

♩ = 69,000015

Flute

Panpipes

Oboe

JOSIE

Percussion

ALL rights reserved.

Jazz Guitar

Wen die froh sind ist sie

Fretless Electric Bass

Alto

♩ = 69,000015

Synth Strings

Solo



5

Pan.

Perc.

tragi und ih freun din ist die Nacht. Und sie träumt

J. Gtr.

E. Bass

Syn. Str.

Solo

8

Pan.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

oft ta lgog mit dem Wind wenne von S kdmmt. Ursach klingt in der Stim me wenn sie lacht.



11

Pan.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Sich ein Kleid aus Son nen schein



14

Pan.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

und traut sich es an zu zieh'n. Und nur heim lich was sie merkt sieht man sie

17

Pan.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

da rin spazie geh'n. Und et was in ihr will fast zer sprin gen.



20

Fl.

Pan.

Ob.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Solo

Jo sic sie so weit chen traue

23

Fl.

Pan.

Ob.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Solo

te Dich be reit. Der Tag geht a schmelz len und wach als Morgen dach



26

Fl.

Pan.

Ob.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Solo

aus dem Kind von stern wird nun lang sanft ne Erge

28

Fl.

Pan.

Ob.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Solo

31

Pan.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

34

Pan.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Mit jedem Blick in ihren Spalt

seh'n sie zwei Augen fragend an. Und ihr Freund Wind ist plötz

stimm und kein Baum will mehr wie fr

Baum Und in der Nacht fühlt sie sich al

lein.

37

Pan.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Mit dem Tag spürt sie es mehr und weiß doch nicht



40

Pan.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Solo

wo ... Der ... lmdad ... der ... mit sich ... ber zu versteh'n.

43

Pan.

Ob.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Solo

Und er was ihr will fast zer sprin gen. Jo sjo



46

Fl.

Pan.

Ob.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Solo

sie ist so weit. Nicht chen u. me. te. Dish be. ret.

49

Fl.

Pan.

Ob.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Solo

Der Tag geht a bschließ fen und wach t als Mor gen auf. Nach aus dem Kind von



52

Fl.

Pan.

Ob.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Solo

stern g saup nd rta

55

Fl.

Pan.

Ob.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Solo

Jo sie sie so weit Milchchen trage



58

Fl.

Pan.

Ob.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Solo

te Dich be reit. Der tag geht a bschne fen fern wacht als Morgen

61

Fl.
Pan.
Ob.
Perc.
J. Gtr.
E. Bass
A.
Syn. Str.
Solo

aus dem Kind von stern wird nun lang

Detailed description: This block contains the musical score for measures 61 and 62. It features ten staves: Flute (Fl.), Pan flute (Pan.), Oboe (Ob.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Trumpet (A.), Synthesizer Strings (Syn. Str.), and Solo. The J. Gtr. staff includes the lyrics 'aus dem Kind von stern wird nun lang'. The Solo staff shows a complex chordal accompaniment. A double bar line is present at the end of measure 62.



63

Fl.
Pan.
Ob.
Perc.
J. Gtr.
E. Bass
A.
Syn. Str.
Solo

so sic.

Detailed description: This block contains the musical score for measures 63, 64, and 65. It features the same ten staves as the previous block. The J. Gtr. staff includes the lyrics 'so sic.'. The Solo staff continues with complex chordal accompaniment. The score concludes with a double bar line at the end of measure 65.

66

Fl.
Ob.
Perc.
J. Gtr.
E. Bass
Syn. Str.
Solo

Detailed description: This system of music covers measures 66, 67, and 68. The Flute (Fl.) part begins with a melodic line in measure 66, featuring a sharp sign on the first staff. The Oboe (Ob.) part has a similar melodic line. The Percussion (Perc.) part consists of a complex rhythmic pattern with many 'x' marks above the staff. The J. Gtr. (Jazz Guitar) part features a dense, rhythmic accompaniment with many chords. The E. Bass (Electric Bass) part has a melodic line with some rests. The Syn. Str. (Synthesizer Strings) part has a melodic line with some rests. The Solo part has a complex, multi-measure rest in measure 66, followed by a melodic line in measure 67 and 68.



