

Peter Schilling - Major Tom 2

♩ = 169,004562

The musical score is arranged in a vertical staff format. The instruments and parts are as follows:

- DRUMS:** Represented by a double bar line with a 4/4 time signature.
- CHOIR AAHS:** Treble clef, 4/4 time signature, mostly rests.
- MELODY:** Treble clef, 4/4 time signature, mostly rests.
- ORGAN 2:** Two staves, treble clef, 4/4 time signature. The second staff contains a complex melodic line with many beamed notes.
- ACCORDION:** Treble clef, 4/4 time signature, mostly rests.
- SYN BASS 2:** Bass clef, 4/4 time signature, mostly rests.
- SYNTH DRUM:** Treble clef, 4/4 time signature, mostly rests.
- REVERSCYMB:** Treble clef, 4/4 time signature, mostly rests.
- SQUAREWAVE:** Treble clef, 4/4 time signature, mostly rests.
- SAW WAVE:** Treble clef, 4/4 time signature, mostly rests.
- SOLO VOX:** Treble clef, 4/4 time signature. The vocal line begins in the third measure with a series of eighth notes.
- WARM PAD:** Treble clef, 4/4 time signature, mostly rests.
- WARM PAD:** Treble clef, 4/4 time signature, mostly rests.
- BREATHNOIS:** Double bar line with a 4/4 time signature, containing a rhythmic pattern of beamed notes.

♩ = 169,004562

5

ORGAN 2

ORGAN 2

SOLO VOX

BREATHNOIS



7

ORGAN 2

ORGAN 2

SOLO VOX

BREATHNOIS



9

ORGAN 2

ORGAN 2

ACCORDION

SOLO VOX

BREATHNOIS

11

DRUMS

MELODY

ORGAN 2

ORGAN 2

ACCORDION

SYNTH DRUM

REVERSCYMB

WARM PAD

BREATHNOIS



14

DRUMS

MELODY

ORGAN 2

ORGAN 2

SYNTH DRUM

WARM PAD

BREATHNOIS

The image displays a musical score for a multi-instrumental piece. The score is organized into seven horizontal staves, each labeled with an instrument name on the left. The instruments are: DRUMS, MELODY, ORGAN 2 (two staves), REVERSCYMB, WARM PAD, and BREATHNOIS. The DRUMS staff uses a drum set icon and shows a pattern of rests followed by a series of eighth notes. The MELODY staff is in treble clef with a key signature of one sharp (F#) and contains a sequence of notes with rests. The two ORGAN 2 staves are in treble clef with a key signature of one sharp (F#) and feature complex rhythmic patterns, including sixteenth notes and chords. The REVERSCYMB staff is in treble clef and shows a few notes followed by rests. The WARM PAD staff is in treble clef with a key signature of one sharp (F#) and consists of sustained chords. The BREATHNOIS staff uses a drum set icon and contains a complex, rhythmic pattern of notes.

The image displays a musical score for a track, page 20 of 5. The score is arranged in a vertical stack of staves, each labeled with an instrument or sound effect. From top to bottom, the staves are: DRUMS (a drum staff with a continuous eighth-note pattern), CHOIR AAHS (a vocal staff with sparse notes), MELODY (a melodic staff with a few notes), ORGAN 2 (two staves of organ accompaniment, one with chords and one with a complex rhythmic pattern), SYN BASS 2 (a bass staff with a few notes), SYNTH DRUM (a staff with rests), WARM PAD (two staves of sustained pad sounds, one with a chord and one with a single note), and BREATHNOIS (a staff with a complex rhythmic pattern). The notation uses various clefs (treble and bass) and includes rests, notes, and rhythmic markings.

23

DRUMS

MELODY

ORGAN 2

SYN BASS 2

SYNTH DRUM

REVERSCYMB

SAW WAVE

Detailed description: This block contains the musical notation for measures 23 and 24. It features seven staves: DRUMS (top), MELODY, ORGAN 2, SYN BASS 2, SYNTH DRUM, REVERSCYMB, and SAW WAVE (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MELODY staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The ORGAN 2 staff has a few notes in the first measure followed by rests. The SYN BASS 2 staff is in bass clef with a steady eighth-note pattern. The SYNTH DRUM staff shows a consistent rhythmic pattern with vertical stems. The REVERSCYMB staff has notes in the first measure followed by rests. The SAW WAVE staff is in treble clef with a sawtooth-like waveform pattern.



25

DRUMS

MELODY

SYN BASS 2

SYNTH DRUM

REVERSCYMB

SAW WAVE

Detailed description: This block contains the musical notation for measures 25 and 26. It features six staves: DRUMS (top), MELODY, SYN BASS 2, SYNTH DRUM, REVERSCYMB, and SAW WAVE (bottom). The DRUMS staff continues the rhythmic pattern from the previous block. The MELODY staff continues the melodic line. The SYN BASS 2 staff continues the eighth-note pattern. The SYNTH DRUM staff continues the rhythmic pattern. The REVERSCYMB staff has notes in the first measure followed by rests. The SAW WAVE staff continues the sawtooth-like waveform pattern.

27

DRUMS

MELODY

SYN BASS 2

SYNTH DRUM

REVERSCYMB

SAW WAVE



29

DRUMS

MELODY

SYN BASS 2

SYNTH DRUM

REVERSCYMB

SAW WAVE

32

DRUMS

CHOIR AAHS

MELODY

8

SYN BASS 2

SYNTH DRUM

REVERSCYMB

SAW WAVE

Detailed description: This block contains the musical notation for measures 32 and 33. The tracks are: DRUMS (drum set notation), CHOIR AAHS (vocals), MELODY (treble clef, 8th notes), SYN BASS 2 (bass clef, eighth notes), SYNTH DRUM (treble clef, eighth notes), REVERSCYMB (treble clef, eighth notes), and SAW WAVE (treble clef, sawtooth wave). A double bar line is present at the end of measure 33.



34

DRUMS

MELODY

SYN BASS 2

SYNTH DRUM

REVERSCYMB

SAW WAVE

WARM PAD

Detailed description: This block contains the musical notation for measures 34 and 35. The tracks are: DRUMS (drum set notation), MELODY (treble clef, quarter notes), SYN BASS 2 (bass clef, eighth notes), SYNTH DRUM (treble clef, eighth notes), REVERSCYMB (treble clef, eighth notes), SAW WAVE (treble clef, sawtooth wave), and WARM PAD (treble clef, sustained notes with a slur). A double bar line is present at the end of measure 35.



