

Brooks & Dunn - Boot Scootin' Boogie

0.0"
1.1,00
BOOT SCOOTIN' BOOGIE Brooks & Dunn

♩ = 143,000137

DRUMS #10

GTR #15

BASS #8

GTR #1

* MUTED LYRICS
BOOT`SCOOT`N`BOOGIE /Brooks`&`Dunn

CYMBAL #11

♩ = 143,000137

ORC HIT #14

Birdsong

Gunshot

4

DRUMS #10

GTR #15

BASS #8

GTR #1

CYMBAL #11

ORC HIT #14

Bsong.



6

DRUMS #10

GTR #15

BASS #8

GTR #1

Bsong.

7

DRUMS #10

GTR #15

BASS #8

GTR #1

Bsong.



8

DRUMS #10

GTR #15

BASS #8

GTR #1

Bsong.

9

DRUMS #10

BASS #8

GTR #1

* MUTED LYRICS

Out in the coun- try pass the

Detailed description: This block contains the musical notation for measures 9 and 10. It features four staves: Drums #10 (top), Bass #8, Guitar #1, and Muted Lyrics (bottom). The Drums staff shows a consistent rhythmic pattern with snare and bass drum hits. The Bass and Guitar staves provide harmonic support with eighth and quarter notes. The Muted Lyrics staff shows the vocal line with lyrics: 'Out in the coun- try pass the'. Measure 9 ends with a double bar line.



10

DRUMS #10

BASS #8

GTR #1

* MUTED LYRICS

3

cit- y li- mit sign wherethere's a

Detailed description: This block contains the musical notation for measures 10 and 11. It features four staves: Drums #10 (top), Bass #8, Guitar #1, and Muted Lyrics (bottom). The Drums staff continues the rhythmic pattern. The Bass and Guitar staves continue their harmonic lines. The Muted Lyrics staff shows the vocal line with lyrics: 'cit- y li- mit sign wherethere's a'. Measure 10 ends with a double bar line, and measure 11 begins with a triplet of notes.

11

DRUMS #10

BASS #8

GTR #1

* MUTED LYRICS

hon- ky tonk near the



12

DRUMS #10

BASS #8

GTR #1

* MUTED LYRICS

coun- ty line. The joint

13

DRUMS #10

BASS #8

GTR #1

* MUTED LYRICS

starts jump- in eve- ry night



14

DRUMS #10

BASS #8

GTR #1

* MUTED LYRICS

when the sun goes down.



15

DRUMS #10

BASS #8

GTR #1

16

DRUMS #10

BASS #8

GTR #1

* MUTED LYRICS

The got whis-

Detailed description: This block contains the musical notation for measures 16 and 17. It features four staves: Drums #10 (top), Bass #8, Guitar #1, and Muted Lyrics (bottom). The Drums staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Bass staff has a few notes, including a long note in measure 16. The Guitar staff shows a sequence of notes, some with accidentals. The Muted Lyrics staff has a treble clef and contains the lyrics 'The got whis-' with corresponding notes and rests.



17

DRUMS #10

BASS #8

GTR #1

* MUTED LYRICS

key and wom- en and mu-

Detailed description: This block contains the musical notation for measures 17 and 18. It features four staves: Drums #10 (top), Bass #8, Guitar #1, and Muted Lyrics (bottom). The Drums staff continues with the same rhythmic pattern. The Bass staff has a few notes, including a long note in measure 17. The Guitar staff shows a sequence of notes, some with accidentals. The Muted Lyrics staff has a treble clef and contains the lyrics 'key and wom- en and mu-' with corresponding notes and rests.

18

DRUMS #10

BASS #8

GTR #1

* MUTED LYRICS

sic and smoke, it's



19

DRUMS #10

BASS #8

GTR #1

* MUTED LYRICS

where all the cow-boy the folk

20

DRUMS #10

BASS #8

GTR #1

* MUTED LYRICS

go to boot- scoot n'



21

DRUMS #10

BASS #8

GTR #1

* MUTED LYRICS

boog- ie.

