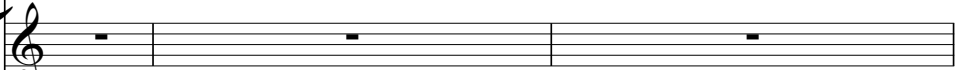


Peter Schilling - Major Tom 1

♩ = 169,000275

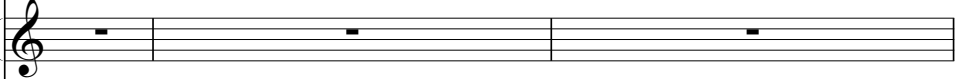
MAJORTOM*Demixed 10 

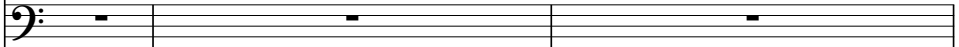
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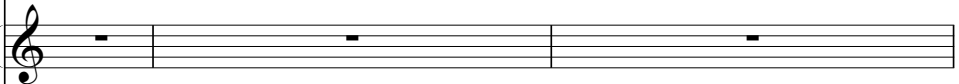
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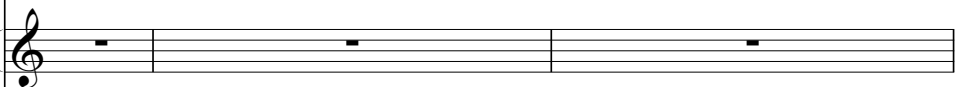
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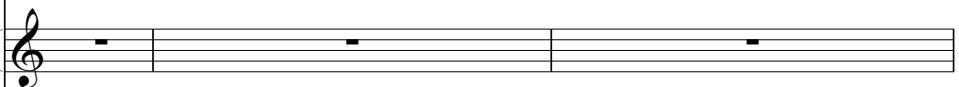
MAJORTOM*Demixed 08 

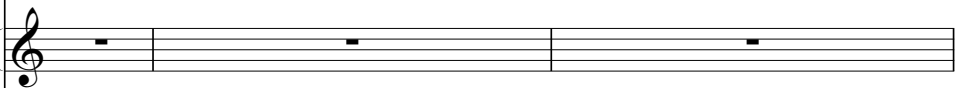
MAJORTOM*Demixed 13 

MAJORTOM*Demixed 02 

MAJORTOM*Demixed 11 

MAJORTOM*Demixed 12 

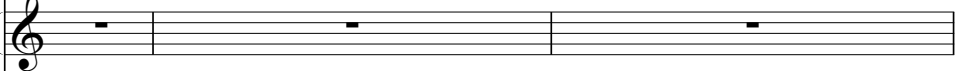
MAJORTOM*Demixed 16 

MAJORTOM*Demixed 03 

MAJORTOM*Demixed 09 

MAJORTOM*Demixed 06 

♩ = 169,000275

MAJORTOM*Demixed 14 

MAJORTOM*Demixed 15 

4

MAJORTOM*Demixed 07

MAJORTOM*Demixed 08

MAJORTOM*Demixed 09

MAJORTOM*Demixed 15



6

MAJORTOM*Demixed 07

MAJORTOM*Demixed 08

MAJORTOM*Demixed 09

MAJORTOM*Demixed 15



8

MAJORTOM*Demixed 07

MAJORTOM*Demixed 08

MAJORTOM*Demixed 13

MAJORTOM*Demixed 09

MAJORTOM*Demixed 15

10

MAJORTOM*Demixed 10

MAJORTOM*Demixed 04

MAJORTOM*Demixed 07

MAJORTOM*Demixed 08

MAJORTOM*Demixed 13

MAJORTOM*Demixed 11

MAJORTOM*Demixed 06

MAJORTOM*Demixed 15



12

MAJORTOM*Demixed 10

MAJORTOM*Demixed 04

MAJORTOM*Demixed 07

MAJORTOM*Demixed 08

MAJORTOM*Demixed 12

MAJORTOM*Demixed 06

MAJORTOM*Demixed 15

MAJORTOM*Demixed 10

MAJORTOM*Demixed 04

MAJORTOM*Demixed 07

MAJORTOM*Demixed 08

MAJORTOM*Demixed 11

MAJORTOM*Demixed 06

MAJORTOM*Demixed 15



MAJORTOM*Demixed 10

MAJORTOM*Demixed 04

MAJORTOM*Demixed 07

MAJORTOM*Demixed 08


MAJORTOM*Demixed 12

MAJORTOM*Demixed 06

MAJORTOM*Demixed 15

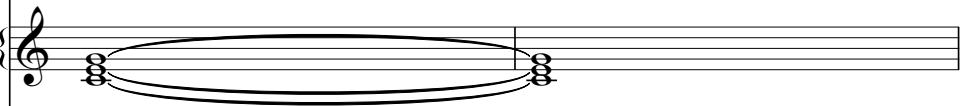
MAJORTOM*Demixed 10 

MAJORTOM*Demixed 05 

MAJORTOM*Demixed 04 

MAJORTOM*Demixed 07 

MAJORTOM*Demixed 08 

MAJORTOM*Demixed 06 

MAJORTOM*Demixed 15 

MAJORTOM*Demixed 10

MAJORTOM*Demixed 05

MAJORTOM*Demixed 04

MAJORTOM*Demixed 07

MAJORTOM*Demixed 08

MAJORTOM*Demixed 02

MAJORTOM*Demixed 11

MAJORTOM*Demixed 06

MAJORTOM*Demixed 14

MAJORTOM*Demixed 15

The image displays a musical score for ten tracks from the album MAJORTOM*Demixed. The tracks are arranged vertically on a single page. Track 10 is a piano accompaniment with a dense, rhythmic pattern of eighth notes. Tracks 05 and 04 are mostly silent, with only a few notes at the beginning. Track 07 is a guitar solo in G major, featuring a melodic line with a key signature of one sharp. Track 08 is a guitar solo in G major, featuring a rhythmic pattern of eighth notes with a key signature of one sharp. Track 02 is a bass line with a simple, steady rhythm. Track 11 is mostly silent. Track 06 is a guitar solo in G major, featuring a melodic line with a key signature of one sharp. Track 14 is a guitar solo in G major, featuring a melodic line with a key signature of one sharp. Track 15 is a guitar solo in G major, featuring a rhythmic pattern of eighth notes with a key signature of one sharp.

22

MAJORTOM*Demixed 10

MAJORTOM*Demixed 04

MAJORTOM*Demixed 07

MAJORTOM*Demixed 02

MAJORTOM*Demixed 11

MAJORTOM*Demixed 12

MAJORTOM*Demixed 03



24

MAJORTOM*Demixed 10

MAJORTOM*Demixed 04

MAJORTOM*Demixed 02

MAJORTOM*Demixed 11

MAJORTOM*Demixed 12

MAJORTOM*Demixed 03

26

MAJORTOM*Demixed 10

MAJORTOM*Demixed 04

MAJORTOM*Demixed 02

MAJORTOM*Demixed 11

MAJORTOM*Demixed 12

MAJORTOM*Demixed 03



28

MAJORTOM*Demixed 10

MAJORTOM*Demixed 04

MAJORTOM*Demixed 02

MAJORTOM*Demixed 11

MAJORTOM*Demixed 12

MAJORTOM*Demixed 03

30

MAJORTOM*Demixed 10



MAJORTOM*Demixed 05



MAJORTOM*Demixed 04



MAJORTOM*Demixed 02



MAJORTOM*Demixed 11



MAJORTOM*Demixed 12



MAJORTOM*Demixed 03



MAJORTOM*Demixed 10

Musical staff for MAJORTOM*Demixed 10, starting at measure 32. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand.