37

DRUMS

MELODY

SYN BASS 2

SYNTH DRUM

REVERSCYMB

SAW WAVE

WARM PAD

Detailed description: This block contains the musical notation for measures 37 through 40. The score is arranged in seven staves. The DRUMS staff uses a drum set icon and shows a complex rhythmic pattern with various note heads and stems. The MELODY staff is in treble clef with a few notes. The SYN BASS 2 staff is in bass clef with a steady eighth-note pattern. The SYNTH DRUM staff uses a treble clef and features a series of vertical lines representing drum hits. The REVERSCYMB staff is in treble clef with notes and rests. The SAW WAVE staff is in treble clef with a series of notes and rests. The WARM PAD staff is in treble clef with a sustained chord. A double bar line is present at the end of measure 40.



39

DRUMS

MELODY

SYN BASS 2

SYNTH DRUM

REVERSCYMB

SAW WAVE

WARM PAD

Detailed description: This block contains the musical notation for measures 39 through 42. The score is arranged in seven staves. The DRUMS staff continues the rhythmic pattern from the previous block. The MELODY staff has a few notes. The SYN BASS 2 staff continues its eighth-note pattern. The SYNTH DRUM staff continues with vertical lines. The REVERSCYMB staff continues with notes and rests. The SAW WAVE staff continues with notes and rests. The WARM PAD staff continues with a sustained chord. A double bar line is present at the end of measure 42.

41

DRUMS

MELODY

SYN BASS 2

SYNTH DRUM

REVERSCYMB

SAW WAVE

WARM PAD

The image shows a multi-track musical score for a 4-measure phrase starting at measure 41. The tracks are: DRUMS (top), MELODY, SYN BASS 2, SYNTH DRUM, REVERSCYMB, SAW WAVE, and WARM PAD (bottom). The DRUMS track features a complex rhythmic pattern with various note values and rests. The MELODY track has a simple line of notes. SYN BASS 2 is a bass line with eighth notes. SYNTH DRUM uses a series of vertical lines to represent drum hits. REVERSCYMB has a few scattered notes. SAW WAVE is a series of notes with a sawtooth-like envelope. WARM PAD consists of sustained chords.

43

DRUMS

MELODY

ORGAN 2

SYN BASS 2

SYNTH DRUM

REVERSCYMB

SAW WAVE

SOLO VOX

WARM PAD

The image shows a multi-stem musical score for 11 instruments. The instruments are: DRUMS (top), MELODY, ORGAN 2, SYN BASS 2, SYNTH DRUM, REVERSCYMB, SAW WAVE, SOLO VOX, and WARM PAD (bottom). The score is divided into two measures. The first measure (measures 43-44) contains rhythmic patterns for DRUMS, SYN BASS 2, SYNTH DRUM, and SAW WAVE. The second measure (measures 45-46) contains rhythmic patterns for DRUMS, MELODY, ORGAN 2, REVERSCYMB, SOLO VOX, and WARM PAD. The WARM PAD part shows a chord change from a triad in the first measure to a dyad in the second measure.

45

Musical score for measures 45-46. The score includes staves for DRUMS, MELODY, ORGAN 2, ACCORDION, SYN BASS 2, SYNTH DRUM, SOLO VOX, and BREATHNOIS. The MELODY staff features a long note with a slur. The ACCORDION staff also has a long note with a slur. The SOLO VOX staff shows a vocal line with a key signature change to one sharp.



47

Musical score for measures 47-48. The score includes staves for DRUMS, ORGAN 2, ACCORDION, SYN BASS 2, SYNTH DRUM, SOLO VOX, and BREATHNOIS. The ACCORDION staff is mostly empty with a few notes at the beginning. The SOLO VOX staff continues the vocal line.

49

DRUMS

ORGAN 2

ORGAN 2

SYN BASS 2

SYNTH DRUM

SOLO VOX

BREATHNOIS



51

DRUMS

ORGAN 2

ORGAN 2

SYN BASS 2

SYNTH DRUM

SQUAREWAVE

SOLO VOX

BREATHNOIS

53

DRUMS

MELODY

ORGAN 2

SYNTH DRUM

REVERSCYMB

SQUAREWAVE



55

DRUMS

MELODY

ORGAN 2

SYN BASS 2

SYNTH DRUM

REVERSCYMB

SAW WAVE

57

DRUMS

MELODY

ORGAN 2

SYN BASS 2

SYNTH DRUM

REVERSCYMB

SAW WAVE

Detailed description: This block contains the musical notation for measures 57 and 58. It features seven staves: DRUMS (with a drum set icon), MELODY (treble clef), ORGAN 2 (treble clef), SYN BASS 2 (bass clef), SYNTH DRUM (treble clef), REVERSCYMB (treble clef), and SAW WAVE (treble clef). The DRUMS staff shows a complex rhythmic pattern with various note heads and stems. The MELODY staff has a few notes with accidentals. The ORGAN 2 staff is mostly empty. The SYN BASS 2 staff has a steady bass line. The SYNTH DRUM staff has a rhythmic pattern of notes with stems. The REVERSCYMB staff has notes with stems. The SAW WAVE staff has a series of notes with stems.



59

DRUMS

MELODY

ORGAN 2

SYN BASS 2

SYNTH DRUM

REVERSCYMB

SAW WAVE

Detailed description: This block contains the musical notation for measures 59 and 60. It features seven staves: DRUMS (with a drum set icon), MELODY (treble clef), ORGAN 2 (treble clef), SYN BASS 2 (bass clef), SYNTH DRUM (treble clef), REVERSCYMB (treble clef), and SAW WAVE (treble clef). The DRUMS staff shows a complex rhythmic pattern. The MELODY staff has a few notes with accidentals. The ORGAN 2 staff has notes in the second measure. The SYN BASS 2 staff has a steady bass line. The SYNTH DRUM staff has a rhythmic pattern of notes with stems. The REVERSCYMB staff has notes with stems. The SAW WAVE staff has a series of notes with stems.

