

Peter Maffay - Peter Maffay Medley

♩ = 680000000

Piccolo in D \flat

Oboe

Alto Saxophone

Percussion

Jazz Guitar

Electric Guitar

5-string Electric Bass

♩ = 680000000
HitBit

Electric Clavichord

Synth Strings

Orchestra Hit

Viola

Solo

The musical score is arranged in a vertical stack of staves. The top three staves (Piccolo, Oboe, Alto Saxophone) are in treble clef with a 4/4 time signature. The Piccolo part features a long, sustained note in the third measure. The Percussion part uses a snare drum and features a complex rhythmic pattern starting in the third measure. The Jazz Guitar part plays a series of chords in the third measure. The 5-string Electric Bass part plays a single note in the third measure. The Electric Clavichord part is silent. The Synth Strings part features a long, sustained note in the third measure. The Orchestra Hit part is silent. The Viola part is silent. The Solo part features a series of notes in the third measure.

5

D \flat Picc.

Perc.

J. Gtr.

E. Bass

Vla.

Solo



8

Perc.

J. Gtr.

E. Bass

Vla.

Solo

10

Perc.

J. Gtr.

E. Bass

Vla.

Solo



12

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

14

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo



16

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

19

Ob.
Perc.
J. Gtr.
E. Bass
Syn. Str.
Vla.
Solo

Detailed description: This system contains measures 19 and 20. The Oboe (Ob.) part is mostly silent. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) part consists of a dense, rhythmic chordal accompaniment. The E. Bass (Electric Bass) part has a simple eighth-note line. The Syn. Str. (Synthesizer Strings) and Vla. (Viola) parts are present but mostly silent or have minimal notes. The Solo part features a complex melodic line with many accidentals and slurs.

21

D♭ Picc.
Ob.
Perc.
J. Gtr.
E. Bass
Syn. Str.
Vla.
Solo

Detailed description: This system contains measures 21 and 22. The D♭ Piccolo (D♭ Picc.) part has a few notes in measure 22. The Oboe (Ob.) part has a few notes in measure 22. The Percussion (Perc.) part continues with its rhythmic pattern. The J. Gtr. (Jazz Guitar) part continues with its chordal accompaniment. The E. Bass (Electric Bass) part continues with its eighth-note line. The Syn. Str. (Synthesizer Strings) and Vla. (Viola) parts are mostly silent. The Solo part continues with its complex melodic line.

23

D \flat Picc.

Ob.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

25

D \flat Picc.

Ob.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

The image displays a musical score for measures 23 and 25. The score is organized into two systems, with a double bar line separating them. Each system contains staves for D \flat Piccolo, Oboe, Percussion, Jazzy Guitar, Electric Bass, Synthesizer Strings, Viola, and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Jazzy Guitar part consists of a series of chords. The Electric Bass part has a melodic line with some rests. The Synthesizer Strings and Viola parts provide harmonic support with sustained chords. The Solo part features a melodic line with various articulations. The D \flat Piccolo and Oboe parts have sparse notes, with the Oboe playing a more active role in measure 25.

27

Db Picc.

Ob.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

29

Db Picc.

Ob.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

This musical score page contains three systems of music, each starting at a specific measure number: 32, 35, and 38. Each system includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vla. (Violin), and Solo (Soloist). The Percussion part features a complex rhythmic pattern with many 'x' marks indicating specific hits. The J. Gtr. part consists of chords and melodic lines. The E. Bass part provides a steady bass line. The Vla. part has long, flowing lines with many ties. The Solo part features intricate melodic and harmonic patterns. The score is divided into three systems by double bar lines with repeat signs. The first system starts at measure 32, the second at 35, and the third at 38.

41

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo



44

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

47

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo



50

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

53

Musical score for measures 53-54. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer/Strings), Vla. (Violin), and Solo. Measure 53 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 54 continues the pattern with a triplet in the Vla. part.



55

Musical score for measures 55-56. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer/Strings), Vla. (Violin), and Solo. Measure 55 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 56 continues the pattern with triplets in the Vla. and Solo parts.

57

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

59

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

61

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

63

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

♩ = 62,6057,200084 ♩ = 70650003488

65

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Syn. Str.

Vla.

Solo

68 17

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Syn. Str.

Vla.



70

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Syn. Str.

Vla.

72

Musical score for measures 72-73. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Syn. Str. (Synthesizer Strings), and Vla. (Viola). The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3' above the staff. The J. Gtr. part has a similar rhythmic pattern with a '3' marking. The E. Gtr. part features a melodic line with a '3' marking. The E. Bass part has a melodic line. The E. Clav. part has a rhythmic pattern with '3' markings. The Syn. Str. part has a melodic line. The Vla. part has a melodic line.



74

Musical score for measures 74-75. The score includes staves for Alto Sax. (Alto Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Syn. Str. (Synthesizer Strings), and Vla. (Viola). The Alto Sax. part has a melodic line with a '6' marking. The Perc. part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3' above the staff. The J. Gtr. part has a similar rhythmic pattern with a '3' marking. The E. Gtr. part features a melodic line. The E. Bass part has a melodic line. The E. Clav. part has a rhythmic pattern with '3' markings. The Syn. Str. part has a melodic line. The Vla. part has a melodic line.

