

Peter Maffay - Siehst Du Die Sonne Nicht

♩ = 100,000000 ♩ = 104,000557 ♩ = 98,000786

MELODY

DRUMS

MUTED GTR

DISTORTION

DISTORTION

DISTORTION

FINGERDBAS

CHOIR AAHS

ORGAN 3

5

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

0 0 3 3 2 0 5 5 5 3 3
 2 2 0 0 4 2 1 0 4 2 1 0 7 7 3 3 3
 3 2 0 3 2 0 4 3 2 1 0 0 0 0 0 0
 4 3 2 1 7 5 5 5 5
 ?

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 1 1 1 0 0 1 0 3 3 3 3 2 3 3
 0 0 0 0 0 0 2 2 2 2 0 2 3 3
 3 3 3 3 0 0 0 0 0 0 0 0 0 0
 5 5 5 5 5 5

DRUMS

MUTED GTR

DISTORTION TAB

DISTORTION TAB

FINGERDBAS



DRUMS

MUTED GTR

DISTORTION TAB

DISTORTION TAB

FINGERDBAS



DRUMS

MUTED GTR

DISTORTION TAB

DISTORTION TAB

FINGERDBAS

14

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS



15

DRUMS

MUTED GTR

DISTORTION

DISTORTION

DISTORTION

FINGERDBAS

16

DRUMS

MUTED GTR

DISTORTION

DISTORTION

TAB

DISTORTION

TAB

FINGERDBAS

Detailed description of the musical score for measures 16-20:
- **DRUMS:** Features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- **MUTED GTR:** Shows a sequence of eighth notes with a slash through the stem, indicating muted notes.
- **DISTORTION (top):** Contains a melodic line with eighth notes and a final half note.
- **DISTORTION (middle):** A guitar tab with fret numbers 0, 2, 3, 3, 3, 3.
- **DISTORTION (bottom):** A guitar tab with fret numbers 0, 0, 0, 0, 0, 0.
- **FINGERDBAS:** Shows a bass line with eighth notes and a final half note.



17

DRUMS

MUTED GTR

DISTORTION

DISTORTION

TAB

DISTORTION

TAB

FINGERDBAS

Detailed description of the musical score for measures 17-21:
- **DRUMS:** Continues the eighth-note pattern with 'x' marks.
- **MUTED GTR:** Continues the sequence of muted eighth notes.
- **DISTORTION (top):** Continues the melodic line with eighth notes and a final half note.
- **DISTORTION (middle):** A guitar tab with fret numbers 3, 0, 3.
- **DISTORTION (bottom):** A guitar tab with fret numbers 0, 0, 0, 0, 0.
- **FINGERDBAS:** Continues the bass line with eighth notes and a final half note.

