

♩ = 66,000069

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Piccolo**: Three staves, all containing rests.
- Alto Flute**: Two staves, all containing rests.
- Percussion**: One staff with a drum set icon, containing rests.
- Tubular Bells**: One staff with a bell icon, containing rests.
- Jazz Guitar**: Three staves. The top two have rests, while the bottom one features a complex rhythmic pattern of chords.
- 5-string Fretless Electric Bass**: One staff with a bass clef, featuring a melodic line with a long sustain.
- FM Synth**: One grand staff (treble and bass clefs) with a melodic line.
- Synth Strings**: One staff with a treble clef, featuring a melodic line with a long sustain.
- Viola**: One staff with a viola clef, featuring a melodic line.
- Solo**: One staff with a treble clef, containing rests.

Copyright information: UNDESWAR (c) 1995 MIDI SONGS

♩ = 66,000069

4

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Detailed description: This musical score is for a guitar ensemble. It features five guitar parts (J. Gtr.), one electric bass part (E. Bass), a fretless mandolin (FM), a synthesizer string part (Syn. Str.), and a viola part (Vla.). The score is written in treble clef with a key signature of one sharp (F#). The guitar parts include melodic lines, arpeggiated chords, and a complex rhythmic pattern. The electric bass part features a melodic line with a long sustain. The FM part has a complex rhythmic pattern with many sixteenth notes. The Syn. Str. part consists of sustained chords. The Viola part has a simple melodic line.

The image displays a musical score for a multi-instrument ensemble. The score is organized into six staves, each labeled with an instrument name on the left. The instruments are Picc. (Piccolo), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), and Vla. (Viola). The score is divided into two measures. Measure 6 is indicated by a '6' above the Picc. staff, and measure 3 is indicated by a '3' above the Picc. staff. The Picc. part features a melodic line with eighth and sixteenth notes, including a triplet in measure 3. The Perc. part consists of a rhythmic pattern of eighth notes and rests. The J. Gtr. part has two staves; the upper staff shows a melodic line with a triplet, and the lower staff shows a complex chordal accompaniment with many beamed notes. The E. Bass part features a melodic line with a long note in measure 6 and a triplet in measure 3. The FM part consists of two staves with a melodic line and a bass line. The Vla. part is a single staff with a melodic line. The key signature is one sharp (F#) and the time signature is 8/8.

8

Picc.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

9

Picc. 3 3

Perc.

Ed. Milano Publishing

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Detailed description: This is a page of a musical score, page 5, starting at measure 9. The score is arranged in a system with six staves. The Piccolo (Picc.) staff has a treble clef and contains two triplet markings over eighth notes. The Percussion (Perc.) staff has a percussion clef and shows rhythmic patterns with 'x' marks. The Bass Trombone (Tub. B.) staff has a treble clef and contains a whole rest with the publisher's name 'Ed. Milano Publishing' centered above it. The first two J. Gtr. (Jazz Guitar) staves have treble clefs and show rests followed by notes with a sharp sign. The third J. Gtr. staff has a treble clef and contains a series of chords. The E. Bass (Electric Bass) staff has a bass clef and features a long, sweeping line with a fermata. The FM (Fingered Mandolin) staff has a grand staff (treble and bass clefs) and contains a complex melodic line with many accidentals.

10

Picc.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

3

Detailed description: This is a page of a musical score, page 6, starting at measure 10. The score is arranged in a grand staff with seven staves. The Piccolo (Picc.) staff has a treble clef and contains a melodic line with a triplet of eighth notes in measure 11. The Percussion (Perc.) staff has a drum set icon and shows a rhythmic pattern of eighth notes and rests. The first two J. Gtr. (Jazz Guitar) staves have treble clefs; the first is mostly rests, and the second has a melodic phrase. The third J. Gtr. staff has a treble clef and contains a complex chordal texture with many beamed notes. The E. Bass (Electric Bass) staff has a bass clef and a simple bass line. The FM (Fingered Mallet) staff has a grand staff (treble and bass clefs) and contains a melodic line with some chords. The Syn. Str. (Synthesizer Strings) staff has a treble clef and contains sustained chords. The Vla. (Viola) staff has a bass clef and contains sustained chords. Measure 10 is the first measure shown, and measure 11 is the second, containing the triplet in the Picc. part.

12

Picc.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

The musical score consists of seven staves. The Piccolo staff (Picc.) has a treble clef and a key signature of one sharp (F#). It begins with a 7/8 time signature. The Percussion staff (Perc.) has a drum set icon and a treble clef. The Jazz Guitar staff (J. Gtr.) has a treble clef and a key signature of one sharp. The Electric Bass staff (E. Bass) has a bass clef and a key signature of one sharp. The Fiddle and Mandolin staff (FM) has a grand staff with treble and bass clefs and a key signature of one sharp. The Synthesizer Strings staff (Syn. Str.) has a treble clef and a key signature of one sharp. The Viola staff (Vla.) has a bass clef and a key signature of one sharp. The score is divided into two measures. Measure 12 contains the initial notation for all instruments. Measure 13 shows sustained notes for the Fiddle/Mandolin, Synthesizer Strings, and Viola, and a final note for the Piccolo.

14

Picc.

A. Fl.

Perc.

Tub. B.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

3

Detailed description: This is a page of a musical score, page 8, starting at measure 14. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (Picc.), Alto Flute (A. Fl.), Percussion (Perc.), Bass Trombone (Tub. B.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Fiddle (FM), Synthesizer/Strings (Syn. Str.), Viola (Vla.), and Solo. The Piccolo and Alto Flute parts feature melodic lines with slurs and accents. The Percussion part includes a triplet of eighth notes and various rhythmic patterns. The Jazz Guitar part is a complex, fast-moving line with many beamed notes. The Electric Bass part provides a steady, rhythmic accompaniment. The Fiddle part has a melodic line with slurs. The Synthesizer/Strings part has a few sustained notes. The Viola part has a few notes. The Solo part has a melodic line with slurs and accents. The key signature has two sharps (F# and C#), and the time signature is 4/4.

16

Picc.

A. Fl.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 9, starting at measure 16. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (Picc.), Alto Flute (A. Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Fiddle (FM), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The Piccolo and Alto Flute parts feature melodic lines with slurs and accents. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar part is a complex, fast-moving line with many beamed notes. The Electric Bass part provides a steady, rhythmic accompaniment. The Fiddle part has a few sustained notes. The Synthesizer Strings part has a few sustained notes. The Viola part has a few sustained notes. The Solo part is a complex, fast-moving line with many beamed notes and slurs.

18

Picc.

A. Fl.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

20

Picc.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

22

Picc.

A. Fl.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 22. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (Picc.), Alto Flute (A. Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Fiddle (FM), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The Piccolo part begins with a triplet of eighth notes. The Alto Flute part has a melodic line with some slurs. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating specific hits. The Jazz Guitar part consists of dense chordal textures. The Electric Bass part has a steady, rhythmic accompaniment. The Fiddle part has a melodic line with some slurs. The Synthesizer Strings part has a sustained, harmonic texture. The Viola part has a melodic line with some slurs. The Solo part features a complex, multi-layered texture with many notes and slurs.

24

Picc.

A. Fl.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 13, starting at measure 24. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (Picc.), Alto Flute (A. Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Fiddle (FM), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The Piccolo and Alto Flute parts feature melodic lines with eighth and sixteenth notes. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar part is a complex, fast-moving line with many beamed notes. The Electric Bass part provides a steady, rhythmic accompaniment. The Fiddle part has a melodic line with some sustained notes. The Synthesizer Strings part has a few chords and a long note. The Viola part has a few notes. The Solo part features a melodic line with some sustained notes and a guitar-like texture indicated by vertical lines.