76

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Clav.

Syn. Str.

Vla.



78

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

Syn. Str.

80

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

Syn. Str.



82

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

Syn. Str.

84

Alto Sax.

Perc.

E. Bass

E. Clav.

Syn. Str.

Orch. Hit

Vla.

Solo



86

Perc.

E. Bass

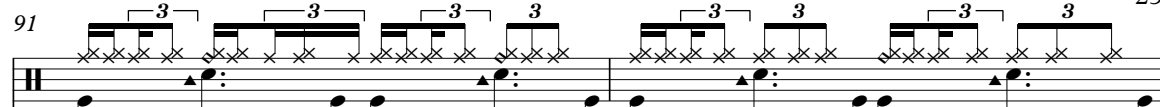
Orch. Hit


Vla.


Solo

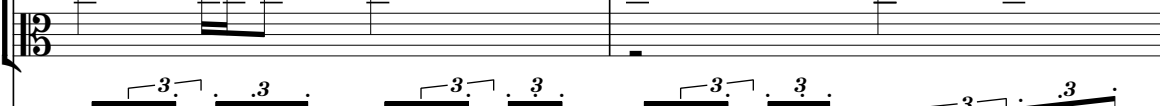
This musical score page contains three systems of music, numbered 88, 89, and 90. Each system includes five staves: Percussion (Perc.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), Viola (Vla.), and Solo. The Percussion part uses a drum set notation with 'x' marks for cymbals and triangles for snare and tom-toms. The E. Bass part features eighth and sixteenth notes, often with triplets and sixteenth-note beaming. The Orch. Hit part consists of short, rhythmic bursts. The Vla. part includes chords and melodic lines, with some measures containing triplets. The Solo part is primarily composed of chords, many of which are triplets. Measure 88 shows a mix of eighth and sixteenth notes in the bass and solo parts. Measure 89 continues with similar rhythmic patterns, including some sixteenth-note runs. Measure 90 features a prominent triplet in the bass and solo parts. The score is marked with various musical notations such as brackets, beams, and slurs to indicate phrasing and timing.


91 23

Perc. 

E. Bass 

Orch. Hit 

Vla. 

Solo 



93

Alto Sax. 

Perc. 

E. Bass 

E. Clav. 

Syn. Str. 

Orch. Hit 

Vla. 

Solo 

95

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

Syn. Str.



97

Db Picc.

Ob.

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

Syn. Str.

99

Db Picc.

Ob.

Alto Sax.

Perc.

E. Bass

E. Clav.

Syn. Str.

The image shows a musical score for measures 99 and 100. The score is arranged in a system with seven staves. The instruments are: Db Picc. (top), Ob., Alto Sax., Perc., E. Bass, E. Clav., and Syn. Str. (bottom). Measure 99 contains several musical elements: Db Picc. has a triplet of eighth notes followed by a quarter note and a half note; Ob. has a triplet of eighth notes followed by a quarter note and a half note; Alto Sax. has a sixteenth-note triplet followed by a quarter note and a half note; Perc. has a rhythmic pattern of eighth notes with 'x' marks above them; E. Bass has a quarter note, a half note, and a quarter note; E. Clav. has a triplet of eighth notes followed by a quarter note and a half note; Syn. Str. has a quarter note, a half note, and a quarter note. Measure 100 continues these patterns: Db Picc. has a triplet of eighth notes followed by a quarter note and a half note; Ob. has a triplet of eighth notes followed by a quarter note and a half note; Alto Sax. has a sixteenth-note triplet followed by a quarter note and a half note; Perc. has a rhythmic pattern of eighth notes with 'x' marks above them; E. Bass has a quarter note, a half note, and a quarter note; E. Clav. has a triplet of eighth notes followed by a quarter note and a half note; Syn. Str. has a quarter note, a half note, and a quarter note.

101

D \flat Picc.
Ob.
Alto Sax.
Perc.
E. Bass
E. Clav.
Syn. Str.
Orch. Hit
Vla.
Solo

This musical score covers measures 101 and 102. The instruments and their parts are: D \flat Piccolo (D \flat Picc.), Oboe (Ob.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Synthesizer Strings (Syn. Str.), Orchestral Hit (Orch. Hit), Viola (Vla.), and Solo. Measure 101 features a 3-measure rest for the D \flat Picc., Ob., and Alto Sax. The Percussion part has a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' for hits. The E. Bass part has a melodic line with triplets and sixteenth notes. The E. Clav. part has a triplet of chords. The Syn. Str. part has a sustained chord. The Orch. Hit part has a single hit. The Solo part has a triplet of chords. Measure 102 continues the patterns from measure 101.



103

Perc.
E. Bass
Orch. Hit
Vla.
Solo

This musical score covers measures 103 and 104. The instruments and their parts are: Percussion (Perc.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), Viola (Vla.), and Solo. Measure 103 features a 6-measure rest for the Perc. and E. Bass. The Perc. part has a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' for hits. The E. Bass part has a melodic line with triplets and sixteenth notes. The Orch. Hit part has a single hit. The Solo part has a triplet of chords. Measure 104 continues the patterns from measure 103.

