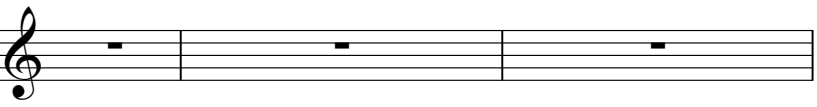
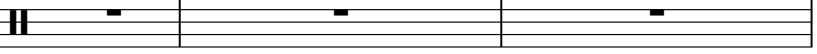


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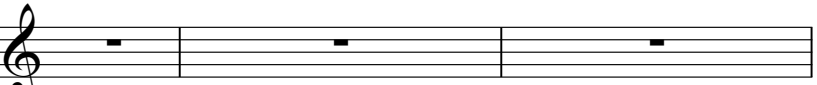
Alto Saxophone



Percussion

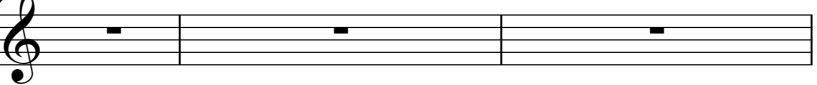


Harp

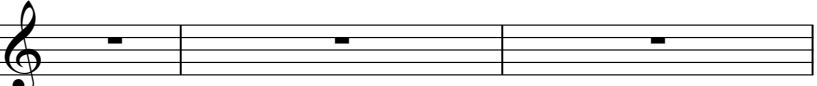


SONNEIND

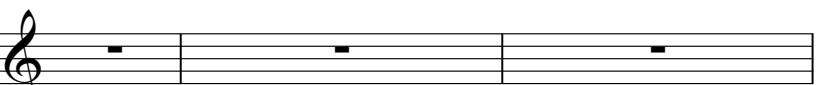
Jazz Guitar



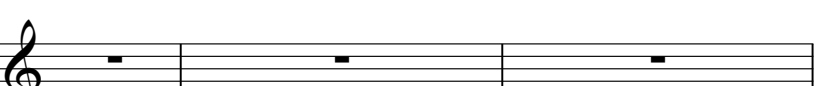
Electric Guitar



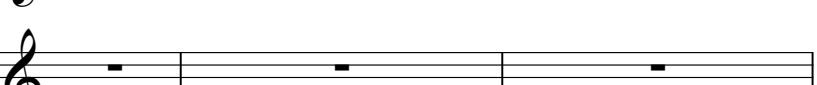
Electric Guitar



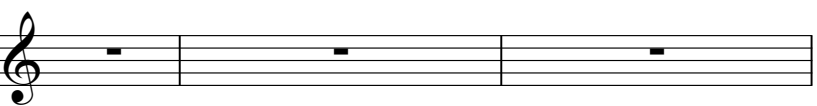
Electric Guitar



Electric Guitar



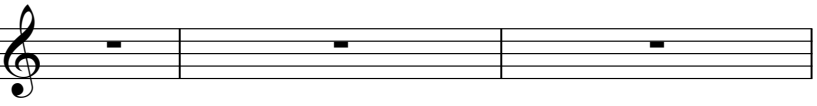
Alto



Synth Bass



FM Synth



Tape Sampler Keyboard [Strings]



♩ = 126,000130

Orchestra Hit



4

Orch. Hit



7

Tape Smp. Str

Orch. Hit



10

S. Bass

FM

Tape Smp. Str

Orch. Hit

13

S. Bass

FM

Tape Smp. Str

Orch. Hit

Detailed description: This system contains measures 13, 14, and 15. The S. Bass part starts with a half note G2, followed by a whole note G#2. The FM part has a treble staff with a whole rest in measure 13, and eighth notes Bb3, A3, G3, F3 in measure 14, followed by a whole rest in measure 15. The bass staff of FM has a half note G2 in measure 13, a whole rest in measure 14, and a half note G2 in measure 15. The Tape Smp. Str part consists of three measures of sustained, overlapping string textures. The Orch. Hit part features a rhythmic pattern of eighth notes and chords in the treble staff, with a whole note G2 in the bass staff.



16

Perc.

S. Bass

FM

Tape Smp. Str

Orch. Hit

Detailed description: This system contains measures 16, 17, and 18. The Perc. part has a whole rest in measure 16, followed by a snare drum hit in measure 17, and a snare drum hit with a cross symbol in measure 18. The S. Bass part has a half note Bb1 in measure 16, a whole note G2 in measure 17, and a half note Bb1 in measure 18. The FM part has a treble staff with eighth notes Bb3, A3, G3, F3 in measure 16, followed by a whole rest in measure 17 and 18. The bass staff has a half note G2 in measure 16, a whole rest in measure 17, and a whole rest in measure 18. The Tape Smp. Str part consists of two measures of sustained, overlapping string textures. The Orch. Hit part features a rhythmic pattern of eighth notes and chords in the treble staff, with a whole note G2 in the bass staff.

18

Perc. Hp. J. Gtr. E. Gtr. E. Gtr. S. Bass FM Tape Smp. Str Orch. Hit

Detailed description: This musical score page, numbered 4 and starting at measure 18, features eight staves. The Percussion staff (Perc.) uses a snare drum and features a complex rhythmic pattern with accents and ties. The Harp (Hp.) staff has a melodic line with a flat key signature. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs and accents. The three E. Gtr. (Electric Guitar) staves provide harmonic support with chords and rhythmic patterns. The S. Bass (Soprano Bass) staff has a melodic line with slurs. The FM (Fingered Music) staff consists of two staves with a melodic line and a bass line. The Tape Smp. Str (Tape Sample String) staff has a sustained chord. The Orch. Hit (Orchestra Hit) staff has a rhythmic pattern with slurs.

20

Musical score for Percussion (Perc.), Harp (Hp.), J. Gtr., E. Gtr., S. Bass, FM, Tape Smp. Str, and Orch. Hit. The score is written in 4/4 time and includes various musical notations such as rests, notes, and accidentals.

Perc.: Features a complex rhythmic pattern with eighth and sixteenth notes, including some notes with 'x' marks above them, possibly indicating muffled or specific timbre.

Hp.: Harp part with a melodic line in the right hand and a sustained bass note in the left hand.

J. Gtr.: Jazzy guitar part with eighth-note patterns and a melodic line.

E. Gtr.: Electric guitar parts, including one with a melodic line and another with a rhythmic accompaniment.

S. Bass: Bass line with a steady eighth-note accompaniment.

FM: Fretless Bass part with a melodic line in the right hand and a sustained bass note in the left hand.

Tape Smp. Str: Tape sample string part with a sustained, shimmering texture.

Orch. Hit: Orchestral hit part with a melodic line in the right hand and a sustained bass note in the left hand.

22

Perc.