26

Picc.

A. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 26 through 29. The score is arranged in a vertical stack of staves. The Piccolo (Picc.) and Alto Flute (A. Fl.) parts play a melodic line with eighth and quarter notes. The Percussion (Perc.) part features a rhythmic pattern of eighth notes and rests. The three Electric Guitar (J. Gtr.) parts include melodic lines, chordal accompaniment, and a solo section in measure 29. The Electric Bass (E. Bass) provides a steady bass line. The French Horns (FM) play sustained chords. The Synthesizer Strings (Syn. Str.) and Viola (Vla.) parts feature long, sustained notes. The Solo part shows a guitar solo with various techniques like bends and vibrato.

27

Picc.

A. Fl.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 27 through 30. The score is arranged in a vertical stack of staves. The Piccolo (Picc.) part in the first staff plays a melodic line with eighth and sixteenth notes, ending with a fermata. The Alto Flute (A. Fl.) part in the second staff features a triplet of eighth notes in the first measure, followed by a melodic line. The Percussion (Perc.) part in the third staff uses a drum set notation with various rhythmic patterns. The Jazz Guitar (J. Gtr.) part in the fourth staff consists of a series of chords. The Electric Bass (E. Bass) part in the fifth staff has a simple bass line. The Piano (FM) part in the sixth staff has a melodic line in the right hand and a bass line in the left hand. The Synthesizer String (Syn. Str.) part in the seventh staff plays sustained chords. The Viola (Vla.) part in the eighth staff has a melodic line with a triplet in the third measure. The Solo part in the ninth staff is a guitar solo with various techniques indicated by symbols like 'x' and 'o'.

28

Picc.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

30

Picc.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

32

Picc.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Vla.

34

Picc.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

The musical score consists of seven staves. The Piccolo staff (Picc.) has a treble clef and a 7/8 time signature, starting with a 34-measure mark. The Percussion staff (Perc.) has a double bar line clef and shows a rhythmic pattern of eighth notes and rests. The first two Jazz Guitar staves (J. Gtr.) have treble clefs and feature melodic lines with slurs and accents. The third Jazz Guitar staff (J. Gtr.) has a treble clef and plays a complex, rhythmic chordal accompaniment. The Electric Bass staff (E. Bass) has a bass clef and plays a melodic line with slurs. The Fingered Mandolin staff (FM) has a treble clef and a 3-measure mark, playing a melodic line with slurs and accents.

36

Picc.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

3

Detailed description: This page of a musical score contains measures 36, 37, and 38. The score is for a multi-instrument ensemble. The Piccolo (Picc.) part starts in measure 36 with a melodic line. The Percussion (Perc.) part provides a rhythmic accompaniment. The three J. Gtr. (Jazz Guitar) parts have different textures: the top two play melodic lines with slurs, and the middle one plays a complex chordal texture. The E. Bass (Electric Bass) part has a melodic line. The FM (Fingered Mandolin) part has a melodic line. The Syn. Str. (Synthesizer Strings) part has a sustained chord. The Vla. (Viola) part has a sustained chord. The Solo part has a sustained chord. A fermata is placed over the end of measure 38. A '3' is written above the Picc. staff in measure 38, indicating a triplet.

38

Picc.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 21, starting at measure 38. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (Picc.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Fiddle (FM), Synthesizer String (Syn. Str.), Viola (Vla.), and Solo. The Piccolo part features a melodic line with eighth and sixteenth notes. The Percussion part has a rhythmic pattern with 'x' marks indicating specific sounds. The Jazz Guitar part is a complex, fast-moving line with many beamed notes. The Electric Bass part provides a steady, rhythmic accompaniment. The Fiddle part has a melodic line with some slurs. The Synthesizer String part has a few sustained notes. The Viola part has a melodic line with a long slur. The Solo part is a guitar solo with many beamed notes and some slurs.

40

Picc.

A. Fl.

Perc.

Tub. B.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 22, starting at measure 40. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (Picc.), Alto Flute (A. Fl.), Percussion (Perc.), Baritone Tuba (Tub. B.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Fiddle (FM), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The Piccolo part features a melodic line with slurs and accents. The Alto Flute part has a similar melodic line. The Percussion part includes a complex rhythmic pattern with a triplet of eighth notes. The Baritone Tuba part has a few notes with slurs. The Jazz Guitar part consists of a series of chords and arpeggios. The Electric Bass part has a simple bass line. The Fiddle part has a melodic line with slurs. The Synthesizer Strings part has a few notes with slurs. The Viola part has a few notes with slurs. The Solo part has a melodic line with slurs and accents.

42

Picc.

A. Fl.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 23, starting at measure 42. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (Picc.), Alto Flute (A. Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Fiddle (FM), Synthesizer String (Syn. Str.), Viola (Vla.), and Solo. The Piccolo and Alto Flute parts feature melodic lines with various note values and accidentals. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Jazz Guitar part is a dense, rhythmic accompaniment with many beamed notes. The Electric Bass part provides a steady, low-frequency accompaniment. The Fiddle part has a few sustained notes. The Synthesizer String part has a few sustained notes. The Viola part has a few sustained notes. The Solo part features a melodic line with various note values and accidentals.

44

Picc.

A. Fl.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

The musical score for page 24, measures 44-45, features the following parts:

- Picc.:** Piccolo part in treble clef, starting with a whole note G4 and a half note G4.
- A. Fl.:** Alto Flute part in treble clef, starting with a whole note G4 and a half note G4, followed by a triplet of eighth notes.
- Perc.:** Percussion part in a 2/4 time signature, featuring a rhythmic pattern of eighth notes and quarter notes with 'x' marks above.
- J. Gtr.:** Jazz Guitar part in treble clef, playing a complex chordal accompaniment.
- E. Bass:** Electric Bass part in bass clef, playing a melodic line.
- FM:** Fiddle part in treble clef, playing a simple harmonic accompaniment.
- Syn. Str.:** Synthesizer Strings part in treble clef, playing a sustained chord.
- Vla.:** Viola part in bass clef, playing a sustained chord.
- Solo:** Solo part in treble clef, featuring a melodic line with guitar tablature below the staff.

46

Picc. 3

A. Fl.

Perc.

J. Gtr.

J. Gtr. 3

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 46 and 47. The Piccolo (Picc.) part in measure 46 features a melodic line with a triplet of eighth notes. The Alto Flute (A. Fl.) part in measure 46 has a whole note chord. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with 'x' marks above them. The three J. Gtr. (Jazz Guitar) parts have various textures: the top two have whole notes and a triplet in measure 47, while the middle one has a dense chordal texture. The E. Bass (Electric Bass) part has a melodic line with a half note in measure 47. The FM (Finger Modulation) part has a whole note chord in measure 47. The Syn. Str. (Synthesizer Strings) part has a whole note chord in measure 47. The Vla. (Viola) part has a whole note chord in measure 47. The Solo part has a melodic line with a half note in measure 47.

48

Picc.

A. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

3

Detailed description: This page of a musical score covers measures 48 to 51. The Piccolo part begins with a triplet of eighth notes in measure 49. The Alto Flute part has a similar triplet. The Percussion part features a complex rhythmic pattern with many 'x' marks, likely indicating cymbal hits. The three J. Gtr. parts are in a key with two sharps (D major or F# minor). The top two J. Gtr. parts are mostly rests, while the middle one plays a series of chords. The E. Bass part has a melodic line with some slurs. The FM (Piano) part has a few notes in measures 49 and 50. The Syn. Str. part has a long note in measure 51. The Vla. part has a melodic line in measure 50. The Solo part has a complex melodic line with many notes and slurs.

50

Picc.