69

Fl.
Ob.
Perc.
J. Gtr.
E. Bass
Syn. Str.
Solo

Detailed description: This system of music covers measures 69, 70, and 71. The Flute (Fl.) part begins with a melodic line in measure 69, featuring a sharp sign on the first staff. The Oboe (Ob.) part has a similar melodic line. The Percussion (Perc.) part consists of a complex rhythmic pattern with many 'x' marks above the staff. The J. Gtr. (Jazz Guitar) part features a dense, rhythmic accompaniment with many chords. The E. Bass (Electric Bass) part has a melodic line with some rests. The Syn. Str. (Synthesizer Strings) part has a melodic line with some rests. The Solo part has a complex, multi-measure rest in measure 69, followed by a melodic line in measure 70 and 71.

Musical score for page 12, measures 72-75. The score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 72-73: Rest. Measure 74: Quarter notes G4, A4, B4. Measure 75: Quarter notes C5, B4, A4, G4.
- Pan. (Pan flute):** Rest throughout.
- Ob. (Oboe):** Measure 72: Rest. Measure 73: Quarter notes G4, A4, B4. Measure 74: Quarter notes C5, B4, A4, G4. Measure 75: Quarter notes G4, A4, B4.
- Perc. (Percussion):** Measures 72-73: Repeating eighth-note pattern with accents. Measure 74: Repeating eighth-note pattern with accents. Measure 75: Rest.
- J. Gtr. (J. Guitar):** Measures 72-73: Chords (e.g., G4-B4-D5, A4-C5-E5). Measure 74: Chords (e.g., G4-B4-D5, A4-C5-E5). Measure 75: Chords (e.g., G4-B4-D5, A4-C5-E5).
- E. Bass (Electric Bass):** Measures 72-73: Quarter notes G2, A2, B2. Measure 74: Quarter notes C3, B2, A2, G2. Measure 75: Quarter notes G2, A2, B2.
- A. (Alto Saxophone):** Rest throughout.
- Syn. Str. (Synthesizer String):** Measures 72-73: Chords (e.g., G4-B4-D5, A4-C5-E5). Measure 74: Chords (e.g., G4-B4-D5, A4-C5-E5). Measure 75: Chords (e.g., G4-B4-D5, A4-C5-E5).
- Solo (Soloist):** Measures 72-73: Chords (e.g., G4-B4-D5, A4-C5-E5). Measure 74: Chords (e.g., G4-B4-D5, A4-C5-E5). Measure 75: Chords (e.g., G4-B4-D5, A4-C5-E5).

Flute

♩ = 69,000015

15

21

27

16

47

53

59

64

69

72

Detailed description: This image shows a page of musical notation for a flute. It consists of ten staves of music, each starting with a measure number on the left. The first staff begins with a tempo marking '♩ = 69,000015'. The music is written in a single treble clef. The key signature has one sharp (F#). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. There are two measures marked with the number '15' above the staff, and another measure marked with '16'. The piece concludes with a double bar line at the end of the tenth staff.

Panpipes

♩ = 69,000015



V.S.

40

Musical staff 1 (measures 40-42) in treble clef. Measure 40 starts with a half note G4. Measure 41 contains eighth-note patterns: G4-A4-B4, A4-G4-F4, G4-A4-B4, and A4-G4-F4. Measure 42 contains a quarter rest followed by eighth notes G4-A4-B4.

43

Musical staff 2 (measures 43-46) in treble clef. Measure 43 starts with a triplet of eighth notes G4-A4-B4, followed by eighth notes G4-A4-B4, A4-G4-F4, and a quarter rest. Measure 44 continues with eighth notes G4-A4-B4, A4-G4-F4, and a quarter rest. Measure 45 contains eighth notes G4-A4-B4, A4-G4-F4, and a quarter rest. Measure 46 contains eighth notes G4-A4-B4, A4-G4-F4, and a quarter rest.