Hp.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

FM

Tape Smp. Str

Orch. Hit

Detailed description: This is a page of a musical score, page 6, starting at measure 22. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Gtr. (E. Gtr.), E. Gtr. (E. Gtr.), S. Bass (S. Bass), FM (FM), Tape Smp. Str (Tape Smp. Str), and Orch. Hit (Orch. Hit). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Harp staff has a melodic line with some accidentals. The J. Gtr. staff features a melodic line with many grace notes. The three E. Gtr. staves show different guitar parts, including chords and melodic lines. The S. Bass staff has a melodic line with a prominent bass note. The FM staff consists of two staves with a melodic line and a bass line. The Tape Smp. Str staff shows a sustained chord with a tremolo effect. The Orch. Hit staff has a melodic line with many grace notes.

24

Perc. Hp. J. Gtr. E. Gtr. E. Gtr. S. Bass FM Tape Smp. Str Orch. Hit

Detailed description: This is a page of a musical score, page 7, starting at measure 24. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the staff indicating specific hits. The Harp (Hp.) staff has a melodic line with some accidentals. The J. Gtr. (Jazz Guitar) staff has a melodic line with many grace notes. The three E. Gtr. (Electric Guitar) staves have different parts, including some sustained chords. The S. Bass (Soprano Bass) staff has a melodic line. The FM (Fretless Mandolin) staff has a melodic line. The Tape Smp. Str (Tape Sample String) staff has sustained chords. The Orch. Hit (Orchestra Hit) staff has a rhythmic pattern with chords.

26

Perc.

Hp.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

FM

Tape Smp. Str

Orch. Hit

Detailed description: This is a page of a musical score, page 8, starting at measure 26. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Gtr. (E. Gtr.), E. Gtr. (E. Gtr.), S. Bass (S. Bass), FM (FM), Tape Smp. Str (Tape Smp. Str), and Orch. Hit (Orch. Hit). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Harp staff has a few notes in the second measure. The J. Gtr. staff has a melodic line with slurs. The three E. Gtr. staves have chordal accompaniment with slurs. The S. Bass staff has a bass line with slurs. The FM staff has a melodic line in the first measure. The Tape Smp. Str staff has a long, sustained chord. The Orch. Hit staff has a rhythmic pattern with slurs.

28

Musical score for Percussion (Perc.), Harp (Hp.), J. Gtr., E. Gtr., S. Bass, FM, Tape Smp. Str, and Orch. Hit. The score is written in 4/4 time and includes various musical notations such as rests, notes, and accidentals.

Perc.: Features a complex rhythmic pattern with accents and slurs, including eighth and sixteenth notes.

Hp.: Features a melodic line with slurs and a final triplet of eighth notes.

J. Gtr.: Features a melodic line with slurs and a final rest.

E. Gtr.: Features a melodic line with slurs and a final rest.

E. Gtr.: Features a melodic line with slurs and a final rest.

E. Gtr.: Features a melodic line with slurs and a final rest.

S. Bass: Features a melodic line with slurs and a final eighth note.

FM: Features a melodic line with slurs and a final rest.

Tape Smp. Str: Features a melodic line with slurs and a final rest.

Orch. Hit: Features a melodic line with slurs and a final rest.

30

Perc.

Hp.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

FM

Tape Smp. Str

Orch. Hit

Detailed description: This is a page of a musical score, page 10, starting at measure 30. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Gtr. (E. Gtr.), E. Gtr. (E. Gtr.), S. Bass (S. Bass), FM (FM), Tape Smp. Str (Tape Smp. Str), and Orch. Hit (Orch. Hit). The Percussion staff features a complex rhythmic pattern with various note values and rests. The Harp staff has a melodic line with some accidentals. The J. Gtr. staff shows a melodic line with many grace notes. The three E. Gtr. staves contain various guitar parts, including chords and melodic lines. The S. Bass staff has a melodic line with a long note. The FM staff consists of two staves with a melodic line and a bass line. The Tape Smp. Str staff has a sustained chord. The Orch. Hit staff has a melodic line with many grace notes.

32

Alto Sax.

Perc.

Hp.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

FM

Tape Smp. Str

Orch. Hit

34

Alto Sax.

Perc.

Hp.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

FM

Tape Smp. Str

Orch. Hit

Detailed description: This page of a musical score covers measures 34 and 35. The instruments and their parts are: Alto Saxophone (melodic lines with rests), Percussion (rhythmic patterns with 'x' marks), Harp (chordal accompaniment), Jazz Guitar (melodic lines), Electric Guitar (rhythmic accompaniment with chords), String Bass (bass line), Fiddle (melodic lines), Tape Sampled Strings (sustained chords), and Orchestral Hits (chordal accompaniment). The score is written in standard musical notation with a key signature of one flat and a common time signature.

36

Alto Sax.

Perc.

Hp.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

FM

Tape Smp. Str

Orch. Hit

38

Alto Sax.

Perc.

Hp.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

FM

Orch. Hit

Detailed description: This page of a musical score covers measures 38 and 39. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (Alto Sax.) in the top staff, Percussion (Perc.) in the second staff, Harp (Hp.) in the third staff, and three Electric Guitars (E. Gtr.) in the fourth, fifth, and sixth staves. The Seventh String Bass (S. Bass) is in the seventh staff. The Fiddle and Mandolin (FM) are in the eighth staff, and the Orchestral Hit (Orch. Hit) is in the bottom staff. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 38 begins with a treble clef and a key signature of one flat. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with many 'x' marks indicating specific hits. The Harp part provides a harmonic accompaniment with sustained chords. The three Electric Guitars have different parts: the top one has a melodic line, the middle one has a rhythmic accompaniment, and the bottom one has a bass line. The Seventh String Bass has a melodic line with a long note in measure 39. The Fiddle and Mandolin part has a melodic line in measure 38. The Orchestral Hit part has a rhythmic accompaniment.

40

Alto Sax.

Perc.

Hp.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

FM

Orch. Hit

Detailed description: This page of a musical score contains measures 40 and 41. The Alto Saxophone part has a whole rest in measure 40 and a half note chord in measure 41. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Harp part has a melodic line with a fermata in measure 41. The J. Gtr. part has a rhythmic pattern of eighth notes. The three E. Gtr. parts have various rhythmic patterns, including chords and single notes. The S. Bass part has a melodic line. The FM part (Piano) has a melodic line in the right hand and a bass line in the left hand. The Orch. Hit part has a rhythmic pattern of eighth notes.

42

Alto Sax.

Perc.

Hp.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

FM

Orch. Hit

Detailed description: This page of a musical score contains measures 42 through 45. The instruments and their parts are: Alto Saxophone (measures 42-43), Percussion (measures 42-45), Harp (measures 42-45), Jazz Guitar (measures 42-45), three Electric Guitar staves (measures 42-45), String Bass (measures 42-45), Fiddle (measures 42-45), and Orchestral Hit (measures 42-45). The score is written in a key with one flat and a 4/4 time signature. The Alto Sax part has a melodic line with some rests. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Harp part provides a harmonic accompaniment. The Jazz Guitar part has a melodic line with many sixteenth notes. The Electric Guitar parts provide harmonic support with chords and single notes. The String Bass part has a steady bass line. The Fiddle part has a melodic line. The Orchestral Hit part provides a rhythmic accompaniment with chords.

44

Alto Sax.

Perc.

Hp.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

FM

Orch. Hit

46

Alto Sax.

Perc.