A. Fl.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 50 through 53. The score is arranged in a vertical stack of staves. The Piccolo (Picc.) and Alto Flute (A. Fl.) parts are in the upper register, with the Piccolo playing a melodic line and the Alto Flute providing a similar but lower-pitched line. The Percussion (Perc.) part features a complex rhythmic pattern with many sixteenth notes and rests, indicated by 'x' marks above the staff. The Jazz Guitar (J. Gtr.) part consists of dense chordal textures, primarily triads and dyads, with some melodic movement. The Electric Bass (E. Bass) part provides a steady, rhythmic accompaniment. The Fiddle (FM) part is in the lower register, playing a melodic line that often mirrors the Piccolo. The Synthesizer String (Syn. Str.) and Viola (Vla.) parts are in the lower register, with the Syn. Str. playing sustained chords and the Viola playing a melodic line. The Solo part is in the lower register, featuring a melodic line with some chromaticism. The score is written in a key with one sharp (F#) and a time signature of 4/4.

52

Picc.

A. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score, numbered 28, begins at measure 52. It features ten staves for different instruments. The Piccolo (Picc.) and Alto Flute (A. Fl.) parts are in treble clef with a key signature of one sharp (F#). The Piccolo part starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. The Alto Flute part starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. The Percussion (Perc.) part consists of a series of rhythmic patterns represented by 'x' marks above the staff. The two J. Gtr. (Jazz Guitar) parts are in treble clef and feature a series of chords. The E. Bass (Electric Bass) part is in bass clef and features a series of notes. The FM (Fingered Mandolin) part is in treble clef and features a series of chords. The Syn. Str. (Synthesizer Strings) part is in treble clef and features a series of chords. The Vla. (Viola) part is in bass clef and features a series of notes. The Solo part is in treble clef and features a series of notes.

53

Picc.

A. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 53 through 56. The score is arranged in a multi-staff format. At the top left, the measure number '53' is written. The instruments and their parts are as follows: Piccolo (Picc.) in the first staff, playing a melodic line with eighth and sixteenth notes. Alto Flute (A. Fl.) in the second staff, playing a melodic line with a triplet of eighth notes in measure 54. Percussion (Perc.) in the third staff, indicated by 'x' marks and stems, representing a rhythmic pattern. Three J. Gtr. (J. Gtr.) parts in staves 4, 5, and 6. The first J. Gtr. part has a whole note chord in measure 53. The second J. Gtr. part has a whole note chord in measure 53. The third J. Gtr. part plays a rhythmic pattern of eighth notes. Electric Bass (E. Bass) in the seventh staff, playing a bass line with eighth and sixteenth notes. FM (Fingered Bass) in the eighth staff, playing a bass line with eighth and sixteenth notes. Syn. Str. (Synthesizer Strings) in the ninth staff, playing a melodic line with eighth and sixteenth notes, including a triplet in measure 55. Vla. (Viola) in the tenth staff, playing a melodic line with eighth and sixteenth notes, including a triplet in measure 55. Solo in the eleventh staff, playing a melodic line with eighth and sixteenth notes, including a triplet in measure 55. The key signature is one sharp (F#), and the time signature is 4/4.

54

Picc.

A. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

3

3

Detailed description: This page of a musical score contains measures 54 and 55. The score is for a multi-instrument ensemble. The Piccolo (Picc.) and Alto Flute (A. Fl.) parts feature melodic lines with a triplet of eighth notes in measure 55. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with 'x' marks above them. The three Electric Guitar (J. Gtr.) parts have different textures: the top two are mostly rests with some melodic fragments, and the middle one has a dense chordal accompaniment. The Electric Bass (E. Bass) part provides a steady bass line. The Fiddle (FM) part has a simple harmonic accompaniment. The Synthesizer String (Syn. Str.) part has a few notes. The Viola (Vla.) part has a melodic line with a long slur. The Solo part has a complex melodic line with many notes and slurs.

56

Picc.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

3

58

Picc.

A. Fl.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 58 through 61. The score is arranged in a vertical stack of staves. The Piccolo (Picc.) and Alto Flute (A. Fl.) parts are in treble clef. The Percussion (Perc.) part is in a standard percussion clef. The Baritone Tuba (Tub. B.) is in treble clef. The three Electric Guitar (J. Gtr.) parts are in treble clef; the top one features a complex rhythmic pattern with many sixteenth notes, while the middle and bottom ones play chords. The Electric Bass (E. Bass) is in bass clef. The French Horn (FM) part is in treble clef. The Synthesizer (Syn. Str.) and Viola (Vla.) parts are in treble clef. The Solo part is in treble clef and contains guitar tablature. The music is in a key with one sharp (F#) and a 7/8 time signature. Measure 58 starts with a rest for the Piccolo and Alto Flute, followed by a melodic line. The Percussion part has a steady eighth-note pattern. The Baritone Tuba has a few notes. The Electric Guitars play chords and a complex rhythmic pattern. The Electric Bass has a steady eighth-note line. The French Horn, Synthesizer, and Viola parts have long notes. The Solo part has a melodic line with some bends.

60

Picc.

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 33, starting at measure 60. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (Picc.), Alto Flute (A. Fl.), Percussion (Perc.), and two staves for the Electric Guitar (J. Gtr.). The first J. Gtr. staff shows a rhythmic pattern with 'x' marks above the notes, indicating muted notes. The second J. Gtr. staff shows a complex chordal texture with many notes. Below the guitar staves are the Electric Bass (E. Bass), Fiddle (FM), Synthesizer String (Syn. Str.), Viola (Vla.), and Solo staves. The Solo staff includes guitar tablature below the notes. The music is in a key with one sharp (F#) and a 4/4 time signature. The score is written in black ink on a white background.

62

Picc.

A. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

64

Picc. 3

A. Fl.

Perc.

J. Gtr.

J. Gtr. 3

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 35, starting at measure 64. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (Picc.), Alto Flute (A. Fl.), Percussion (Perc.), two staves for Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Fiddle (FM), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The Piccolo part features a melodic line with a triplet of eighth notes in the second measure. The Alto Flute part has a few notes in the first measure. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The first Jazz Guitar part has a melodic line with a triplet in the second measure. The second Jazz Guitar part has a melodic line with a triplet in the second measure. The third Jazz Guitar part has a dense chordal accompaniment. The Electric Bass part has a melodic line. The Fiddle part has a few notes. The Synthesizer Strings part has a few notes. The Viola part has a few notes. The Solo part has a melodic line with a triplet in the second measure.

66

Picc.

A. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

3

Detailed description: This page of a musical score covers measures 66, 67, and 68. The score is arranged in a multi-staff format. At the top left, the measure number '66' is indicated. The instruments and their parts are as follows: Piccolo (Picc.) in the first staff, starting with a rest in measure 66 and playing a triplet of eighth notes in measure 67. Alto Flute (A. Fl.) in the second staff, playing a melodic line with slurs and accents. Percussion (Perc.) in the third staff, featuring a complex rhythmic pattern with 'x' marks above the notes. Three different guitar parts (J. Gtr.) are shown in staves 4, 5, and 6. The first and second guitar parts are mostly rests, while the third plays a dense, rhythmic accompaniment. Electric Bass (E. Bass) in the seventh staff, playing a bass line with slurs. FM (Fingered Mandolin) in the eighth staff, playing chords and single notes. Synthesizer String (Syn. Str.) in the ninth staff, playing sustained chords. Viola (Vla.) in the tenth staff, playing a melodic line. Solo guitar in the eleventh staff, playing a complex, multi-measure rest followed by a melodic line. A bracket with the number '3' spans the first three notes of the Piccolo part in measure 67.

68

Picc.