22

DRUMS #10

BASS #8

GTR #1

* MUTED LYRICS

I've got



23

DRUMS #10

BASS #8

GTR #1

* MUTED LYRICS

a good job I work hard

24

DRUMS #10

BASS #8

GTR #1

* MUTED LYRICS

for the mon- ey when it's,



25

DRUMS #10

BASS #8

GTR #1

* MUTED LYRICS

quit- in time, I

26

DRUMS #10

BASS #8

GTR #1

* MUTED LYRICS

hit the door runn- in.



27

DRUMS #10

BASS #8

GTR #1

* MUTED LYRICS

Fire- my pick up truck

28

DRUMS #10

BASS #8

GTR #1

* MUTED LYRICS

and let the hors- es



29

DRUMS #10

BASS #8

GTR #1

* MUTED LYRICS

run.

30

DRUMS #10

BASS #8

GTR #1

* MUTED LYRICS

I go fly- ing



31

DRUMS #10

BASS #8

GTR #1

* MUTED LYRICS

down that hi- way

32

DRUMS #10

BASS #8

GTR #1

* MUTED LYRICS

to that hide-a-way,



33

DRUMS #10

BASS #8

GTR #1

* MUTED LYRICS

stuck out in the woods

34

DRUMS #10

BASS #8

GTR #1

* MUTED LYRICS

to do the boot- scot n'



35

DRUMS #10

BASS #8

GTR #1

* MUTED LYRICS

boog- ie.

36 6 17

DRUMS #10

BASS #8

GTR #1

* MUTED LYRICS

Yeah,

37

DRUMS #10

GTR #15

BASS #8

* MUTED LYRICS

heal toe, do- cie doe. Come

38

DRUMS #10

GTR #15

BASS #8

* MUTED LYRICS

on bab- y let's go

39

DRUMS #10

GTR #15

BASS #8

* MUTED LYRICS

boot- scoot- n'.

ORC HIT #14



40

DRUMS #10

GTR #15

BASS #8

* MUTED LYRICS

Yeah

ORC HIT #14

41

DRUMS #10

GTR #15

BASS #8

* MUTED LYRICS

cad- i- llac black jack



42

DRUMS #10

GTR #15

BASS #8

* MUTED LYRICS

bab- y meet me out back, we'regon- na

43

DRUMS #10

GTR #15

BASS #8

* MUTED LYRICS

boog- ie.

ORC HIT #14



44

DRUMS #10

GTR #15

BASS #8

* MUTED LYRICS

Yeah,

ORC HIT #14

45

DRUMS #10

BASS #8

* MUTED LYRICS

get down turn a-round



46

DRUMS #10

BASS #8

* MUTED LYRICS

go to town boot-scoot-n'



47

DRUMS #10

GTR #15

BASS #8

* MUTED LYRICS

boogie. (Guitar+Solo)

1'20.5"
49.1,00
Lead Jam Session

49

DRUMS #10

BASS #8

* MUTED LYRICS

(16/Measures)



50

DRUMS #10

BASS #8

51

DRUMS #10

BASS #8

52

DRUMS #10

BASS #8

53

DRUMS #10

BASS #8

54

DRUMS #10

BASS #8



55

DRUMS #10

BASS #8



56

DRUMS #10

BASS #8



57

DRUMS #10

BASS #8

* MUTED LYRICS



58

DRUMS #10

BASS #8

59

DRUMS #10

BASS #8



60

DRUMS #10

BASS #8

GTR #1

* MUTED LYRICS

The



1'40.6"
61.1,00
End Jam / Verse

61

DRUMS #10

BASS #8

GTR #1

* MUTED LYRICS

bar- ten- der ask me say son

62

DRUMS #10

BASS #8

GTR #1

* MUTED LYRICS

what will it be? I want a



63

DRUMS #10

BASS #8

GTR #1

* MUTED LYRICS

shot of that red-head yonder

64

DRUMS #10

BASS #8

GTR #1

* MUTED LYRICS

look- in at me. The



65

DRUMS #10

BASS #8

GTR #1

* MUTED LYRICS

dance floor is hop- pin' and it's

66

DRUMS #10

BASS #8

GTR #1

* MUTED LYRICS

hot- ter than the fourth of ju- ly.