18

DRUMS

MUTED GTR

DISTORTION

DISTORTION

DISTORTION

FINGERDBAS

3 3 3 3
1 1 1 1
0 0 0 0
3 3 3 3

T 1 1 1 1
A 0 0 0 0
B 3 3 3 3

T 1 1 1 1
A 0 0 0 0
B 0 0 0 0



19

MELODY

DRUMS

MUTED GTR

DISTORTION

DISTORTION

DISTORTION

FINGERDBAS

3 2 3 2
0 2 0 0
5 5 5 5

T 3 2 3 2
A 0 2 0 0
B 5 5 5 5

T 0 0 0 0
A 0 0 0 0
B 0 0 0 0

20

MELODY

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS



21

MELODY

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

22

MELODY

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS



23

MELODY

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

24

MELODY

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS



25

MELODY

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

26

MELODY

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS



27

MELODY

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

28

MELODY

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS



29

MELODY

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

30

MELODY

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS



31

MELODY

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

32

MELODY

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS



33

MELODY

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

♩ = 104,000557 ♩ = 107,001465

34

MELODY

DRUMS

MUTED GTR

DISTORTION

DISTORTION

DISTORTION

FINGERDBAS



36 ♩ = 100,000000

MELODY

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

37

MELODY

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS



38

MELODY

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

CHOIR AAHS

39

MELODY

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

CHOIR AAHS



40

MELODY

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

41

MELODY

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS



42

MELODY

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

CHOIR AAHS

43

MELODY

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

CHOIR AAHS



44

MELODY

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

45

MELODY

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS



46

MELODY

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

CHOIR AAHS

47

MELODY

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

CHOIR AAHS



48

MELODY

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

49

MELODY

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS



50

MELODY

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

CHOIR AAHS

51

MELODY

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

CHOIR AAHS

52

MELODY

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

53

MELODY

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS



54

MELODY

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

55

MELODY

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS



56

MELODY

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

57

MELODY

DRUMS

MUTED GTR

DISTORTION
T
A
B

DISTORTION
T
A
B

FINGERDBAS



58

MELODY

DRUMS

MUTED GTR

DISTORTION
T
A
B

DISTORTION
T
A
B

FINGERDBAS

59

MELODY

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS



60

MELODY

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

61

MELODY

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS



62

MELODY

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

63

MELODY

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS



64

MELODY

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

65

MELODY

DRUMS

MUTED GTR

DISTORTION
T
A
B

DISTORTION
T
A
B

FINGERDBAS



66

MELODY

DRUMS

MUTED GTR

DISTORTION
T
A
B

DISTORTION
T
A
B

FINGERDBAS

67

MELODY

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS



68

MELODY

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

ORGAN 3

69

MELODY

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

ORGAN 3



70

MELODY

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

CHOIR AAHS

ORGAN 3

71

MELODY

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

CHOIR AAHS

ORGAN 3



72

MELODY

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

73

MELODY

DRUMS

MUTED GTR

DISTORTION

DISTORTION

DISTORTION

FINGERDBAS



74

MELODY

DRUMS

MUTED GTR

DISTORTION

DISTORTION

DISTORTION

FINGERDBAS

CHOIR AAHS

75

MELODY

DRUMS

MUTED GTR

DISTORTION

DISTORTION

DISTORTION

FINGERDBAS

CHOIR AAHS



76

MELODY

DRUMS

MUTED GTR

DISTORTION

DISTORTION

DISTORTION

FINGERDBAS

77

DRUMS

MUTED GTR

DISTORTION

DISTORTION

DISTORTION

FINGERDBAS



78

DRUMS

MUTED GTR

DISTORTION

DISTORTION

DISTORTION

FINGERDBAS

79

DRUMS

MUTED GTR

DISTORTION

DISTORTION

DISTORTION

FINGERDBAS

3 2 0 2 0 0 0 3 7 0

5 5 5 5 5

0 0 0 0 0



80

DRUMS

MUTED GTR

DISTORTION

DISTORTION

DISTORTION

FINGERDBAS

2 2 2 3

3 3 3 3

2 2 2 3

0 0 0 0

5 5 5 5

0 0 0 0

81

DRUMS

MUTED GTR

DISTORTION

DISTORTION

DISTORTION

FINGERDBAS



82

DRUMS

MUTED GTR

DISTORTION

DISTORTION

DISTORTION

FINGERDBAS

83

MELODY

DRUMS

MUTED GTR

DISTORTION

DISTORTION

DISTORTION

FINGERDBAS

ORGAN 3



85

MELODY

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

ORGAN 3

87

MELODY

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

ORGAN 3



89

MELODY

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

ORGAN 3

91

MELODY

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

ORGAN 3



93

MELODY

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

ORGAN 3

95

MELODY

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

ORGAN 3



97

MELODY

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

ORGAN 3

99

MELODY

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

ORGAN 3



101

MELODY

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

ORGAN 3

103

MELODY

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

ORGAN 3



105

MELODY

DRUMS

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

ORGAN 3

109

MELODY

DRUMS

MUTED GTR

DISTORTION

DISTORTION

DISTORTION

FINGERDBAS

ORGAN 3



110

MELODY

DRUMS

MUTED GTR

DISTORTION

DISTORTION

DISTORTION

FINGERDBAS

ORGAN 3

111

MELODY

Musical staff for MELODY, starting with a whole rest followed by a half note G4 and a half note A4.

DRUMS

Musical staff for DRUMS, showing a drum kit with various rhythmic patterns including snare, bass, and cymbal hits.

MUTED GTR

Musical staff for MUTED GTR, featuring a rhythmic pattern of eighth notes with muted flags.

