

# Phaze 1 - Phaze1 phaze1

♩ = 135,000137

DANCE ANTHEM1

(c) 1999

PHAZE1

♩ = 135,000137

Acoustic Bass

PRESENTS

Dedicated to

5

DANCE ANTHEM1

PHAZE1

7

DANCE ANTHEM1

PHAZE1

9

DANCE ANTHEM1

PHAZE1

DANCE ANTHEM1

PHAZE1

DANCE ANTHEM1

PHAZE1

DANCE ANTHEM1

PHAZE1

DANCE ANTHEM1

For info mail

(c) 1999

PHAZE1

PRESENTS

DANCE ANTHEM1

For info mail

(c) 1999

PRESENTS

21

DANCE ANTHEM1

For info mail

(c) 1999

PRESENTS



23

DANCE ANTHEM1

For info mail

(c) 1999

A. Bass

PRESENTS



25

DANCE ANTHEM1

For info mail

(c) 1999

A. Bass

PRESENTS

27

DANCE ANTHEM1

For info mail

(c) 1999

A. Bass

PRESENTS



29

DANCE ANTHEM1

For info mail

(c) 1999

A. Bass

PRESENTS



31

DANCE ANTHEM1

For info mail

(c) 1999

A. Bass

PRESENTS

33

DANCE ANTHEM1

For info mail

(c) 1999

A. Bass

PRESENTS



35

DANCE ANTHEM1

For info mail

(c) 1999

PHAZE1

A. Bass

PRESENTS



37

DANCE ANTHEM1

For info mail

(c) 1999

PHAZE1

PRESENTS

39

DANCE ANTHEM1

(c) 1999

PHAZE1

PRESENTS



41

DANCE ANTHEM1

(c) 1999

PHAZE1

PRESENTS



43

DANCE ANTHEM1

(c) 1999

PHAZE1

PRESENTS

Solo

45

DANCE ANTHEM1

For info mail

(c) 1999

PRESENTS

Solo



47

DANCE ANTHEM1

For info mail

(c) 1999

PRESENTS

Solo



49

DANCE ANTHEM1

For info mail

(c) 1999

PRESENTS

Solo

51

DANCE ANTHEM1

For info mail

(c) 1999

A. Bass

PRESENTS

Solo



53

DANCE ANTHEM1

For info mail

(c) 1999

A. Bass

PRESENTS

Solo



55

DANCE ANTHEM1

For info mail

(c) 1999

A. Bass

PRESENTS

PHAZE1

Solo



57

DANCE ANTHEM1

For info mail

(c) 1999

A. Bass

PRESENTS

PHAZE1

Solo

59

DANCE ANTHEM1

For info mail

(c) 1999

A. Bass

PRESENTS

Dedicated to

PHAZE1

Solo



61

DANCE ANTHEM1

For info mail

(c) 1999

A. Bass

PRESENTS

Dedicated to

PHAZE1

Solo

63

DANCE ANTHEM1

For info mail

(c) 1999

A. Bass

PRESENTS

Dedicated to

PHAZE1

Solo

65

DANCE ANTHEM1

For info mail

(c) 1999

A. Bass

PRESENTS

Dedicated to

PHAZE1

Solo



67

DANCE ANTHEM1

For info mail

(c) 1999

A. Bass

PRESENTS

Dedicated to

PHAZE1

Solo

The musical score is divided into two systems. The first system contains five staves: 'DANCE ANTHEM1' (guitar), 'For info mail' (guitar), '(c) 1999' (guitar), 'A. Bass' (bass), and 'PRESENTS' (bass). The second system contains three staves: 'Dedicated to' (bass), 'PHAZE1' (bass), and 'Solo' (guitar). The score includes various musical notations such as chords, melodic lines, and a solo section.

69

DANCE ANTHEM1

For info mail

(c) 1999

PHAZE1

A. Bass

PRESENTS

Dedicated to

PHAZE1

Solo

The musical score consists of several staves. The top staff, labeled 'DANCE ANTHEM1', features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of chords marked with 'x' symbols, indicating muted notes. Below this are three staves with bass clefs: 'For info mail', '(c) 1999', and 'PHAZE1'. The 'PHAZE1' staff uses a grand staff (treble and bass clefs) and contains a complex rhythmic pattern with many beamed notes. Below these are two more bass clef staves: 'A. Bass' and 'PRESENTS'. The 'PRESENTS' and 'Dedicated to' staves contain dense chordal textures with many notes. The 'PHAZE1' staff below 'Dedicated to' shows a grand staff with a long, sweeping line across both staves. The final staff, 'Solo', is a grand staff with a treble clef and contains a complex melodic line with many beamed notes and accidentals.