Hp.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

FM

Orch. Hit

Detailed description: This page of a musical score covers measures 46 and 47. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (Alto Sax.) in the top staff, Percussion (Perc.) in the second staff, Harp (Hp.) in the third staff, and three Electric Guitars (E. Gtr.) in the fourth, fifth, and sixth staves. The Seventh String Bass (S. Bass) is in the seventh staff, the Fiddle (FM) is in the eighth staff, and the Orchestral Hit (Orch. Hit) is in the bottom staff. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 46 shows the Alto Saxophone playing a quarter rest, Percussion playing a rhythmic pattern of eighth notes with 'x' marks above them, Harp playing a descending eighth-note line, the first Electric Guitar playing eighth notes, the second Electric Guitar playing eighth notes, the third Electric Guitar playing chords, the Seventh String Bass playing a descending eighth-note line, the Fiddle playing a quarter note, and the Orchestral Hit playing a rhythmic pattern. Measure 47 shows the Alto Saxophone playing a quarter rest, Percussion playing a rhythmic pattern, Harp playing a descending eighth-note line, the first Electric Guitar playing eighth notes, the second Electric Guitar playing eighth notes, the third Electric Guitar playing chords, the Seventh String Bass playing a descending eighth-note line, the Fiddle playing a quarter note, and the Orchestral Hit playing a rhythmic pattern.

48

Alto Sax. Perc. Hp. J. Gtr. E. Gtr. E. Gtr. E. Gtr. S. Bass FM Orch. Hit

The musical score for page 19, measures 48-49, features the following parts:

- Alto Sax.:** Treble clef, starting with a whole rest in measure 48 and a quarter rest in measure 49.
- Perc.:** Drum set notation with various rhythmic patterns and accents.
- Hp.:** Treble clef, playing a melodic line with a trill in measure 49.
- J. Gtr.:** Treble clef, playing a rhythmic pattern with eighth notes.
- E. Gtr. (three staves):** Treble clef, playing chords and melodic fragments.
- S. Bass:** Bass clef, playing a melodic line with a triplet in measure 49.
- FM:** Treble and Bass clefs, playing melodic lines.
- Orch. Hit:** Treble clef, playing a rhythmic pattern with eighth notes.

50

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

S. Bass

FM

Detailed description: This system of music covers measures 50 and 51. The Alto Saxophone part features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 51. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The Jazz Guitar part has a melodic line with eighth notes and a sharp sign in measure 51. The Electric Guitar part plays a rhythmic pattern of eighth notes with a sharp sign in measure 51. The String Bass part has a simple bass line with a half note in measure 50 and quarter notes in measure 51. The Fretless Bass part has a sustained chord in measure 50 and a single note in measure 51.



52

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

S. Bass

FM

Detailed description: This system of music covers measures 52 and 53. The Alto Saxophone part continues its melodic line with eighth notes and a quarter note, ending with a quarter rest in measure 53. The Percussion part maintains its eighth-note pattern. The Jazz Guitar part has a melodic line with eighth notes and a sharp sign in measure 53. The Electric Guitar part plays a rhythmic pattern of eighth notes with a sharp sign in measure 53. The String Bass part has a simple bass line with a half note in measure 52 and quarter notes in measure 53. The Fretless Bass part has a sustained chord in measure 52 and a single note in measure 53.

54

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

S. Bass

FM

The musical score consists of six staves. The Alto Saxophone staff (top) begins with a whole rest in measure 54, followed by a melodic line in measure 55. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Guitar staff has a whole rest in measure 54 and a rhythmic pattern in measure 55. The E. Guitar staff has a whole rest in measure 54 and a rhythmic pattern in measure 55. The S. Bass staff has a whole note in measure 54 and a melodic line in measure 55. The FM (Piano) staff has a whole note chord in measure 54 and a whole note chord in measure 55.

56

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

FM

58

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

FM



60

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

S. Bass

FM

62

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

S. Bass

FM

64

The musical score consists of six staves. The top staff is for Alto Saxophone, the second for Percussion, the third for Jazz Guitar, the fourth and fifth for Electric Guitar, the sixth for Solo Bass, and the bottom for Fretless Mandolin. The Alto Sax part features a melodic line with slurs and accents. The Percussion part shows a complex rhythmic pattern with 'x' marks above the staff. The Jazz Guitar part has a sparse melodic line. The Electric Guitar parts feature a rhythmic accompaniment with slurs. The Solo Bass part includes a triplet and a long note. The Fretless Mandolin part has a sustained chord.

66

Alto Sax.

Perc.

Hp.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A.

S. Bass

FM

Orch. Hit

Detailed description: This page of a musical score, numbered 26, contains measures 66 through 68. The score is arranged in a multi-staff format. At the top, the measure number '66' is indicated. The instruments and their parts are as follows:
- **Alto Sax.**: Treble clef, playing a melodic line with eighth and sixteenth notes, including some grace notes.
- **Perc.**: Two staves, one with a drum set icon, playing a rhythmic pattern of eighth and sixteenth notes.
- **Hp.**: Treble clef, playing a simple harmonic accompaniment with quarter and eighth notes.
- **J. Gtr.**: Treble clef, playing a rhythmic pattern with eighth notes and accents.
- **E. Gtr.**: Three staves, all in treble clef. The middle and bottom staves play a similar rhythmic pattern with eighth notes and accents, while the top staff plays a more complex pattern with chords and grace notes.
- **A.**: Treble clef, playing a melodic line with eighth notes and chords.
- **S. Bass**: Bass clef, playing a melodic line with eighth notes and chords.
- **FM**: Piano part, consisting of two staves (treble and bass clef) with a few notes and rests.
- **Orch. Hit**: Treble clef, playing a rhythmic pattern with eighth notes and chords, similar to the electric guitar parts.

68

Alto Sax.

Perc.

Hp.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A.

S. Bass

FM

Orch. Hit

Detailed description: This page of a musical score covers measures 68 through 71. The score is arranged for a jazz ensemble. The Alto Saxophone part (measures 68-71) features a melodic line with eighth and sixteenth notes, including a triplet in measure 70. The Percussion part (measures 68-71) consists of a steady eighth-note pattern with accents. The Harp (Hp.) part (measures 68-71) provides a harmonic accompaniment with chords and moving lines. The Jazz Guitar (J. Gtr.) part (measures 68-71) plays a rhythmic eighth-note pattern. The Electric Guitar (E. Gtr.) parts (measures 68-71) provide harmonic support with chords and single-note lines. The Alto (A.) part (measures 68-71) plays a melodic line with eighth notes. The Solo Bass (S. Bass) part (measures 68-71) features a melodic line with eighth notes. The Fiddle (FM) part (measures 68-71) plays a melodic line with eighth notes. The Orchestral Hit (Orch. Hit) part (measures 68-71) provides a rhythmic accompaniment with eighth notes.

70

Alto Sax.

Perc.

Hp.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A.