61

DRUMS

MELODY

ORGAN 2

SYN BASS 2

SYNTH DRUM

REVERSCYMB

SAW WAVE

Detailed description: This block contains the musical notation for measures 61 and 62. The score is arranged in seven staves. The DRUMS staff uses a drum set icon and shows a complex rhythmic pattern with various note heads and stems. The MELODY staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, featuring a sequence of eighth and quarter notes. The ORGAN 2 staff is in treble clef and shows a few notes in the first measure followed by rests. The SYN BASS 2 staff is in bass clef and contains a steady eighth-note bass line. The SYNTH DRUM staff is in treble clef and features a consistent eighth-note pattern. The REVERSCYMB staff is in treble clef with a key signature of one sharp, showing a sequence of notes and rests. The SAW WAVE staff is in treble clef and contains a dense, multi-measure rest that spans the entire duration of the two measures.



63

DRUMS

CHOIR AAHS

MELODY

SYN BASS 2

SYNTH DRUM

REVERSCYMB

SAW WAVE

Detailed description: This block contains the musical notation for measures 63 and 64. The score is arranged in seven staves. The DRUMS staff continues with the same complex rhythmic pattern as in the previous block. The CHOIR AAHS staff is in treble clef and shows rests in the first measure, followed by two notes in the second measure. The MELODY staff is in treble clef with a key signature of one sharp, featuring a sequence of notes and rests. The SYN BASS 2 staff continues with the steady eighth-note bass line. The SYNTH DRUM staff continues with the consistent eighth-note pattern. The REVERSCYMB staff continues with the sequence of notes and rests. The SAW WAVE staff continues with the dense, multi-measure rest.



65

DRUMS

CHOIR AAHS

MELODY

ACCORDION

SYN BASS 2

SYNTH DRUM

REVERSCYMB

SAW WAVE

The image shows a multi-stem musical score for 17 measures. The instruments and their parts are:
 

- DRUMS:** A complex rhythmic pattern with various drum sounds indicated by 'x' marks and arrows.
- CHOIR AAHS:** A staff with a treble clef, mostly containing rests.
- MELODY:** A staff with a treble clef, featuring a few scattered notes and rests.
- ACCORDION:** A staff with a treble clef, showing sustained chords with long horizontal lines.
- SYN BASS 2:** A staff with a bass clef, playing a steady eighth-note bass line.
- SYNTH DRUM:** A staff with a treble clef, containing a sequence of rhythmic pulses.
- REVERSCYMB:** A staff with a treble clef, mostly containing rests with a few notes at the end.
- SAW WAVE:** A staff with a treble clef, playing a sawtooth wave pattern.

67

DRUMS

MELODY

ORGAN 2

ACCORDION

SYN BASS 2

SYNTH DRUM

REVERSCYMB

SAW WAVE

Detailed description: This block contains the musical notation for measures 67 and 68. It features seven staves: DRUMS (with a drum set icon), MELODY (treble clef), ORGAN 2 (treble clef), ACCORDION (treble clef), SYN BASS 2 (bass clef), SYNTH DRUM (treble clef), and REVERSCYMB (treble clef). The SAW WAVE staff uses a treble clef and contains a series of downward-sloping lines. A double bar line is present at the end of measure 68.



69

DRUMS

MELODY

ORGAN 2

SYN BASS 2

SYNTH DRUM

REVERSCYMB

SAW WAVE

Detailed description: This block contains the musical notation for measures 69 and 70. It features seven staves: DRUMS (with a drum set icon), MELODY (treble clef), ORGAN 2 (treble clef), SYN BASS 2 (bass clef), SYNTH DRUM (treble clef), REVERSCYMB (treble clef), and SAW WAVE (treble clef). The notation continues from the previous block, with a double bar line at the end of measure 70.

71

DRUMS

MELODY

ORGAN 2

SYN BASS 2

SYNTH DRUM

REVERSCYMB

SAW WAVE



73

DRUMS

MELODY

ORGAN 2

SYN BASS 2

SYNTH DRUM

REVERSCYMB

SAW WAVE

The image displays a multi-stem musical score for eight different instruments. The stems are arranged vertically from top to bottom: DRUMS, CHOIR AAHS, MELODY, ORGAN 2, SYN BASS 2, SYNTH DRUM, REVERSCYMB, and SAW WAVE. The DRUMS staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. CHOIR AAHS and MELODY are in treble clef, with MELODY starting on a middle C. ORGAN 2 is in treble clef with a repeating eighth-note pattern. SYN BASS 2 is in bass clef with a steady eighth-note bass line. SYNTH DRUM features a complex rhythmic pattern with many notes. REVERSCYMB has a few scattered notes. SAW WAVE is in treble clef with a dense, fast-moving eighth-note line.

77

The image displays a multi-stem musical score for nine different instruments. The instruments are listed on the left side of the page: DRUMS, CHOIR AAHS, MELODY, ORGAN 2, SYN BASS 2, SYNTH DRUM, REVERSCYMB, SAW WAVE, and WARM PAD. Each instrument has its own staff with musical notation. The DRUMS staff uses a drum set icon and contains rhythmic patterns with 'x' marks. CHOIR AAHS, MELODY, and WARM PAD are in treble clef. ORGAN 2, SYN BASS 2, and SAW WAVE are in treble clef. SYNTH DRUM is in treble clef with a keyboard-like notation. REVERSCYMB is in treble clef. The WARM PAD staff features a long, sustained note with a tremolo effect at the end. The score is organized into three measures across the page.

80

DRUMS

MELODY

SYN BASS 2

SYNTH DRUM

REVERSCYMB

SAW WAVE

WARM PAD

WARM PAD

83

DRUMS

MELODY

SYN BASS 2

SYNTH DRUM

REVERSCYMB

SAW WAVE

WARM PAD

85

DRUMS



MELODY



SYN BASS 2



SYNTH DRUM



REVERSCYMB



SAW WAVE



WARM PAD



87

The image shows a musical score for nine different instruments. The instruments are listed on the left side of the page: DRUMS, MELODY, ORGAN 2, SYN BASS 2, SYNTH DRUM, REVERSCYMB, SAW WAVE, SOLO VOX, and WARM PAD. The score is written in a standard musical notation style. The DRUMS part features a complex rhythmic pattern with various note values and rests. The MELODY part consists of a few simple notes. The ORGAN 2 part is mostly silent. The SYN BASS 2 part has a steady bass line. The SYNTH DRUM part features a series of rhythmic pulses. The REVERSCYMB part has a few notes with a reverb effect. The SAW WAVE part has a series of notes with a sawtooth waveform. The SOLO VOX part is mostly silent. The WARM PAD part has a few notes with a warm, sustained sound.



