

Peter Schilling - Majtom

0.0"
1.1,00
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♩ = 166,000366

Drums

Bass

♩ = 166,000366

Detailed description: This block shows the first three measures of the piece. The Drums part is in 4/4 time and starts with a rest in the first two measures, followed by a pattern of eighth notes in the third measure. The Bass part is in 4/4 time and features a steady eighth-note pattern throughout the first two measures, which then changes to a more complex eighth-note pattern in the third measure.

4

Drums

Bass

Detailed description: This block covers measures 4 through 6. The Drums part continues with a consistent eighth-note pattern. The Bass part maintains its eighth-note pattern but introduces a sharp sign (#) on the second note of the third measure in both parts, indicating a key signature change.

7

Drums

Bass

Detailed description: This block covers measures 7 through 9. The Drums part continues with its eighth-note pattern. The Bass part continues with the eighth-note pattern, including the sharp sign on the second note in the third measure.

10

Drums

Bass

Detailed description: This block covers measures 10 through 12. The Drums part continues with its eighth-note pattern. The Bass part continues with the eighth-note pattern, including the sharp sign on the second note in the third measure.

13

Strings

Drums

Bass

This system contains measures 13, 14, and 15. The strings part begins with an eighth note G4 with a sharp sign, followed by eighth notes A4, B4, and C5, then a quarter rest, an eighth rest, eighth notes G4 with a sharp sign, A4, B4, and C5, a quarter rest, eighth notes G4 with a sharp sign, A4, B4, and C5, and a quarter rest. The drums part consists of a continuous eighth-note pattern. The bass part consists of a continuous eighth-note pattern.

16

Strings

Drums

Bass

This system contains measures 16, 17, and 18. The strings part begins with a quarter rest, eighth notes G4 with a sharp sign, A4, B4, and C5, a quarter rest, eighth notes G4 with a sharp sign, A4, B4, and C5, and a quarter rest. The drums part consists of a continuous eighth-note pattern. The bass part consists of a continuous eighth-note pattern.

19

Strings

Drums

Bass

This system contains measures 19, 20, and 21. The strings part begins with eighth notes G4 with a sharp sign, A4, B4, and C5, a quarter rest, eighth notes G4 with a sharp sign, A4, B4, and C5, and a half note G4. The drums part consists of a continuous eighth-note pattern. The bass part consists of a continuous eighth-note pattern.

22

Strings

Drums

Bass

This system contains measures 22, 23, and 24. The strings part begins with eighth notes G4 with a sharp sign, A4, and B4, a half note G4 with a sharp sign, and a half note G4. The drums part consists of a continuous eighth-note pattern. The bass part consists of a continuous eighth-note pattern.

25

Strings

Drums

Bass

28

Strings

Drums

Bass

31

Strings

Drums

Bass

34

Strings

Drums

Bass

37

Strings
Drums
Bass

Detailed description: This system contains measures 37, 38, and 39. The Strings part (treble clef) features a melodic line in measure 37, rests in measure 38, and a complex chordal structure in measure 39. The Drums part (snare drum) maintains a consistent eighth-note pattern throughout. The Bass part (bass clef) plays a steady eighth-note accompaniment.

40

Strings
Drums
Bass

Detailed description: This system contains measures 40, 41, and 42. The Strings part continues with melodic fragments and rests. The Drums part remains consistent. The Bass part continues with eighth-note accompaniment.

43

Strings
Drums
Bass

Detailed description: This system contains measures 43, 44, and 45. The Strings part shows more complex chordal textures and melodic lines. The Drums part remains consistent. The Bass part continues with eighth-note accompaniment.

46

Strings
Drums
Bass

Detailed description: This system contains measures 46, 47, and 48. The Strings part features a long, sustained chord in measure 47, which is circled with an oval. The Drums part remains consistent. The Bass part continues with eighth-note accompaniment.