DISTORTION

Musical staff for DISTORTION, showing a melodic line with a final sustained note.

DISTORTION

T	3									
A	2		2							
B	0		2		0	0	3	7	0	
	5				5	5	5	5	5	

DISTORTION

T										
A	0		0	0	0	0	0	0	0	
B	0		0	0	0	0	0	0	0	

FINGERDBAS

Musical staff for FINGERDBAS, showing a bass line with eighth notes and a final sustained note.

ORGAN 3

Musical staff for ORGAN 3, showing a sustained organ chord.

112

MELODY

DRUMS

MUTED GTR

DISTORTION

DISTORTION

DISTORTION

FINGERDBAS

CHOIR AAHS

ORGAN 3

113

MELODY

DRUMS

MUTED GTR

DISTORTION

DISTORTION

DISTORTION

FINGERDBAS

CHOIR AAHS

ORGAN 3

114

MELODY

DRUMS

MUTED GTR

DISTORTION

DISTORTION

DISTORTION

FINGERDBAS

ORGAN 3

TAB 3 1 0 0 0 0 0

TAB 3 3 3 3

TAB 1 0 1 0 0 0



115

MELODY

DRUMS

MUTED GTR

DISTORTION

DISTORTION

DISTORTION

FINGERDBAS

ORGAN 3

TAB 3 2 2 3 3

TAB 0 2 2

TAB 5 0 0 0 0 0

116

MELODY

Musical staff for MELODY, featuring a treble clef and a single note with a long horizontal line above it, indicating a sustained or tied note.

DRUMS

Musical staff for DRUMS, featuring a drum clef and a complex rhythmic pattern with various note values and rests.

MUTED GTR

Musical staff for MUTED GTR, featuring a treble clef and a series of eighth notes with stems pointing downwards, indicating muted guitar.

DISTORTION

Musical staff for DISTORTION, featuring a treble clef and a series of eighth notes with stems pointing upwards, indicating a distorted guitar part.

DISTORTION

Guitar tab for DISTORTION, showing fret numbers (0, 2, 3, 5) for strings T, A, and B.

T		2		3	3
A		2		3	3
B	0	0	0	0	0
	5	5	5	5	5

DISTORTION

Guitar tab for DISTORTION, showing fret numbers (0) for strings T, A, and B.

T					
A	0	0	0	0	0
B	0	0	0	0	0

FINGERDBAS

Musical staff for FINGERDBAS, featuring a bass clef and a series of eighth notes with stems pointing upwards.

CHOIR AAHS

Musical staff for CHOIR AAHS, featuring a treble clef and a series of notes with stems pointing upwards, representing choir 'ahh's.

ORGAN 3

Musical staff for ORGAN 3, featuring a treble clef and a series of notes with stems pointing upwards.

117

MELODY

DRUMS

MUTED GTR

DISTORTION

DISTORTION

DISTORTION

FINGERDBAS

CHOIR AAHS

ORGAN 3

118

MELODY

DRUMS

MUTED GTR

DISTORTION

DISTORTION

DISTORTION

FINGERDBAS

ORGAN 3



119

MELODY

DRUMS

MUTED GTR

DISTORTION

DISTORTION

DISTORTION

FINGERDBAS

ORGAN 3

120

MELODY

DRUMS

MUTED GTR

DISTORTION

DISTORTION

DISTORTION

FINGERDBAS

CHOIR AAHS

ORGAN 3

The musical score is arranged vertically. At the top, a tempo marking of 120 is shown. The tracks are as follows:

- MELODY:** A single treble clef staff with a few notes and rests.
- DRUMS:** A drum set notation staff with a double bar line and various rhythmic symbols.
- MUTED GTR:** A treble clef staff with a series of eighth notes, some with a slash through them indicating muted notes.
- DISTORTION (first staff):** A treble clef staff with a series of notes, some with a slash through them, and a long horizontal line indicating a sustained or distorted sound.
- DISTORTION (second staff):** A guitar fretboard diagram with strings labeled T, A, B and fret numbers 0, 2, 3, 3, 0, 0, 5, 5.
- DISTORTION (third staff):** A guitar fretboard diagram with strings labeled T, A, B and fret numbers 0, 0, 0, 0, 0.
- FINGERDBAS:** A bass clef staff with a series of notes.
- CHOIR AAHS:** A treble clef staff with a few notes and rests.
- ORGAN 3:** A treble clef staff with a few notes and rests.