47

Musical staff 3 (measures 47-50) in treble clef. Measure 47 starts with a quarter rest, followed by eighth notes G4-A4-B4, A4-G4-F4, and a quarter rest. Measure 48 contains eighth notes G4-A4-B4, A4-G4-F4, and a quarter rest. Measure 49 contains eighth notes G4-A4-B4, A4-G4-F4, and a quarter rest. Measure 50 contains eighth notes G4-A4-B4, A4-G4-F4, and a quarter rest.

50

Musical staff 4 (measures 51-54) in treble clef. Measure 51 starts with a quarter rest, followed by eighth notes G4-A4-B4, A4-G4-F4, and a quarter rest. Measure 52 contains eighth notes G4-A4-B4, A4-G4-F4, and a quarter rest. Measure 53 contains eighth notes G4-A4-B4, A4-G4-F4, and a quarter rest. Measure 54 contains eighth notes G4-A4-B4, A4-G4-F4, and a quarter rest.

55

Musical staff 5 (measures 55-57) in treble clef. Measure 55 starts with a quarter rest, followed by eighth notes G4-A4-B4, A4-G4-F4, and a quarter rest. Measure 56 contains eighth notes G4-A4-B4, A4-G4-F4, and a quarter rest. Measure 57 contains eighth notes G4-A4-B4, A4-G4-F4, and a quarter rest.

58

Musical staff 6 (measures 58-60) in treble clef. Measure 58 starts with a quarter rest, followed by eighth notes G4-A4-B4, A4-G4-F4, and a quarter rest. Measure 59 contains eighth notes G4-A4-B4, A4-G4-F4, and a quarter rest. Measure 60 contains eighth notes G4-A4-B4, A4-G4-F4, and a quarter rest.

61

Musical staff 7 (measures 61-63) in treble clef. Measure 61 starts with a quarter rest, followed by eighth notes G4-A4-B4, A4-G4-F4, and a quarter rest. Measure 62 contains eighth notes G4-A4-B4, A4-G4-F4, and a quarter rest. Measure 63 contains eighth notes G4-A4-B4, A4-G4-F4, and a quarter rest.

64

Musical staff 8 (measures 64-66) in treble clef. Measure 64 starts with a quarter rest, followed by eighth notes G4-A4-B4, A4-G4-F4, and a quarter rest. Measure 65 contains a whole rest for 8 measures. Measure 66 contains a quarter rest.

Oboe

♩ = 69,000015

19



25



30

15



49



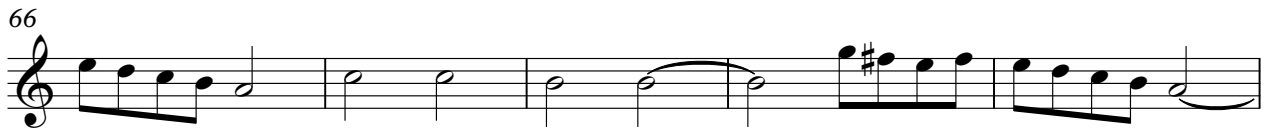
55



61



66

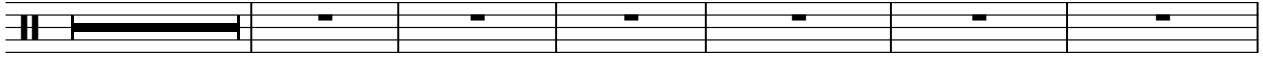


71



Percussion

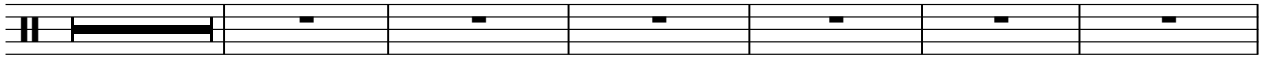
♩ = 69,000015
 JOSIE 3



ALL rights reserved. Und die sie trägt und die sie Nacht. Und im oft und wenn sie.