S. Bass

FM

Orch. Hit

Detailed description: This page of a musical score, numbered 28, contains measures 70 and 71. The score is arranged for a large ensemble. The instruments and parts are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Harp (Hp.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Acoustic Guitar (A.), Double Bass (S. Bass), Piano (FM), and Orchestral Hit (Orch. Hit). The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 70 shows the Alto Saxophone playing a melodic line with eighth notes and a quarter note. The Percussion part features a steady eighth-note pattern. The Harp plays a descending eighth-note line. The Jazz Guitar has a rhythmic pattern of eighth notes. The Electric Guitars provide harmonic support with chords and single notes. The Acoustic Guitar plays a series of chords. The Double Bass has a melodic line with a long note in the second half of the measure. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Orchestral Hit part consists of chords.

72

Alto Sax.

Perc.

Hp.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A.

S. Bass

FM

Orch. Hit

74

Alto Sax.

Perc.

Hp.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A.

S. Bass

FM

Orch. Hit

Detailed description of the musical score: The score is for page 30, starting at measure 74. It features ten staves. The Alto Saxophone part begins with a quarter rest, followed by a quarter note G4, and then rests. The Percussion part has a rhythmic pattern of eighth notes and quarter notes. The Harp part plays a descending line of eighth notes: G4, F4, E4, D4, C4. The J. Gtr. part has a rhythmic pattern of eighth notes: G4, F4, E4, D4, C4. The three E. Gtr. parts play a rhythmic pattern of eighth notes: G4, F4, E4, D4, C4. The A. part plays a rhythmic pattern of eighth notes: G4, F4, E4, D4, C4. The S. Bass part has a rhythmic pattern of eighth notes: G3, F3, E3, D3, C3. The FM part has a rhythmic pattern of eighth notes: G4, F4, E4, D4, C4. The Orch. Hit part has a rhythmic pattern of eighth notes: G4, F4, E4, D4, C4.

76

Alto Sax.

Perc.

Hp.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A.

S. Bass

FM

Orch. Hit

Detailed description: This page of a musical score contains measures 76 and 77. The score is arranged in a vertical stack of staves. The instruments and parts are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Harp (Hp.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Acoustic Guitar (A.), Double Bass (S. Bass), Fiddle (FM), and Orchestral Hit (Orch. Hit). The Alto Sax part has rests in both measures. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating hits. The Harp part plays a melodic line with a trill at the end of measure 77. The Jazz Guitar part has a rhythmic pattern of eighth notes with accents. The Electric Guitar parts have various rhythmic patterns, including chords and single notes. The Acoustic Guitar part plays a melodic line with a trill. The Double Bass part has a bass line with a trill. The Fiddle part has a melodic line with a trill. The Orchestral Hit part has a rhythmic pattern of eighth notes with accents.

78

Alto Sax.

Perc.

Hp.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A.

S. Bass

FM

Orch. Hit

Detailed description of the musical score: The score is for page 32, starting at measure 78. It features ten staves of music. The Alto Saxophone part begins with a rest, followed by a melodic line in the second measure. The Percussion part consists of a rhythmic pattern of eighth notes and rests. The Harp part plays a melodic line with some grace notes. The J. Gtr. part has a rhythmic pattern of eighth notes. The three E. Gtr. parts provide harmonic support with chords and single notes. The A. part plays a melodic line with some grace notes. The S. Bass part has a melodic line with some grace notes. The FM part (piano) has a melodic line with some grace notes. The Orch. Hit part has a rhythmic pattern of eighth notes.

80

Alto Sax.

Perc.

Hp.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A.

S. Bass

FM

Orch. Hit

Detailed description: This page of a musical score, numbered 80, features ten staves. The top staff is for Alto Saxophone, starting with a treble clef and a key signature of one flat. The second staff is for Percussion, using a drum set notation. The third staff is for Harp, with a treble clef and a key signature of one flat. The fourth staff is for Jazz Guitar, with a treble clef and a key signature of one flat. The fifth, sixth, and seventh staves are for Electric Guitar, with treble clefs and a key signature of one flat. The eighth staff is for Acoustic Guitar, with a treble clef and a key signature of one flat, featuring a triplet of eighth notes. The ninth staff is for Solo Bass, with a bass clef and a key signature of one flat. The tenth and eleventh staves are for Fretless Mandolin, with treble and bass clefs and a key signature of one flat. The final staff is for Orchestral Hit, with a treble clef and a key signature of one flat. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

82

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

S. Bass

FM



84

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

S. Bass

FM

86

The musical score consists of six staves. The top staff is for Alto Saxophone, featuring a melodic line with eighth and quarter notes, including accidentals like flats and sharps. The second staff is for Percussion, showing a rhythmic pattern with 'x' marks above the staff and notes below. The third staff is for Jazz Guitar (J. Gtr.), with a few notes and rests. The fourth staff is for Electric Guitar (E. Gtr.), showing a rhythmic pattern with eighth notes and accidentals. The fifth staff is for Solo Bass (S. Bass), with a few notes and rests. The bottom staff is for Fretless Mandolin (FM), with a melodic line and a large slur covering the first two measures.

88

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

FM

90

Alto Sax. Perc. J. Gtr. E. Gtr. E. Gtr. S. Bass FM

This system of music covers measures 90 and 91. It features six staves: Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar 1, Electric Guitar 2, and String Bass. The Alto Saxophone and Percussion parts are active throughout. The Jazz Guitar part has rests in measure 90 and enters in measure 91. The Electric Guitars play chords in measure 90 and a rhythmic pattern in measure 91. The String Bass plays a sustained note in measure 90 and a melodic line in measure 91. The Fretless Mandolin (FM) part plays a sustained chord in measure 90.



92

Alto Sax. Perc. J. Gtr. E. Gtr. S. Bass FM

This system of music covers measures 92 and 93. It features six staves: Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar 1, String Bass, and Fretless Mandolin (FM). The Alto Saxophone and Percussion parts continue. The Jazz Guitar part has rests in measure 92 and enters in measure 93. The Electric Guitar 1 part has rests in measure 92 and enters in measure 93. The String Bass plays a sustained note in measure 92 and a melodic line in measure 93. The Fretless Mandolin (FM) part plays a sustained chord in measure 92.

94

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

S. Bass

FM

The musical score for measures 94 and 95 is arranged in a system with six staves. Measure 94 begins with a whole rest for the Alto Saxophone. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The J. Gtr. and E. Gtr. parts have whole rests in measure 94. In measure 95, the Alto Saxophone plays a melodic line starting on a half note G4, followed by eighth notes F4, E4, D4, and C4. The Percussion continues with eighth notes. The J. Gtr. and E. Gtr. play eighth notes: J. Gtr. has notes G4, F4, E4, D4, and C4; E. Gtr. has notes G4, F4, E4, D4, and C4. The S. Bass part has a half note G2 in measure 94 and a half note F2 in measure 95. The FM (Fingered Bass) part consists of a grand staff with a whole note chord in measure 94 and a whole note chord in measure 95.

96

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

FM

98

Perc.