67

DRUMS #10

BASS #8

GTR #1



68

DRUMS #10

BASS #8

GTR #1

* MUTED LYRICS

I see out-

69

DRUMS #10

BASS #8

GTR #1

* MUTED LYRICS

laws, in- laws,



70

DRUMS #10

BASS #8

GTR #1

* MUTED LYRICS

crooks and straights,

71

DRUMS #10

BASS #8

GTR #1

* MUTED LYRICS

out all mak- in it shake



72

DRUMS #10

BASS #8

GTR #1

* MUTED LYRICS

do- ing the boot- scoot- n'

73

DRUMS #10

BASS #8

GTR #1

* MUTED LYRICS

boog- ie.



74

DRUMS #10

BASS #8

* MUTED LYRICS

Yeah,



75

DRUMS #10

GTR #15

BASS #8

* MUTED LYRICS

heal toe do- cie doe. Come

76

DRUMS #10

GTR #15

BASS #8

* MUTED LYRICS

on bab- y let's go



77

DRUMS #10

GTR #15

BASS #8

* MUTED LYRICS

boot- scoot- n'.

ORC HIT #14

78

DRUMS #10

GTR #15

BASS #8

* MUTED LYRICS

Yeah,

ORC HIT #14



79

DRUMS #10

GTR #15

BASS #8

* MUTED LYRICS

cad- i- llac black jack.

80

DRUMS #10

GTR #15

BASS #8

* MUTED LYRICS

Bab- y meet me out back we're gon- na

81

DRUMS #10

GTR #15

BASS #8

* MUTED LYRICS

boog- ie.

ORC HIT #14

82

DRUMS #10

GTR #15

BASS #8

* MUTED LYRICS

ORC HIT #14

Oh,



83

DRUMS #10

BASS #8

* MUTED LYRICS

get down turn a- round



84

DRUMS #10

BASS #8

* MUTED LYRICS

go to town boot- scoot- n'

85

DRUMS #10

BASS #8

* MUTED LYRICS

boog- ie.



86

DRUMS #10

BASS #8

* MUTED LYRICS

Yeah



87

DRUMS #10

GTR #15

BASS #8

* MUTED LYRICS

heal toe do- cie- doe.

88

DRUMS #10

GTR #15

BASS #8

* MUTED LYRICS

3

Come on bab- y let's go



89

DRUMS #10

GTR #15

BASS #8

* MUTED LYRICS

boot- scoot- n'.

ORC HIT #14

90

DRUMS #10

GTR #15

BASS #8

* MUTED LYRICS

ORC HIT #14

Yeah,



91

DRUMS #10

GTR #15

BASS #8

* MUTED LYRICS

cad- i- llac black jack

92

DRUMS #10

GTR #15

BASS #8

* MUTED LYRICS

3

bab- y meet me out back we're gon- na



93

DRUMS #10

GTR #15

BASS #8

* MUTED LYRICS

boog- ie,

ORC HIT #14

94

DRUMS #10

GTR #15

BASS #8

* MUTED LYRICS

ORC HIT #14

Yeah,



95

DRUMS #10

BASS #8

* MUTED LYRICS

get down turn a-round



96

DRUMS #10

BASS #8

* MUTED LYRICS

go to town, boot-scoot-n'

97

DRUMS #10

BASS #8

* MUTED LYRICS

boog- ie,



98

DRUMS #10

BASS #8

* MUTED LYRICS

Yeah, get



99

DRUMS #10

BASS #8

* MUTED LYRICS

down turn a-round

100

DRUMS #10

BASS #8

* MUTED LYRICS

go to town, boot- scoot- n'



101

DRUMS #10

BASS #8

* MUTED LYRICS

boog- ie,



102

DRUMS #10

BASS #8

* MUTED LYRICS

I said

103

DRUMS #10

BASS #8

* MUTED LYRICS

get down turn a-round



104

DRUMS #10

BASS #8

* MUTED LYRICS

do to town boot- scoot- n'



105

DRUMS #10

BASS #8

GTR #1

* MUTED LYRICS

boog- ie.-

106

DRUMS #10

BASS #8

Bsong.