This musical score is divided into three systems, each containing six staves. The instruments are Percussion (Perc.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), Viola (Vla.), Solo, and Percussion (Perc.).

- System 1 (Measures 105-106):** Measure 105 features sixteenth-note patterns with sixteenth rests in the Percussion and E. Bass parts. The Solo part has a complex chordal texture with triplets and sixteenth notes. Measure 106 continues the patterns, with the Solo part showing a change in texture.
- System 2 (Measures 107-108):** Measure 107 shows similar rhythmic patterns. The Solo part continues with dense chordal textures. Measure 108 features a prominent Orchestral Hit in the first measure, followed by sustained notes in the Solo part.
- System 3 (Measures 109-110):** Measure 109 continues the rhythmic and harmonic patterns. Measure 110 shows a final Orchestral Hit and sustained notes in the Solo part.

Throughout the score, various musical notations are used, including triplets, sixteenth notes, and rests. The Solo part is characterized by dense, multi-voiced textures.

111

Perc.

E. Bass

Orch. Hit

Vla.

Solo



113

Perc.

E. Bass

Orch. Hit

Vla.

Solo

♩ = 62,000 36,000 53,000 278 = 4268,000 229

114 29

Perc.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Vla.

Solo



116

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

118

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score, numbered 118, features seven staves. The Alto Saxophone staff shows a melodic line starting with a quarter note, followed by eighth notes and a rest. The Percussion staff uses a drum set icon and includes various rhythmic patterns with 'x' marks. The J. Gtr. staff displays a series of chords in treble clef. The E. Gtr. staff has a melodic line with a long note and a rest. The E. Bass staff shows a bass line with a long note. The Syn. Str. and Vla. staves are grouped together and feature sustained chords. The Solo staff contains a complex melodic line with many sixteenth notes.

119

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Detailed description of the musical score: The score is for page 32, starting at measure 119. It features seven staves: Alto Saxophone (treble clef), Percussion (percussion clef), Jazzy Guitar (treble clef), Electric Guitar (treble clef), Electric Bass (bass clef), Synthesizer Strings (treble clef), Viola (bass clef), and Solo (treble clef). Measure 119: Alto Saxophone plays a whole note chord (F#4, A4, C5). Electric Bass plays a long note (F#2). Percussion has a triplet of eighth notes (G4, A4, B4). Jazzy Guitar has a triplet of eighth notes (F#4, A4, C5). Electric Guitar has a long note (F#4). Synthesizer Strings has a long note (F#4). Viola has a long note (F#4). Solo has a triplet of eighth notes (F#4, A4, C5). Measure 120: Alto Saxophone has a long note (F#4). Electric Bass has a long note (F#2). Percussion has a triplet of eighth notes (G4, A4, B4). Jazzy Guitar has a triplet of eighth notes (F#4, A4, C5). Electric Guitar has a long note (F#4). Synthesizer Strings has a long note (F#4). Viola has a long note (F#4). Solo has a triplet of eighth notes (F#4, A4, C5). Measure 121: Alto Saxophone has a long note (F#4). Electric Bass has a long note (F#2). Percussion has a triplet of eighth notes (G4, A4, B4). Jazzy Guitar has a triplet of eighth notes (F#4, A4, C5). Electric Guitar has a long note (F#4). Synthesizer Strings has a long note (F#4). Viola has a long note (F#4). Solo has a triplet of eighth notes (F#4, A4, C5). Measure 122: Alto Saxophone has a long note (F#4). Electric Bass has a long note (F#2). Percussion has a triplet of eighth notes (G4, A4, B4). Jazzy Guitar has a triplet of eighth notes (F#4, A4, C5). Electric Guitar has a long note (F#4). Synthesizer Strings has a long note (F#4). Viola has a long note (F#4). Solo has a triplet of eighth notes (F#4, A4, C5).

120

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

3

Detailed description: This is a page of a musical score, page 33, starting at measure 120. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Percussion (drum set notation), J. Guitar (treble clef), E. Guitar (treble clef), E. Bass (bass clef), Syn. String (treble clef), Viola (bass clef), and Solo (treble clef). The Alto Saxophone part features a melodic line with a slur and a fermata. The Percussion part shows a complex rhythmic pattern with various drum sounds. The J. Guitar part consists of a series of chords. The E. Guitar part has a melodic line with a slur and a fermata. The E. Bass part has a simple melodic line. The Syn. String part has a sustained chord with a fermata. The Vla. part has a melodic line with a triplet. The Solo part has a complex melodic line with many slurs and fermatas.

122

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

124

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Detailed description: This system contains measures 124 and 125. The Alto Saxophone part has a melodic line starting with a quarter note, followed by a half note and a quarter rest. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. part consists of a series of chords, mostly triads and dyads, with some accidentals. The E. Gtr. part has a melodic line with a quarter note, a half note, and a quarter rest. The E. Bass part has a bass line with quarter and eighth notes. The Syn. Str. and Vla. parts have sustained chords. The Solo part has a melodic line with eighth and quarter notes.



126

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Detailed description: This system contains measures 126 and 127. The Percussion part continues with a rhythmic pattern, including a triplet of eighth notes in measure 127. The J. Gtr. part continues with chords. The E. Bass part has a bass line with quarter and eighth notes. The Syn. Str. and Vla. parts have sustained chords. The Solo part has a melodic line with eighth and quarter notes.

