

112



Musical staff for measure 112, starting with a treble clef and a 4/4 time signature. The staff contains a series of eighth notes and sixteenth notes.

115



Musical staff for measure 115, starting with a treble clef and a 4/4 time signature. The staff contains a series of eighth notes and sixteenth notes.

118

2



Musical staff for measure 118, starting with a treble clef and a 4/4 time signature. The staff contains a series of eighth notes and sixteenth notes, followed by a whole rest.

♩ = 100,000000
HitBit

30

33

36

39

20

61

64

67

70

73

17

The image displays a musical score for a single melodic line on a treble clef staff. The score is divided into ten systems, each beginning with a measure number: 92, 95, 98, 101, 104, 107, 110, 113, 116, and 118. The music is characterized by a steady, rhythmic pattern of eighth notes, often beamed in pairs. The notes are primarily eighth notes and quarter notes, with some rests. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes at measure 118 with a double bar line and a fermata. A second ending bracket is present at the end of the piece, labeled with the number '2'.

Peter Maffay - Ich Will Bei Dir Sein

Viola

♩ = 120,000000

2

11 8 15

39

42

45 8

55

57 7

67



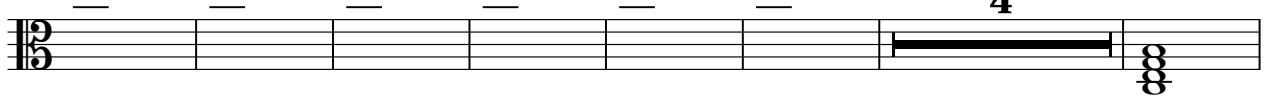
70



73



79



90



95



98



101



104



107



111

Viola

3

2

111

Viola

3

2

120

2

120

2