MAJORTOM*Demixed 05

Musical staff for MAJORTOM*Demixed 05, showing a single note in the first measure followed by rests.

MAJORTOM*Demixed 04

Musical staff for MAJORTOM*Demixed 04, showing a single note in the first measure followed by rests.

MAJORTOM*Demixed 02

Musical staff for MAJORTOM*Demixed 02, featuring a steady eighth-note bass line.

MAJORTOM*Demixed 11

Musical staff for MAJORTOM*Demixed 11, featuring a complex rhythmic pattern with eighth notes and rests.

MAJORTOM*Demixed 12

Musical staff for MAJORTOM*Demixed 12, showing rests in the first measure and a single note in the second measure.

MAJORTOM*Demixed 03

Musical staff for MAJORTOM*Demixed 03, featuring a complex rhythmic pattern with eighth notes and rests.

34

MAJORTOM*Demixed 10

Musical staff for MAJORTOM*Demixed 10, featuring a guitar tablature with fret numbers and rhythmic markings.

MAJORTOM*Demixed 04

Musical staff for MAJORTOM*Demixed 04, featuring a treble clef and a melody of quarter notes.

MAJORTOM*Demixed 02

Musical staff for MAJORTOM*Demixed 02, featuring a bass clef and a melody of eighth notes.

MAJORTOM*Demixed 11

Musical staff for MAJORTOM*Demixed 11, featuring a treble clef and a melody of eighth notes with a sharp sign.

MAJORTOM*Demixed 03

Musical staff for MAJORTOM*Demixed 03, featuring a treble clef and a melody of eighth notes.

MAJORTOM*Demixed 06

Musical staff for MAJORTOM*Demixed 06, featuring a treble clef and a melody of quarter notes.

MAJORTOM*Demixed 14

Musical staff for MAJORTOM*Demixed 14, featuring a treble clef and a melody of quarter notes.

37

MAJORTOM*Demixed 10

Musical notation for MAJORTOM*Demixed 10, featuring a guitar tablature with rhythmic markings above the staff.

MAJORTOM*Demixed 04

Musical notation for MAJORTOM*Demixed 04, featuring a treble clef staff with a few notes.

MAJORTOM*Demixed 02

Musical notation for MAJORTOM*Demixed 02, featuring a bass clef staff with a few notes.

MAJORTOM*Demixed 11

Musical notation for MAJORTOM*Demixed 11, featuring a treble clef staff with a complex rhythmic pattern.

MAJORTOM*Demixed 12

Musical notation for MAJORTOM*Demixed 12, featuring a treble clef staff with a few notes.

MAJORTOM*Demixed 03

Musical notation for MAJORTOM*Demixed 03, featuring a treble clef staff with a complex rhythmic pattern.

MAJORTOM*Demixed 06

Musical notation for MAJORTOM*Demixed 06, featuring a treble clef staff with a few notes.

39

MAJORTOM*Demixed 10

Musical staff for MAJORTOM*Demixed 10, featuring a complex rhythmic pattern with eighth notes and rests, and a guitar-specific notation with 'x' marks above the staff.

MAJORTOM*Demixed 04

Musical staff for MAJORTOM*Demixed 04, showing a simple melody with quarter notes on a treble clef staff.

MAJORTOM*Demixed 02

Musical staff for MAJORTOM*Demixed 02, showing a simple melody with quarter notes on a bass clef staff.

MAJORTOM*Demixed 11

Musical staff for MAJORTOM*Demixed 11, featuring a complex rhythmic pattern with eighth notes and rests, and a guitar-specific notation with a sharp sign below the staff.

MAJORTOM*Demixed 12

Musical staff for MAJORTOM*Demixed 12, showing a simple melody with quarter notes on a treble clef staff.

MAJORTOM*Demixed 03

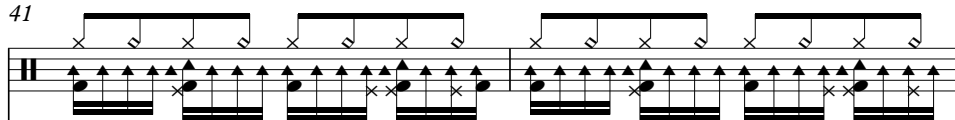
Musical staff for MAJORTOM*Demixed 03, showing a complex rhythmic pattern with eighth notes on a treble clef staff.

MAJORTOM*Demixed 06

Musical staff for MAJORTOM*Demixed 06, showing a simple melody with quarter notes on a treble clef staff.

41

MAJORTOM*Demixed 10



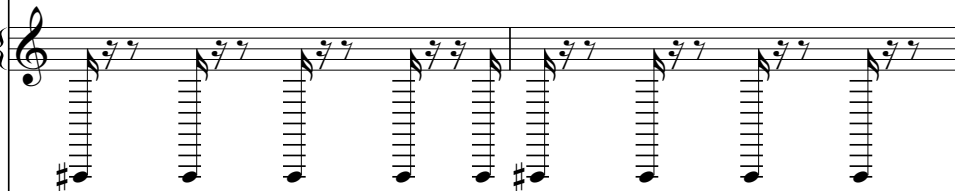
MAJORTOM*Demixed 04



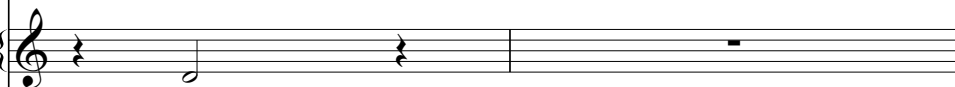
MAJORTOM*Demixed 02



MAJORTOM*Demixed 11



MAJORTOM*Demixed 12



MAJORTOM*Demixed 03



MAJORTOM*Demixed 06



43

MAJORTOM*Demixed 10

MAJORTOM*Demixed 04

MAJORTOM*Demixed 07

MAJORTOM*Demixed 08

MAJORTOM*Demixed 13

MAJORTOM*Demixed 02

MAJORTOM*Demixed 11

MAJORTOM*Demixed 12

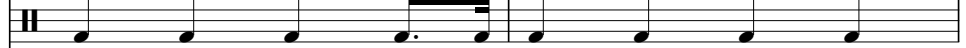
MAJORTOM*Demixed 03

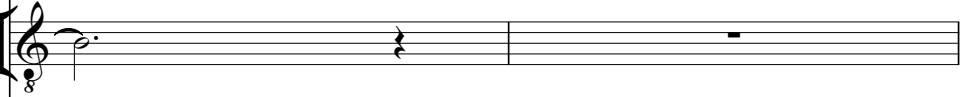
MAJORTOM*Demixed 09

MAJORTOM*Demixed 06

MAJORTOM*Demixed 15


The image shows a musical score for 13 different tracks. Track 10 is a guitar part with a complex rhythmic pattern of eighth notes and rests, some marked with 'x'. Track 04 is a piano part with a long, sustained note. Tracks 07 and 08 are guitar parts with a rhythmic pattern of eighth notes and rests. Track 13 is a piano part with a long, sustained note. Track 02 is a bass part with a rhythmic pattern of eighth notes. Track 11 is a guitar part with a rhythmic pattern of eighth notes and rests. Track 12 is a guitar part with a rhythmic pattern of eighth notes and rests. Track 03 is a guitar part with a rhythmic pattern of eighth notes and rests. Track 09 is a guitar part with a rhythmic pattern of eighth notes and rests. Track 06 is a guitar part with a rhythmic pattern of eighth notes and rests. Track 15 is a guitar part with a rhythmic pattern of eighth notes and rests.