Hp.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

FM

Orch. Hit

Detailed description: This is a page of a musical score, page 40, starting at measure 98. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Harp (Hp.), and four Electric Guitars (E. Gtr.). The bottom three staves are grouped together by a brace and labeled 'FM' (Fingered Music). Below the FM group is a Staff Bass (S. Bass) staff, and at the very bottom is an Orchestral Hit (Orch. Hit) staff. The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The Harp staff has a melodic line with a long note in the first measure. The four Electric Guitars have various rhythmic and melodic parts, including some with 'x' marks above notes. The Staff Bass has a melodic line with a long note. The FM group has a melodic line with a long note. The Orchestral Hit staff has a rhythmic pattern with 'x' marks above notes.

100

Perc. Hp. J. Gtr. E. Gtr. E. Gtr. E. Gtr. S. Bass FM Orch. Hit

Detailed description: This musical score page, numbered 41, features a tempo marking of 100. It contains ten staves of music. The Percussion staff (Perc.) uses a drum set notation with various rhythmic patterns. The Harp (Hp.) staff is in treble clef with a key signature of one flat. The four Electric Guitar (E. Gtr.) staves are in treble clef, with the first staff having a key signature of one flat and the others being unkeyed. The Solo Bass (S. Bass) staff is in bass clef. The FM (Fingered Music) section consists of two staves, one in treble clef and one in bass clef. The Orchestrated Hit (Orch. Hit) staff is in treble clef and features a series of chords. The score is divided into two measures by a vertical bar line.

102

Perc.

Hp.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

FM

Orch. Hit

Detailed description: This is a page of a musical score, page 42, starting at measure 102. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Harp (Hp.), Jazzy Guitar (J. Gtr.), Electric Guitar 1 (E. Gtr.), Electric Guitar 2 (E. Gtr.), Electric Guitar 3 (E. Gtr.), Electric Guitar 4 (E. Gtr.), Sub Bass (S. Bass), Fiddle and Mandolin (FM), and Orchestral Hit (Orch. Hit). The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The Harp staff has a melodic line with a key signature of one flat. The J. Gtr. staff features a melodic line with many grace notes. The four E. Gtr. staves contain various guitar parts, including chords and melodic lines. The S. Bass staff has a melodic line in the bass clef. The FM staff shows a melodic line for fiddle and mandolin. The Orch. Hit staff contains a series of chords, likely representing an orchestral hit.

104

The musical score for page 43, starting at measure 104, features the following instruments and parts:

- Alto Sax:** Treble clef, mostly rests with some notes in the final measure.
- Perc.**: Snare drum and bass drum patterns.
- Hp.**: Harp, treble clef, playing a melodic line.
- J. Gtr.**: Jazz guitar, treble clef, playing a rhythmic line.
- E. Gtr.**: Electric guitar, treble clef, playing a melodic line.
- E. Gtr.**: Electric guitar, treble clef, playing a chordal accompaniment.
- E. Gtr.**: Electric guitar, treble clef, playing a rhythmic line.
- S. Bass**: String bass, bass clef, playing a melodic line.
- FM**: Fiddle/Mandolin, treble clef, playing a melodic line.
- Orch. Hit**: Orchestral hit, treble clef, playing a rhythmic line.

106

Alto Sax.

Perc.

Hp.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A.

S. Bass

FM

Orch. Hit

Detailed description: This page of a musical score, numbered 106, contains ten staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Harp (Hp.), Jazz Guitar (J. Gtr.), Electric Guitar 1 (E. Gtr.), Electric Guitar 2 (E. Gtr.), Electric Guitar 3 (E. Gtr.), Electric Guitar 4 (E. Gtr.), Acoustic Guitar (A.), Double Bass (S. Bass), Fiddle (FM), and Orchestral Hit (Orch. Hit). The Alto Saxophone part features a melodic line with some grace notes. The Percussion part has a steady rhythmic pattern. The Harp part provides a harmonic accompaniment. The Jazz Guitar part has a rhythmic pattern with some melodic elements. The four Electric Guitar parts have various roles, including sustained chords and rhythmic accompaniment. The Acoustic Guitar part has a melodic line. The Double Bass part has a steady bass line. The Fiddle part has a melodic line. The Orchestral Hit part has a rhythmic pattern.

108

The musical score for page 45, measures 108-109, features the following parts:

- Alto Sax.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Perc.:** Drum set notation with various rhythmic patterns.
- Hp.:** Treble clef, playing a melodic line with eighth and quarter notes.
- J. Gtr.:** Treble clef, playing a melodic line with eighth and quarter notes.
- E. Gtr. (top):** Treble clef, playing a sustained chord.
- E. Gtr. (middle):** Treble clef, playing a melodic line with eighth and quarter notes.
- E. Gtr. (bottom):** Treble clef, playing a melodic line with eighth and quarter notes.
- A.:** Treble clef, playing a melodic line with eighth and quarter notes.
- S. Bass:** Bass clef, playing a melodic line with eighth and quarter notes.
- FM:** Piano part with treble and bass clefs, playing a melodic line with eighth and quarter notes.
- Orch. Hit:** Treble clef, playing a melodic line with eighth and quarter notes.

110

Alto Sax.

Perc.

Hp.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A.

S. Bass

FM

Orch. Hit

Detailed description: This page of a musical score covers measures 110 and 111. The score is arranged in a multi-staff format. The instruments and their parts are: Alto Saxophone (Alto Sax.) with a melodic line in measure 110 and a rest in 111; Percussion (Perc.) with a rhythmic pattern of eighth and sixteenth notes; Harp (Hp.) with a flowing accompaniment; Jazz Guitar (J. Gtr.) with a rhythmic pattern of eighth notes; Electric Guitar 1 (E. Gtr.) with a sustained chord in measure 110; Electric Guitar 2 (E. Gtr.) with a melodic line; Electric Guitar 3 (E. Gtr.) with a rhythmic pattern; Electric Guitar 4 (E. Gtr.) with a rhythmic pattern; Acoustic Guitar (A.) with a rhythmic pattern; String Bass (S. Bass) with a melodic line; Fiddle (FM) with a melodic line; and Orchestral Hit (Orch. Hit) with a rhythmic pattern. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music is written in standard notation with various articulations and dynamics.

112

Alto Sax.

Perc.

Hp.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A.

S. Bass

FM

Orch. Hit

Detailed description of the musical score: The score is for measures 112 and 113. The Alto Saxophone part has a whole rest in measure 112 and a whole note in measure 113. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Harp part has a melodic line with a whole note in measure 113. The Jazz Guitar part has a melodic line with eighth notes. The three Electric Guitar parts have various chordal and melodic textures, including a long sustained chord in the first staff. The Trumpet part has a melodic line with eighth notes. The Saxophone part has a melodic line with eighth notes. The Piano part has a melodic line with eighth notes. The Orchestra Hit part has a melodic line with eighth notes.

114

Perc.

E. Gtr.

S. Bass

Orch. Hit



117

Perc.

E. Gtr.

Orch. Hit



119

Perc.

Orch. Hit

121

Musical score for measures 121-122. The score includes five staves: Perc., S. Bass, FM (Grand Staff), Tape Smp. Str., and Orch. Hit. The Perc. staff shows a rhythmic pattern with 'x' marks. The S. Bass staff has a single note in measure 122. The FM staff has a melodic line in measure 122. The Tape Smp. Str. staff has a sustained chord in measure 122. The Orch. Hit staff has a complex rhythmic pattern with multiple notes and rests.