128

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

==

130

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

132

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

134

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

The musical score for page 38, measures 134-135, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax.**: Measures 134-135. Measure 134 has a whole rest. Measure 135 begins with a quarter rest, followed by a quarter note G4 (with a sharp), an eighth note A4 (with a sharp), an eighth note B4 (with a sharp), and a quarter note C5 (with a sharp). A slur covers the next two notes: a half note D5 (with a sharp) and a quarter note E5 (with a sharp). The measure ends with a quarter rest.
- Perc.**: Measures 134-135. Measure 134 features a steady eighth-note pattern on the snare drum, with a hi-hat pattern on the top line. Measure 135 continues this pattern, with a cymbal crash on the top line at the end of the measure.
- J. Gtr.**: Measures 134-135. Measure 134 consists of a series of eighth-note chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, and C5-E5-G5. Measure 135 continues with similar chords: D5-F5-A5, E5-G5-B5, F5-A5-C6, and G5-B5-D6.
- E. Gtr.**: Measures 134-135. Measure 134 has a whole rest. Measure 135 begins with a quarter rest, followed by a quarter note G4 (with a sharp), an eighth note A4 (with a sharp), an eighth note B4 (with a sharp), and a quarter note C5 (with a sharp). A slur covers the next two notes: a half note D5 (with a sharp) and a quarter note E5 (with a sharp). The measure ends with a quarter rest.
- E. Bass**: Measures 134-135. Measure 134 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 135 has a quarter note D2, a quarter note E2, a quarter note F2, and a quarter note G2.
- Syn. Str.**: Measures 134-135. Measure 134 has a whole rest. Measure 135 has a whole rest.
- Vla.**: Measures 134-135. Measure 134 has a whole rest. Measure 135 has a whole rest.
- Solo**: Measures 134-135. Measure 134 has a quarter note G4 (with a sharp), an eighth note A4 (with a sharp), an eighth note B4 (with a sharp), and a quarter note C5 (with a sharp). Measure 135 has a quarter note D5 (with a sharp), an eighth note E5 (with a sharp), an eighth note F5, and a quarter note G5.

136

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

138

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

140

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

142

Ob.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

144

Ob.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 144, 145, and 146. The score is arranged in a grand staff with nine staves. The top staff is for Oboe (Ob.), which is mostly silent. The second staff is for Alto Saxophone (Alto Sax.), with notes appearing in measures 145 and 146. The third staff is for Percussion (Perc.), featuring a complex rhythmic pattern with sixteenth notes, eighth notes, and triplets, marked with '6' and '3'. The fourth staff is for Jazz Guitar (J. Gtr.), showing a series of chords and arpeggios. The fifth staff is for Electric Guitar (E. Gtr.), with notes in measures 145 and 146. The sixth staff is for Electric Bass (E. Bass), playing a steady eighth-note line. The seventh staff is for Synthesizer Strings (Syn. Str.), with chordal accompaniment. The eighth staff is for Viola (Vla.), also with chordal accompaniment. The ninth staff is for Solo, featuring a melodic line with various articulations and dynamics.

146

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

The musical score for page 44, measures 146-150, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, starting with a whole note chord, followed by a half note, and then a series of chords and notes.
- Perc.**: Drum set notation with various rhythmic patterns, including eighth and sixteenth notes.
- J. Gtr.**: Treble clef, playing a series of chords and arpeggios.
- E. Gtr.**: Treble clef, playing a series of chords and arpeggios.
- E. Bass**: Bass clef, playing a series of notes and chords.
- Syn. Str.**: Treble clef, playing a series of chords and arpeggios.
- Vla.**: Bass clef, playing a series of chords and arpeggios.
- Solo**: Treble clef, playing a complex rhythmic pattern with many beamed notes and rests.

148

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

The musical score for page 45, starting at measure 148, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax.**: Melodic line in treble clef, starting with a slur over two notes.
- Perc.**: Complex rhythmic pattern with 'x' marks indicating specific percussive sounds.
- J. Gtr.**: Chordal accompaniment in treble clef.
- E. Gtr.**: Melodic line in treble clef, mirroring the Alto Saxophone's initial phrase.
- E. Bass**: Bass line in bass clef.
- Syn. Str.**: Chordal accompaniment in treble clef.
- Vla.**: Chordal accompaniment in bass clef.
- Solo**: Melodic line in treble clef, featuring slurs and ties.

150

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

152

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo



154

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

156

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Peter Maffay - Peter Maffay Medley

Oboe

♩ = 68,0002290

19

26

♩ = 62,50010062,370488

31

35

31

3

99

3

3

3

12

♩ = 62,00021,00027812,000010229

114

28

♩ = 62,000200,000075 ♩ = 70,000237

145

11

2

2

Peter Maffay - Peter Maffay Medley

Alto Saxophone

57

60

64

75

78

81

84

95

98

101

Alto Saxophone

117

122

132

139

145

150

154

$\text{♩} = 62,068,000 \quad \text{♩} = 50,038,000 \quad \text{♩} = 70,000,237$

159

Peter Maffay - Peter Maffay Medley

Percussion

♩ = 68 000000

2

5

8

11

14

17

20

23

25

28

V.S.