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 68 through 71. The score is arranged in a vertical stack of staves. The Piccolo (Picc.) and Alto Flute (A. Fl.) parts are in the upper register, with the Piccolo playing a melodic line and the Alto Flute providing a similar but lower-pitched line. The Percussion (Perc.) part features a complex rhythmic pattern with many 'x' marks, indicating a specific drumming technique. The J. Gtr. (Jazz Guitar) part is split into two staves: the upper staff shows a melodic line, and the lower staff shows a dense, rhythmic accompaniment with many beamed notes. The E. Bass (Electric Bass) part provides a steady, rhythmic foundation. The FM (Fingered Moog) part consists of a melodic line in the upper register and a bass line in the lower register. The Syn. Str. (Synthesizer Strings) and Vla. (Viola) parts are in the lower register, with the Syn. Str. playing a melodic line and the Viola providing a harmonic accompaniment. The Solo part is in the lower register, featuring a melodic line with many beamed notes and a bass line.

70

Picc.

A. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score, numbered 38 and starting at measure 70, features nine staves. The Piccolo (Picc.) and Alto Flute (A. Fl.) parts are in treble clef with a key signature of one sharp (F#). The Piccolo part begins with a half note G4, followed by a quarter note A4, and then a half note B4. The Alto Flute part begins with a half note G4, followed by a quarter note A4, and then a half note B4. The Percussion (Perc.) part is in a 2/4 time signature, featuring a rhythmic pattern of eighth notes and rests. The three J. Gtr. (Jazz Guitar) parts are in treble clef. The first two parts are in a 2/4 time signature, featuring a rhythmic pattern of eighth notes and rests. The third part is in a 2/4 time signature, featuring a rhythmic pattern of eighth notes and rests. The E. Bass (Electric Bass) part is in bass clef, featuring a rhythmic pattern of eighth notes and rests. The FM (Fingered Mute) part is in treble clef, featuring a rhythmic pattern of eighth notes and rests. The Syn. Str. (Synthesizer Strings) part is in treble clef, featuring a rhythmic pattern of eighth notes and rests. The Vla. (Viola) part is in bass clef, featuring a rhythmic pattern of eighth notes and rests. The Solo part is in treble clef, featuring a rhythmic pattern of eighth notes and rests.

71

Picc.

A. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 71 through 74. The score is arranged in a vertical stack of staves. At the top left, the measure number '71' is written. The instruments and their parts are as follows: Piccolo (Picc.) in the first staff, playing a melodic line with eighth and sixteenth notes. Alto Flute (A. Fl.) in the second staff, playing a more complex line with triplets and slurs. Percussion (Perc.) in the third staff, indicated by 'x' marks and rhythmic patterns. Three J. Gtr. (J. Gtr.) parts in staves 4, 5, and 6, each with different rhythmic and harmonic contributions. Electric Bass (E. Bass) in the seventh staff, providing a steady bass line. FM (French Horn) in the eighth staff, with a few notes in the later measures. Syn. Str. (Synthesizer Strings) in the ninth staff, with some notes in the later measures. Vla. (Viola) in the tenth staff, with notes in the later measures. Solo in the eleventh staff, with notes in the later measures. A '3' above a triplet in the A. Fl. staff and another '3' above a triplet in the Solo staff indicate triplet rhythms. The key signature has one sharp (F#).

72

Picc.

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

3

3

Detailed description: This page of a musical score covers measures 72 through 75. The score is arranged in a vertical stack of staves. The Piccolo (Picc.) part starts with a melodic line in measure 72, featuring a triplet of eighth notes in measure 75. The Alto Flute (A. Fl.) part has a melodic line in measure 72 and rests in measures 73-75. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Jazzy Guitar (J. Gtr.) part has a melodic line in measure 72 and rests in measures 73-75. The second Jazzy Guitar (J. Gtr.) part plays a complex chordal accompaniment with many beamed notes. The Electric Bass (E. Bass) part has a simple bass line. The Fiddle (FM) part is marked with a sharp sign and the number 8. The Synthesizer String (Syn. Str.) part has a dynamic marking of ϕ and rests. The Viola (Vla.) part has a long note in measure 72 and a triplet in measure 75. The Solo part has a melodic line with many beamed notes.

73

Picc.

A. Fl.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 73, 74, and 75. The score is arranged in a vertical stack of staves. The Piccolo (Picc.) and Alto Flute (A. Fl.) parts are mostly silent, with some notes in measure 73. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Bass Trombone (Tub. B.) is silent. The three Jazzy Guitar (J. Gtr.) parts have different textures: the top two are silent, while the middle one plays a complex, rhythmic pattern. The Electric Bass (E. Bass) part has a melodic line with eighth notes and a half note. The Fiddle (FM) part plays a sustained chord. The Synthesizer String (Syn. Str.) and Viola (Vla.) parts are silent. The Solo part features a melodic line with eighth notes and a half note.

Piccolo

♩ = 66,000069

5

3

8

3

3

11

3

14

18

22

3

26

28

Detailed description: This is a musical score for a piccolo, consisting of eight staves of music. The tempo is marked as ♩ = 66,000069. The score begins with a five-measure rest (labeled '5') followed by a series of rhythmic patterns. The first staff (measures 5-7) includes a triplet of eighth notes (labeled '3'). The second staff (measures 8-10) features two triplet markings (labeled '3'). The third staff (measures 11-13) has a triplet marking (labeled '3'). The fourth staff (measures 14-17) continues the rhythmic sequence. The fifth staff (measures 18-21) shows a similar pattern. The sixth staff (measures 22-25) includes a triplet marking (labeled '3'). The seventh staff (measures 26-27) continues the melody. The eighth staff (measures 28-31) concludes the piece with a final rhythmic flourish.

32

Musical staff 32: Treble clef, key signature of one sharp (F#), starting with a whole rest followed by eighth notes and quarter notes.

35

Musical staff 35: Treble clef, key signature of one sharp (F#), featuring a triplet of eighth notes.

38

Musical staff 38: Treble clef, key signature of one sharp (F#), featuring a triplet of eighth notes.

42

Musical staff 42: Treble clef, key signature of one sharp (F#), featuring a triplet of eighth notes.

45

Musical staff 45: Treble clef, key signature of one sharp (F#), featuring a triplet of eighth notes.

49

Musical staff 49: Treble clef, key signature of one sharp (F#), featuring a triplet of eighth notes.

53

Musical staff 53: Treble clef, key signature of one sharp (F#), featuring a triplet of eighth notes.

56

Musical staff 56: Treble clef, key signature of one sharp (F#), featuring a triplet of eighth notes.

60

Musical staff 60: Treble clef, key signature of one sharp (F#), featuring a triplet of eighth notes.

63

Musical staff 63: Treble clef, key signature of one sharp (F#), featuring a triplet of eighth notes.