123

Musical score for measures 123-124. The score includes five staves: Perc., S. Bass, FM (Grand Staff), Tape Smp. Str., and Orch. Hit. The Perc. staff shows a rhythmic pattern with 'x' marks. The S. Bass staff has a single note in measure 123. The FM staff has a melodic line in measure 124. The Tape Smp. Str. staff has a sustained chord in measure 124. The Orch. Hit staff has a complex rhythmic pattern with multiple notes and rests.

125

Perc.

S. Bass

FM

Tape Smp. Str

Orch. Hit

Detailed description: This block contains the musical notation for measures 125 and 126. The Percussion staff shows a sequence of hits with 'x' marks. The S. Bass staff has a half note G2 in measure 125 and a half note G#2 in measure 126. The FM (Fretless Mandolin) staff has a whole rest in measure 125 and a melodic line in measure 126. The Tape Smp. Str (Tape Sampled Strings) staff has a sustained chord in measure 125 and a similar chord in measure 126. The Orch. Hit (Orchestral Hits) staff has a rhythmic pattern of eighth notes in measure 125 and a similar pattern in measure 126.



127

Perc.

S. Bass

FM

Tape Smp. Str

Orch. Hit

Detailed description: This block contains the musical notation for measures 127 and 128. The Percussion staff shows a sequence of hits with 'x' marks. The S. Bass staff has a half note G#2 in measure 127 and a half note G2 in measure 128. The FM (Fretless Mandolin) staff has a whole rest in measure 127 and a melodic line in measure 128. The Tape Smp. Str (Tape Sampled Strings) staff has a sustained chord in measure 127 and a similar chord in measure 128. The Orch. Hit (Orchestral Hits) staff has a rhythmic pattern of eighth notes in measure 127 and a similar pattern in measure 128.

129

Musical score for Percussion (Perc.), Harp (Hp.), J. Gtr., E. Gtr., S. Bass, FM, Tape Smp. Str, and Orch. Hit. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with various note values and rests. The Harp part has a simple melodic line. The J. Gtr. part features a melodic line with many grace notes. The E. Gtr. parts feature a rhythmic pattern with many grace notes. The S. Bass part features a melodic line with many grace notes. The FM part features a melodic line with many grace notes. The Tape Smp. Str part features a melodic line with many grace notes. The Orch. Hit part features a melodic line with many grace notes.

131

Perc.

Hp.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

FM

Orch. Hit

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Harp (Hp.), and three Electric Guitars (E. Gtr.). The second system includes a Jazz Guitar (J. Gtr.), a Sub Bass (S. Bass), a Fiddle (FM), and an Orchestral Hit (Orch. Hit). The Percussion part features a complex rhythmic pattern with various note values and rests. The Harp part has a melodic line with some rests. The J. Gtr. part has a melodic line with many slurs and ties. The E. Gtr. parts have various rhythmic patterns, including chords and single notes. The S. Bass part has a melodic line with a long note. The FM part has a melodic line with a long note. The Orch. Hit part has a rhythmic pattern with many slurs and ties.

133

Perc.

Hp.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

FM

Orch. Hit

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Harp (Hp.), and three Electric Guitars (E. Gtr.). The second system includes a Solo Bass (S. Bass), a Fiddle (FM), and an Orchestral Hit (Orch. Hit). The Percussion part features a complex rhythmic pattern with accents and slurs. The Harp part has a melodic line with slurs and rests. The J. Gtr. part has a melodic line with slurs and rests. The E. Gtr. parts have various rhythmic patterns, including chords and single notes. The S. Bass part has a melodic line with slurs and rests. The FM part has a melodic line with slurs and rests. The Orch. Hit part has a rhythmic pattern with slurs and rests.

135

Perc.

Hp.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

FM

Orch. Hit

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Harp (Hp.), J. Gtr. (Jazz Guitar), three E. Gtr. (Electric Guitar) staves, S. Bass (Soprano Bass), and FM (Fingered Music). The second system includes Orch. Hit (Orchestral Hit). The Percussion part features a complex rhythmic pattern with accents. The Harp part has a melodic line with some rests. The J. Gtr. part has a melodic line with a key signature change. The three E. Gtr. parts have different rhythmic and melodic patterns. The S. Bass part has a melodic line with a key signature change. The FM part has a melodic line with a key signature change. The Orch. Hit part has a melodic line with a key signature change.

137

Perc.

Hp.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

FM

Orch. Hit

Detailed description: This is a page of a musical score, page 55, starting at measure 137. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Harp (Hp.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), another Electric Guitar (E. Gtr.), a third Electric Guitar (E. Gtr.), a fourth Electric Guitar (E. Gtr.), a Bass (S. Bass), a Fiddle/Mandolin (FM), and an Orchestral Hit (Orch. Hit). The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating muffled or specific percussive sounds. The Harp staff has a melodic line with some rests. The J. Guitar staff has a melodic line with some rests. The four Electric Guitar staves have various parts, including sustained chords and melodic lines. The Bass staff has a melodic line with some rests. The FM staff has a melodic line with some rests. The Orchestral Hit staff has a rhythmic pattern with some rests.

139

Perc.

Hp.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

FM

Orch. Hit

Detailed description: This musical score page, numbered 139, features ten staves. The Percussion staff (Perc.) uses a drum set icon and shows a complex rhythmic pattern with eighth and sixteenth notes. The Harp (Hp.) staff has a treble clef and contains sparse notes. The five Electric Guitar (E. Gtr.) staves are grouped together with a brace on the left; they feature various rhythmic patterns, including eighth notes, sixteenth notes, and chords, with some notes marked with 'y' for bends. The Solo Bass (S. Bass) staff has a bass clef and shows a melodic line with eighth notes. The FM (Fingered Music) staff consists of two staves (treble and bass clefs) with a brace on the left, showing a melodic line in the treble and a sustained note in the bass. The Orchestrated Hit (Orch. Hit) staff has a treble clef and contains a series of chords and notes.

141

Perc. Hp. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. S. Bass FM Orch. Hit

Detailed description: This musical score page, numbered 141, features ten staves. The Percussion staff (Perc.) uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Harp (Hp.) staff is in treble clef. The J. Gtr. (Jazz Guitar) staff is in treble clef. The five E. Gtr. (Electric Guitar) staves are in treble clef. The S. Bass (Soprano Bass) staff is in bass clef. The FM (Fingered Music) staff consists of two staves, one in treble clef and one in bass clef. The Orch. Hit (Orchestral Hit) staff is in treble clef. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score shows two measures of music, with various rhythmic patterns and articulations across the instruments.

143

Perc.