MAJORTOM*Demixed 10 

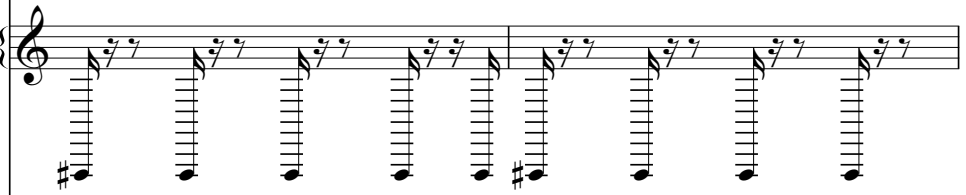
MAJORTOM*Demixed 04 

MAJORTOM*Demixed 07 

MAJORTOM*Demixed 08 

MAJORTOM*Demixed 13 

MAJORTOM*Demixed 02 

MAJORTOM*Demixed 11 

MAJORTOM*Demixed 09 

MAJORTOM*Demixed 15 

47

MAJORTOM*Demixed 10

MAJORTOM*Demixed 07

MAJORTOM*Demixed 08

MAJORTOM*Demixed 02

MAJORTOM*Demixed 11

MAJORTOM*Demixed 09

MAJORTOM*Demixed 15



49

MAJORTOM*Demixed 10

MAJORTOM*Demixed 07

MAJORTOM*Demixed 08

MAJORTOM*Demixed 02

MAJORTOM*Demixed 11

MAJORTOM*Demixed 09

MAJORTOM*Demixed 15

MAJORTOM*Demixed 10

Musical staff for MAJORTOM*Demixed 10. It begins with a double bar line and a common time signature. The melody consists of a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a whole note G5.

MAJORTOM*Demixed 07

Musical staff for MAJORTOM*Demixed 07. It features a complex rhythmic pattern of eighth notes with beams, primarily in the treble clef. The notes include G4, A4, B4, C5, D5, E5, F5, G5, with a sharp sign above the final G5.

MAJORTOM*Demixed 08

Musical staff for MAJORTOM*Demixed 08. It features a complex rhythmic pattern of eighth notes with beams, primarily in the treble clef. The notes include G4, A4, B4, C5, D5, E5, F5, G5, with a sharp sign above the final G5.

MAJORTOM*Demixed 02

Musical staff for MAJORTOM*Demixed 02. It is written in a bass clef and features a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, followed by a whole note G4.

MAJORTOM*Demixed 11

Musical staff for MAJORTOM*Demixed 11. It features a complex rhythmic pattern of eighth notes with beams, primarily in the treble clef. The notes include G4, A4, B4, C5, D5, E5, F5, G5, with a sharp sign above the final G5.

MAJORTOM*Demixed 12

Musical staff for MAJORTOM*Demixed 12. It features a complex rhythmic pattern of eighth notes with beams, primarily in the treble clef. The notes include G4, A4, B4, C5, D5, E5, F5, G5, with a sharp sign above the final G5.

MAJORTOM*Demixed 16

Musical staff for MAJORTOM*Demixed 16. It features a complex rhythmic pattern of eighth notes with beams, primarily in the treble clef. The notes include G4, A4, B4, C5, D5, E5, F5, G5, with a sharp sign above the final G5.

MAJORTOM*Demixed 09

Musical staff for MAJORTOM*Demixed 09. It features a complex rhythmic pattern of eighth notes with beams, primarily in the treble clef. The notes include G4, A4, B4, C5, D5, E5, F5, G5, with a sharp sign above the final G5.

MAJORTOM*Demixed 15

Musical staff for MAJORTOM*Demixed 15. It begins with a double bar line and a common time signature. The melody consists of a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a whole note G5.

53

MAJORTOM*Demixed 10

MAJORTOM*Demixed 04

MAJORTOM*Demixed 02

MAJORTOM*Demixed 11

MAJORTOM*Demixed 12

MAJORTOM*Demixed 16

MAJORTOM*Demixed 03



55

MAJORTOM*Demixed 10

MAJORTOM*Demixed 04

MAJORTOM*Demixed 08

MAJORTOM*Demixed 02

MAJORTOM*Demixed 11

MAJORTOM*Demixed 12

MAJORTOM*Demixed 03

The musical score consists of two systems. The first system starts at measure 53 and includes tracks 10, 04, 02, 11, 12, 16, and 03. Track 10 is shown with guitar tablature, while the others use standard musical notation. The second system starts at measure 55 and includes tracks 10, 04, 08, 02, 11, 12, and 03. Track 10 continues with guitar tablature, and track 08 is introduced with a new melodic line. The notation includes various rhythmic values, accidentals, and articulation marks.

57

MAJORTOM*Demixed 10

MAJORTOM*Demixed 04

MAJORTOM*Demixed 02

MAJORTOM*Demixed 11

MAJORTOM*Demixed 12

MAJORTOM*Demixed 03



59

MAJORTOM*Demixed 10

MAJORTOM*Demixed 04

MAJORTOM*Demixed 08

MAJORTOM*Demixed 02

MAJORTOM*Demixed 11

MAJORTOM*Demixed 12

MAJORTOM*Demixed 03

61

MAJORTOM*Demixed 10

MAJORTOM*Demixed 04

MAJORTOM*Demixed 02

MAJORTOM*Demixed 11

MAJORTOM*Demixed 12

MAJORTOM*Demixed 03

63

MAJORTOM*Demixed 10

MAJORTOM*Demixed 05

MAJORTOM*Demixed 04

MAJORTOM*Demixed 13

MAJORTOM*Demixed 02

MAJORTOM*Demixed 11

MAJORTOM*Demixed 12

MAJORTOM*Demixed 03

65

MAJORTOM*Demixed 10

Musical staff for MAJORTOM*Demixed 10, featuring a complex rhythmic pattern with many beamed notes and rests, typical of a guitar solo.

MAJORTOM*Demixed 04

Musical staff for MAJORTOM*Demixed 04, showing a melodic line with a few notes and rests.

MAJORTOM*Demixed 08

Musical staff for MAJORTOM*Demixed 08, showing a melodic line with eighth notes and rests.

MAJORTOM*Demixed 13

Musical staff for MAJORTOM*Demixed 13, showing a long sustained note with a slur over it.

MAJORTOM*Demixed 02

Musical staff for MAJORTOM*Demixed 02, showing a rhythmic pattern of eighth notes.

MAJORTOM*Demixed 11

Musical staff for MAJORTOM*Demixed 11, showing a rhythmic pattern of eighth notes with a sharp sign.

MAJORTOM*Demixed 12

Musical staff for MAJORTOM*Demixed 12, showing a single note followed by a rest.

MAJORTOM*Demixed 03

Musical staff for MAJORTOM*Demixed 03, showing a rhythmic pattern of eighth notes.