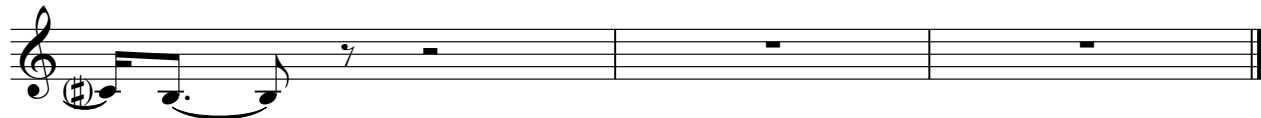
67



71



73



Alto Flute

♩ = 66,000069

13

17

20

25

28

43

46

51

53

58



61



64



69



71



Percussion

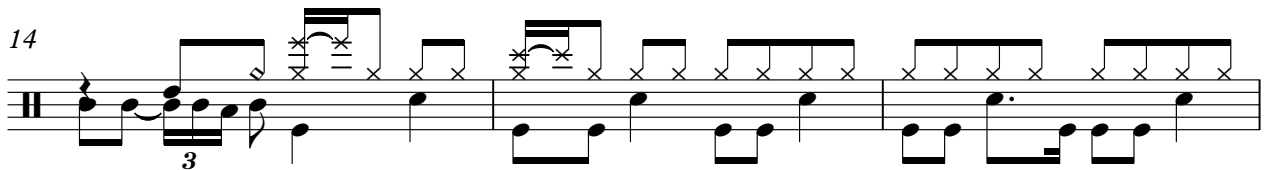
♩ = 66,000069
5



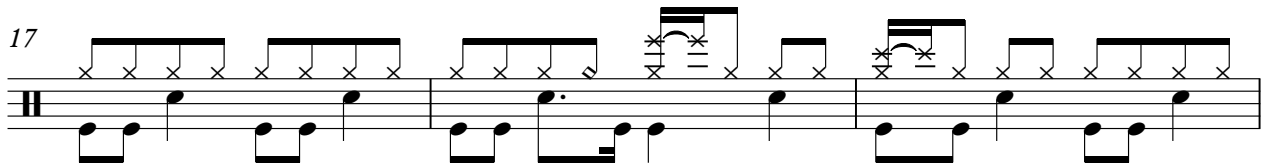
10



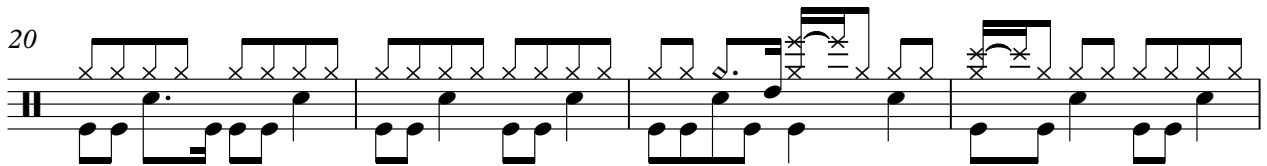
14



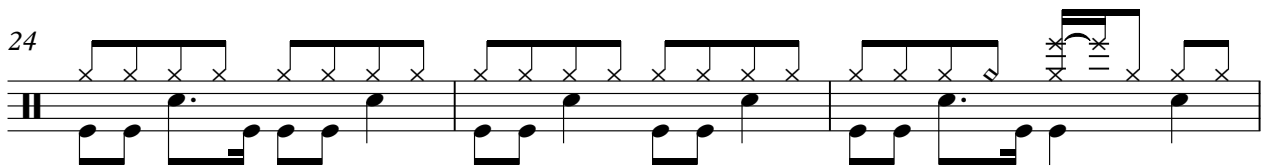
17



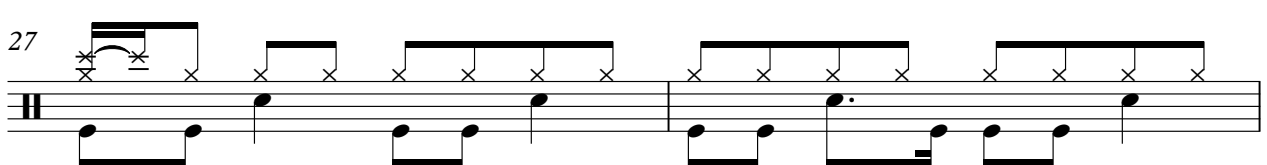
20



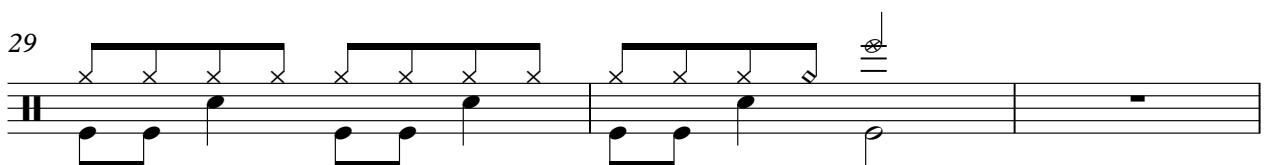
24



27



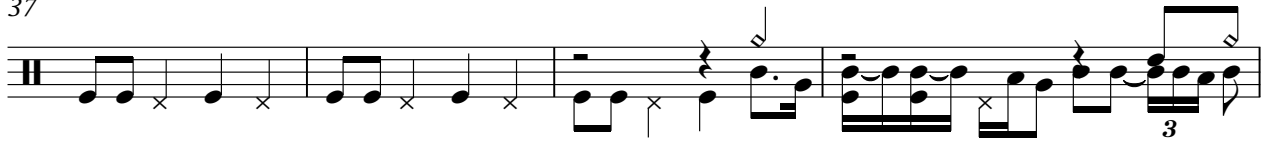
29



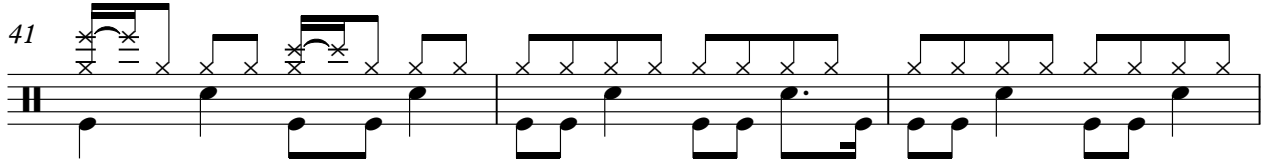
32



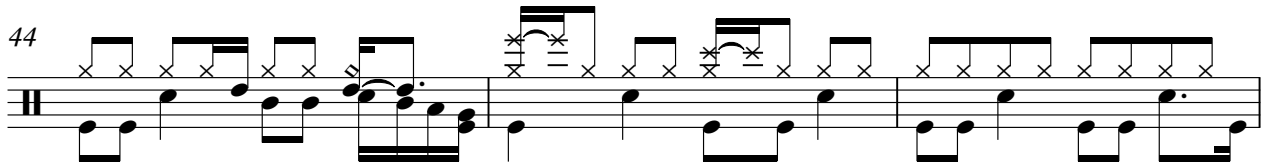
37



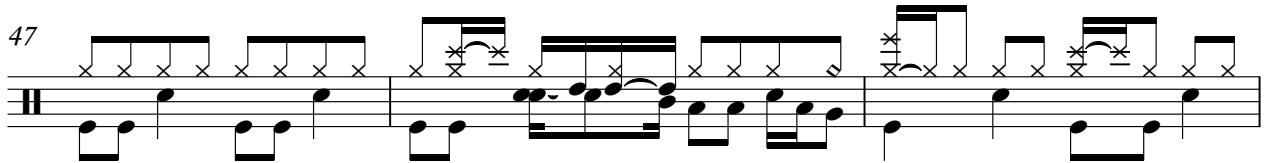
41



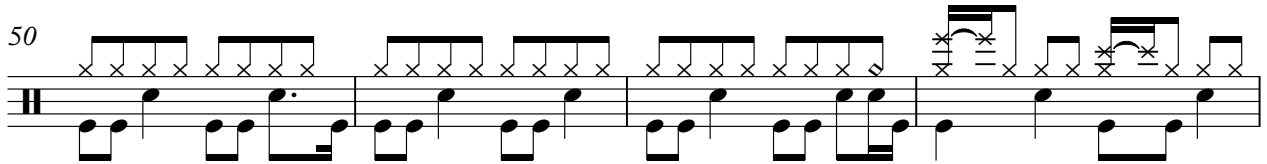
44



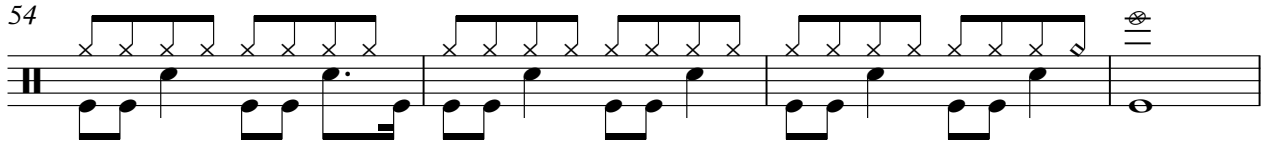
47



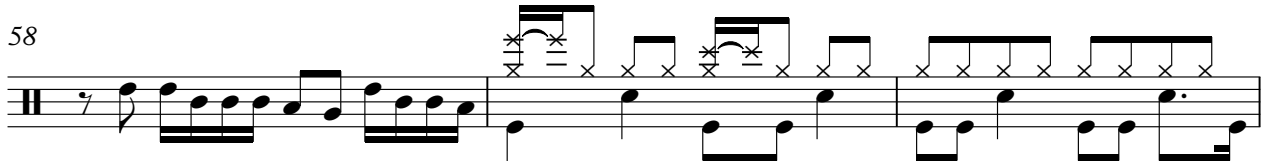
50



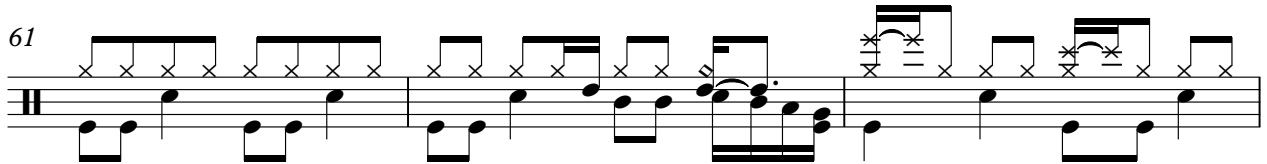
54



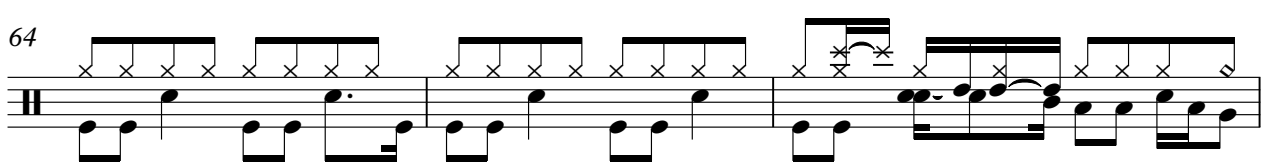
58



61



64



Percussion

67

Musical notation for measures 67-70. The top staff shows a series of rhythmic patterns with 'x' marks above notes, indicating percussive or muted sounds. The bottom staff shows a melodic line with eighth and quarter notes.

71

Musical notation for measures 71-72. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and quarter notes.

73

Musical notation for measures 73-74. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and quarter notes.