121

MELODY

DRUMS

MUTED GTR

DISTORTION

DISTORTION

DISTORTION

FINGERDBAS

CHOIR AAHS

ORGAN 3

The musical score consists of several staves. The MELODY staff uses a treble clef and contains a sequence of notes with rests. The DRUMS staff uses a drum set icon and shows a complex rhythmic pattern with sixteenth notes and rests. The MUTED GTR staff uses a treble clef and features a series of chords with muted notes. The DISTORTION staff uses a treble clef and contains a distorted guitar line with various note values and rests. The second DISTORTION staff is a guitar tab with fret numbers (3, 3, 6, 3) and string indicators (T, A, B). The third DISTORTION staff is a guitar tab with fret numbers (0, 0, 0, 0, 0) and string indicators (T, A, B). The FINGERDBAS staff uses a bass clef and contains a simple bass line. The CHOIR AAHS staff uses a treble clef and shows a few chords. The ORGAN 3 staff uses a treble clef and contains a few chords.

122 ♩ = 90,000900 ♩ = 77,000076 ♩ = 61,000052 ♩ = 48,000040 ♩ = 37,000030 ♩ = 28,000023 ♩ = 20,000017 ♩ = 15,000013 ♩ = 10,000010 ♩ = 7,000007 ♩ = 5,000005 ♩ = 3,000003 ♩ = 2,000002 ♩ = 1,000001

MELODY

DRUMS

MUTED GTR

DISTORTION

DISTORTION

	3		3		3		2	2	3
T	1		0		0				
A	0		0		0				
B	3		3		3		5		5 5

DISTORTION

T	1								
A	0		0		0		0		
B			0		0		0		5

FINGERDBAS

ORGAN 3

124

MELODY

Musical staff for MELODY, starting with a treble clef and a whole note chord in the first measure, followed by rests in the subsequent three measures.

DRUMS

Musical staff for DRUMS, showing a double bar line in the first measure and rests in the following three measures.

MUTED GTR

Musical staff for MUTED GTR, starting with a treble clef and a whole note chord in the first measure, followed by rests in the subsequent three measures.

DISTORTION

Musical staff for DISTORTION, starting with a treble clef and a whole note chord in the first measure, followed by rests in the subsequent three measures.

DISTORTION

Guitar tab for DISTORTION, showing fret numbers for strings T, A, and B across four measures.

T	3	3	3				
A	7	0	0	0			
B	5	0	2	0			
	5	5	5	5	1	5	5

DISTORTION

Guitar tab for DISTORTION, showing fret numbers for strings T, A, and B across four measures.

T							
A	0			0			
B	0			0			
	5			5			

FINGERDBAS

Musical staff for FINGERDBAS, starting with a bass clef and a whole note chord in the first measure, followed by rests in the subsequent three measures.

CHOIR AAHS

Musical staff for CHOIR AAHS, showing rests in all four measures.

ORGAN 3

Musical staff for ORGAN 3, starting with a treble clef and a whole note chord in the first measure, followed by rests in the subsequent three measures.

Peter Maffay - Siehst Du Die Sonne Nicht

MELODY

♩ = 100,000000 ♩ = 104,000557 ♩ = 98,000786 ♩ = 104,000557 ♩ = 98,000786

6 2 7

19

24

28

32 ♩ = 104,000557 ♩ = 98,000000

37

42

47

52

57

V.S.

MELODY

118



122 = 20,00,000076 6 1,00,00780



DRUMS

Peter Maffay - Siehst Du Die Sonne Nicht

♩ = 100,000000 ♩ = 104,000557 ♩ = 98,000786

7 ♩ = 104,000557

11 ♩ = 98,000786

13

14

15

16

17

18

19

V.S.

DRUMS

20

Musical notation for drum set measures 20-21. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes.

21

Musical notation for drum set measures 22-23. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes.