DRUMS

MELODY

ORGAN 2

ORGAN 2

ACCORDION

SYN BASS 2

SYNTH DRUM

SOLO VOX

BREATHNOIS



DRUMS

ORGAN 2

ORGAN 2

ACCORDION

SYN BASS 2

SYNTH DRUM

SOLO VOX

BREATHNOIS

Musical score for measures 93-94. The score includes staves for DRUMS, two ORGAN 2 parts, SYN BASS 2, SYNTH DRUM, SOLO VOX, WARM PAD, and BREATHNOIS. The key signature has one sharp (F#). The DRUMS part features a steady eighth-note pattern. The ORGAN 2 parts play a complex, rhythmic accompaniment. The SYN BASS 2 part has a simple bass line. The SYNTH DRUM part has a rhythmic pattern with vertical lines. The SOLO VOX part has a melodic line. The WARM PAD part has a few notes. The BREATHNOIS part has a rhythmic pattern with vertical lines.



Musical score for measures 95-96. The score includes staves for DRUMS, two ORGAN 2 parts, SYNTH DRUM, SQUAREWAVE, SOLO VOX, WARM PAD, and BREATHNOIS. The key signature has one sharp (F#). The DRUMS part features a steady eighth-note pattern. The ORGAN 2 parts play a complex, rhythmic accompaniment. The SYNTH DRUM part has a rhythmic pattern with vertical lines. The SQUAREWAVE part has a rhythmic pattern with vertical lines. The SOLO VOX part has a melodic line. The WARM PAD part has a few notes. The BREATHNOIS part has a rhythmic pattern with vertical lines.

97

DRUMS

ORGAN 2

SYNTH DRUM

REVERSCYMB

SQUAREWAVE



99

MELODY

REVERSCYMB

SQUAREWAVE



101

DRUMS

MELODY

SYN BASS 2

SYNTH DRUM

REVERSCYMB

SQUAREWAVE

Musical score for measures 104-106. The score includes six staves: DRUMS (drum notation), CHOIR AAHS (vocal line with rests), MELODY (melodic line), ACCORDION (melodic line with a long note), SYN BASS 2 (bass line), SYNTH DRUM (synth drum pattern), and REVERSCYMB (reverb cymbal pattern).



Musical score for measures 107-110. The score includes five staves: DRUMS (drum notation), ACCORDION (melodic line with a long note), SYN BASS 2 (bass line), SYNTH DRUM (synth drum pattern), and REVERSCYMB (reverb cymbal pattern).

109

Musical score for measures 109-110. The score consists of seven staves: DRUMS, MELODY, ORGAN 2, SYN BASS 2, SYNTH DRUM, REVERSCYMB, and SAW WAVE. The DRUMS staff features a complex rhythmic pattern with many sixteenth notes and rests. The MELODY staff has a simple line with a few notes and rests. The ORGAN 2 staff plays a steady eighth-note pattern. The SYN BASS 2 staff has a simple bass line. The SYNTH DRUM staff has a rhythmic pattern of eighth notes. The REVERSCYMB staff has a pattern of eighth notes with some rests. The SAW WAVE staff has a pattern of eighth notes.



111

Musical score for measures 111-112. The score consists of seven staves: DRUMS, MELODY, ORGAN 2, SYN BASS 2, SYNTH DRUM, REVERSCYMB, and SAW WAVE. The DRUMS staff features a complex rhythmic pattern with many sixteenth notes and rests. The MELODY staff has a simple line with a few notes and rests. The ORGAN 2 staff plays a steady eighth-note pattern. The SYN BASS 2 staff has a simple bass line. The SYNTH DRUM staff has a rhythmic pattern of eighth notes. The REVERSCYMB staff has a pattern of eighth notes with some rests. The SAW WAVE staff has a pattern of eighth notes.

113

Musical score for measures 113-114. The score consists of seven staves: DRUMS, MELODY, ORGAN 2, SYN BASS 2, SYNTH DRUM, REVERSCYMB, and SAW WAVE. The DRUMS staff shows a complex rhythmic pattern with many notes. The MELODY staff has a few notes with rests. The ORGAN 2 staff has a repeating rhythmic pattern. The SYN BASS 2 staff has a steady bass line. The SYNTH DRUM staff has a repeating pattern of notes. The REVERSCYMB staff has a few notes with rests. The SAW WAVE staff has a repeating pattern of notes.



115

Musical score for measures 115-116. The score consists of seven staves: DRUMS, MELODY, ORGAN 2, ACCORDION, SYN BASS 2, SYNTH DRUM, and SAW WAVE. The DRUMS staff shows a complex rhythmic pattern. The MELODY staff has a few notes with rests. The ORGAN 2 staff has a repeating rhythmic pattern. The ACCORDION staff has a long note with a slur. The SYN BASS 2 staff has a steady bass line. The SYNTH DRUM staff has a repeating pattern of notes. The REVERSCYMB staff has a few notes with rests. The SAW WAVE staff has a repeating pattern of notes.

117

Musical score for measures 117-118. The score includes staves for DRUMS, MELODY, ORGAN 2, ACCORDION, SYNTH DRUM, REVERSCYMB, and SAW WAVE. The MELODY staff shows a few notes in the second measure. The ORGAN 2 staff has a rhythmic pattern of eighth notes. The SYNTH DRUM and REVERSCYMB staves have rhythmic patterns. The SAW WAVE staff has a continuous sawtooth wave pattern.



119

Musical score for measures 119-120. The score includes staves for DRUMS, MELODY, ORGAN 2, SYNTH DRUM, and SAW WAVE. The MELODY staff is mostly empty. The ORGAN 2 staff has a rhythmic pattern of eighth notes. The SYNTH DRUM and SAW WAVE staves have rhythmic patterns.

121

DRUMS

ACCORDION

SYNTH DRUM

SAW WAVE

Detailed description: This block contains the musical notation for measures 121 and 122. The DRUMS part features a complex rhythmic pattern with various drum sounds indicated by symbols like 'x' and 'o'. The ACCORDION part consists of long, sustained notes. The SYNTH DRUM part has a consistent rhythmic pattern of eighth notes. The SAW WAVE part is a melodic line with a sawtooth-like waveform, moving in a steady rhythm.



123

DRUMS

MELODY

ACCORDION

SYN BASS 2

SYNTH DRUM

REVERSCYMB

SAW WAVE

WARM PAD

Detailed description: This block contains the musical notation for measures 123 and 124. The DRUMS part continues with a complex rhythmic pattern. The MELODY part has a few notes, including a triplet. The ACCORDION part has a few notes. The SYN BASS 2 part is a bass line with a steady rhythm. The SYNTH DRUM part has a consistent rhythmic pattern. The REVERSCYMB part has a few notes. The SAW WAVE part is a melodic line with a sawtooth-like waveform. The WARM PAD part has a few notes.