49

Strings

Drums

Bass

52

Strings

Drums

Bass

55

Strings

Drums

Bass

58

Strings

Drums

Bass

61

Strings

Drums

Bass

64

Strings

Drums

Bass

67

Strings

Drums

Bass

70

Strings

Drums

Bass

73

Strings

Drums

Bass

76

Strings

Drums

Bass

79

Strings

Drums

Bass

82

Strings

Drums

Bass

85

Strings

Drums

Bass

88

Strings

Drums

Bass

91

Strings

Drums

Bass

94

Strings

Drums

Bass

97

Strings

Drums

Bass

100

Strings

Drums

Bass

103

Strings

Drums

Bass

105

Strings

Drums

Bass

107

Strings

Drums

Bass

109

Strings

Drums

Bass

111

Strings

Drums

Bass

113

Strings

Drums

Bass

115

Strings

Drums

Bass

118

Bass

127

Bass

136

Bass

145

Bass

154

Bass

163

Bass


172

Bass

181

Bass

190

Bass  Musical staff for measure 190, Bass clef. The staff contains a sequence of eight eighth notes, each beamed together with the following eighth note. The notes are G2, A2, B2, C3, D3, E3, F3, and G3. Each pair of notes is connected by a slur.

199

Bass  Musical staff for measure 199, Bass clef. The staff contains a sequence of eight eighth notes, each beamed together with the following eighth note. The notes are G2, A2, B2, C3, D3, E3, F3, and G3. Each pair of notes is connected by a slur.

208

Bass  Musical staff for measure 208, Bass clef. The staff contains a sequence of eight eighth notes, each beamed together with the following eighth note. The notes are G2, A2, B2, C3, D3, E3, F3, and G3. Each pair of notes is connected by a slur.

217

Bass  Musical staff for measure 217, Bass clef. The staff contains a sequence of eight eighth notes, each beamed together with the following eighth note. The notes are G2, A2, B2, C3, D3, E3, F3, and G3. Each pair of notes is connected by a slur.

226

Bass  Musical staff for measure 226, Bass clef. The staff contains a sequence of eight eighth notes, each beamed together with the following eighth note. The notes are G2, A2, B2, C3, D3, E3, F3, and G3. Each pair of notes is connected by a slur.

235

Bass  Musical staff for measure 235, Bass clef. The staff contains a sequence of eight eighth notes, each beamed together with the following eighth note. The notes are G2, A2, B2, C3, D3, E3, F3, and G3. Each pair of notes is connected by a slur.

244

Bass  Musical staff for measure 244, Bass clef. The staff contains a sequence of eight eighth notes, each beamed together with the following eighth note. The notes are G2, A2, B2, C3, D3, E3, F3, and G3. Each pair of notes is connected by a slur.

253

Bass  Musical staff for measure 253, Bass clef. The staff contains a sequence of eight eighth notes, each beamed together with the following eighth note. The notes are G2, A2, B2, C3, D3, E3, F3, and G3. Each pair of notes is connected by a slur.

262

Bass  Musical staff for measure 262, Bass clef. The staff contains a sequence of eight eighth notes, each beamed together with the following eighth note. The notes are G2, A2, B2, C3, D3, E3, F3, and G3. Each pair of notes is connected by a slur.

271

Bass  Musical staff for measure 271, Bass clef. The staff contains a sequence of eight eighth notes, each beamed together with the following eighth note. The notes are G2, A2, B2, C3, D3, E3, F3, and G3. Each pair of notes is connected by a slur.

280

Bass  Musical staff for measure 280, Bass clef. The staff contains a sequence of five eighth notes, each beamed together with the following eighth note. The notes are G2, A2, B2, C3, and D3. Each pair of notes is connected by a slur.

285

Bass



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Strings

♩ = 166,000366

12

16

21

27

32

39

43

48

58

63

4

The image shows a musical score for strings, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 166,000366. The score is divided into measures, with measure numbers 12, 16, 21, 27, 32, 39, 43, 48, 58, and 63 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and some complex textures with multiple notes beamed together. There are also some dynamic markings and articulation symbols. The score ends with a double bar line and a measure number 4.

72

Musical staff 72: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests.

77

Musical staff 77: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, ending with a long, sweeping slur over several notes.

83

Musical staff 83: Treble clef, key signature of two sharps. The staff contains a sequence of quarter and eighth notes, with some notes beamed together.

88

Musical staff 88: Treble clef, key signature of two sharps. The staff contains a sequence of quarter and eighth notes, with some notes beamed together.

93

Musical staff 93: Treble clef, key signature of two sharps. The staff contains a sequence of quarter and eighth notes, with some notes beamed together.

98

Musical staff 98: Treble clef, key signature of two sharps. The staff contains a sequence of quarter and eighth notes, with some notes beamed together.

102

Musical staff 102: Treble clef, key signature of two sharps. The staff contains a sequence of quarter and eighth notes, with some notes beamed together.