The image shows a percussion score for a medley by Peter Maffay. It consists of ten staves of music, each starting with a measure number (2, 5, 8, 11, 14, 17, 20, 23, 25, 28). The music is written in 4/4 time and features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussion techniques or accents. The notation includes various note values, rests, and dynamic markings. The score concludes with 'V.S.' at the end of the final staff.

31

Musical staff 31: Percussion notation. The staff contains rhythmic patterns with 'x' marks above notes, indicating specific percussive sounds. The notation includes eighth and sixteenth notes, some with beams, and rests.

34

Musical staff 34: Percussion notation. The staff contains rhythmic patterns with 'x' marks above notes, indicating specific percussive sounds. The notation includes eighth and sixteenth notes, some with beams, and rests.

37

Musical staff 37: Percussion notation. The staff contains rhythmic patterns with 'x' marks above notes, indicating specific percussive sounds. The notation includes eighth and sixteenth notes, some with beams, and rests.

41

Musical staff 41: Percussion notation. The staff contains rhythmic patterns with 'x' marks above notes, indicating specific percussive sounds. The notation includes eighth and sixteenth notes, some with beams, and rests.

45

Musical staff 45: Percussion notation. The staff contains rhythmic patterns with 'x' marks above notes, indicating specific percussive sounds. The notation includes eighth and sixteenth notes, some with beams, and rests.

49

Musical staff 49: Percussion notation. The staff contains rhythmic patterns with 'x' marks above notes, indicating specific percussive sounds. The notation includes eighth and sixteenth notes, some with beams, and rests.

52

Musical staff 52: Percussion notation. The staff contains rhythmic patterns with 'x' marks above notes, indicating specific percussive sounds. The notation includes eighth and sixteenth notes, some with beams, and rests.

55

Musical staff 55: Percussion notation. The staff contains rhythmic patterns with 'x' marks above notes, indicating specific percussive sounds. The notation includes eighth and sixteenth notes, some with beams, and rests. A triplet of eighth notes is marked with a '3' above it.

58

Musical staff 58: Percussion notation. The staff contains rhythmic patterns with 'x' marks above notes, indicating specific percussive sounds. The notation includes eighth and sixteenth notes, some with beams, and rests.

60

Musical staff 60: Percussion notation. The staff contains rhythmic patterns with 'x' marks above notes, indicating specific percussive sounds. The notation includes eighth and sixteenth notes, some with beams, and rests.

Percussion

62

65

68

70

72

74

76

78

80

82

$\text{♩} = 62, 65, 70, 76, 80, 82$

V.S.

Percussion

Percussion

104

106

108

110

112

♩ = 62,000 1 28,000 5 50,000 2 18,000 6 42,000 2 29

114

116

118

120

122

124

Musical notation for measure 124, featuring a drum staff with a snare line and a bass line. The snare line contains a series of 'x' marks indicating hits, with a single eighth note on the next line. The bass line consists of a steady eighth-note pattern.

126

Musical notation for measure 126, featuring a drum staff with a snare line and a bass line. The snare line has 'x' marks and a triplet of eighth notes. The bass line consists of a steady eighth-note pattern.

128

Musical notation for measure 128, featuring a drum staff with a snare line and a bass line. The snare line has 'x' marks and a triplet of eighth notes. The bass line consists of a steady eighth-note pattern.

130

Musical notation for measure 130, featuring a drum staff with a snare line and a bass line. The snare line has 'x' marks and a triplet of eighth notes. The bass line consists of a steady eighth-note pattern.

132

Musical notation for measure 132, featuring a drum staff with a snare line and a bass line. The snare line has 'x' marks and a triplet of eighth notes. The bass line consists of a steady eighth-note pattern.

134

Musical notation for measure 134, featuring a drum staff with a snare line and a bass line. The snare line has 'x' marks and a triplet of eighth notes. The bass line consists of a steady eighth-note pattern.

136

Musical notation for measure 136, featuring a drum staff with a snare line and a bass line. The snare line has 'x' marks and a triplet of eighth notes. The bass line consists of a steady eighth-note pattern.

138

Musical notation for measure 138, featuring a drum staff with a snare line and a bass line. The snare line has 'x' marks and a triplet of eighth notes. The bass line consists of a steady eighth-note pattern.

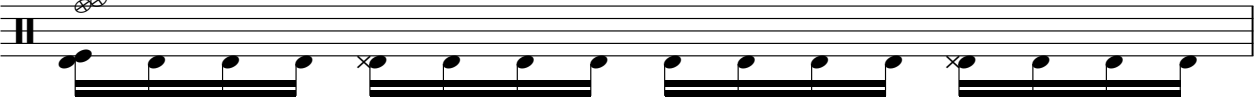
140

Musical notation for measure 140, featuring a drum staff with a snare line and a bass line. The snare line has 'x' marks and a triplet of eighth notes. The bass line consists of a steady eighth-note pattern.