67

MAJORTOM*Demixed 10

MAJORTOM*Demixed 04

MAJORTOM*Demixed 08

MAJORTOM*Demixed 02

MAJORTOM*Demixed 11

MAJORTOM*Demixed 12

MAJORTOM*Demixed 03

69

MAJORTOM*Demixed 10

MAJORTOM*Demixed 04

MAJORTOM*Demixed 08

MAJORTOM*Demixed 02

MAJORTOM*Demixed 11

MAJORTOM*Demixed 12

MAJORTOM*Demixed 03

71

MAJORTOM*Demixed 10

MAJORTOM*Demixed 04

MAJORTOM*Demixed 08

MAJORTOM*Demixed 02

MAJORTOM*Demixed 11

MAJORTOM*Demixed 12

MAJORTOM*Demixed 03

73

MAJORTOM*Demixed 10

MAJORTOM*Demixed 04

MAJORTOM*Demixed 08

MAJORTOM*Demixed 02

MAJORTOM*Demixed 11

MAJORTOM*Demixed 12

MAJORTOM*Demixed 03

MAJORTOM*Demixed 10



MAJORTOM*Demixed 05



MAJORTOM*Demixed 04



MAJORTOM*Demixed 08



MAJORTOM*Demixed 02



MAJORTOM*Demixed 11



MAJORTOM*Demixed 12



MAJORTOM*Demixed 03



MAJORTOM*Demixed 10



MAJORTOM*Demixed 04



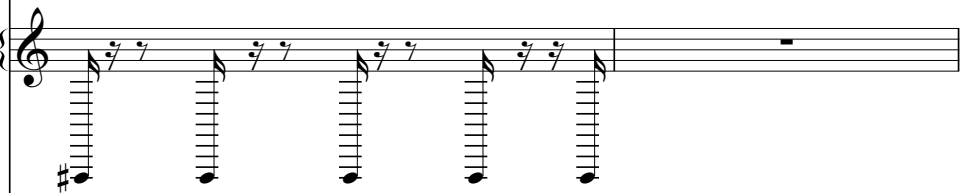
MAJORTOM*Demixed 08



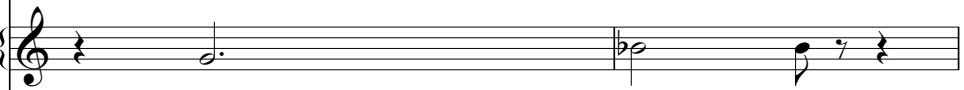
MAJORTOM*Demixed 02



MAJORTOM*Demixed 11



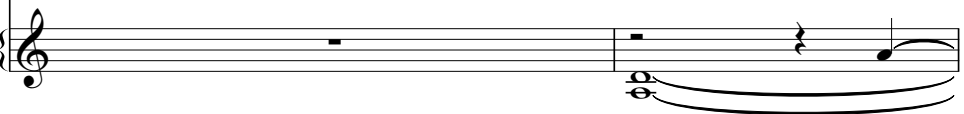
MAJORTOM*Demixed 12



MAJORTOM*Demixed 03



MAJORTOM*Demixed 14



MAJORTOM*Demixed 10

MAJORTOM*Demixed 04

MAJORTOM*Demixed 02

MAJORTOM*Demixed 11

MAJORTOM*Demixed 12

MAJORTOM*Demixed 03

MAJORTOM*Demixed 06

MAJORTOM*Demixed 14

81

MAJORTOM*Demixed 10

Musical notation for MAJORTOM*Demixed 10, featuring a guitar tablature with rhythmic markings above the staff.

MAJORTOM*Demixed 04

Musical notation for MAJORTOM*Demixed 04, a single melodic line in treble clef.

MAJORTOM*Demixed 02

Musical notation for MAJORTOM*Demixed 02, a single melodic line in bass clef.

MAJORTOM*Demixed 11

Musical notation for MAJORTOM*Demixed 11, featuring a complex rhythmic pattern with many notes and rests.

MAJORTOM*Demixed 12

Musical notation for MAJORTOM*Demixed 12, a single melodic line in treble clef.

MAJORTOM*Demixed 03

Musical notation for MAJORTOM*Demixed 03, featuring a complex rhythmic pattern with many notes and rests.

MAJORTOM*Demixed 06

Musical notation for MAJORTOM*Demixed 06, a single melodic line in treble clef.

83

MAJORTOM*Demixed 10

Musical staff for MAJORTOM*Demixed 10, featuring a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols above the notes.

MAJORTOM*Demixed 04

Musical staff for MAJORTOM*Demixed 04, showing a simple melody with quarter notes on a treble clef staff.

MAJORTOM*Demixed 02

Musical staff for MAJORTOM*Demixed 02, showing a simple melody with quarter notes on a bass clef staff.

MAJORTOM*Demixed 11

Musical staff for MAJORTOM*Demixed 11, featuring a complex rhythmic pattern with eighth notes and rests, marked with 'z' symbols above the notes, on a treble clef staff.

MAJORTOM*Demixed 12

Musical staff for MAJORTOM*Demixed 12, showing a simple melody with quarter notes on a treble clef staff.

MAJORTOM*Demixed 03

Musical staff for MAJORTOM*Demixed 03, featuring a complex rhythmic pattern with eighth notes and rests, marked with 'z' symbols above the notes, on a treble clef staff.

MAJORTOM*Demixed 06

Musical staff for MAJORTOM*Demixed 06, showing a simple melody with quarter notes on a treble clef staff.

MAJORTOM*Demixed 10

Musical notation for MAJORTOM*Demixed 10, featuring a guitar tablature with rhythmic markings above the staff.

MAJORTOM*Demixed 04

Musical notation for MAJORTOM*Demixed 04, a single melodic line in treble clef.

MAJORTOM*Demixed 02

Musical notation for MAJORTOM*Demixed 02, a single melodic line in bass clef.

MAJORTOM*Demixed 11

Musical notation for MAJORTOM*Demixed 11, featuring a complex rhythmic pattern with many notes and rests.

MAJORTOM*Demixed 12

Musical notation for MAJORTOM*Demixed 12, a single melodic line in treble clef.

MAJORTOM*Demixed 03

Musical notation for MAJORTOM*Demixed 03, featuring a complex rhythmic pattern with many notes and rests.

MAJORTOM*Demixed 06

Musical notation for MAJORTOM*Demixed 06, a single melodic line in treble clef.

87

MAJORTOM*Demixed 10

MAJORTOM*Demixed 04

MAJORTOM*Demixed 07

MAJORTOM*Demixed 08

MAJORTOM*Demixed 13

MAJORTOM*Demixed 02

MAJORTOM*Demixed 11

MAJORTOM*Demixed 12

MAJORTOM*Demixed 03

MAJORTOM*Demixed 09

MAJORTOM*Demixed 06

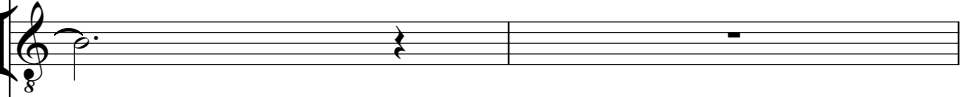
MAJORTOM*Demixed 15

Detailed description: This page contains 13 staves of musical notation for tracks from the album MAJORTOM*. Track 10 is a drum part with a complex pattern of snare, hi-hat, and kick drums. Track 04 is a piano part with a long, sustained note. Tracks 07 and 08 are guitar parts with a rhythmic pattern of eighth notes. Track 13 is a piano part with a long, sustained note. Track 02 is a bass part with a steady eighth-note pattern. Track 11 is a guitar part with a rhythmic pattern of eighth notes. Track 12 is a guitar part with a melodic line. Track 03 is a guitar part with a rhythmic pattern of eighth notes. Track 09 is a guitar part with a melodic line. Track 06 is a guitar part with a long, sustained note. Track 15 is a guitar part with a rhythmic pattern of eighth notes.