Hp.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

FM

Orch. Hit

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Percussion (Perc.), Harp (Hp.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), FM (Fingered Mandolin), and Orch. Hit (Orchestral Hit). The score is in 4/4 time and begins at measure 143. The Percussion part features a complex rhythmic pattern with accents and slurs. The Harp part has a melodic line with slurs and rests. The J. Gtr. part has a melodic line with slurs and rests. The E. Gtr. part has a melodic line with slurs and rests, including a triplet. The S. Bass part has a melodic line with slurs and rests. The FM part has a melodic line with slurs and rests. The Orch. Hit part has a melodic line with slurs and rests.

145

Alto Sax.

Perc.

Hp.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A.

S. Bass

FM

Tape Smp. Str

Orch. Hit

Alto Saxophone

♩ = 126,000130


32



36



40



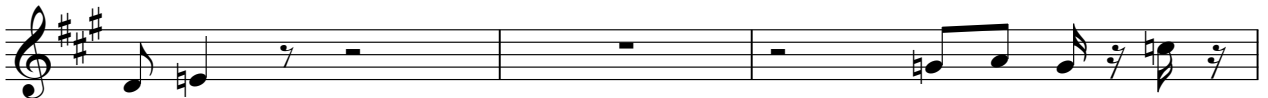
46



51

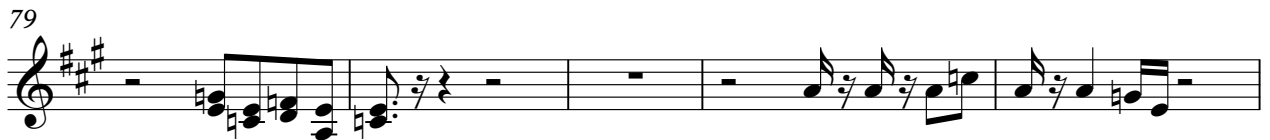
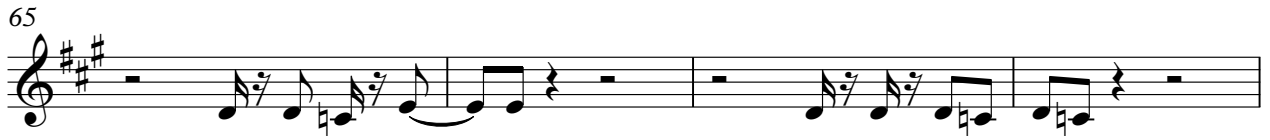


56



59





56

Musical notation for measures 56-59. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

60

Musical notation for measures 60-63. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

64

Musical notation for measures 64-67. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes. Measure 65 has a double bar line and a fermata over the first note.

68

Musical notation for measures 68-71. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

72

Musical notation for measures 72-75. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

76

Musical notation for measures 76-79. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

80

Musical notation for measures 80-83. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

84

Musical notation for measures 84-87. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

88

Musical notation for measures 88-91. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

92

Musical notation for measures 92-95. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

Percussion

96

100

104

108

112

116

120

124

128

132

V.S.

4

Percussion

136

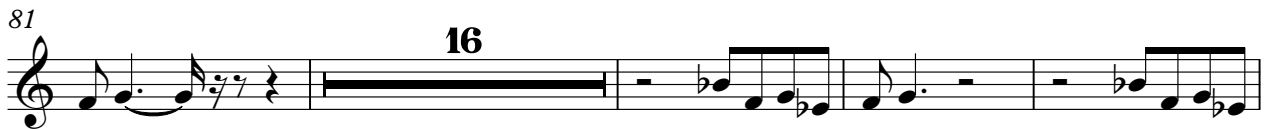
Musical notation for measures 136-139. The notation consists of two staves. The top staff uses 'x' marks to indicate fretted notes, with some notes beamed together. The bottom staff shows the corresponding chordal accompaniment with stems and notes. Measure 137 features a double bar line.

140

Musical notation for measures 140-142. The notation consists of two staves. The top staff uses 'x' marks to indicate fretted notes, with some notes beamed together. The bottom staff shows the corresponding chordal accompaniment with stems and notes. Measure 141 features a double bar line.

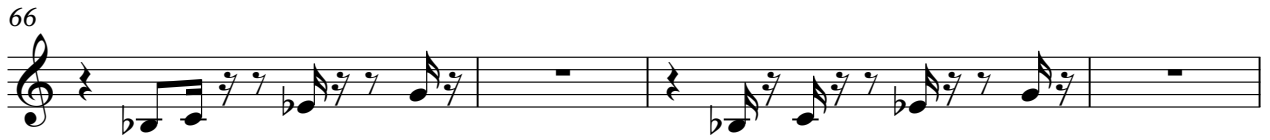
143

Musical notation for measures 143-145. The notation consists of two staves. The top staff uses 'x' marks to indicate fretted notes, with some notes beamed together. The bottom staff shows the corresponding chordal accompaniment with stems and notes. Measure 144 features a double bar line.