125

DRUMS

MELODY

SYN BASS 2

SYNTH DRUM

REVERSCYMB

SAW WAVE

WARM PAD



127

DRUMS

MELODY

SYN BASS 2

SYNTH DRUM

REVERSCYMB

SAW WAVE

WARM PAD

129

DRUMS

CHOIR AAHS

MELODY

SYN BASS 2

SYNTH DRUM

REVERSCYMB

SAW WAVE

SOLO VOX

WARM PAD



131

DRUMS

CHOIR AAHS

MELODY

SYN BASS 2

SYNTH DRUM

SOLO VOX

133

Musical score for measures 133-134. The score includes six staves: DRUMS, CHOIR AAHS, MELODY, SYN BASS 2, SYNTH DRUM, and SOLO VOX. The DRUMS staff shows a consistent rhythmic pattern. The CHOIR AAHS staff has sparse notes. The MELODY staff has a few notes, including a sharp sign. The SYN BASS 2 staff has a steady bass line. The SYNTH DRUM staff has a rhythmic pattern with vertical lines. The SOLO VOX staff has notes with a sharp sign.



135

Musical score for measures 135-136. The score includes six staves: DRUMS, CHOIR AAHS, MELODY, SYN BASS 2, SYNTH DRUM, and SOLO VOX. The DRUMS staff continues with the same rhythmic pattern. The CHOIR AAHS staff has a long note with a slur. The MELODY staff has a few notes, including a sharp sign. The SYN BASS 2 staff continues with the same bass line. The SYNTH DRUM staff continues with the same rhythmic pattern. The SOLO VOX staff has notes with a sharp sign and a long note with a slur.

137

Musical score for measures 137-140. The score includes six staves: DRUMS, CHOIR AAHS, MELODY, SYN BASS 2, SYNTH DRUM, and SOLO VOX. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The CHOIR AAHS staff features a melodic line with a sharp sign. The MELODY staff has a simple melodic line. The SYN BASS 2 staff shows a bass line with eighth notes. The SYNTH DRUM staff has a rhythmic pattern of eighth notes. The SOLO VOX staff has a melodic line with a sharp sign.



139

Musical score for measures 139-142. The score includes six staves: DRUMS, CHOIR AAHS, MELODY, SYN BASS 2, SYNTH DRUM, and SOLO VOX. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The CHOIR AAHS staff features a melodic line with a sharp sign. The MELODY staff has a simple melodic line. The SYN BASS 2 staff shows a bass line with eighth notes. The SYNTH DRUM staff has a rhythmic pattern of eighth notes. The SOLO VOX staff has a melodic line with a sharp sign.

141

Musical score for measures 141-142. The score consists of six staves: DRUMS, CHOIR AAHS, MELODY, SYN BASS 2, SYNTH DRUM, and SOLO VOX. The DRUMS staff shows a rhythmic pattern of eighth notes. The CHOIR AAHS staff has a few notes with a fermata. The MELODY staff has a few notes with a fermata. The SYN BASS 2 staff has a rhythmic pattern of eighth notes. The SYNTH DRUM staff has a rhythmic pattern of eighth notes. The SOLO VOX staff has a rhythmic pattern of eighth notes.



143

Musical score for measures 143-144. The score consists of six staves: DRUMS, CHOIR AAHS, MELODY, SYN BASS 2, SYNTH DRUM, and SOLO VOX. The DRUMS staff shows a rhythmic pattern of eighth notes. The CHOIR AAHS staff has a few notes with a fermata. The MELODY staff has a few notes with a fermata. The SYN BASS 2 staff has a rhythmic pattern of eighth notes. The SYNTH DRUM staff has a rhythmic pattern of eighth notes. The SOLO VOX staff has a rhythmic pattern of eighth notes.

145

Musical score for measures 145-146. The score includes parts for DRUMS, CHOIR AAHS, MELODY, SYN BASS 2, SYNTH DRUM, SQUAREWAVE, and SOLO VOX. The MELODY part is marked with an 8. The SOLO VOX part has a double bar line at the end of measure 146.



147

Musical score for measures 147-148. The score includes parts for CHOIR AAHS, MELODY, SQUAREWAVE, and SOLO VOX. The CHOIR AAHS and SOLO VOX parts have long horizontal lines with curved arrows indicating sustained notes across both measures.

149

CHOIR AAHS

MELODY

SQUAREWAVE

SOLO VOX



151

CHOIR AAHS

MELODY

SQUAREWAVE

SOLO VOX

153

CHOIR AAHS

A musical staff in treble clef with a 2/4 time signature. It contains four measures of music. The first measure has a G4 note with a fermata. The second measure has a whole rest. The third measure has a G#4 note with a fermata. The fourth measure has a G4 note with a fermata.

MELODY

A musical staff in treble clef with a 2/4 time signature. It contains four measures of music. The first measure has a G4 note with a fermata. The second measure has a whole rest. The third measure has a G#4 note with a fermata. The fourth measure has a whole rest.

SQUAREWAVE

A musical staff in treble clef with a 2/4 time signature. It contains a continuous sequence of eighth notes across four measures, alternating between G4 and G#4. The notes are: G4, G#4, G4, G#4, G4, G#4, G4, G#4, G4, G#4, G4, G#4, G4, G#4, G4, G#4.

SOLO VOX

A musical staff in treble clef with a 2/4 time signature. It contains four measures of music. The first measure has a G4 note with a fermata. The second measure has a whole rest. The third measure has a G#4 note with a fermata. The fourth measure has a G4 note with a fermata.

WARM PAD

A musical staff in treble clef with a 2/4 time signature. It contains four measures of music. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest with a fermata.



The image displays a musical score for page 155, which is page 41 of a document. The score is arranged in a vertical stack of 14 tracks. From top to bottom, the tracks are: DRUMS (percussion), CHOIR AAHS (vocal), MELODY (treble clef), ORGAN 2 (treble clef), ORGAN 2 (treble clef), ACCORDION (grand staff), SYN BASS 2 (bass clef), SYNTH DRUM (treble clef), REVERSCYMB (treble clef), SQUAREWAVE (treble clef), SAW WAVE (treble clef), SOLO VOX (treble clef), WARM PAD (treble clef), and BREATHNOIS (percussion). The MELODY, ACCORDION, and WARM PAD tracks contain musical notation, including notes, rests, and a fermata. The ACCORDION track features a prominent fermata over a series of notes in the first measure. The WARM PAD track has a series of notes in the first measure, some with a tremolo effect. The other tracks are mostly empty, with some tracks like DRUMS and BREATHNOIS showing a few rests.