22

Musical notation for drum set measures 24-25. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes.

23

Musical notation for drum set measures 26-27. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes.

24

Musical notation for drum set measures 28-29. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes.

25

Musical notation for drum set measures 30-31. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes.

26

Musical notation for drum set measures 32-33. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes.

27

Musical notation for drum set measures 34-35. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes and a triplet of eighth notes.

28

Musical notation for drum set measures 36-37. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes.

29

Musical notation for drum set measures 38-39. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes.

DRUMS

30

31

32

33

34

$\text{♩} = 104,000557$ $\text{♩} = 107,001465$

$\text{♩} = 100,000000$

36

37

38

39

40

DRUMS

41

Musical notation for drum set on staff 41. The top staff shows a snare drum pattern with four groups of eighth notes, each group containing a quarter note followed by an eighth note. The bottom staff shows a bass drum pattern with four quarter notes corresponding to the snare groups.

42

Musical notation for drum set on staff 42. The top staff shows a snare drum pattern with four groups of eighth notes, each group containing a quarter note followed by an eighth note. The bottom staff shows a bass drum pattern with four quarter notes corresponding to the snare groups.

43

Musical notation for drum set on staff 43. The top staff shows a snare drum pattern with four groups of eighth notes, each group containing a quarter note followed by an eighth note. The bottom staff shows a bass drum pattern with four quarter notes corresponding to the snare groups.

44

Musical notation for drum set on staff 44. The top staff shows a snare drum pattern with four groups of eighth notes, each group containing a quarter note followed by an eighth note. The bottom staff shows a bass drum pattern with four quarter notes corresponding to the snare groups.

45

Musical notation for drum set on staff 45. The top staff shows a snare drum pattern with four groups of eighth notes, each group containing a quarter note followed by an eighth note. The bottom staff shows a bass drum pattern with four quarter notes corresponding to the snare groups.

46

Musical notation for drum set on staff 46. The top staff shows a snare drum pattern with four groups of eighth notes, each group containing a quarter note followed by an eighth note. The bottom staff shows a bass drum pattern with four quarter notes corresponding to the snare groups.

47

Musical notation for drum set on staff 47. The top staff shows a snare drum pattern with four groups of eighth notes, each group containing a quarter note followed by an eighth note. The bottom staff shows a bass drum pattern with four quarter notes corresponding to the snare groups.

48

Musical notation for drum set on staff 48. The top staff shows a snare drum pattern with four groups of eighth notes, each group containing a quarter note followed by an eighth note. The bottom staff shows a bass drum pattern with four quarter notes corresponding to the snare groups.

49

Musical notation for drum set on staff 49. The top staff shows a snare drum pattern with four groups of eighth notes, each group containing a quarter note followed by an eighth note. The bottom staff shows a bass drum pattern with four quarter notes corresponding to the snare groups.

50

Musical notation for drum set on staff 50. The top staff shows a snare drum pattern with four groups of eighth notes, each group containing a quarter note followed by an eighth note. The bottom staff shows a bass drum pattern with four quarter notes corresponding to the snare groups.

DRUMS

51

52

53

54

55

56

57

58

59

60

V.S.

DRUMS

Drum notation for measures 61 through 70. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. Measure 61 shows a consistent pattern of eighth notes on the snare and quarter notes on the bass. Measure 62 continues this pattern. Measure 63 introduces a dotted quarter note on the snare in the third measure. Measure 64 features a triplet of eighth notes on the snare in the first measure. Measure 65 has a quarter note on the snare in the third measure. Measure 66 shows a quarter note on the snare in the first measure. Measure 67 includes a triplet of eighth notes on the snare in the third measure and a dotted quarter note on the snare in the fourth measure. Measure 68 has a quarter note on the snare in the first measure. Measure 69 continues the eighth-note snare pattern. Measure 70 also continues the eighth-note snare pattern.

6

DRUMS

71

72

73

74

75

76

77

78

79

80

V.S.