Tubular Bells

♩ = 66,000069
UNDESWAR

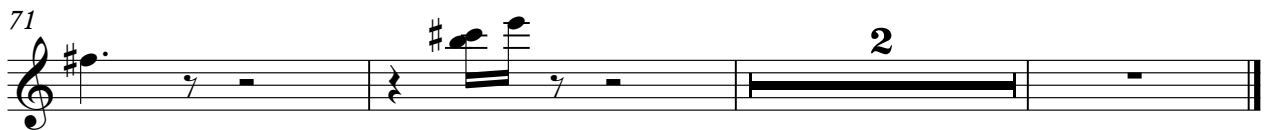
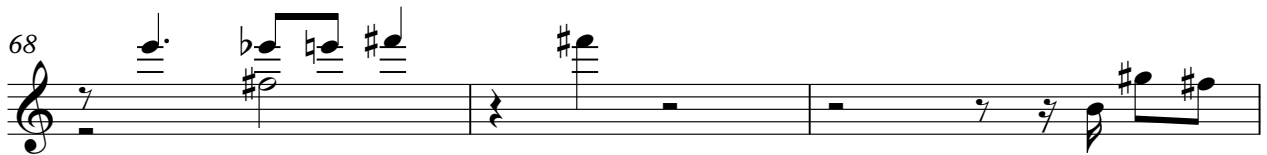
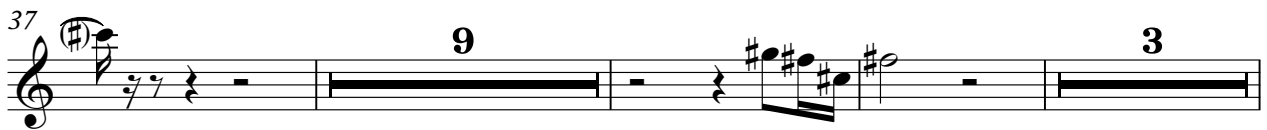
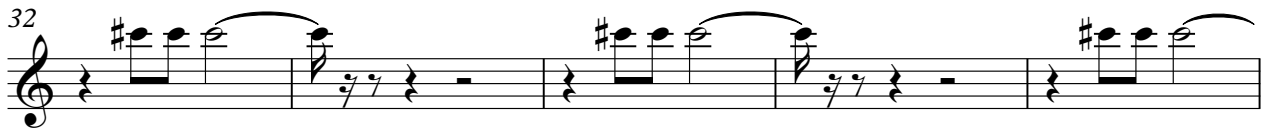
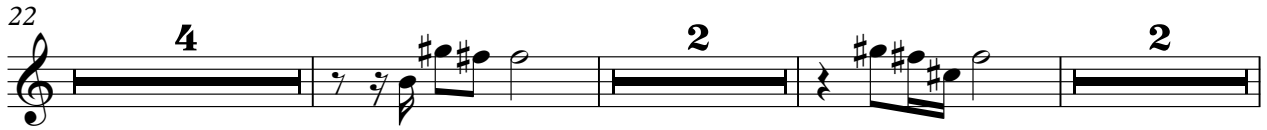
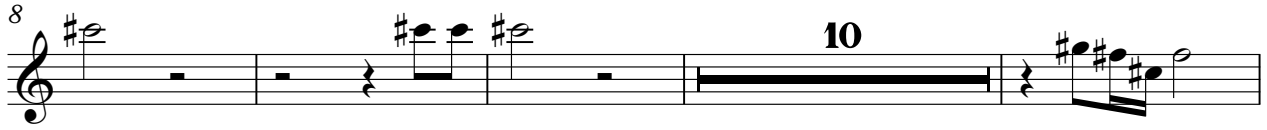
(c) 1995 MIDI SONGS Ed. Milano Publishing

A musical staff in treble clef with a key signature of one flat. The staff contains five measures. The first measure has a whole note with a fret number '2' above it. The second measure has a whole note with a fret number '6' above it. The third measure has a whole note with a fret number '5' above it. The fourth measure has a quarter note with a fret number '7' above it, followed by a quarter rest. The fifth measure has a whole note with a fret number '25' above it.

A musical staff in treble clef with a key signature of one flat. The staff contains five measures. The first measure has a quarter rest, followed by a quarter note with a fret number '7' above it. The second measure has a whole note with a fret number '17' above it. The third measure has a quarter rest, followed by a quarter note with a fret number '7' above it. The fourth measure has a whole note with a fret number '16' above it. The fifth measure has a whole rest.