105

Musical staff 105: Treble clef, key signature of two sharps. The staff contains a sequence of quarter and eighth notes, with some notes beamed together.

108

Musical staff 108: Treble clef, key signature of two sharps. The staff contains a sequence of quarter and eighth notes, with some notes beamed together.

111

Musical staff 111: Treble clef, key signature of two sharps. The staff contains a sequence of quarter and eighth notes, with some notes beamed together.

114

Musical notation for strings, measures 114-115. The notation is in treble clef with a key signature of one sharp (F#). Measure 114 contains a series of sixteenth notes on the lower strings, with a fermata over the final two notes. Measure 115 continues with similar sixteenth notes, also featuring a fermata over the final two notes.

116

Musical notation for strings, measures 116-172. Measure 116 shows a series of sixteenth notes on the lower strings. From measure 117 to 172, the notation is a solid black bar, indicating a sustained or continuous sound. The number 172 is printed at the end of the bar.

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Drums

♩ = 166,000366

2

The first staff of music is in 4/4 time. It begins with a double bar line and a '2' above it, indicating a two-measure rest. The rest of the staff contains a continuous rhythmic pattern of eighth notes.

6

The second staff of music starts at measure 6 and continues the rhythmic pattern of eighth notes.

10

The third staff of music starts at measure 10 and continues the rhythmic pattern of eighth notes.

14

The fourth staff of music starts at measure 14 and continues the rhythmic pattern of eighth notes.

18

The fifth staff of music starts at measure 18 and continues the rhythmic pattern of eighth notes.

22

The sixth staff of music starts at measure 22 and continues the rhythmic pattern of eighth notes.

26

The seventh staff of music starts at measure 26 and continues the rhythmic pattern of eighth notes.

30

The eighth staff of music starts at measure 30 and continues the rhythmic pattern of eighth notes.

34

The ninth staff of music starts at measure 34 and continues the rhythmic pattern of eighth notes.

38

The tenth staff of music starts at measure 38 and continues the rhythmic pattern of eighth notes.

V.S.

42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



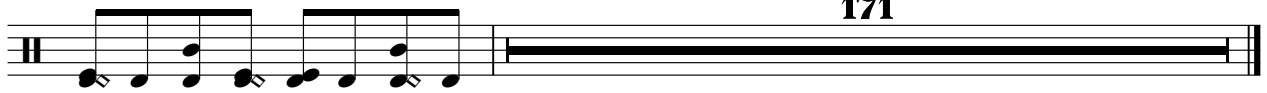
110



114



117



171

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Bass

♩ = 166,000366

First staff of music (measures 1-4) in bass clef, 4/4 time. It features a steady eighth-note pattern. The first two measures are simple eighth notes, while the last two measures include a sharp sign (#) on the notes.

Second staff of music (measures 5-8) in bass clef, 4/4 time. It continues the eighth-note pattern with a sharp sign (#) on the notes in measures 6 and 8.

Third staff of music (measures 9-12) in bass clef, 4/4 time. It continues the eighth-note pattern.

Fourth staff of music (measures 13-16) in bass clef, 4/4 time. It continues the eighth-note pattern.

Fifth staff of music (measures 17-20) in bass clef, 4/4 time. It continues the eighth-note pattern.

Sixth staff of music (measures 21-24) in bass clef, 4/4 time. It continues the eighth-note pattern.

Seventh staff of music (measures 25-28) in bass clef, 4/4 time. It continues the eighth-note pattern.

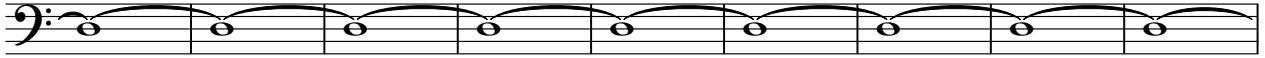
Eighth staff of music (measures 29-32) in bass clef, 4/4 time. It continues the eighth-note pattern.

Ninth staff of music (measures 33-36) in bass clef, 4/4 time. It continues the eighth-note pattern.

Tenth staff of music (measures 37-40) in bass clef, 4/4 time. It continues the eighth-note pattern, with a sharp sign (#) on the notes in measures 37 and 38.

V.S.

125



134



143



152



161



170



179



188



197



206



215



224



233



242



251



260



269



278



284