DRUMS

Peter Schilling - Major Tom 2

♩ = 169,004562

9

16

20

22

25

28

31

33

2

DRUMS

37

39

41

43

46

51

56

58

60

62

DRUMS

64

Drum notation for measures 64 and 65. The notation consists of two staves: a top staff with 'x' marks and a bottom staff with drum notes. The pattern is a consistent 4/4 groove with a snare on the second and fourth beats and a bass drum on the first and third beats.

66

Drum notation for measures 66 and 67. The notation consists of two staves: a top staff with 'x' marks and a bottom staff with drum notes. The pattern is a consistent 4/4 groove with a snare on the second and fourth beats and a bass drum on the first and third beats.

68

Drum notation for measures 68 and 69. The notation consists of two staves: a top staff with 'x' marks and a bottom staff with drum notes. The pattern is a consistent 4/4 groove with a snare on the second and fourth beats and a bass drum on the first and third beats.

70

Drum notation for measures 70 and 71. The notation consists of two staves: a top staff with 'x' marks and a bottom staff with drum notes. The pattern is a consistent 4/4 groove with a snare on the second and fourth beats and a bass drum on the first and third beats.

72

Drum notation for measures 72 and 73. The notation consists of two staves: a top staff with 'x' marks and a bottom staff with drum notes. The pattern is a consistent 4/4 groove with a snare on the second and fourth beats and a bass drum on the first and third beats.

74

Drum notation for measures 74, 75, and 76. Measures 74 and 75 continue the 4/4 groove with snare on 2 and 4, and bass drum on 1 and 3. Measure 76 shows a change in the pattern, with a snare on the second beat and a bass drum on the first beat, followed by a half note on the second beat.

77

Drum notation for measure 77. The notation consists of two staves: a top staff with 'x' marks and a bottom staff with drum notes. The pattern is a consistent 4/4 groove with a snare on the second and fourth beats and a bass drum on the first and third beats. A large number '2' is written above the staff at the end of the measure.

DRUMS

81

83

85

87

89

91

93

95

101

106

DRUMS

109

Drum notation for measure 109, featuring a series of eighth notes with stems pointing up and down, and 'x' marks indicating cymbal hits.

111

Drum notation for measure 111, featuring a series of eighth notes with stems pointing up and down, and 'x' marks indicating cymbal hits.

113

Drum notation for measure 113, featuring a series of eighth notes with stems pointing up and down, and 'x' marks indicating cymbal hits.

115

Drum notation for measure 115, featuring a series of eighth notes with stems pointing up and down, and 'x' marks indicating cymbal hits.

117

Drum notation for measure 117, featuring a series of eighth notes with stems pointing up and down, and 'x' marks indicating cymbal hits.

119

Drum notation for measure 119, featuring a series of eighth notes with stems pointing up and down, and 'x' marks indicating cymbal hits.

121

Drum notation for measure 121, featuring a series of eighth notes with stems pointing up and down, and 'x' marks indicating cymbal hits.

123

Drum notation for measure 123, featuring a series of eighth notes with stems pointing up and down, and 'x' marks indicating cymbal hits.

125

Drum notation for measure 125, featuring a series of eighth notes with stems pointing up and down, and 'x' marks indicating cymbal hits.

127

Drum notation for measure 127, featuring a series of eighth notes with stems pointing up and down, and 'x' marks indicating cymbal hits.

V.S.

DRUMS

129

131

133

135

137

140

144

159

CHOIR AAHS

Peter Schilling - Major Tom 2

♩ = 169,004562

18 10

32 30

66 10 26

105 23

133

140

147

152 4

159 2



MELODY

Peter Schilling - Major Tom 2

♩ = 169,004562

9

14

18

24

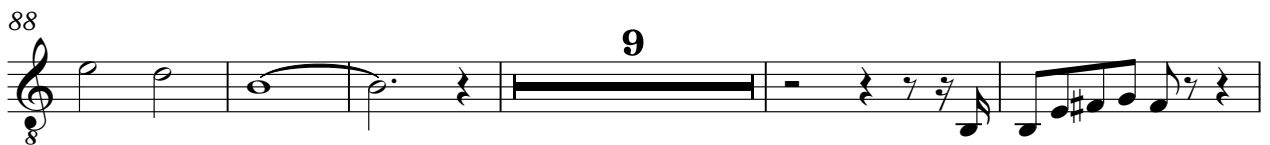
28

33

40

44

7



113

Musical staff 113: Treble clef, 8/8 time signature. The staff contains a sequence of eighth notes and rests, including a triplet of eighth notes.

118

Musical staff 118: Treble clef, 8/8 time signature. The staff contains a sequence of eighth notes and rests, including a triplet of eighth notes.

126

Musical staff 126: Treble clef, 8/8 time signature. The staff contains a sequence of eighth notes and rests.

133

Musical staff 133: Treble clef, 8/8 time signature. The staff contains a sequence of eighth notes and rests.

140

Musical staff 140: Treble clef, 8/8 time signature. The staff contains a sequence of eighth notes and rests.

147

Musical staff 147: Treble clef, 8/8 time signature. The staff contains a sequence of eighth notes and rests.

152

Musical staff 152: Treble clef, 8/8 time signature. The staff contains a sequence of eighth notes and rests, including a triplet of eighth notes.

159

Musical staff 159: Treble clef, 8/8 time signature. The staff contains a sequence of eighth notes and rests, including a triplet of eighth notes.

ORGAN 2

Peter Schilling - Major Tom 2

♩ = 169,004562

5

7

9

11

14

17

20

V.S.

23

20

Musical staff with treble clef, key signature of one sharp (F#), and a measure rest of 20 measures.

46

Musical staff with treble clef, key signature of one sharp (F#), containing a sequence of eighth notes.

48

Musical staff with treble clef, key signature of one sharp (F#), containing a sequence of eighth notes.

50

Musical staff with treble clef, key signature of one sharp (F#), containing a sequence of eighth notes.

52

34

Musical staff with treble clef, key signature of one sharp (F#), containing a sequence of eighth notes followed by a measure rest of 34 measures.