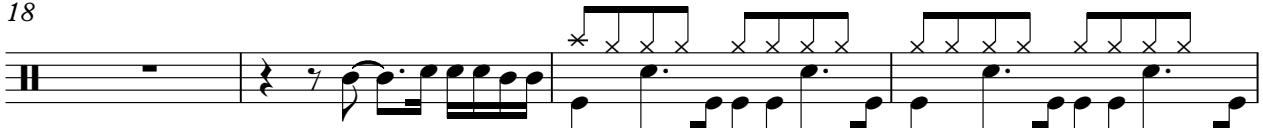
10

2



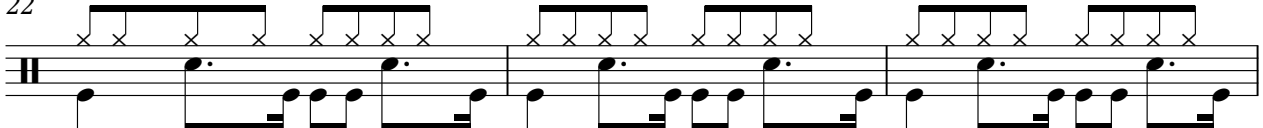
Und die sie trägt und die sie Nacht. Und im oft und wenn sie.

18



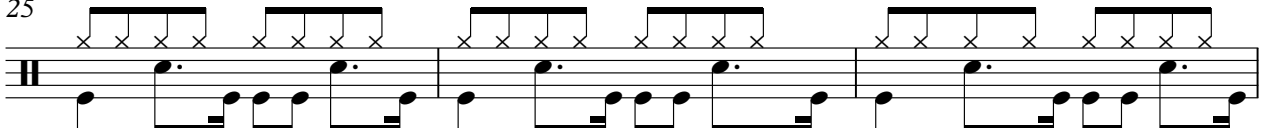
Und die sie trägt und die sie Nacht. Und im oft und wenn sie.

22



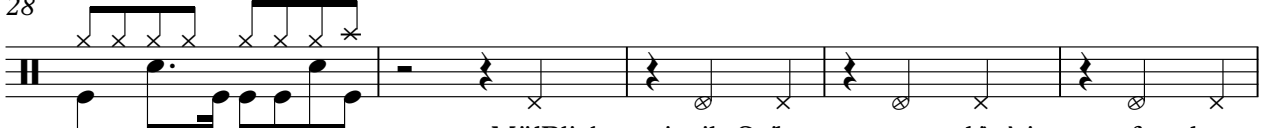
Mädchen trägt und hal die Zeit. Der Tag geht abendsfen und vacht

25



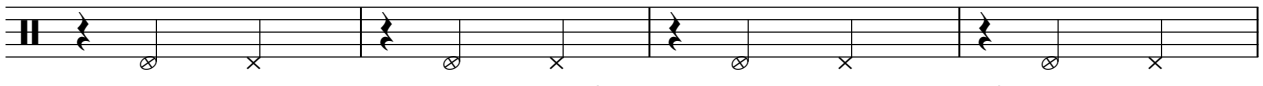
als Morgenf doch als Kind von stern wirdn lang samine Frau.

28



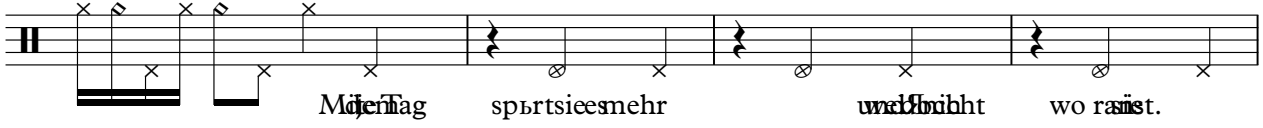
Mit Blick in ihre Seele seh sie Augenfindn.

