

Pham Duy - Ta On Oi

0.0"
1.1,00
Arranged by Hung Le 10/95 - Ta On Doi by Pham Duy

♩ = 64,999992

Fretless Bass

♩ = 64,999992

SynthStrings 1

Strings Ens. 2

Strings Ens. 2

The first system of the score consists of four staves. The top staff is for Fretless Bass in bass clef, 4/4 time, with a tempo of 64,999992. The second staff is SynthStrings 1 in treble clef, 4/4 time, with a tempo of 64,999992. The third and fourth staves are both labeled Strings Ens. 2 in treble clef, 4/4 time. The music is in a key with one flat (B-flat major or D minor).



4

Flute

Fretless Bass

SynthStrings 1

Strings Ens. 2

Strings Ens. 2

The second system of the score consists of five staves. The top staff is for Flute in treble clef, 4/4 time, with a tempo of 64,999992. The second staff is Fretless Bass in bass clef, 4/4 time, with a tempo of 64,999992. The third staff is SynthStrings 1 in treble clef, 4/4 time, with a tempo of 64,999992. The fourth and fifth staves are both labeled Strings Ens. 2 in treble clef, 4/4 time. The music is in a key with one flat (B-flat major or D minor).

7

Flute

Whistle

Fretless Bass

SynthStrings 1



11

Whistle

Fretless Bass

SynthStrings 1

Strings Ens. 2

Strings Ens. 2

14

Whistle

Fretless Bass

SynthStrings 1

Strings Ens. 2

Strings Ens. 2



17

Flute

Whistle

Fretless Bass

SynthStrings 1

Strings Ens. 2

Strings Ens. 2

20 $\text{♩} = 61,999996$

Flute

Fretless Bass

SynthStrings 1

Strings Ens. 2

Strings Ens. 2

Grand Piano



23

Fretless Bass

SynthStrings 1

Strings Ens. 2

Strings Ens. 2

Grand Piano

24

Fretless Bass

SynthStrings 1

Grand Piano



25

Fretless Bass

SynthStrings 1

Grand Piano



26

Fretless Bass

SynthStrings 1

Grand Piano

27

Fretless Bass

SynthStrings 1

Grand Piano

Double bar line

Detailed description: This system covers measure 27. The Fretless Bass part features a melodic line with a long note on the first beat and a triplet of eighth notes on the second. SynthStrings 1 provides harmonic support with chords and a descending line. The Grand Piano part has a complex accompaniment with triplets and sixteenth notes.

28

Fretless Bass

SynthStrings 1

Grand Piano

Double bar line

Detailed description: This system covers measure 28. The Fretless Bass continues its melodic line. SynthStrings 1 has a more active part with chords and moving lines. The Grand Piano accompaniment includes a triplet of eighth notes and a sixteenth-note pattern.

29

Fretless Bass

SynthStrings 1

Grand Piano

Double bar line

Detailed description: This system covers measure 29. The Fretless Bass has a melodic line with a triplet of eighth notes. SynthStrings 1 features a triplet of eighth notes. The Grand Piano part includes a triplet of eighth notes and a sixteenth-note pattern.

30

Fretless Bass

SynthStrings 1

Grand Piano

Double bar line

Detailed description: This system covers measure 30. The Fretless Bass has a melodic line with a triplet of eighth notes. SynthStrings 1 features a triplet of eighth notes. The Grand Piano part includes a triplet of eighth notes and a sixteenth-note pattern.

31

Fretless Bass

SynthStrings 1

Grand Piano

Musical score for measures 31-32. The Fretless Bass part has a long note with a slur. SynthStrings 1 has a chord and rests. Grand Piano has a complex melodic line with triplets and slurs.



33

♩ = 64,999992

Fretless Bass

SynthStrings 1

Strings Ens. 2

Strings Ens. 2

Grand Piano

Musical score for measures 33-34. The Fretless Bass part has a melodic line with slurs. SynthStrings 1 has chords and rests. Strings Ens. 2 has a melodic line. Grand Piano has a complex melodic line with triplets and slurs.

36

Whistle

Fretless Bass

SynthStrings 1

Strings Ens. 2

Strings Ens. 2



39

Flute

Whistle

Fretless Bass

SynthStrings 1

Strings Ens. 2

Strings Ens. 2

42

Flute

Fretless Bass

SynthStrings 1

Strings Ens. 2

Strings Ens. 2



44

Flute

Whistle

Fretless Bass

SynthStrings 1

Strings Ens. 2

Strings Ens. 2

Flute

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♩ = 64,999992

4



9

10



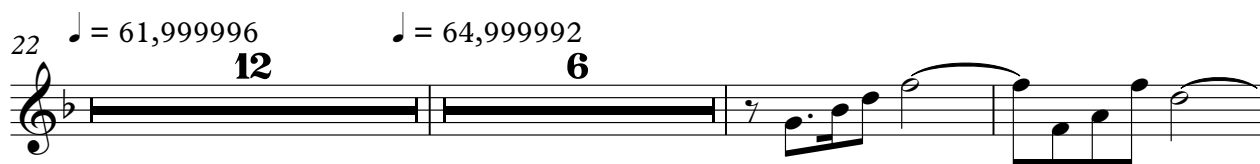
22

♩ = 61,999996

12

♩ = 64,999992

6



42



Whistle

Pham Duy - Ta On Oi

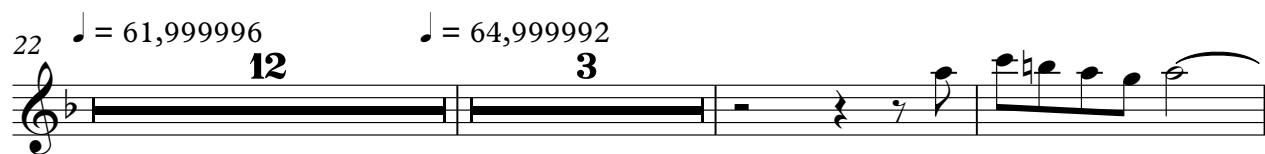
♩ = 64,999992



12



22 ♩ = 61,999996 ♩ = 64,999992



39



♩ = 64,999992



6



12



17



22 ♩ = 61,999996



26



30

♩ = 64,999992



36



41



44



SynthStrings 1

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♩ = 64,999992

8

15

21

♩ = 61,999996

26

31

♩ = 64,999992

37

42

Strings Ens. 2

Pham Duy - Ta On Oi

The musical score is written for a string ensemble in 4/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of $\text{♩} = 64,999992$. The second staff starts at measure 6 and includes a 6-measure rest. The third staff starts at measure 16. The fourth staff starts at measure 21, features a tempo change to $\text{♩} = 61,999996$, and includes a 10-measure rest. The tempo returns to $\text{♩} = 64,999992$ for the remainder of the piece. The score concludes at measure 43.

Strings Ens. 2

Pham Duy - Ta On Oi

♩ = 64,999992

6

16

21

♩ = 61,999996

10

♩ = 64,999992

35

40

43

Grand Piano

Pham Duy - Ta On Oi

♩ = 64,999992 20 ♩ = 61,999996

23

25

27

28

29

31

33 ♩ = 64,999992 12