71

DANCE ANTHEM1

For info mail

(c) 1999

PHAZE1

A. Bass

PRESENTS

Dedicated to

PHAZE1

Solo

The musical score is arranged in a system with eight staves. The first staff, 'DANCE ANTHEM1', is in treble clef and contains a rhythmic pattern of eighth notes with 'x' marks above them. The second staff, 'For info mail', is in treble clef with eighth notes. The third staff, '(c) 1999', is in treble clef with eighth notes and rests. The fourth staff, 'PHAZE1', is in treble clef and features a complex, dense texture of many notes. The fifth staff, 'A. Bass', is in bass clef with eighth notes. The sixth staff, 'PRESENTS', is in bass clef with chords and rests. The seventh staff, 'Dedicated to', is in bass clef with chords and rests. The eighth staff, 'PHAZE1', is in bass clef and contains two chords with a long slur over them. The ninth staff, 'Solo', is in treble clef with chords and rests.

73

DANCE ANTHEM1

For info mail

(c) 1999

PHAZE1

A. Bass

PRESENTS

Dedicated to

PHAZE1

Solo



75

DANCE ANTHEM1

For info mail

(c) 1999

PHAZE1

A. Bass

77

DANCE ANTHEM1

For info mail

(c) 1999

PHAZE1

A. Bass



79

DANCE ANTHEM1

For info mail

(c) 1999

PHAZE1

A. Bass



81

DANCE ANTHEM1

For info mail

(c) 1999

PHAZE1

A. Bass



83

DANCE ANTHEM1

For info mail

(c) 1999

PHAZE1

A. Bass



85

DANCE ANTHEM1

For info mail

(c) 1999

PHAZE1

A. Bass



87

DANCE ANTHEM1

For info mail

(c) 1999

PHAZE1

A. Bass

89

DANCE ANTHEM1

For info mail

(c) 1999

PHAZE1

A. Bass



91

DANCE ANTHEM1

(c) 1999

PHAZE1



93

DANCE ANTHEM1

(c) 1999

PHAZE1



95

DANCE ANTHEM1

(c) 1999

PHAZE1

97

DANCE ANTHEM1

For info mail

(c) 1999

PHAZE1

A. Bass



99

DANCE ANTHEM1

For info mail

(c) 1999

PHAZE1

A. Bass



101

DANCE ANTHEM1

For info mail

(c) 1999

PHAZE1

A. Bass

103

DANCE ANTHEM1

For info mail

(c) 1999

PHAZE1

A. Bass



105

DANCE ANTHEM1

For info mail

(c) 1999

PHAZE1

A. Bass

PHAZE1

107

DANCE ANTHEM1

For info mail

(c) 1999

PHAZE1

A. Bass

PHAZE1



109

DANCE ANTHEM1

For info mail

(c) 1999

PHAZE1

A. Bass

PRESENTS

PHAZE1

111

DANCE ANTHEM1

For info mail

(c) 1999

PHAZE1

A. Bass

PRESENTS

PHAZE1



113

DANCE ANTHEM1

For info mail

(c) 1999

PHAZE1

A. Bass

PRESENTS

PHAZE1

115

DANCE ANTHEM1

For info mail

(c) 1999

PHAZE1

A. Bass

PRESENTS

PHAZE1



117

DANCE ANTHEM1

For info mail

(c) 1999

PHAZE1

A. Bass

PRESENTS

PHAZE1

119

DANCE ANTHEM1

For info mail

(c) 1999

PHAZE1

A. Bass

PRESENTS

PHAZE1



121

DANCE ANTHEM1

For info mail

(c) 1999

A. Bass

PRESENTS

PHAZE1



123

DANCE ANTHEM1

For info mail

(c) 1999

A. Bass

PRESENTS

PHAZE1



125

DANCE ANTHEM1

For info mail

(c) 1999

A. Bass

PRESENTS



127

DANCE ANTHEM1

For info mail

(c) 1999

A. Bass

PRESENTS

129

DANCE ANTHEM1

For info mail

(c) 1999

A. Bass

PRESENTS



131

DANCE ANTHEM1

For info mail

(c) 1999

A. Bass

PRESENTS



133

PRESENTS

135

DANCE ANTHEM1

For info mail

(c) 1999

A. Bass

PRESENTS



137

DANCE ANTHEM1

For info mail

(c) 1999

A. Bass

PRESENTS



139

DANCE ANTHEM1

For info mail

(c) 1999

A. Bass

PRESENTS

141

DANCE ANTHEM1

For info mail

(c) 1999

A. Bass

PRESENTS



143

DANCE ANTHEM1

For info mail

(c) 1999

A. Bass

PRESENTS



145

DANCE ANTHEM1

For info mail

(c) 1999

A. Bass

PRESENTS

147

DANCE ANTHEM1

For info mail

(c) 1999

A. Bass

PRESENTS



149

DANCE ANTHEM1

For info mail

(c) 1999

PHAZE1

A. Bass

PRESENTS

151

DANCE ANTHEM1

For info mail

(c) 1999

PHAZE1

A. Bass

PRESENTS



153

DANCE ANTHEM1

For info mail

(c) 1999

PHAZE1

A. Bass

PRESENTS

155

DANCE ANTHEM1

For info mail

(c) 1999

PHAZE1

A. Bass



157

DANCE ANTHEM1

For info mail

(c) 1999

PHAZE1

A. Bass

159

DANCE ANTHEM1

For info mail

(c) 1999

PHAZE1

A. Bass

Solo



161

DANCE ANTHEM1

For info mail

(c) 1999

PHAZE1

A. Bass

Solo



163

DANCE ANTHEM1

For info mail

(c) 1999

PHAZE1

A. Bass

Solo



165

DANCE ANTHEM1

For info mail

(c) 1999

PHAZE1

A. Bass

Solo

167

DANCE ANTHEM1

For info mail

(c) 1999

PHAZE1

A. Bass

Solo



169

DANCE ANTHEM1

For info mail

(c) 1999

PHAZE1

A. Bass

Solo



171

PHAZE1

Solo

173

PHAZE1

Solo



175

DANCE ANTHEM1

For info mail

(c) 1999

PHAZE1

A. Bass

Solo



177

DANCE ANTHEM1

For info mail

(c) 1999

PHAZE1

A. Bass

Solo

179

DANCE ANTHEM1

For info mail

(c) 1999

A. Bass

PRESENTS



181

DANCE ANTHEM1

For info mail

(c) 1999

A. Bass

PRESENTS



183

DANCE ANTHEM1

For info mail

(c) 1999

A. Bass

PRESENTS

185

DANCE ANTHEM1

For info mail

(c) 1999

A. Bass

PRESENTS



187

DANCE ANTHEM1

For info mail

(c) 1999

A. Bass

PRESENTS



189