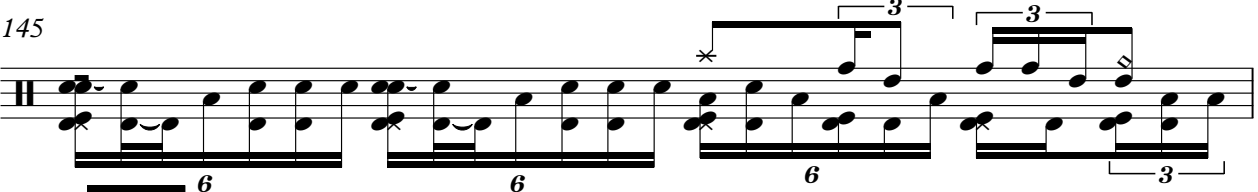
142

Musical notation for measure 142, featuring a drum staff with a snare line and a bass line. The snare line has 'x' marks and a triplet of eighth notes. The bass line consists of a steady eighth-note pattern.

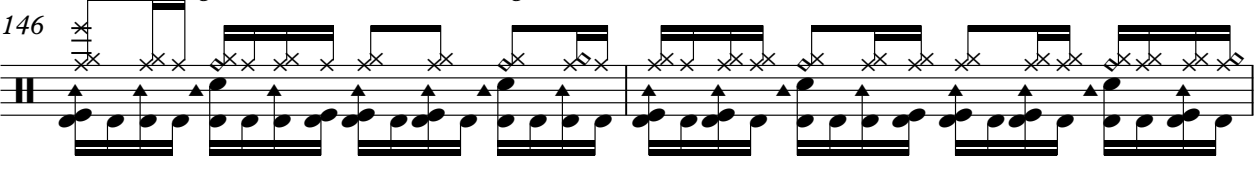
144



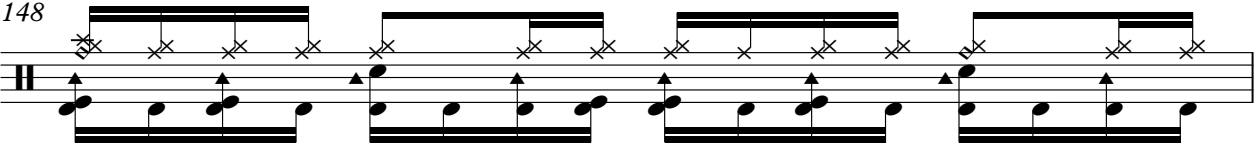
145



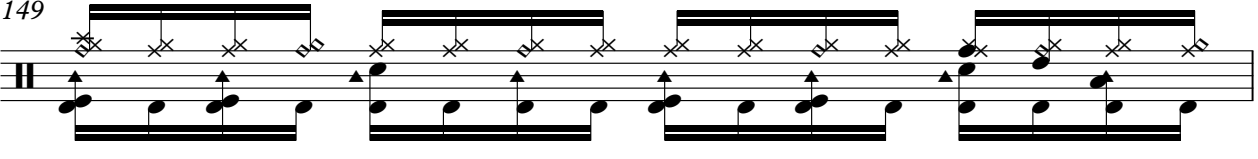
146



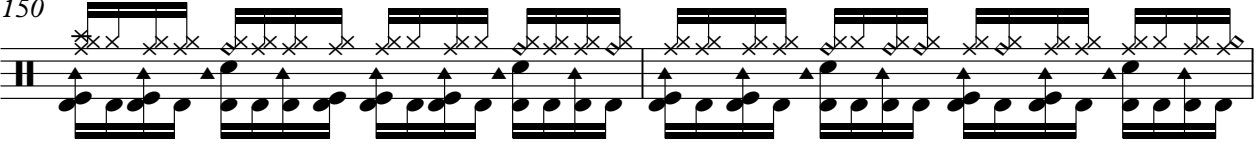
148



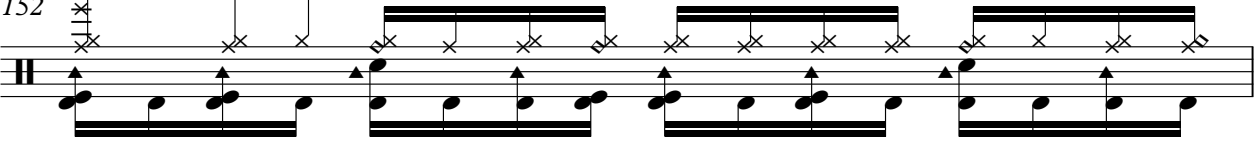
149



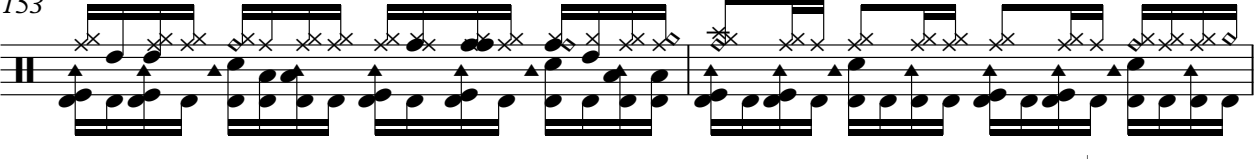
150



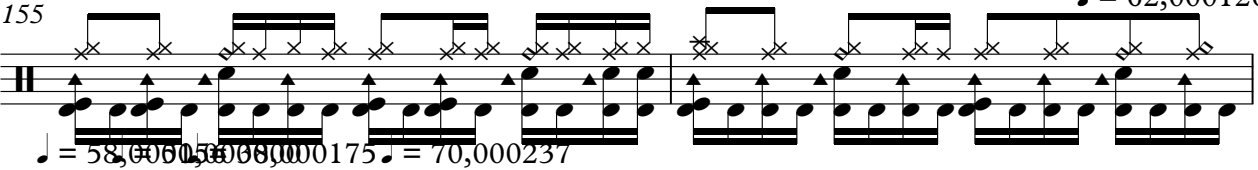
152




153



155



157



♩ = 88000000

2

5

8

11

14

17

20

23

26

29

4

Detailed description: The image shows a guitar score for a medley by Peter Maffay. It consists of ten staves of music in 4/4 time. The first staff begins with a tempo marking '♩ = 88000000' and a measure with a '2' above it. The music is primarily composed of dense, rhythmic chordal patterns. Various accidentals, including sharps and naturals, are used throughout the piece. The final staff (measure 29) ends with a measure containing a '4' above it, indicating a four-measure rest or a specific rhythmic figure.

34

38

42

46

50

54

58

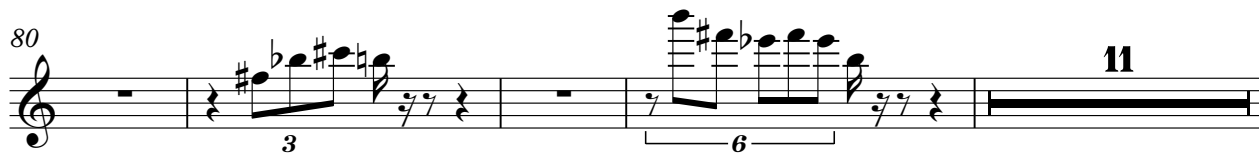
62

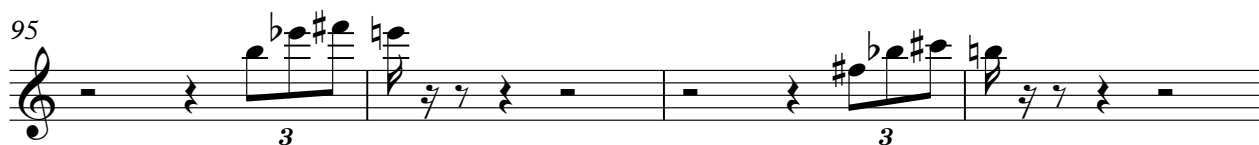
66

♩ = 62,00000084 ♩ = 75,0000488

71

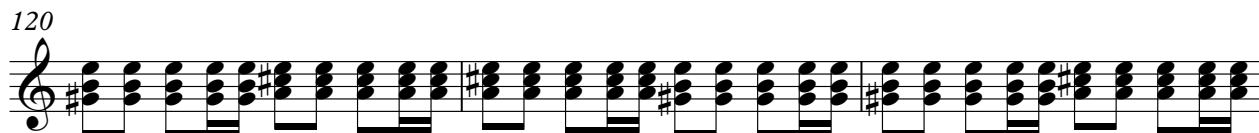
74 

80 

95 

99 


117 

120 

123 

126 

129 

132 

136

139

142

145

148

151

154

♩ = 62,000126

157

♩ = 58,000105000000 ♩ = 38,00010760237

2

The musical score is written for electric guitar in 4/4 time. It consists of nine staves of music, each starting with a measure number and a fretboard diagram. The fretboard diagrams are as follows:

- Staff 1: Measure 49, diagram 680000090.