Jazz Guitar

♩ = 66,000069



Jazz Guitar

♩ = 66,000069

2

7

10

21

29

35

47

54

62

67

Jazz Guitar

♩ = 66,000069

5

9

13

16

19

22

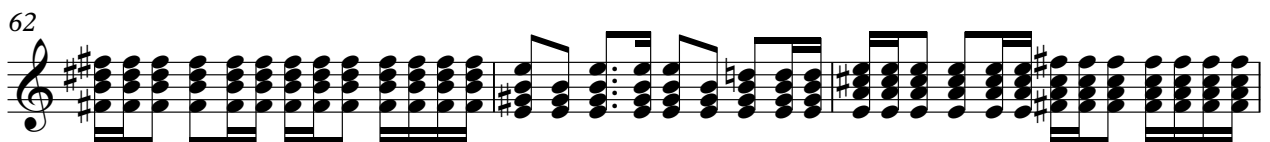
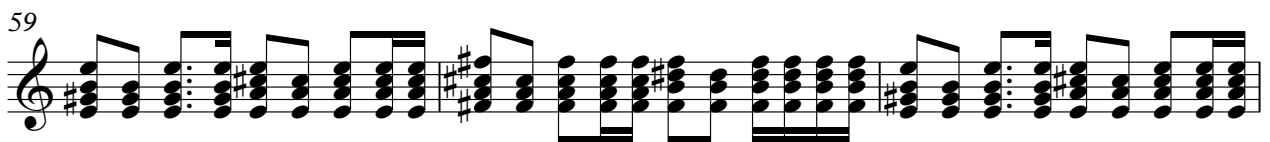
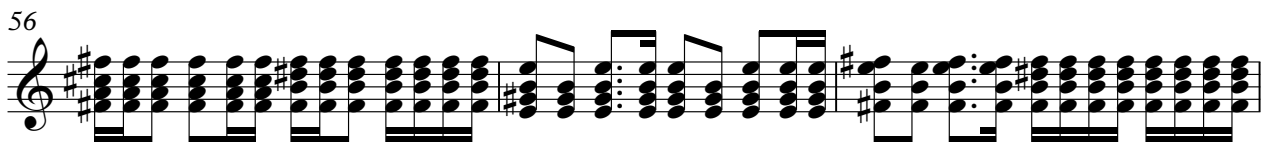
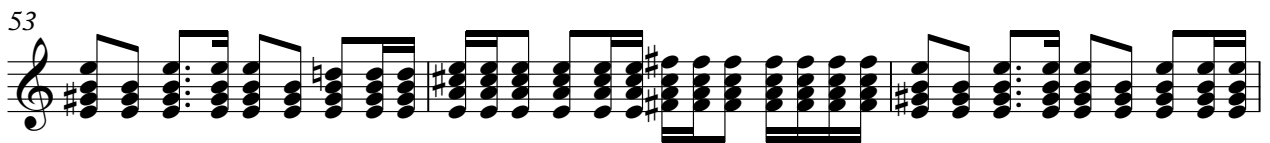
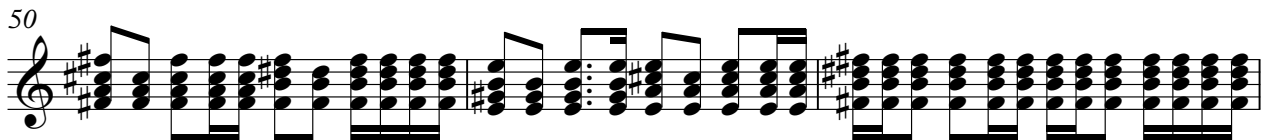
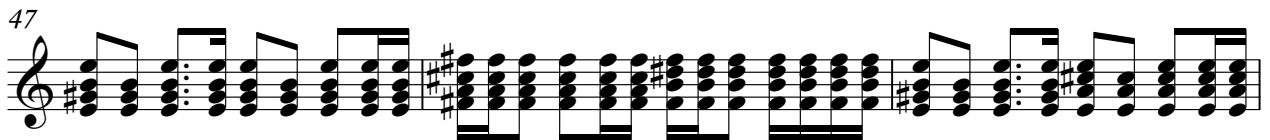
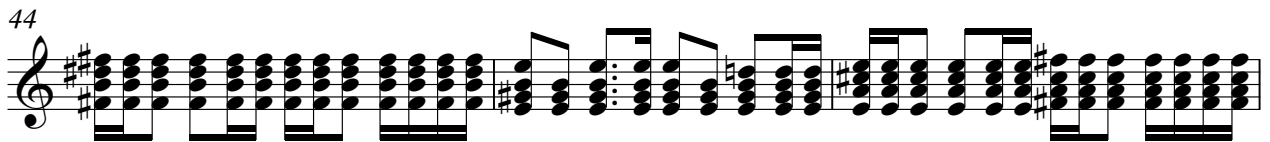
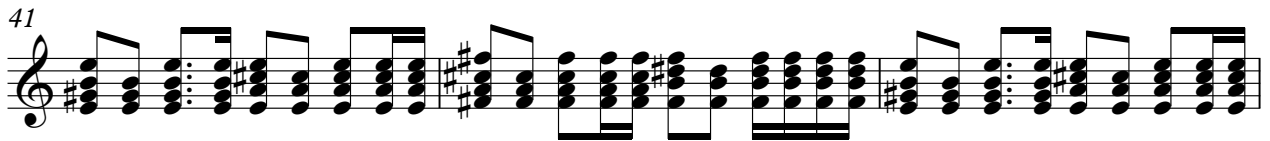
25

28

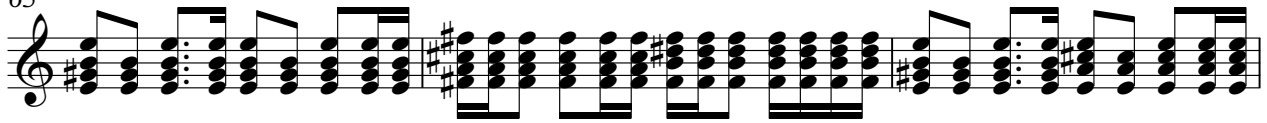
31

Detailed description: This image shows a jazz guitar musical score. It begins with a tempo marking '♩ = 66,000069' and a treble clef. The first staff contains a melodic line with a sharp sign and a note, followed by a series of chords. The subsequent nine staves are primarily chordal, with measure numbers 5, 9, 13, 16, 19, 22, 25, 28, and 31 indicated at the start of each line. The chords are complex, often featuring multiple sharps and naturals, typical of jazz harmony. The notation includes stems, beams, and various accidentals.

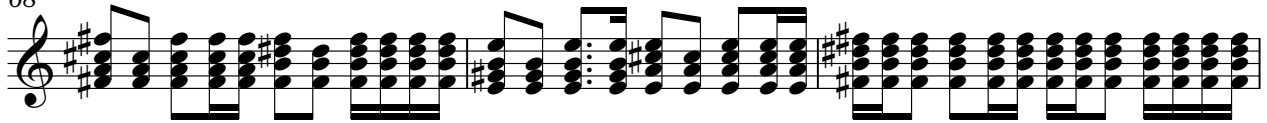
V.S.



65



68



71



73



5-string Fretless Electric Bass

♩ = 66,000069



7



12



17



21



25



29



34



39



43



V.S.

47



51



55



59



63



67



71



FM Synth

♩ = 66,000069

Measures 1-4 of the piece. The music is in G major (one sharp) and 4/4 time. Measure 1 is a whole rest. Measure 2 has a half note G4 in the bass clef and a half note G4 in the treble clef. Measure 3 has a quarter note G4 in the bass clef and a quarter note G4 in the treble clef. Measure 4 has a quarter note G4 in the bass clef and a quarter note G4 in the treble clef.