33



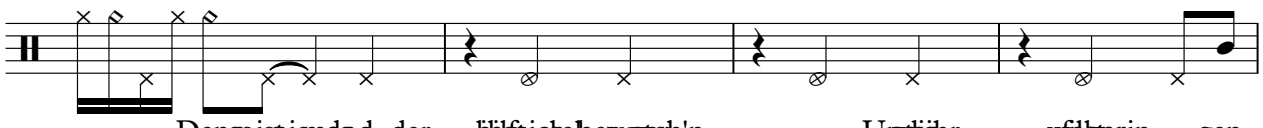
Und die sie trägt und die sie Nacht. Und im oft und wenn sie.

37



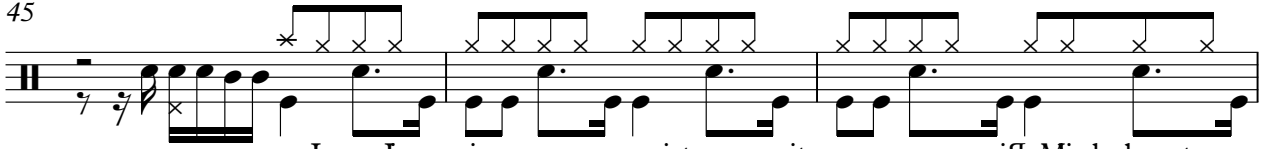
Mädchen trägt und hal die Zeit. Der Tag geht abendsfen und vacht

41



Und die sie trägt und die sie Nacht. Und im oft und wenn sie.

45



Jo sie sie ist so weit ver giß Mädchen trägt

V.S.

48

me und hal t'heit. Der Tag geht abends fen undacht alsMorgern'

51

doch adskindvgn stern wirdn lang sanine Frau.

54

Jo sje sie ist so weit ver giŕ'

57

Mied chen trdu me und hal t'heit. Der Tag geht abends fen undacht'

60

alsMorgern' doch adskindvgn stern wirdn lang sanine Frau.

63

Jo sje sie.

66

69

72

Jazz Guitar

♩ = 69,000015

4

6

8

10

12

14

16

18

20

V.S.

22

24

26

27

29

31

33

35

37

39

41

43

45

47

49

51

53

56

58

60

V.S.

62

64

66

68

70

72

Fretless Electric Bass

♩ = 69,000015



V.S.

50



54



58



62



66



70



72



Alto

♩ = 69,000015

19

Musical staff 19: Treble clef, starting with a whole rest. The first measure contains a whole rest. The second measure has a quarter rest followed by a quarter note G4, an eighth note A4, and an eighth note B4. The third measure has a quarter rest followed by an eighth note G4, an eighth note A4, an eighth note B4, and an eighth note C5. The fourth measure has a quarter rest followed by an eighth note B4, an eighth note A4, an eighth note G4, and an eighth note F4.

22

Musical staff 22: Treble clef, starting with a quarter rest. The first measure has an eighth note G4, an eighth note A4, an eighth note B4, and an eighth note C5. The second measure has an eighth note B4, an eighth note A4, an eighth note G4, and an eighth note F4. The third measure has an eighth note E4, an eighth note D4, an eighth note C4, and an eighth note B3. The fourth measure has an eighth note A3, an eighth note G3, an eighth note F3, and an eighth note E3.

25

Musical staff 25: Treble clef, starting with a quarter rest. The first measure has an eighth note G4, an eighth note A4, an eighth note B4, and an eighth note C5. The second measure has an eighth note B4, an eighth note A4, an eighth note G4, and an eighth note F4. The third measure has an eighth note E4, an eighth note D4, an eighth note C4, and an eighth note B3. The fourth measure has an eighth note A3, an eighth note G3, an eighth note F3, and an eighth note E3.

