

Phantom Of The Opera - Music Of The Night

♩ = 82,999947

Trombone

Percussion

Jazz Guitar

Fretless Electric Bass

♩ = 82,999947

Viola

Solo

Detailed description: This block contains the first system of a musical score. It features four staves: Trombone (bass clef), Percussion (drum set), Jazz Guitar (treble clef), and Fretless Electric Bass (bass clef). The tempo is marked as ♩ = 82,999947. The time signature is 4/4. The Trombone part has a melodic line with eighth notes. The Percussion part is mostly rests. The Jazz Guitar part has a chordal accompaniment. The Fretless Electric Bass part has a simple bass line. Below these staves are two more staves: Viola (bass clef) and Solo (treble clef). The Viola part has a chordal accompaniment. The Solo part has a simple melodic line. The tempo marking ♩ = 82,999947 is repeated above the Viola and Solo staves.



5

Tbn.

J. Gtr.

E. Bass

E. Clav.

Vla.

Solo

Detailed description: This block contains the second system of a musical score, starting at measure 5. It features six staves: Tbn. (bass clef), J. Gtr. (treble clef), E. Bass (bass clef), E. Clav. (treble clef), Vla. (bass clef), and Solo (treble clef). The time signature is 4/4. The Tbn. part has a melodic line with eighth notes. The J. Gtr. part has a chordal accompaniment. The E. Bass part has a simple bass line. The E. Clav. part has a simple melodic line. The Vla. part has a chordal accompaniment. The Solo part has a simple melodic line. The measure number 5 is written above the Tbn. staff.

9 $\text{♩} = 82,999947$

Tbn.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

$\text{♩} = 82,999947$



13

Tbn.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

17 3

Tbn.

Perc.

J. Gtr.

E. Bass

Vla.

Solo



21

Tbn.

Perc.

J. Gtr.

E. Bass

E. Clav.

Vla.

Solo

4

24

Tbn.

Perc.

J. Gtr.

E. Bass

E. Clav.

Vla.

Solo

Detailed description: This block contains the musical score for measures 24 through 27. It features six staves: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), and Solo (Soloist). The key signature is three flats (B-flat major/D minor). Measure 24 shows the Tbn. playing a rhythmic pattern of eighth notes, Perc. with a steady beat, J. Gtr. with a complex chordal texture, E. Bass with a simple bass line, E. Clav. with a few notes, and Solo with a sustained chord. Measures 25-27 continue these patterns with some variations in the Tbn. and J. Gtr. parts.



27

Tbn.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

Detailed description: This block contains the musical score for measures 27 through 30. It features the same six staves as the previous block. Measure 27 shows the Tbn. playing a rhythmic pattern, Perc. with a steady beat, J. Gtr. with a complex chordal texture, E. Bass with a simple bass line, and Solo with a sustained chord. Measures 28-30 continue these patterns with some variations in the Tbn. and J. Gtr. parts.

30

Tbn.

Perc.

J. Gtr.

E. Bass

Vla.

Solo



34

Tbn.

Perc.

J. Gtr.

E. Bass

E. Clav.

Vla.

Solo

38

Tbn.

Perc.

J. Gtr.

E. Bass

E. Clav.

Vla.

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 38. The score is arranged in a grand staff format with seven staves. The top staff is for Tbn. (Tuba) in bass clef, showing a melodic line with eighth and sixteenth notes. The second staff is for Perc. (Percussion) in common time, featuring a simple rhythmic pattern of quarter notes with accents. The third staff is for J. Gtr. (Jazz Guitar) in treble clef, playing a series of chords. The fourth staff is for E. Bass (Electric Bass) in bass clef, playing a bass line with quarter notes. The fifth staff is for E. Clav. (Electric Clavichord) in bass clef, mostly silent with some activity in the final measures. The sixth staff is for Vla. (Viola) in bass clef, playing chords. The seventh staff is for Solo in treble clef, playing a melodic line with chords. The key signature has three sharps (F#, C#, G#) and the time signature is common time. The music concludes at the end of the page.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Clav.

E. Clav.

Vla.

Solo

47

Tbn.

Perc.

J. Gtr.

E. Bass

E. Clav.

E. Clav.

Vla.