108

DRUMS #10

BASS #8

Bsong.

Brooks & Dunn - Boot Scootin' Boogie

DRUMS #10

♩ = 143,000137

The image displays a drum score for the song 'Boot Scootin' Boogie' by Brooks & Dunn. The score is written in 4/4 time and consists of ten staves, numbered 4 through 23. The first staff (labeled '4') begins with a tempo marking of ♩ = 143,000137 and a large '3' above the first measure. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The first staff features a complex rhythmic pattern with triplets and a '3' above a group of notes. The subsequent staves (6, 8, 10, 12, 14, 16, 18, 20, 22) show a consistent, repetitive drum pattern. The notation is arranged in two columns of five staves each.

V.S.

DRUMS #10

24

Musical notation for drum set 24. The top staff shows a continuous eighth-note pattern of snare and hi-hat. The bottom staff shows a steady bass drum pattern.

26

Musical notation for drum set 26. Similar to 24, but with a slight variation in the snare/hi-hat pattern.

28

Musical notation for drum set 28. Similar to 24, but with a slight variation in the snare/hi-hat pattern.

30

Musical notation for drum set 30. Similar to 24, but with a slight variation in the snare/hi-hat pattern.

32

Musical notation for drum set 32. Similar to 24, but with a slight variation in the snare/hi-hat pattern.

34

Musical notation for drum set 34. Similar to 24, but with a slight variation in the snare/hi-hat pattern.

36

Musical notation for drum set 36. This section features complex rhythmic patterns including triplets (marked '3') and sextuplets (marked '6') in both the snare/hi-hat and bass drum parts.

38

Musical notation for drum set 38. Similar to 24, but with a slight variation in the snare/hi-hat pattern.

40

Musical notation for drum set 40. Similar to 24, but with a slight variation in the snare/hi-hat pattern.

42

Musical notation for drum set 42. Similar to 24, but with a slight variation in the snare/hi-hat pattern.

DRUMS #10

44

Musical notation for measures 44-45. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes.

46

Musical notation for measures 46-47. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes.

48

Musical notation for measures 48-49. The top staff shows a drum pattern with eighth notes and rests, including triplets. The bottom staff shows a bass line with quarter notes.

50

Musical notation for measures 50-51. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes.

52

Musical notation for measures 52-53. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes.

54

Musical notation for measures 54-55. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes.

56

Musical notation for measures 56-57. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes.

58

Musical notation for measures 58-59. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes.

60

Musical notation for measures 60-61. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes.

62

Musical notation for measures 62-63. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes.

DRUMS #10

64

Musical notation for drum set 64. The top staff shows a continuous eighth-note pattern of snare and hi-hat. The bottom staff shows a steady bass drum pattern.

66

Musical notation for drum set 66. Similar to 64, but with a slight variation in the snare/hi-hat pattern.

68

Musical notation for drum set 68. Similar to 64, but with a slight variation in the snare/hi-hat pattern.

70

Musical notation for drum set 70. Similar to 64, but with a slight variation in the snare/hi-hat pattern.

72

Musical notation for drum set 72. Similar to 64, but with a slight variation in the snare/hi-hat pattern.

74

Musical notation for drum set 74. This system features complex rhythmic patterns including triplets and sextuplets. A triplet of eighth notes is marked with a '3' above it. A sextuplet of eighth notes is marked with a '6' above it. Another triplet of eighth notes is marked with a '3' above it. A sextuplet of eighth notes is marked with a '6' below it. There is also a 7/8 time signature change indicated.

75

Musical notation for drum set 75. Similar to 64, but with a slight variation in the snare/hi-hat pattern.

77

Musical notation for drum set 77. Similar to 64, but with a slight variation in the snare/hi-hat pattern.

79

Musical notation for drum set 79. Similar to 64, but with a slight variation in the snare/hi-hat pattern.

81

Musical notation for drum set 81. Similar to 64, but with a slight variation in the snare/hi-hat pattern.