89

Musical staff with treble clef, key signature of one sharp (F#), containing a sequence of eighth notes.

92

Musical staff with treble clef, key signature of one sharp (F#), containing a sequence of eighth notes.

94

Musical staff with treble clef, key signature of one sharp (F#), containing a sequence of eighth notes.

96

61

Musical staff with treble clef, key signature of one sharp (F#), containing a sequence of eighth notes followed by a measure rest of 61 measures.

159

2

Musical staff with treble clef, key signature of one sharp (F#), containing a measure rest of 2 measures.

ORGAN 2

Peter Schilling - Major Tom 2

♩ = 169,004562

5

7

9

11

13

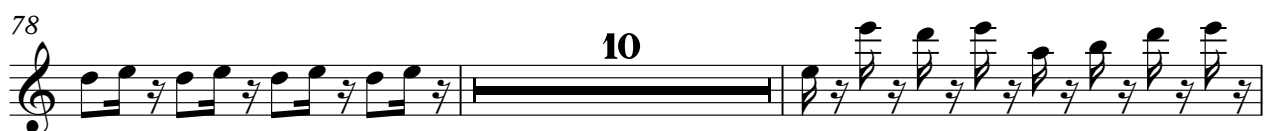
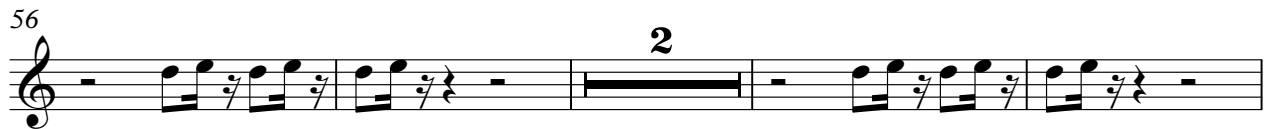
15

17

19

21

22



90



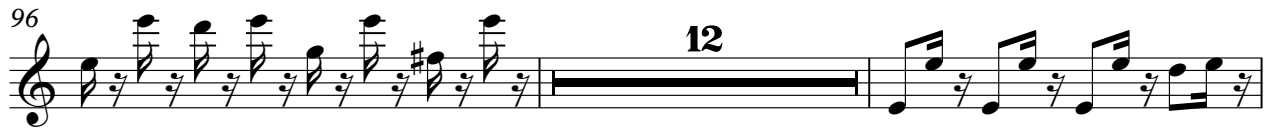
92



94



96



110



113



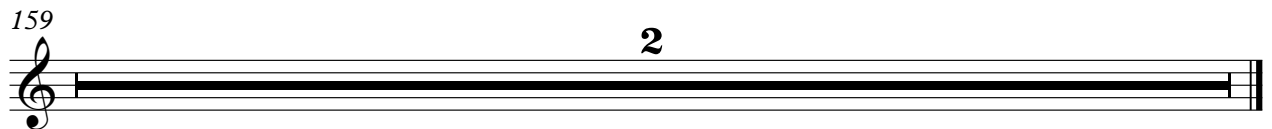
116



119



159





ACCORDION

Peter Schilling - Major Tom 2

♩ = 169,004562

7 33

45

17

68

21 13

106

7 3

122

31 31

159

2

♩ = 169,004562

19

24

28

32

36

40

44

48

51

55



59



63



67



71



75



79



83



87



91



101



105



109



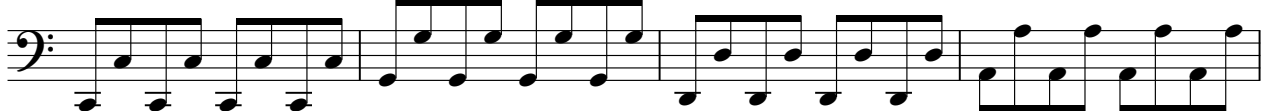
113



117



126



130



134



138



142



V.S.

4

SYN BASS 2

145

A musical staff in bass clef. It begins with a series of notes: a quarter note, followed by two eighth notes, a quarter note, another eighth note, a quarter note, and a final eighth note. A bar line follows, with the number '12' written above it. The staff continues with a solid black bar, indicating a continuation of the piece.

159

2

A musical staff in bass clef. The staff is mostly filled with a solid black bar, indicating a continuation of the piece. It ends with a double bar line.

SYNTH DRUM

Peter Schilling - Major Tom 2

♩ = 169,004562

9

3

16

6

25

28

30

32

34

2

SYNTH DRUM

This musical score is for a synth drum part, spanning measures 37 to 59. It consists of ten staves, each beginning with a measure number (37, 40, 42, 44, 46, 48, 50, 52, 56, 58). The notation is written on a single treble clef staff for each system. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a consistent rhythmic pattern of eighth notes, with a variety of articulations including accents, slurs, and dynamic markings such as *mf* and *ff*. The notes are primarily clustered in the lower register of the staff, with some higher notes appearing in measures 40, 42, 44, 46, 48, 50, 52, 56, and 58. The overall texture is dense and rhythmic, typical of a drum machine or synth drum track.

SYNTH DRUM

The image displays a musical score for a synth drum part, spanning measures 60 to 78. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation is a rhythmic sequence of eighth notes, with stems pointing downwards. The notes are organized into a repeating pattern of eighth-note pairs. The first measure of each staff contains two eighth notes, followed by a pair of eighth notes, and so on. The second measure of each staff contains a pair of eighth notes, followed by two eighth notes, and so on. This pattern repeats throughout the score. In the final measure of the tenth staff (measure 78), there is a double bar line followed by a thick black bar and the number '2', indicating a double bar line and a second ending or a specific rhythmic instruction.



SYNTH DRUM

Musical score for SYNTH DRUM, measures 81-104. The score is written on ten staves, each starting with a treble clef and a key signature of one sharp (F#). The notation consists of rhythmic patterns of eighth and sixteenth notes, often beamed together. Measure 96 features a triplet of eighth notes. The score is divided into two systems of five staves each.

SYNTH DRUM

106

108

110

112

114

116

118

120

122

124

V.S.

SYNTH DRUM

The image displays a musical score for a synth drum part, spanning measures 126 to 144. The score is organized into ten systems, each consisting of two staves. The upper staff of each system is a treble clef staff with a key signature of one sharp (F#), containing a sequence of eighth notes. The lower staff is a grand staff with a bass clef, featuring a complex rhythmic pattern of vertical lines and stems, characteristic of a drum machine or synth drum sound. The measures are numbered on the left side of each system: 126, 128, 130, 132, 134, 136, 138, 140, 142, and 144. The notation is consistent throughout, showing a steady progression of notes and rhythmic patterns.