143





106



110



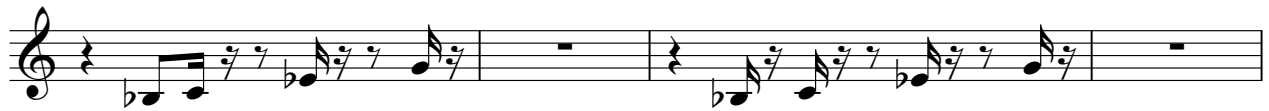
130



134



138



142



Electric Guitar

♩ = 126,000130

17

22

27

32

37

42

47

56



135



140



59



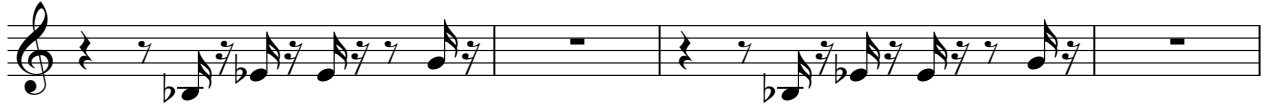
63



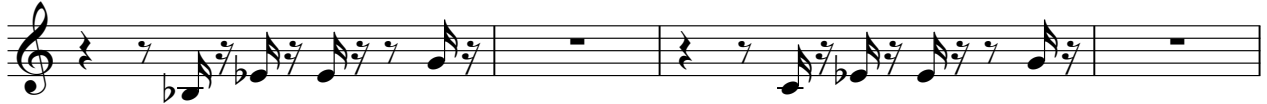
66



70



74



78



83



87



91



95



98



102



106



110



130



134



138



142



104



110



130



136



141



Alto

♩ = 126,000130

65



69



73

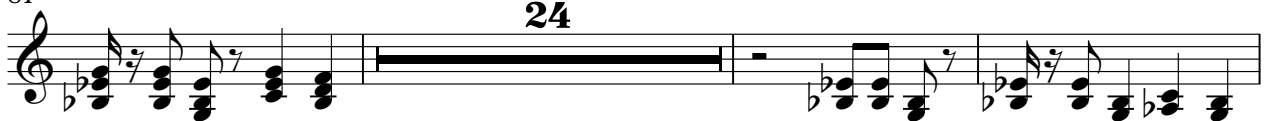


77



81

24



108



112

31



Synth Bass

♩ = 126,000130

9



17



23



28



34



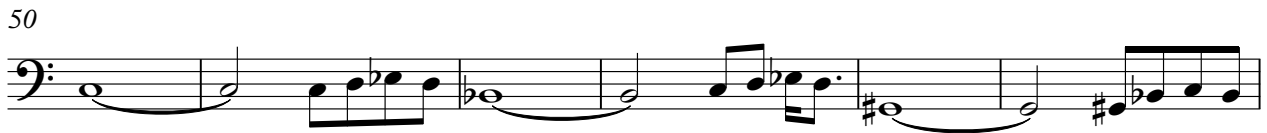
40



45



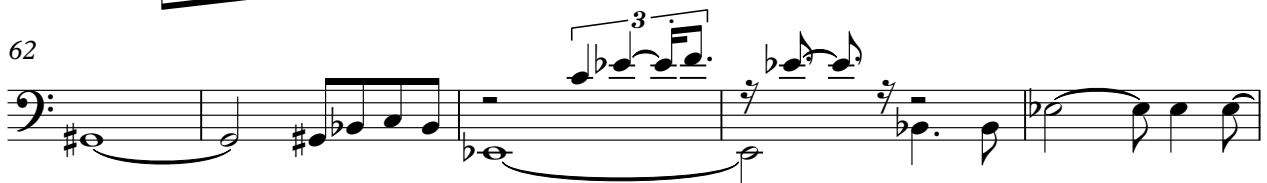
50



56



62



V.S.

67



72



77



83



89



95



100



105



110



116



129



Musical notation for measure 129, featuring a bass clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a series of eighth and quarter notes with various accidentals, including a double flat (B-double flat) and a double sharp (F-double sharp).

134



Musical notation for measure 134, featuring a bass clef and a key signature of one sharp (F-sharp). The notation includes a series of eighth and quarter notes with various accidentals, including a double sharp (F-double sharp) and a double flat (B-double flat).

138



Musical notation for measure 138, featuring a bass clef and a key signature of one flat (B-flat). The notation includes a series of eighth and quarter notes with various accidentals, including a double flat (B-double flat) and a double sharp (F-double sharp).

142



Musical notation for measure 142, featuring a bass clef and a key signature of one sharp (F-sharp). The notation includes a series of eighth and quarter notes with various accidentals, including a double sharp (F-double sharp) and a double flat (B-double flat).

FM Synth

♩ = 126,000130

9

Musical notation for measures 9-13. Measure 9 has a whole rest in both staves. Measures 10-13 show a melodic line in the treble clef and a bass line in the bass clef. The treble clef has a key signature of one flat and a 3/4 time signature. The bass clef has a key signature of one flat and a 3/4 time signature. The melody consists of eighth and sixteenth notes, while the bass line features a mix of quarter and eighth notes with some rests.

14

Musical notation for measures 14-17. Measure 14 has a whole rest in both staves. Measures 15-17 show a melodic line in the treble clef and a bass line in the bass clef. The treble clef has a key signature of one flat and a 3/4 time signature. The bass clef has a key signature of one flat and a 3/4 time signature. The melody consists of eighth and sixteenth notes, while the bass line features a mix of quarter and eighth notes with some rests.

18

Musical notation for measures 18-22. Measure 18 has a whole rest in both staves. Measures 19-22 show a melodic line in the treble clef and a bass line in the bass clef. The treble clef has a key signature of one flat and a 3/4 time signature. The bass clef has a key signature of one flat and a 3/4 time signature. The melody consists of eighth and sixteenth notes, while the bass line features a mix of quarter and eighth notes with some rests.

23

Musical notation for measures 23-27. Measure 23 has a whole rest in both staves. Measures 24-27 show a melodic line in the treble clef and a bass line in the bass clef. The treble clef has a key signature of one flat and a 3/4 time signature. The bass clef has a key signature of one flat and a 3/4 time signature. The melody consists of eighth and sixteenth notes, while the bass line features a mix of quarter and eighth notes with some rests.

28

Musical notation for measures 28-31. Measure 28 has a whole rest in both staves. Measures 29-31 show a melodic line in the treble clef and a bass line in the bass clef. The treble clef has a key signature of one flat and a 3/4 time signature. The bass clef has a key signature of one flat and a 3/4 time signature. The melody consists of eighth and sixteenth notes, while the bass line features a mix of quarter and eighth notes with some rests.

32

Musical notation for measures 32-35. Measure 32 has a whole rest in both staves. Measures 33-35 show a melodic line in the treble clef and a bass line in the bass clef. The treble clef has a key signature of one flat and a 3/4 time signature. The bass clef has a key signature of one flat and a 3/4 time signature. The melody consists of eighth and sixteenth notes, while the bass line features a mix of quarter and eighth notes with some rests.

36

41

46

53

62

69

74

Musical notation for measures 74-78. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with quarter and eighth notes, including a whole note chord in the final measure.

79

Musical notation for measures 79-85. The right hand continues with melodic patterns, including a triplet of eighth notes. The left hand features a bass line with quarter notes and rests, ending with a whole note chord.

86

Musical notation for measures 86-94. This section is characterized by sustained chords in both hands, with the right hand playing chords in the upper register and the left hand playing chords in the lower register.

95

Musical notation for measures 95-100. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes and rests.

101

Musical notation for measures 101-103. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes and rests.

104

Musical notation for measures 104-107. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes and rests.

108

113

125

130

135

140

143

The musical score consists of two staves, Treble and Bass clef, with a key signature of one sharp (F#). Measure 143: Treble clef has a whole rest; Bass clef has a quarter note F#4, followed by two eighth rests, and a quarter rest. Measure 144: Treble clef has a quarter rest, followed by eighth notes G4, A4, and B4, and a quarter rest; Bass clef has a dotted half note chord of F#4 and C5, followed by a quarter rest. Measure 145: Treble clef has a whole rest; Bass clef has a quarter rest. The piece ends with a double bar line.

Tape Sampler Keyboard [Strings]

♩ = 126,000130

8

Musical staff 1: Treble clef, 8-measure rest, then six measures of chords.

16

Musical staff 2: Treble clef, six measures of chords.

25

Musical staff 3: Treble clef, six measures of chords.

34

85

Musical staff 4: Treble clef, six measures of chords, 85-measure rest, then two measures of chords.

124

15

Musical staff 5: Treble clef, six measures of chords, 15-measure rest, then one measure of chords.

Orchestra Hit

♩ = 126,000130

The image displays a musical score for an orchestra hit, consisting of ten staves of music. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo is indicated as ♩ = 126,000130. The music features a complex, rhythmic pattern with many beamed eighth and sixteenth notes, often grouped into larger units with slurs. The bass line is particularly active, with frequent slurs and ties. The score is divided into measures, with measure numbers 5, 8, 11, 14, 17, 20, 24, 27, and 31 marked at the beginning of their respective staves. The notation includes various accidentals, such as flats and a sharp, and dynamic markings like *mf* and *f*. The overall style is that of a modern, rhythmic orchestral piece.

V.S.

34



38



41



44



48



66



70



73



76



80



98

102

105

108

112

115

118

121

124

127

V.S.

130



134



137



140



143