29

12

Musical staff 29: Treble clef, starting with a whole rest. The first measure contains a whole rest. The second measure has a quarter rest followed by a quarter note G4, an eighth note A4, and an eighth note B4. The third measure has a quarter rest followed by an eighth note G4, an eighth note A4, an eighth note B4, and an eighth note C5. The fourth measure has a quarter rest followed by an eighth note B4, an eighth note A4, an eighth note G4, and an eighth note F4.

43

Musical staff 43: Treble clef, starting with a quarter rest. The first measure has a quarter note G4, an eighth note A4, and an eighth note B4. The second measure has a quarter rest followed by an eighth note G4, an eighth note A4, an eighth note B4, and an eighth note C5. The third measure has a quarter rest followed by an eighth note B4, an eighth note A4, an eighth note G4, and an eighth note F4. The fourth measure has a quarter rest followed by an eighth note E4, an eighth note D4, an eighth note C4, and an eighth note B3. The fifth measure has a quarter rest followed by an eighth note A3, an eighth note G3, an eighth note F3, and an eighth note E3.

47

Musical staff 47: Treble clef, starting with a quarter rest. The first measure has an eighth note G4, an eighth note A4, an eighth note B4, and an eighth note C5. The second measure has an eighth note B4, an eighth note A4, an eighth note G4, and an eighth note F4. The third measure has an eighth note E4, an eighth note D4, an eighth note C4, and an eighth note B3. The fourth measure has an eighth note A3, an eighth note G3, an eighth note F3, and an eighth note E3.

50

Musical staff 50: Treble clef, starting with a quarter rest. The first measure has an eighth note G4, an eighth note A4, an eighth note B4, and an eighth note C5. The second measure has an eighth note B4, an eighth note A4, an eighth note G4, and an eighth note F4. The third measure has an eighth note E4, an eighth note D4, an eighth note C4, and an eighth note B3. The fourth measure has an eighth note A3, an eighth note G3, an eighth note F3, and an eighth note E3. The fifth measure has a whole rest. The sixth measure has a whole rest.

55



58



61



64



Synth Strings

♩ = 69,000015

Musical score for Synth Strings, measures 9-57. The score is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings. The tempo is indicated as ♩ = 69,000015. The score is divided into systems, with measure numbers 9, 17, 23, 28, 34, 40, 45, 50, and 57 marked at the beginning of their respective systems. The notation includes a variety of note values, rests, and dynamic markings, suggesting a complex and expressive piece of music.

V.S.

2

Synth Strings

63

Musical notation for measures 63-68. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 63 begins with a treble clef. The music consists of a melodic line in the treble staff and a harmonic accompaniment in the bass staff. The melody features eighth and sixteenth notes, often beamed together, and includes a sharp sign (#) above a note in measure 65. The accompaniment uses chords and moving lines in the bass register.

69

Musical notation for measures 69-74. The score continues on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 69 begins with a treble clef. The notation includes a sharp sign (#) above a note in measure 71. The melodic line in the treble staff continues with eighth and sixteenth notes, while the bass staff provides harmonic support with chords and moving lines.

Solo

♩ = 69,000015

A musical score for a guitar solo, consisting of ten staves of music. The score is written in treble clef and features a complex, rhythmic melody with many sixteenth and thirty-second notes. The key signature has one sharp (F#). The tempo is indicated as ♩ = 69,000015. The score is divided into measures, with measure numbers 7, 11, 15, 18, 20, 23, 26, 28, and 31 marked at the beginning of their respective staves. The music is highly technical, with many slurs and ties. The final measure of the score is marked with a double bar line and a repeat sign.

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 34 through 60. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. A triplet of eighth notes is marked with a '3' above it in measure 59. The piece concludes with a final chord in measure 60.

62

Musical notation for measure 62, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with many beamed notes and slurs.

64

Musical notation for measure 64, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with many beamed notes and slurs.

67

Musical notation for measure 67, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with many beamed notes and slurs.

69

Musical notation for measure 69, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with many beamed notes and slurs.

71

Musical notation for measure 71, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with many beamed notes and slurs.

72

Musical notation for measure 72, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with many beamed notes and slurs.