MAJORTOM*Demixed 10



MAJORTOM*Demixed 04



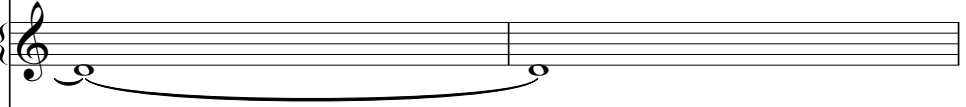
MAJORTOM*Demixed 07



MAJORTOM*Demixed 08



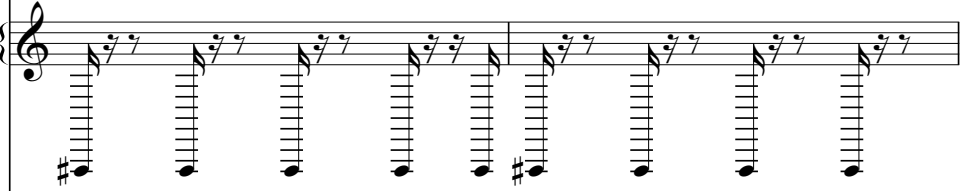
MAJORTOM*Demixed 13



MAJORTOM*Demixed 02



MAJORTOM*Demixed 11



MAJORTOM*Demixed 09



MAJORTOM*Demixed 15



MAJORTOM*Demixed 10

MAJORTOM*Demixed 07

MAJORTOM*Demixed 08

MAJORTOM*Demixed 02

MAJORTOM*Demixed 11

MAJORTOM*Demixed 09

MAJORTOM*Demixed 06

MAJORTOM*Demixed 15



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MAJORTOM*Demixed 07

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MAJORTOM*Demixed 09

MAJORTOM*Demixed 06

MAJORTOM*Demixed 15



MAJORTOM*Demixed 10

MAJORTOM*Demixed 11

MAJORTOM*Demixed 12

MAJORTOM*Demixed 16

MAJORTOM*Demixed 10

MAJORTOM*Demixed 04

MAJORTOM*Demixed 02

MAJORTOM*Demixed 11

MAJORTOM*Demixed 12

MAJORTOM*Demixed 16



MAJORTOM*Demixed 10

MAJORTOM*Demixed 04

MAJORTOM*Demixed 02

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MAJORTOM*Demixed 12

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MAJORTOM*Demixed 05

MAJORTOM*Demixed 04

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MAJORTOM*Demixed 02

MAJORTOM*Demixed 11

MAJORTOM*Demixed 12



MAJORTOM*Demixed 10

MAJORTOM*Demixed 05

MAJORTOM*Demixed 04

MAJORTOM*Demixed 13

MAJORTOM*Demixed 02

MAJORTOM*Demixed 11

MAJORTOM*Demixed 12

107

MAJORTOM*Demixed 10

MAJORTOM*Demixed 04

MAJORTOM*Demixed 08

MAJORTOM*Demixed 02

MAJORTOM*Demixed 11

MAJORTOM*Demixed 12

MAJORTOM*Demixed 03

≡

109

MAJORTOM*Demixed 10

MAJORTOM*Demixed 04

MAJORTOM*Demixed 08

MAJORTOM*Demixed 02

MAJORTOM*Demixed 11

MAJORTOM*Demixed 12

MAJORTOM*Demixed 03

MAJORTOM*Demixed 10

Musical staff for MAJORTOM*Demixed 10, featuring a complex rhythmic pattern of eighth notes with some notes marked with an 'x'.

MAJORTOM*Demixed 04

Musical staff for MAJORTOM*Demixed 04, featuring a melodic line with a treble clef and a key signature of one sharp.

MAJORTOM*Demixed 08

Musical staff for MAJORTOM*Demixed 08, featuring a rhythmic pattern of eighth notes with a treble clef.

MAJORTOM*Demixed 02

Musical staff for MAJORTOM*Demixed 02, featuring a rhythmic pattern of eighth notes with a bass clef.

MAJORTOM*Demixed 11

Musical staff for MAJORTOM*Demixed 11, featuring a rhythmic pattern of eighth notes with a treble clef and a key signature of one sharp.

MAJORTOM*Demixed 12

Musical staff for MAJORTOM*Demixed 12, featuring a simple melodic line with a treble clef.

MAJORTOM*Demixed 03

Musical staff for MAJORTOM*Demixed 03, featuring a complex rhythmic pattern of eighth notes with a treble clef.

MAJORTOM*Demixed 10



MAJORTOM*Demixed 04



MAJORTOM*Demixed 08



MAJORTOM*Demixed 13



MAJORTOM*Demixed 02



MAJORTOM*Demixed 11



MAJORTOM*Demixed 12



MAJORTOM*Demixed 03



MAJORTOM*Demixed 10

MAJORTOM*Demixed 04

MAJORTOM*Demixed 08

MAJORTOM*Demixed 13

MAJORTOM*Demixed 02

MAJORTOM*Demixed 11

MAJORTOM*Demixed 12

MAJORTOM*Demixed 03



MAJORTOM*Demixed 10

MAJORTOM*Demixed 04

MAJORTOM*Demixed 08

MAJORTOM*Demixed 11

MAJORTOM*Demixed 12

MAJORTOM*Demixed 03

119

Musical score for measures 119-120. The score consists of five staves. The top staff is a drum set part with a double bar line and a key signature of one sharp (F#). It features a complex rhythmic pattern with many accents. The second staff is a treble clef staff with a key signature of one sharp, containing a melodic line with eighth notes and rests. The third staff is a treble clef staff with a key signature of one sharp, containing a long, sustained note with a slur. The fourth staff is a treble clef staff with a key signature of one sharp, containing a melodic line with eighth notes and rests. The fifth staff is a bass clef staff with a key signature of one sharp, containing a bass line with eighth notes and rests.



121

Musical score for measures 121-122. The score consists of seven staves. The top staff is a drum set part with a double bar line and a key signature of one sharp (F#). It features a complex rhythmic pattern with many accents. The second staff is a treble clef staff with a key signature of one sharp, containing a melodic line with eighth notes and rests. The third staff is a treble clef staff with a key signature of one sharp, containing a long, sustained note with a slur. The fourth staff is a bass clef staff with a key signature of one sharp, containing a bass line with eighth notes and rests. The fifth staff is a treble clef staff with a key signature of one sharp, containing a melodic line with eighth notes and rests. The sixth staff is a bass clef staff with a key signature of one sharp, containing a bass line with eighth notes and rests. The seventh staff is a treble clef staff with a key signature of one sharp, containing a melodic line with eighth notes and rests.

123

MAJORTOM*Demixed 10

Musical notation for MAJORTOM*Demixed 10, featuring a guitar tablature with rhythmic markings above the staff.

MAJORTOM*Demixed 04

Musical notation for MAJORTOM*Demixed 04, a single staff with a treble clef and a few notes.

MAJORTOM*Demixed 02

Musical notation for MAJORTOM*Demixed 02, a single staff with a bass clef and a few notes.

MAJORTOM*Demixed 11

Musical notation for MAJORTOM*Demixed 11, featuring a treble clef staff with a complex rhythmic pattern and a bass clef staff with notes.

MAJORTOM*Demixed 12

Musical notation for MAJORTOM*Demixed 12, a single staff with a treble clef and a few notes.

MAJORTOM*Demixed 03

Musical notation for MAJORTOM*Demixed 03, featuring a treble clef staff with a complex rhythmic pattern and a bass clef staff with notes.

MAJORTOM*Demixed 06

Musical notation for MAJORTOM*Demixed 06, featuring a treble clef staff with a complex rhythmic pattern and a bass clef staff with notes.

125

MAJORTOM*Demixed 10

Musical staff for MAJORTOM*Demixed 10, featuring a complex rhythmic pattern with many beamed notes and rests, typical of a guitar solo.