Measures 5-6. Measure 5 has a quarter note G4 in the bass clef and a quarter note G4 in the treble clef. Measure 6 has a quarter note G4 in the bass clef and a quarter note G4 in the treble clef.

Measures 7-8. Measure 7 has a quarter note G4 in the bass clef and a quarter note G4 in the treble clef. Measure 8 has a quarter note G4 in the bass clef and a quarter note G4 in the treble clef.

Measures 9-11. Measure 9 has a quarter note G4 in the bass clef and a quarter note G4 in the treble clef. Measure 10 has a quarter note G4 in the bass clef and a quarter note G4 in the treble clef. Measure 11 has a quarter note G4 in the bass clef and a quarter note G4 in the treble clef.

Measures 12-16. Measure 12 has a quarter note G4 in the bass clef and a quarter note G4 in the treble clef. Measure 13 has a quarter note G4 in the bass clef and a quarter note G4 in the treble clef. Measure 14 has a quarter note G4 in the bass clef and a quarter note G4 in the treble clef. Measure 15 has a quarter note G4 in the bass clef and a quarter note G4 in the treble clef. Measure 16 has a quarter note G4 in the bass clef and a quarter note G4 in the treble clef.

Measures 17-20. Measure 17 has a quarter note G4 in the bass clef and a quarter note G4 in the treble clef. Measure 18 has a quarter note G4 in the bass clef and a quarter note G4 in the treble clef. Measure 19 has a quarter note G4 in the bass clef and a quarter note G4 in the treble clef. Measure 20 has a quarter note G4 in the bass clef and a quarter note G4 in the treble clef.

V.S.

23

Musical notation for measures 23-27. The piece is in D major (one sharp) and 4/4 time. Measure 23 features a treble clef with a D4 chord and a bass clef with a D3 chord. Measures 24-25 show a melodic line in the treble clef with eighth and sixteenth notes, while the bass clef provides a steady accompaniment. Measure 26 contains a complex chordal texture with many notes in both staves. Measure 27 concludes with a melodic phrase in the treble clef and a sustained bass note.

28

Musical notation for measures 28-31. Measures 28-30 consist of sustained chords in the treble clef, with the bass clef playing a simple accompaniment of quarter notes. Measure 31 features a more active melodic line in the treble clef with eighth notes, accompanied by a bass line in the bass clef.

32

Musical notation for measures 32-34. Measure 32 has a melodic line in the treble clef with eighth notes and a bass line in the bass clef. Measure 33 continues with similar activity. Measure 34 features a triplet of eighth notes in the treble clef, marked with a '3' above the staff, and a sustained bass note.

35

Musical notation for measures 35-36. Measure 35 is characterized by a fast, rhythmic melodic line in the treble clef with sixteenth notes, accompanied by a bass line. Measure 36 shows a melodic phrase in the treble clef and a sustained bass note.

37

Musical notation for measures 37-41. Measures 37-38 feature a melodic line in the treble clef with eighth notes and a bass line. Measures 39-40 show a complex chordal texture in the treble clef with many notes, while the bass clef plays a simple accompaniment. Measure 41 concludes with a melodic phrase in the treble clef and a sustained bass note.

42

Musical notation for measures 42-46. Measures 42-43 feature a melodic line in the treble clef with eighth notes and a bass line. Measures 44-46 consist of sustained chords in the treble clef, with the bass clef playing a simple accompaniment of quarter notes.

49

Musical notation for measures 49-52. The piece is in G major (one sharp). The key signature is indicated by a sharp sign on the F line. The notation is in treble and bass clefs. Measure 49 features a complex chordal texture in the treble and a bass line with a half note. Measures 50-52 continue with similar textures, including some sixteenth-note patterns in the treble.

53

Musical notation for measures 53-58. The treble clef part features a sequence of chords and melodic fragments, including a prominent eighth-note pattern in measure 54. The bass clef part is mostly silent, with a few notes in measures 57 and 58.

59

Musical notation for measures 59-64. The treble clef part has a more active melodic line with eighth notes and chords. The bass clef part has a few notes in measures 60 and 61.

65

Musical notation for measures 65-69. The treble clef part features a complex texture with many notes and chords. The bass clef part has a few notes in measures 66 and 67.

70

Musical notation for measures 70-75. The treble clef part has a complex texture with many notes and chords. The bass clef part has a few notes in measures 71 and 72.

Synth Strings

♩ = 66,000069

4

11

18

24

3

29

5

39

46

53

3


61


68


Detailed description: This is a musical score for a synth string instrument. It consists of ten staves of music, each starting with a measure number. The tempo is marked as ♩ = 66,000069. The score includes various musical notations such as notes, rests, slurs, and articulation marks. There are three specific markings: a '4' above a measure, a '3' below a measure, and a '5' above a measure. The music is written in a single melodic line on a treble clef staff.


V.S.

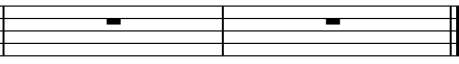
2

71 # 



3 

Synth Strings 



Viola

♩ = 66,000069

Musical staff 1: Bass clef, starting with a whole rest, followed by a sequence of notes including sharps and naturals, ending with a triplet of eighth notes.

10

Musical staff 2: Bass clef, starting with a sharp sign, followed by a sequence of notes including sharps and naturals.

18

Musical staff 3: Bass clef, starting with a sharp sign, followed by a sequence of notes including sharps and naturals, with some notes beamed together.

25

Musical staff 4: Bass clef, starting with a sharp sign, followed by a sequence of notes including sharps and naturals, with a triplet of eighth notes.

31

Musical staff 5: Bass clef, starting with a sharp sign, followed by a sequence of notes including sharps and naturals, with a double bar line and a fermata.

38

Musical staff 6: Bass clef, starting with a sharp sign, followed by a sequence of notes including sharps and naturals.

46

Musical staff 7: Bass clef, starting with a sharp sign, followed by a sequence of notes including sharps and naturals, with some notes beamed together.

54

Musical staff 8: Bass clef, starting with a sharp sign, followed by a sequence of notes including sharps and naturals, with some notes beamed together.

61

Musical staff 9: Bass clef, starting with a sharp sign, followed by a sequence of notes including sharps and naturals, with some notes beamed together.

69

Musical staff 10: Bass clef, starting with a sharp sign, followed by a sequence of notes including sharps and naturals, with a triplet of eighth notes.

Solo

♩ = 66,000069

13

17

21

24

28

32

40

44

48

52

V.S.

56

Musical notation for measures 56-59. The notation is written on a single staff in treble clef. It features a complex melodic line with many beamed notes and rests, and a guitar accompaniment consisting of chords and arpeggiated patterns. Measure 56 starts with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line and repeat dots.

60

Musical notation for measures 60-63. The notation is written on a single staff in treble clef. It features a complex melodic line with many beamed notes and rests, and a guitar accompaniment consisting of chords and arpeggiated patterns. Measure 60 starts with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line and repeat dots.

64

Musical notation for measures 64-67. The notation is written on a single staff in treble clef. It features a complex melodic line with many beamed notes and rests, and a guitar accompaniment consisting of chords and arpeggiated patterns. Measure 64 starts with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line and repeat dots.

68

Musical notation for measures 68-71. The notation is written on a single staff in treble clef. It features a complex melodic line with many beamed notes and rests, and a guitar accompaniment consisting of chords and arpeggiated patterns. Measure 68 starts with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line and repeat dots.

72

Musical notation for measures 72-75. The notation is written on a single staff in treble clef. It features a complex melodic line with many beamed notes and rests, and a guitar accompaniment consisting of chords and arpeggiated patterns. Measure 72 starts with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line and repeat dots.