- Staff 2: Measure 53, diagram 550000000.
- Staff 3: Measure 57, diagram 550000000.
- Staff 4: Measure 60, diagram 550000000.
- Staff 5: Measure 63, diagram 6237000008237.
- Staff 6: Measure 67, diagram 65,000488.
- Staff 7: Measure 73, diagram 550000000.
- Staff 8: Measure 117, diagram 550000000.
- Staff 9: Measure 125, diagram 550000000.

The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and articulation marks. Some measures contain triplets or other rhythmic groupings. The score concludes with a final measure in the ninth staff.

2

Electric Guitar

134

140

146

151

156

$\bullet = 62,000000$ $\bullet = 50,380000$ $\bullet = 70,000237$

159

Peter Maffay - Peter Maffay Medley

5-string Electric Bass

♩ = 68 000200

2



10



15



20



24



28



33



39



44



49



V.S.

97

Musical staff for measure 97, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, with a triplet of eighth notes marked with a '3' above the staff.

101

Musical staff for measure 101, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, with multiple triplet markings indicated by '3' above the staff.

104

Musical staff for measure 104, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, with multiple triplet markings indicated by '3' above the staff.

107

Musical staff for measure 107, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, with multiple triplet markings indicated by '3' above the staff.

111

Musical staff for measure 111, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, with multiple triplet markings indicated by '3' above the staff. A guitar tab is provided above the staff: 6-2-5-8, 0-0-2-5, 5-5-2-4, 0-0-0-0, 2-2-9.

115

Musical staff for measure 115, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, with some notes beamed together.