MAJORTOM*Demixed 04

Musical staff for MAJORTOM*Demixed 04, showing a simple melody with a few notes and rests.

MAJORTOM*Demixed 02

Musical staff for MAJORTOM*Demixed 02, featuring a bass line with a steady eighth-note rhythm.

MAJORTOM*Demixed 11

Musical staff for MAJORTOM*Demixed 11, showing a complex rhythmic pattern with many beamed notes and rests, typical of a guitar solo.

MAJORTOM*Demixed 12

Musical staff for MAJORTOM*Demixed 12, showing a simple melody with a few notes and rests.

MAJORTOM*Demixed 03

Musical staff for MAJORTOM*Demixed 03, featuring a complex rhythmic pattern with many beamed notes and rests, typical of a guitar solo.

MAJORTOM*Demixed 06

Musical staff for MAJORTOM*Demixed 06, showing a simple melody with a few notes and rests.

127

MAJORTOM*Demixed 10

Musical notation for MAJORTOM*Demixed 10, featuring a guitar tablature with rhythmic markings above the staff.

MAJORTOM*Demixed 04

Musical notation for MAJORTOM*Demixed 04, featuring a treble clef staff with a few notes.

MAJORTOM*Demixed 02

Musical notation for MAJORTOM*Demixed 02, featuring a bass clef staff with a few notes.

MAJORTOM*Demixed 11

Musical notation for MAJORTOM*Demixed 11, featuring a treble clef staff with a complex rhythmic pattern.

MAJORTOM*Demixed 12

Musical notation for MAJORTOM*Demixed 12, featuring a treble clef staff with a few notes.

MAJORTOM*Demixed 03

Musical notation for MAJORTOM*Demixed 03, featuring a treble clef staff with a complex rhythmic pattern.

MAJORTOM*Demixed 06

Musical notation for MAJORTOM*Demixed 06, featuring a treble clef staff with a few notes.

129

MAJORTOM*Demixed 10

Musical staff for MAJORTOM*Demixed 10. It features a complex rhythmic pattern with many beamed notes and rests, typical of a guitar solo or intricate percussion part.

MAJORTOM*Demixed 05

Musical staff for MAJORTOM*Demixed 05. It shows a few notes in the first measure, followed by a long rest, and then a few notes in the second measure.

MAJORTOM*Demixed 04

Musical staff for MAJORTOM*Demixed 04. It shows a few notes in the first measure, followed by a long rest, and then a few notes in the second measure.

MAJORTOM*Demixed 02

Musical staff for MAJORTOM*Demixed 02. It features a steady, rhythmic pattern of notes in the bass clef.

MAJORTOM*Demixed 11

Musical staff for MAJORTOM*Demixed 11. It shows a complex rhythmic pattern with many beamed notes and rests, typical of a guitar solo or intricate percussion part.

MAJORTOM*Demixed 12

Musical staff for MAJORTOM*Demixed 12. It shows a few notes in the first measure, followed by a long rest, and then a few notes in the second measure.

MAJORTOM*Demixed 03

Musical staff for MAJORTOM*Demixed 03. It shows a complex rhythmic pattern with many beamed notes and rests, typical of a guitar solo or intricate percussion part.

MAJORTOM*Demixed 09

Musical staff for MAJORTOM*Demixed 09. It shows a few notes in the first measure, followed by a long rest, and then a few notes in the second measure.

MAJORTOM*Demixed 06

Musical staff for MAJORTOM*Demixed 06. It shows a few notes in the first measure, followed by a long rest, and then a few notes in the second measure.

131

MAJORTOM*Demixed 10

MAJORTOM*Demixed 05

MAJORTOM*Demixed 04

MAJORTOM*Demixed 02

MAJORTOM*Demixed 11

MAJORTOM*Demixed 09



133

MAJORTOM*Demixed 10

MAJORTOM*Demixed 05

MAJORTOM*Demixed 04

MAJORTOM*Demixed 02

MAJORTOM*Demixed 11

MAJORTOM*Demixed 09

135

MAJORTOM*Demixed 10

MAJORTOM*Demixed 05

MAJORTOM*Demixed 04

MAJORTOM*Demixed 02

MAJORTOM*Demixed 11

MAJORTOM*Demixed 09



137

MAJORTOM*Demixed 10

MAJORTOM*Demixed 05

MAJORTOM*Demixed 04

MAJORTOM*Demixed 02

MAJORTOM*Demixed 11

MAJORTOM*Demixed 09

139

MAJORTOM*Demixed 10

MAJORTOM*Demixed 05

MAJORTOM*Demixed 04

MAJORTOM*Demixed 02

MAJORTOM*Demixed 11

MAJORTOM*Demixed 09



141

MAJORTOM*Demixed 10

MAJORTOM*Demixed 05

MAJORTOM*Demixed 04

MAJORTOM*Demixed 02

MAJORTOM*Demixed 11

MAJORTOM*Demixed 09

143

MAJORTOM*Demixed 10

MAJORTOM*Demixed 05

MAJORTOM*Demixed 04

MAJORTOM*Demixed 02

MAJORTOM*Demixed 11

MAJORTOM*Demixed 09



145

MAJORTOM*Demixed 10

MAJORTOM*Demixed 05

MAJORTOM*Demixed 04

MAJORTOM*Demixed 02

MAJORTOM*Demixed 11

MAJORTOM*Demixed 16

MAJORTOM*Demixed 09

147

MAJORTOM*Demixed 05

MAJORTOM*Demixed 04

MAJORTOM*Demixed 16

MAJORTOM*Demixed 09



149

MAJORTOM*Demixed 05

MAJORTOM*Demixed 04

MAJORTOM*Demixed 16

MAJORTOM*Demixed 09



151

MAJORTOM*Demixed 05

MAJORTOM*Demixed 04

MAJORTOM*Demixed 16

MAJORTOM*Demixed 09

153

MAJORTOM*Demixed 05

A single musical staff in treble clef. It contains a whole note chord in the first measure, followed by a whole rest in the second measure, and a whole rest in the third measure.

MAJORTOM*Demixed 04

A single musical staff in treble clef. It contains a whole note chord with a sharp sign in the first measure, followed by a whole rest in the second measure, and a whole rest in the third measure.

MAJORTOM*Demixed 13

A grand staff consisting of a treble clef and a bass clef. Both staves contain whole rests in the first and second measures. In the third measure, the bass staff has a whole note with a slur above it.

MAJORTOM*Demixed 16

A single musical staff in treble clef. It contains a sequence of eighth notes with slurs in the first measure, followed by a whole rest in the second measure, and a whole rest in the third measure.

MAJORTOM*Demixed 09

A single musical staff in treble clef. It contains a whole note chord in the first measure, followed by a whole rest in the second measure, and a whole rest in the third measure.

MAJORTOM*Demixed 06

A single musical staff in treble clef. It contains a whole rest in the first measure, followed by a whole rest in the second measure, and a whole note with a slur below it in the third measure.

MAJORTOM*Demixed 10

MAJORTOM*Demixed 05

MAJORTOM*Demixed 04

MAJORTOM*Demixed 07

MAJORTOM*Demixed 08

MAJORTOM*Demixed 13

MAJORTOM*Demixed 02

MAJORTOM*Demixed 11

MAJORTOM*Demixed 12

MAJORTOM*Demixed 16

MAJORTOM*Demixed 03

MAJORTOM*Demixed 09

MAJORTOM*Demixed 06

MAJORTOM*Demixed 14

MAJORTOM*Demixed 15

MAJORTOM*Demixed 10

Peter Schilling - Major Tom 1

♩ = 169,000275

9



16



36

38

40

42

45

50

55

57

59

61

63

Measure 63: A guitar tab system with two staves. The top staff shows a sequence of chords: G major, D major, G major, D major, G major, D major, G major, D major. The bottom staff shows a rhythmic pattern of eighth notes with upward-pointing arrows indicating fretting and downward-pointing arrows indicating picking.