SYNTH DRUM

146

12

159

2

REVERSCYMB

Peter Schilling - Major Tom 2

♩ = 169,004562

11 3

18 6

30 3

39 8

53

60

68

76

83

89 8

2

# REVERSCYMB

102



110



118



128



159



SQUAREWAVE

Peter Schilling - Major Tom 2

♩ = 169,004562

50

54

41

97

99

102

43

148

150

152

154

4

159

SAW WAVE

Peter Schilling - Major Tom 2

♩ = 169,004562

**21**

25

29

33

37

41

43

**10**

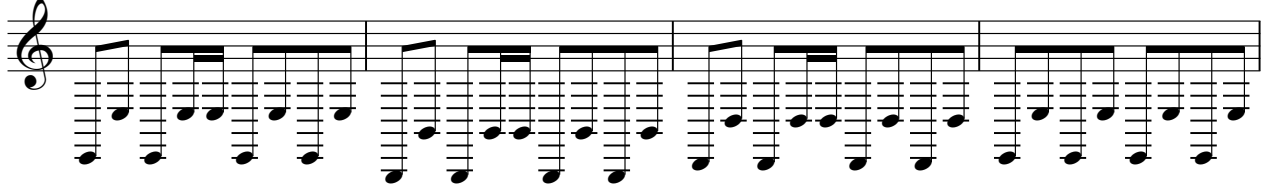


SAW WAVE

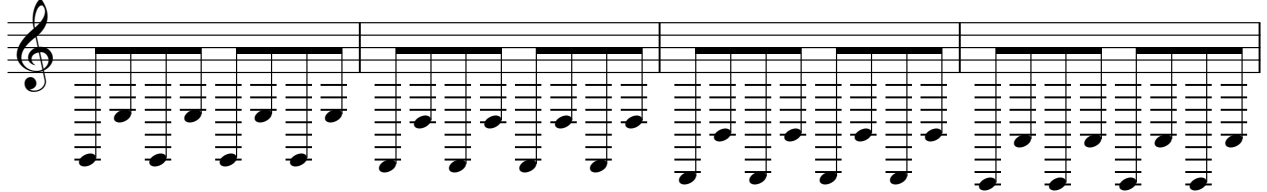
The image displays a musical score for a piece titled "SAW WAVE". It consists of 11 staves of music, each beginning with a treble clef. The measure numbers are 55, 59, 63, 67, 71, 75, 79, 83, 87, and 110. The notation is a rhythmic pattern of eighth notes, with some measures containing beamed eighth notes. A measure rest of 20 measures is indicated between measures 87 and 110.

SAW WAVE

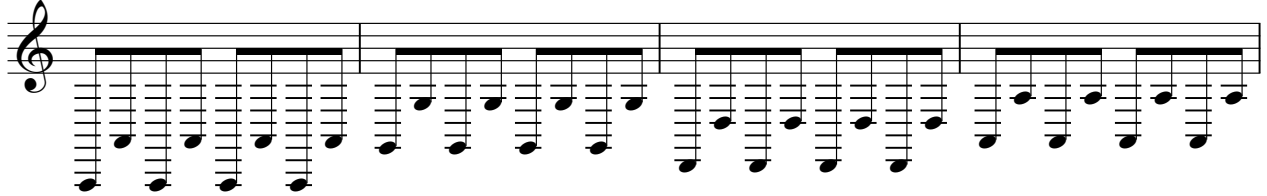
114



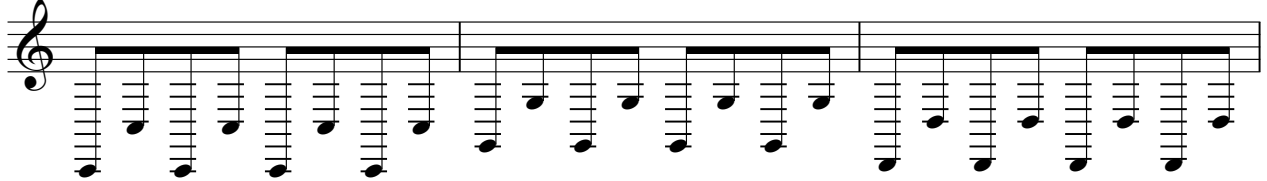
118



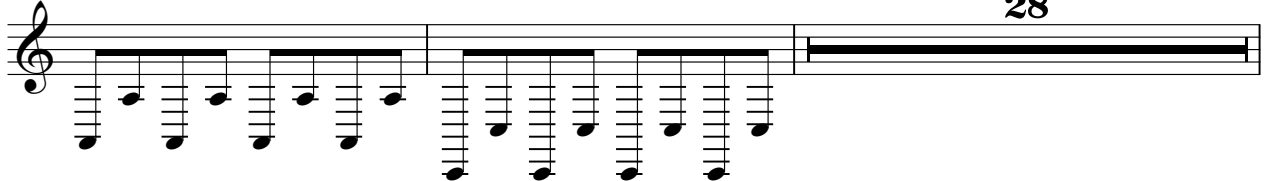
122



126



129



159



SOLO VOX

Peter Schilling - Major Tom 2

♩ = 169,004562

5

8

11 **33**

47

50

53 **35**

91

94

96 **33**

131



137



143



149



153



159



WARM PAD

Peter Schilling - Major Tom 2

♩ = 169,004562

9

17

14

38

36

81

4

93

26

125

23

154

2

159

2

WARM PAD

Peter Schilling - Major Tom 2

♩ = 169,004562

19 12

36

42 78

159

2

♩ = 169,004562

The image displays a guitar tablature for the song 'Major Tom 2' by Peter Schilling. It consists of ten horizontal staves, each representing a line of music. The first staff begins with a double bar line, a 4/4 time signature, and a tempo marking of 169,004562. The notation is a mix of standard musical notation (notes, stems, beams) and fret numbers (0-5) placed directly on the staff lines. The piece is in a key with one sharp (F#) and a 4/4 time signature. The first two staves have a measure of rest. The subsequent staves contain rhythmic patterns of eighth and sixteenth notes. The final staff ends with a double bar line and the number 22, indicating the end of the piece.

BREATHNOIS

45

47

49

51

89

91

93

95

97