121

Musical staff for measure 121, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, with some notes beamed together.

126

Musical staff for measure 126, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, with some notes beamed together.

130

Musical staff for measure 130, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, with some notes beamed together.

133

Musical staff for measure 133, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, with some notes beamed together.

V.S.

136



139



142



146



149



152



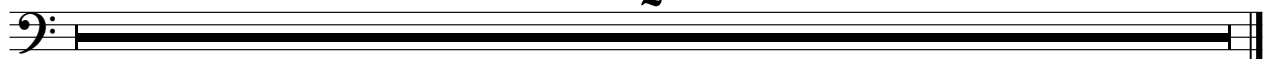
155

♩ = 62,000,000 15650,000 1750,000 237



159

2



Electric Clavichord

Peter Maffay - Peter Maffay Medley

♩ = 62,000290 HitBit 65

♩ = 62,000084 237 ♩ = 65,000488

68

70

72

74

76

78

80

82

84

9

Electric Clavichord

94

96

98

100

102

12 42 2

♩ = 62,068,1050,100278 ♩ = 48,000249 ♩ = 62,580,891000,005237

159

2

Synth Strings

Peter Maffay - Peter Maffay Medley

♩ = 68 000000

2 8

16

24

30 11

45

51

57

63 ♩ = 62,060,00008470,0662000488

68

72

V.S.

Synth Strings

78

83

9

96

102

12

119

125

132

139

146

153

♩ = 62,000,020 156 50,000,000 75 70,000237

159



2

Orchestra Hit

Peter Maffay - Peter Maffay Medley

♩ = 68,000290 ♩ = 62,500006278

65 **18**

87

91

102

107

112

♩ = 62,500006278 ♩ = 68,000029

115

♩ = 62,500006278 ♩ = 70,000231

41 **2**

159

2

Viola

Peter Maffay - Peter Maffay Medley

♩ = 68 0000090

4

11

18

24

30

37

45

Viola

50

Measures 50-53: This system contains measures 50, 51, 52, and 53. It features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes. The key signature has one sharp (F#).

54

Measures 54-58: This system contains measures 54, 55, 56, 57, and 58. It continues the rhythmic patterns with triplets and sixteenth notes.

59

Measures 59-64: This system contains measures 59, 60, 61, 62, 63, and 64. It features sustained chords and sixteenth-note patterns.

65

$\bullet = 62,0000000084 = 75,0000488$

Measures 65-70: This system contains measures 65, 66, 67, 68, 69, and 70. It includes a tempo marking: $\bullet = 62,0000000084 = 75,0000488$. The music features sustained notes and sixteenth-note patterns.

71

Measures 71-75: This system contains measures 71, 72, 73, 74, and 75. It features sixteenth-note runs and sustained notes.

76

7

Measures 76-87: This system contains measures 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, and 87. It includes a 7-measure rest (indicated by a '7' above a thick bar) and sustained notes.

88

Measures 88-92: This system contains measures 88, 89, 90, 91, and 92. It features sixteenth-note patterns and sustained notes.

93

8

Measures 93-104: This system contains measures 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, and 104. It includes an 8-measure rest (indicated by an '8' above a thick bar) and sustained notes.

105

Measures 105-110: This system contains measures 105, 106, 107, 108, 109, and 110. It features sixteenth-note patterns and sustained notes.

111

$\bullet = 62,0000000084 = 75,0000488$

Measures 111-115: This system contains measures 111, 112, 113, 114, and 115. It includes a tempo marking: $\bullet = 62,0000000084 = 75,0000488$. The music features sixteenth-note patterns and sustained notes.

Peter Maffay - Peter Maffay Medley

Solo

♩ = 68 000000

7
10
12
15
18
20
22
25
28

Detailed description: This is a musical score for a solo guitar piece. It consists of ten staves of music, each containing measures 1 through 30. The music is written in treble clef with a 4/4 time signature. The tempo is marked as ♩ = 68. The score includes various musical notations such as chords, arpeggios, and melodic lines. Measure numbers 7, 10, 12, 15, 18, 20, 22, 25, and 28 are indicated on the left side of the staves. The music features complex rhythmic patterns and chord progressions.

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 31 through 59. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of chords and single notes, often with a syncopated feel. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff (31) begins with a series of chords, followed by a melodic line. The subsequent staves continue this intricate pattern, with some staves featuring more complex chordal structures and others focusing on rhythmic accompaniment. The piece concludes on the tenth staff (59) with a final chord and a melodic flourish.

62

65

♩ = 62,570026084 ♩ = 76,000288

18

86

88

90

92

93

8

Solo

102

104

106

108

110

112

114 ♩ = 62, 00012, 000150, 00027, 800022

117

119

121

Musical score for guitar solo, measures 123-142. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The music is characterized by frequent use of slurs and ties, indicating a fast and intricate melodic line. The notation includes various accidentals (sharps and naturals) and rests. The piece concludes with a final chord in measure 142, marked with a fermata.

V.S.

145

147

150

152

155

$\text{♩} = 62,000$ $\text{♩} = 200,000$ $\text{♩} = 500,000$ $\text{♩} = 1,000,000$ $\text{♩} = 30,000$ $\text{♩} = 135$

159

2