65

Measure 65: A guitar tab system with two staves. The top staff shows a sequence of chords: G major, D major, G major, D major, G major, D major, G major, D major. The bottom staff shows a rhythmic pattern of eighth notes with upward-pointing arrows indicating fretting and downward-pointing arrows indicating picking.

67

Measure 67: A guitar tab system with two staves. The top staff shows a sequence of chords: G major, D major, G major, D major, G major, D major, G major, D major. The bottom staff shows a rhythmic pattern of eighth notes with upward-pointing arrows indicating fretting and downward-pointing arrows indicating picking.

69

Measure 69: A guitar tab system with two staves. The top staff shows a sequence of chords: G major, D major, G major, D major, G major, D major, G major, D major. The bottom staff shows a rhythmic pattern of eighth notes with upward-pointing arrows indicating fretting and downward-pointing arrows indicating picking.

71

Measure 71: A guitar tab system with two staves. The top staff shows a sequence of chords: G major, D major, G major, D major, G major, D major, G major, D major. The bottom staff shows a rhythmic pattern of eighth notes with upward-pointing arrows indicating fretting and downward-pointing arrows indicating picking.

73

Measure 73: A guitar tab system with two staves. The top staff shows a sequence of chords: G major, D major, G major, D major, G major, D major, G major, D major. The bottom staff shows a rhythmic pattern of eighth notes with upward-pointing arrows indicating fretting and downward-pointing arrows indicating picking.

76

Measure 76: A guitar tab system with two staves. The top staff shows a sequence of chords: G major, D major, G major, D major, G major, D major, G major, D major. The bottom staff shows a rhythmic pattern of eighth notes with upward-pointing arrows indicating fretting and downward-pointing arrows indicating picking. A large number '2' is positioned at the end of the measure.

80

82

84

86

88

90

92

94

100

105

108

110

112

114

116

118

120

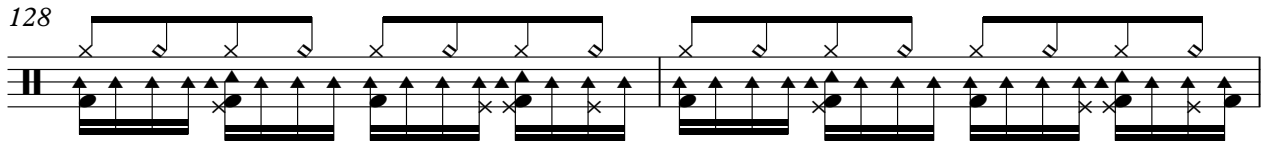
122

124

126

V.S.

128



130



132



134



136



139

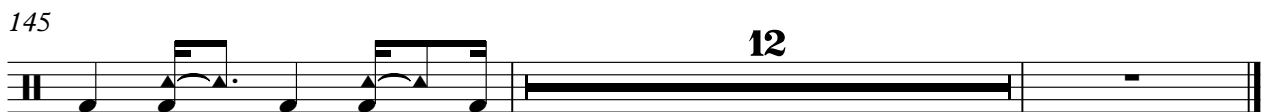


143



145

12



♩ = 169,000275

18 10

32 30 10

75 26

106 23

134

141

148

152 4

♩ = 169,000275

9

13

17

23

27

32

39

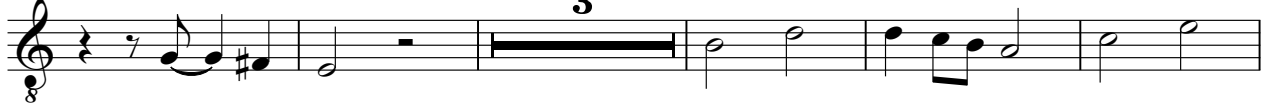
43

7

112



117



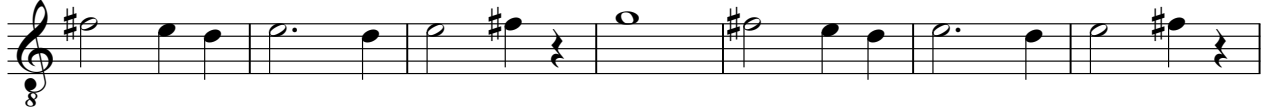
125



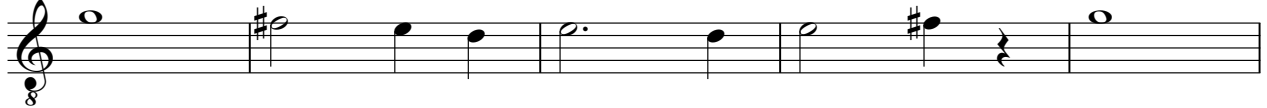
132



139



146



151



♩ = 169,000275

Musical staff 1: Treble clef, first measure with a whole rest, followed by a sequence of eighth notes with slurs and accents.

Musical staff 2: Treble clef, starting at measure 4, continuing the eighth-note sequence.

Musical staff 3: Grand staff (treble and bass clefs), starting at measure 6, featuring chords and eighth notes.

Musical staff 4: Grand staff, starting at measure 8, continuing the chordal accompaniment.

Musical staff 5: Treble clef, starting at measure 10, featuring a melodic line with slurs and accents.

Musical staff 6: Treble clef, starting at measure 13, continuing the melodic line.

Musical staff 7: Treble clef, starting at measure 16, continuing the melodic line.

Musical staff 8: Treble clef, starting at measure 19, continuing the melodic line.

V.S.

♩ = 169,000275

4

6

8

10

12

14

16

18

20

22

44



46



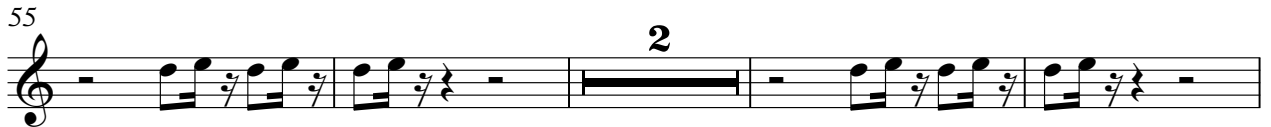
48



50



55



61



68



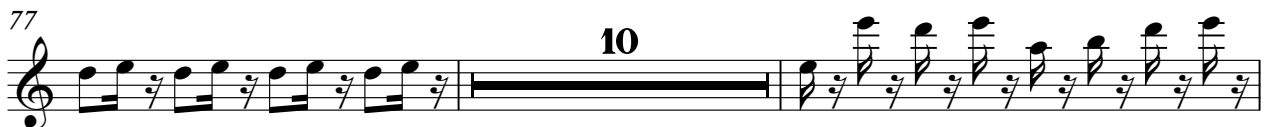
71



74



77



♩ = 169,000275

7 33

46 17 21

88 13

107 7 3

123 31 31

54



58



62



66



70



74



78



82



86



90



7

100



104



108



112



116

6



125



129



133



137



141



V.S.