DRUMS

81

82

83

86

90

94

98

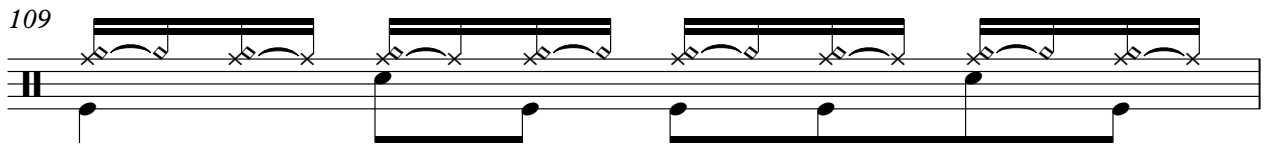
102

106

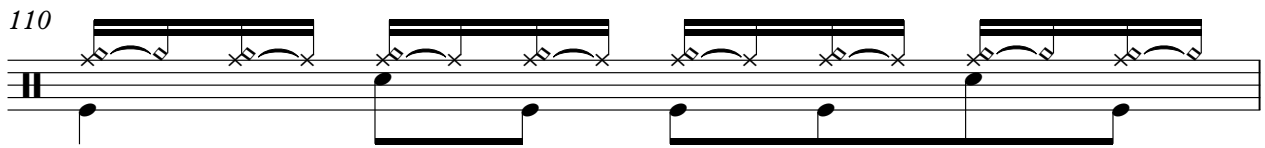
108

DRUMS


109



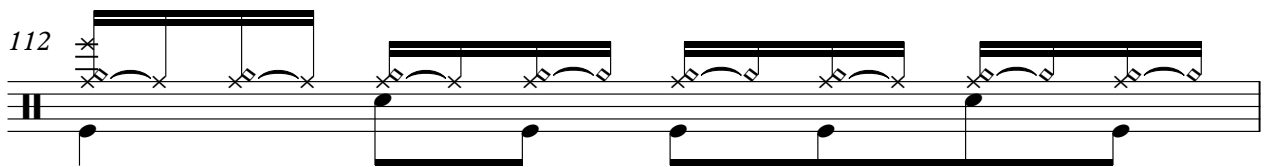
110



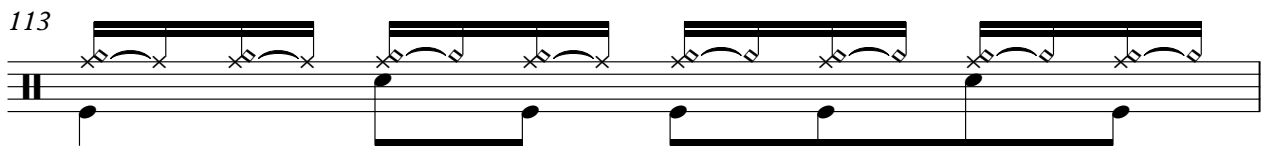
111



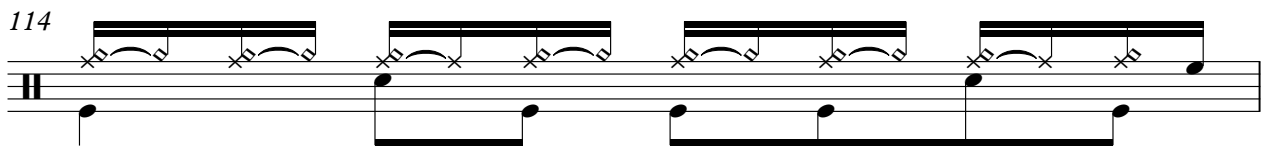
112



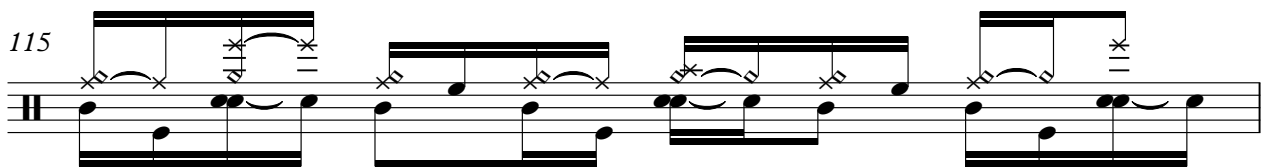
113



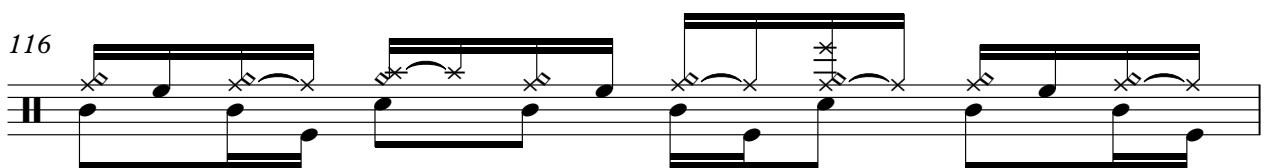
114



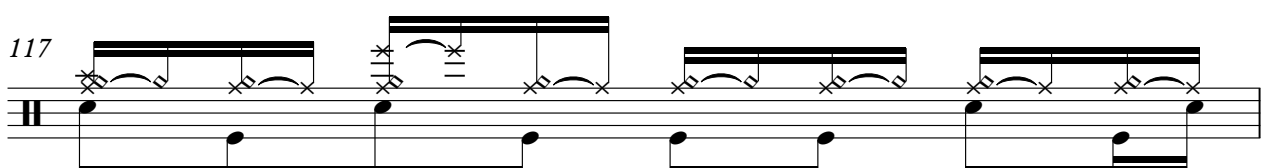
115



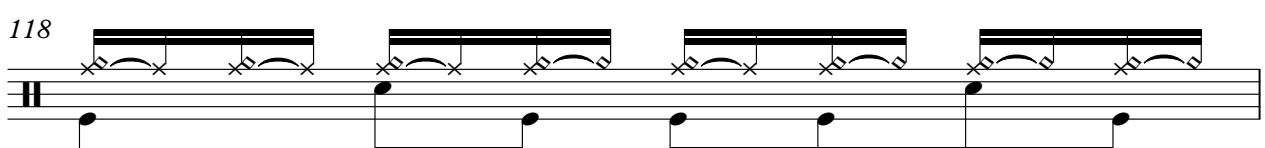
116



117



118



V.S.

DRUMS

119

120

121

122

♩ = 90,000900 = 77,000076 = 61,0052800278 ♩ = 100,000000

Peter Maffay - Siehst Du Die Sonne Nicht

MUTED GTR

♩ = 100,000000 ♩ = 104,000557 ♩ = 98,000786

4

9 ♩ = 104,000557 = 107,001465

12 ♩ = 98,000786

14

17

20

22

25

28

30

V.S.

33

36 = 100,000000

39

42

45

48

50

53

56

59

62

65

68

71

74

77

80

82

84

86

V.S.

88



Staff 88: Treble clef, 4/4 time signature. The staff contains two measures of music. Each measure consists of a series of eighth notes, with each note accompanied by a muted guitar chord. The notes are grouped in pairs, and the chords are played simultaneously with the notes.

90



Staff 90: Treble clef, 4/4 time signature. The staff contains two measures of music. Each measure consists of a series of eighth notes, with each note accompanied by a muted guitar chord. The notes are grouped in pairs, and the chords are played simultaneously with the notes.

92



Staff 92: Treble clef, 4/4 time signature. The staff contains two measures of music. Each measure consists of a series of eighth notes, with each note accompanied by a muted guitar chord. The notes are grouped in pairs, and the chords are played simultaneously with the notes.

94



Staff 94: Treble clef, 4/4 time signature. The staff contains two measures of music. Each measure consists of a series of eighth notes, with each note accompanied by a muted guitar chord. The notes are grouped in pairs, and the chords are played simultaneously with the notes.

96



Staff 96: Treble clef, 4/4 time signature. The staff contains two measures of music. Each measure consists of a series of eighth notes, with each note accompanied by a muted guitar chord. The notes are grouped in pairs, and the chords are played simultaneously with the notes.

98



Staff 98: Treble clef, 4/4 time signature. The staff contains two measures of music. Each measure consists of a series of eighth notes, with each note accompanied by a muted guitar chord. The notes are grouped in pairs, and the chords are played simultaneously with the notes.