Solo



51

Tbn.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

55

Musical score for measures 55-57. The score is written for seven instruments: Tbn., Perc., J. Gtr., E. Bass, E. Clav., Vla., and Solo. The key signature is three flats (B-flat major/D-flat minor). The time signature is 2/4. The Tbn. part has a whole rest in the first measure and a half note in the second. Percussion features a consistent pattern of eighth notes with accents. The J. Gtr. part consists of a series of chords, mostly triads, with a change in the fifth measure. The E. Bass part has a steady eighth-note bass line. The E. Clav. part has a melodic line with eighth notes. The Vla. part has a series of chords. The Solo part has a rhythmic pattern of eighth notes with accents.



58

Musical score for measures 58-61. The score is written for seven instruments: Tbn., Perc., J. Gtr., E. Bass, E. Clav., Vla., and Solo. The key signature is three flats (B-flat major/D-flat minor). The time signature is 2/4. The Tbn. part has a whole rest in the first measure and a half note in the second. Percussion features a consistent pattern of eighth notes with accents. The J. Gtr. part consists of a series of chords, mostly triads, with a change in the fifth measure. The E. Bass part has a steady eighth-note bass line. The E. Clav. part has a melodic line with eighth notes. The Vla. part has a series of chords. The Solo part has a rhythmic pattern of eighth notes with accents.

62

Tbn.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

Phantom Of The Opera - Music Of The Night
Trombone

♩ = 82,999947

6

12

16

20

23

28

33

38

41

2

Trombone

46

51

56

63

Phantom Of The Opera - Music Of The Night

Percussion

♩ = 82,999947

7

12

16

20

23

27

31

34

38

46

2

Percussion

50

Musical notation for measures 50-53. The top staff shows a series of rhythmic patterns with 'x' marks, grouped by brackets. The bottom staff shows a bass line with quarter notes and rests. The time signature changes from 4/4 to 2/4 at the end of measure 53.

54

Musical notation for measures 54-57. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with quarter notes and rests. The time signature is 4/4.

58

Musical notation for measures 58-61. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with quarter notes and rests. The time signature is 2/4.

62

Musical notation for measures 62-65. The top staff shows a series of notes with 'x' marks. The bottom staff shows a bass line with quarter notes and rests. The time signature changes from 2/4 to 4/4 at the start of measure 62.

Phantom Of The Opera - Music Of The Night
Jazz Guitar

♩ = 82,999947

7 ♩ = 82,999947

12

16

20

23

27

31

35

38

41

Musical staff 41: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains several measures of chords, including a whole note chord, a half note chord, and a series of eighth notes.

47

Musical staff 47: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a continuous sequence of eighth notes.

51

Musical staff 51: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of eighth notes with a 2/4 and 4/4 time signature change indicated.

55

Musical staff 55: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of eighth notes with a 7/8 time signature change indicated.

59

Musical staff 59: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of eighth notes with a 2/4 and 4/4 time signature change indicated.

63

Musical staff 63: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains several measures of chords, including a whole note chord, a half note chord, and a series of eighth notes.

Phantom Of The Opera - Music Of The Night
Electric Clavichord

♩ = 82,999947

5

8

18

2

3

2

3

26

9

38

3

4

48

3

3

56

60

5

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Phantom Of The Opera - Music Of The Night
Electric Clavichord

♩ = 82,999947 ♩ = 82,999947

7 8 2

20

3 12 2

38

48

3

53

8 5

Phantom Of The Opera - Music Of The Night
Viola

♩ = 82,999947

7

♩ = 82,999947

13

18

23

30

36

41

48

55

2

Viola

61

Musical score for Viola, measures 61-68. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The music consists of a series of chords and single notes. Measure 61 starts with a half note chord (F2, B-flat1, E-flat2). Measure 62 has two chords: a half note chord (F2, B-flat1, E-flat2) and a quarter note chord (F2, B-flat1, E-flat2). Measure 63 has a half note chord (F2, B-flat1, E-flat2). Measure 64 has a half note chord (F2, B-flat1, E-flat2). Measure 65 has a half note chord (F2, B-flat1, E-flat2). Measure 66 has a half note chord (F2, B-flat1, E-flat2). Measure 67 has a half note chord (F2, B-flat1, E-flat2). Measure 68 has a half note chord (F2, B-flat1, E-flat2).

Solo Phantom Of The Opera - Music Of The Night

♩ = 82,999947



7

♩ = 82,999947



14



20



23



30



36



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