144

12

♩ = 169,000275

9 3 6

22

25

27

29

31

33 2

The image displays ten systems of musical notation for guitar. Each system consists of two staves: a standard treble clef staff with a melodic line and a guitar-specific staff with chord diagrams. The systems are numbered 36, 39, 41, 43, 45, 47, 49, 51, 55, and 57. The notation includes various rhythmic values, accidentals, and chord diagrams.

The image displays a musical score for guitar, consisting of ten staves. The staves are numbered 59, 61, 63, 65, 67, 69, 71, 73, 75, and 77. Each staff contains musical notation, including treble clefs, a key signature of one sharp (F#), and a series of notes and rests. The notation is arranged in a repeating pattern across the staves. At the end of the 77th measure, there is a double bar line, and the number '2' is written below the staff, indicating a second ending or a repeat sign.

This musical score is for guitar, featuring 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The piece is in 4/4 time. The score begins at measure 80 and ends at measure 103. Each staff contains a series of chords, primarily triads and dyads, often with a grace note. The chords are frequently repeated in a rhythmic pattern. A notable feature is a triplet of eighth notes in measure 95, marked with a '3' above the notes. The overall texture is dense and rhythmic, characteristic of a guitar-driven instrumental.

The image displays a musical score for guitar, consisting of ten systems of staves. Each system is labeled with a measure number on the left: 105, 107, 109, 111, 113, 115, 117, 119, 121, and 123. The notation is written on a single treble clef staff for each system. The music features a consistent rhythmic pattern of eighth notes, with a key signature of one sharp (F#). The notation includes stems, beams, and flags, indicating a fast, rhythmic piece. The score is divided into two measures per system, with a double bar line separating them. The overall layout is clean and professional, typical of a music manuscript.

V.S.

125

127

129

131

133

135

137

139

141

143

145

12

Detailed description: The image shows a musical score for guitar. It begins with a treble clef and the number '145' above the staff. The first five measures contain a sequence of notes: a quarter note with a sharp sign (F#), followed by four eighth notes. Each note has a stem with a slash and a '7' indicating a seventh fret. Below the staff, there are five vertical lines representing guitar strings, with a dot on the first line (high E) for each note. The sixth measure is a full bar, indicated by a thick black horizontal bar across the staff, with the number '12' above it. The piece ends with a double bar line.

♩ = 169,000275

11 3

17 6

29 3

38 8

52

59

67

75

82

88 8

101



109



117



127



♩ = 169,000275

50

53 **41**

96

98

101 **43**

147

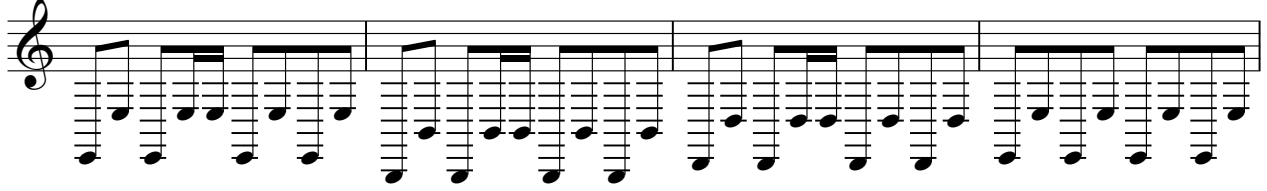
149

151

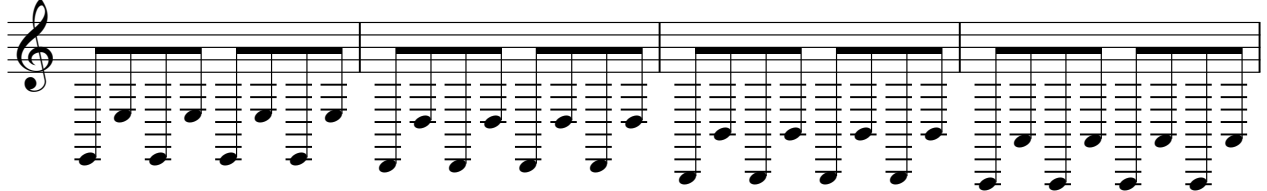
153 **4**

The image displays a musical score for guitar, consisting of 11 staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style, primarily using eighth and sixteenth notes. The staves are numbered on the left side: 54, 58, 62, 66, 70, 74, 78, 82, 86, 109. A large rest of 20 measures is indicated in the 10th staff, starting at measure 86 and ending at measure 106. The notation includes various rhythmic values and rests, typical of a guitar accompaniment.

113



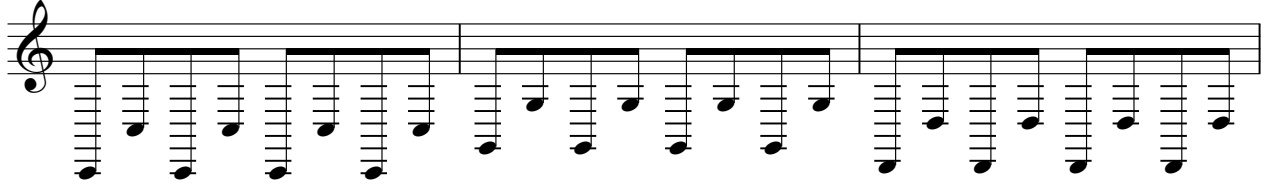
117



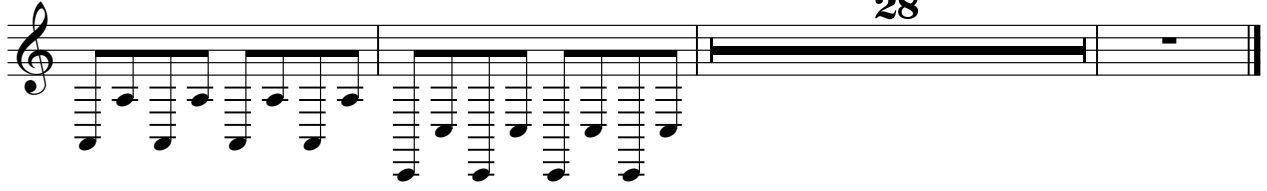
121



125



128



28

♩ = 169,000275

Musical staff 1: Treble clef, first measure is a whole rest, followed by a series of eighth notes with accents and slurs.

5

Musical staff 2: Treble clef, eighth notes with accents and slurs.

8

Musical staff 3: Treble clef, eighth notes with accents and slurs, ending with a bar line and the number 33.

44

Musical staff 4: Treble clef, eighth notes with accents and slurs.

47

Musical staff 5: Treble clef, eighth notes with accents and slurs.

50

Musical staff 6: Treble clef, eighth notes with accents and slurs, ending with a bar line and the number 35.

88

Musical staff 7: Treble clef, eighth notes with accents and slurs.

91

Musical staff 8: Treble clef, eighth notes with accents and slurs.

94

Musical staff 9: Treble clef, eighth notes with accents and slurs, ending with a bar line and the number 33.

♩ = 169,000275

9

17

14

38

36

81

4

92

26

124

23

153

2

♩ = 169,000275

19 **12**

36 **42**

80 **78**

♩ = 169,000275

The image displays a guitar tablature for the song 'Major Tom 1' by Peter Schilling. It consists of ten horizontal staves, each representing a fretted line of the guitar. The first staff begins with a tempo marking '♩ = 169,000275'. The notation is a rhythmic pattern of eighth notes, with the first two staves starting with a double bar line and a rest. The notes are primarily on the first string, with some accidentals (sharps) appearing in the later staves. The pattern repeats every two staves. The final staff (the 20th) ends with a double bar line and the number '22' written below it, indicating the end of the piece.

44



46



48



50



36



88



90



92



94



96



62