DRUMS #10

83

Musical notation for drum part 83, showing a sequence of eighth notes on a single staff with a drum set icon on the left.

85

Musical notation for drum part 85, showing a sequence of eighth notes on a single staff with a drum set icon on the left.

87

Musical notation for drum part 87, showing a sequence of eighth notes on a single staff with a drum set icon on the left.

89

Musical notation for drum part 89, showing a sequence of eighth notes on a single staff with a drum set icon on the left.

91

Musical notation for drum part 91, showing a sequence of eighth notes on a single staff with a drum set icon on the left.

93

Musical notation for drum part 93, showing a sequence of eighth notes on a single staff with a drum set icon on the left.

95

Musical notation for drum part 95, showing a sequence of eighth notes on a single staff with a drum set icon on the left.

97

Musical notation for drum part 97, showing a sequence of eighth notes on a single staff with a drum set icon on the left.

99

Musical notation for drum part 99, showing a sequence of eighth notes on a single staff with a drum set icon on the left.

101

Musical notation for drum part 101, showing a sequence of eighth notes on a single staff with a drum set icon on the left.

V.S.

6

DRUMS #10

103

Musical notation for drums #10, measures 103-104. The top staff shows a complex drum pattern with various note values and rests. The bottom staff shows a bass line with quarter notes.

105

Musical notation for drums #10, measures 105-106. The top staff shows a complex drum pattern with various note values and rests. The bottom staff shows a bass line with quarter notes.

107

Musical notation for drums #10, measures 107-108. The top staff shows a complex drum pattern with various note values and rests. The bottom staff shows a bass line with quarter notes. A double bar line is present at the end of the second measure, with a '2' above it.

♩ = 143,000137

4

8 28

38

42 2

47 27

77

81 4

88

92 17

BASS #8

Brooks & Dunn - Boot Scootin' Boogie

♩ = 143,000137

4



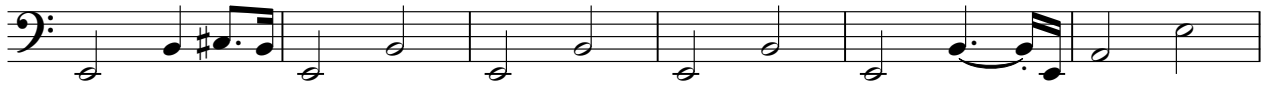
10



16



22



28



34



39



44



49



54



V.S.

58



63



69



75



80



84



89



93



97



102



106



Brooks & Dunn - Boot Scootin' Boogie

GTR #1

♩ = 143,000137

Musical notation for measures 1-8. Treble clef is empty. Bass clef has a 4-measure rest in the first measure, followed by a rhythmic pattern of eighth notes.

9

Musical notation for measures 9-12. Bass clef continues the rhythmic pattern.

13

Musical notation for measures 13-17. Bass clef continues the rhythmic pattern.

18

Musical notation for measures 18-21. Bass clef continues the rhythmic pattern.

22

Musical notation for measures 22-26. Treble clef is empty. Bass clef continues the rhythmic pattern.

27

Musical notation for measures 27-30. Bass clef continues the rhythmic pattern.

31

Musical notation for measures 31-34. Bass clef continues the rhythmic pattern.

35

Musical notation for measures 35-38. Treble clef has a 23-measure rest. Bass clef has a 23-measure rest.