100



Staff 100: Treble clef, 4/4 time signature. The staff contains two measures of music. Each measure consists of a series of eighth notes, with each note accompanied by a muted guitar chord. The notes are grouped in pairs, and the chords are played simultaneously with the notes.

102



Staff 102: Treble clef, 4/4 time signature. The staff contains two measures of music. Each measure consists of a series of eighth notes, with each note accompanied by a muted guitar chord. The notes are grouped in pairs, and the chords are played simultaneously with the notes.

104



Staff 104: Treble clef, 4/4 time signature. The staff contains two measures of music. Each measure consists of a series of eighth notes, with each note accompanied by a muted guitar chord. The notes are grouped in pairs, and the chords are played simultaneously with the notes.

106



Staff 106: Treble clef, 4/4 time signature. The staff contains two measures of music. Each measure consists of a series of eighth notes, with each note accompanied by a muted guitar chord. The notes are grouped in pairs, and the chords are played simultaneously with the notes.

108



110



113



116



119



121

♩ = 90, 07, 05, 10, 00, 02, 8 0000



DISTORTION

Peter Maffay - Siehst Du Die Sonne Nicht

♩ = 100,000000 ♪ = 104,000598,000786 ♩ = 104,000598,000786 ♩ = 98,000786

6 2 3

16 15

35 37

76

80

83 24

111

114

117

119

V.S.

2

DISTORTION

121

♪ = 90,000 ♪ = 70,000 ♪ = 62,000 ♪ = 100,000

123

2

Peter Maffay - Siehst Du Die Sonne Nicht

DISTORTION

♩ = 100,000000 ♩ = 104,000557 ♩ = 98,000786

6

7

11

16

22

27

33

38

43

49

V.S.

Peter Maffay - Siehst Du Die Sonne Nicht

DISTORTION

♩ = 100,000000 ♩ = 104,000557 ♩ = 98,000786 ♩ = 104,000557 ♩ = 107,001465

4 10 10

12 ♩ = 98,000786

17

23

30 ♩ = 104,000557 = 107,001465

36 ♩ = 100,000000

40

44

48

52

V.S.

DISTORTION

T	0	0	0	0	0	1	1											
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																		

62

T	1	1																
A	0	0	0	0														
B																		

67

T																		
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

71

T																		
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

75

T																		
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

80

T																		
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

84

T																		
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

86

T																		
A	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0

88

T																		
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

90

T																		
A	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0

T		
A	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

94

T		
A	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

96

T		
A	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

98

T		
A	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

100

T		
A	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

102

T		
A	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

104

T		
A	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

106

T			
A	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0
B	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0

109

T	0 0 0 0 0	1 0 0 0			0 0 0 0 0
A	0 0 0 0 0	0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0
B			0 0 0 0 0	0 0 0 0 0	

114

T	1 0 0 0			1 0 0 0
A	0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0
B		0 0 0 0 0	0 0 0 0 0	

V.S.

♩ = 100,000000 ♩ = 104,000557 ♩ = 98,000786

7 ♩ = 104,000557 ♩ = 98,000786

14

19

24

29

34 ♩ = 104,000557 = 107,001115 ♩ = 100,000000

39

44

49

V.S.

54



59



64



69



74



78



82



89



97



105



110



114



118



121

♩ = 96, 76, 66, 56, 46, 36, 26, 16, 0000



CHOIR AAHS

Peter Maffay - Siehst Du Die Sonne Nicht

♩ = 100,000000 ♩ = 104,000557 = 98,000786 ♩ = 104,000557 = 98,000786 ♩ = 98,000786

6 2 23

35 ♩ = 104,000557 = 98,000786 ♩ = 104,000557 = 98,000786

2 2

44

2 2

52

18 2

75

36 2

116

2

120

♩ = 90,000000 ♩ = 90,000000 ♩ = 90,000000 ♩ = 90,000000

4 2

Peter Maffay - Siehst Du Die Sonne Nicht

ORGAN 3

♩ = 100,000000 ♩ = 104,000557 = 98,000786 ♩ = 104,000557 = 98,000786 ♩ = 98,000786

6 **2** **23**

35 ♩ = 104,000557 = 98,000786

32

72 **12**

12

88

94

99

V.S.

2

ORGAN 3

103

111

119

♩ = 90