61



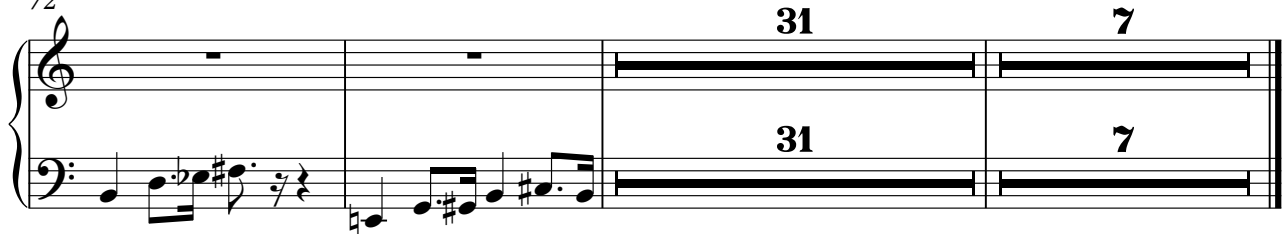
65



69



72



Brooks & Dunn - Boot Scootin' Boogie

* MUTED LYRICS

♩ = 143,000137

9 **BOOT`SCOOT`N`BOOGIE** /Brooks`&`Dunn

11 Out in the coun- try pass the cit- y li- mit sign where's a

13 hon- ky tonk near the coun- ty line. The joint

16 starts jump- in eve- ry night whæ the sun goes down.

18 The got whis- key and wom- en and mu-

20 sicand smoke, it's where all the cow- boy folk

23 go to boot- scoot n' boog- ie. I've got

25 a good job I work hard for the mon-ey when it's,

27 quit- in time, I hit the door runn-in.

Fire- my pick up truck and let the hors- es run.

V.S.

30
I go flyng down that hi- way to that hide-a-way,

33
stuck out in the woods to do the boot- scoot n' boog- ie.

36
Yeah, heal toe, do- cie doe. Come on bab- y let's go

39
boot- scoot- n'. Yeah cad- i- llac black jack

42
baby meet me out back, we gonna boog- ie. Yeah,

45
get down turnaround go to town boot- scoot- n' boog- ie.

48
(Guitar+Solo) (16/Measures) >

60
The bar- ten- der ask me say son what will it be? I want a

63
shot of that red- head yon- der lookn at me. The

65
dance floor is hop- pin' and it's hot- ter than the fourth of ju- ly.

The musical score is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written below the staff, with some words in italics. The score includes a guitar solo section from measure 48 to 60, indicated by a thick black bar and the text '(Guitar+Solo) (16/Measures) >'. There are several triplet markings (indicated by a '3' over a bracket) over groups of notes in measures 42, 45, and 63. Measure numbers 30, 33, 36, 39, 42, 45, 48, 60, 63, and 65 are placed at the start of their respective lines. The piece ends with a final measure containing a whole rest.

68

I see out-laws, in-laws, crooks and straights,

71

out all mak- in it shake do- ing the boot- scoot- n'

73

boog- ie. Yeah, heal toe do- cie doe. Come

76

on bab- y let's go boot- scoot-n'. Yeah,

79

cad- i- llac black jack. Bab-meetmeout back we'goma boog-ie.

82

Oh, get down turn around go totown boot- scoot- n'

85

boog- ie. Yeah heal toe do- cie-doe.

88

Comon bab- y let's go boot- scoot-n'. Yeah,

91

cad- i- llac black jack bab-meetmeout back we'goma boog- ie,

94

Yeah, get down turn around go totown, boot- scoot- n'

V.S.

97

boog- ie, Yeah, get down turn aound

100

go totown, boot- scoot- n' boog- ie, I said

103

get down turn aound do to town boot- scoot- n'

105

boog- ie.-

6

CYMBAL #11

Brooks & Dunn - Boot Scootin' Boogie

♩ = 143,000137

107

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole rest. The second measure contains a half note G4 (G below the staff) with a fermata. The third measure contains a quarter note G#4 (G# below the staff), a quarter rest, a quarter note A4 (A below the staff), and a quarter note B4 (B below the staff). The fourth measure contains a quarter note B4, a quarter rest, a quarter note C5 (C below the staff), and a quarter note D5 (D below the staff). The fifth measure contains a whole rest. The notation ends with a double bar line. Above the staff, the tempo marking '♩ = 143,000137' is present, and the number '107' is written above the staff in the fourth measure.

♩ = 143,000137

3 34

40

2 32

77

2 2

83

6 2

93

17

Birdsong

Brooks & Dunn - Boot Scootin' Boogie

♩ = 143,000137

7

98

107

Gunshot

Brooks & Dunn - Boot Scootin' Boogie

♩ = 143,000137

108