DANCE ANTHEM1

For info mail

(c) 1999

A. Bass

PRESENTS

191

DANCE ANTHEM1

For info mail

(c) 1999

A. Bass

PRESENTS

This musical score is for the piece 'DANCE ANTHEM1'. It is arranged for guitar, drums, bass, and piano. The score begins at measure 191. The guitar part (top staff) features a melodic line with some muted notes (marked with 'x'). The drums (second staff) play a steady eighth-note pattern. The bass (third staff) has a simple eighth-note line. The piano part (bottom two staves) consists of a rhythmic accompaniment with chords and a bass line. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score ends with a double bar line.



193

PRESENTS

This musical score is for the piece 'PRESENTS'. It is arranged for piano. The score begins at measure 193. The piano part (bottom staff) consists of a rhythmic accompaniment with chords and a bass line. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score ends with a double bar line.

DANCE ANTHEM1

Phaze 1 - Phaze1 phaze1

♩ = 135,000137

**2**

6

10

17

22

26

30

34

37

**2**

## DANCE ANTHEM1

44

Musical notation for measures 44-47. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a bass line with eighth notes and rests.

48

Musical notation for measures 48-51. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a bass line with eighth notes and rests.

52

Musical notation for measures 52-55. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a bass line with eighth notes and rests.

56

Musical notation for measures 56-59. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a bass line with eighth notes and rests.

60

Musical notation for measures 60-63. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a bass line with eighth notes and rests.

64

Musical notation for measures 64-67. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a bass line with eighth notes and rests.

68

Musical notation for measures 68-71. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a bass line with eighth notes and rests.

72

Musical notation for measures 72-75. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a bass line with eighth notes and rests.

76

Musical notation for measures 76-79. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a bass line with eighth notes and rests.

80

Musical notation for measures 80-83. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a bass line with eighth notes and rests.



DANCE ANTHEM1

84

88

94

**2**

100

104

108

112

116

120

124

V.S.

## DANCE ANTHEM1

128

Musical notation for measures 128-131. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

132

**4**

Musical notation for measures 132-138. Measure 132 starts with a measure rest for 4 measures. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

139

Musical notation for measures 139-142. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

143

Musical notation for measures 143-146. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

147

Musical notation for measures 147-150. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

151

Musical notation for measures 151-154. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

155

Musical notation for measures 155-158. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

159

Musical notation for measures 159-162. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

163

Musical notation for measures 163-166. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

167

Musical notation for measures 167-170. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

DANCE ANTHEM1

171

4

Musical notation for measures 171-178. Measure 171 starts with a double bar line and a '4' indicating a four-measure rest. Measures 172-178 contain a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line of eighth notes below.

179

Musical notation for measures 179-182. Measures 179-182 contain a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line of eighth notes below.

183

Musical notation for measures 183-190. Measures 183-190 contain a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line of eighth notes below.

187

Musical notation for measures 187-194. Measures 187-194 contain a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line of eighth notes below.

190

2

Musical notation for measures 190-191. Measure 190 contains a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line of eighth notes below. Measure 191 is a two-measure rest.

♩ = 135,000137

**17**

20

23

26

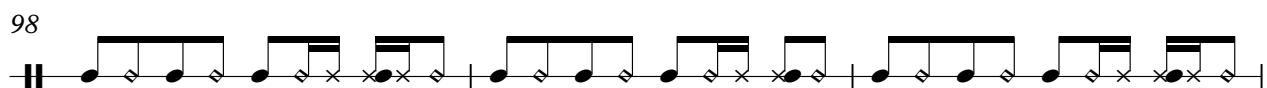
29

32

35

37 **6**





113



Musical notation for exercise 113, consisting of a single staff with a double bar line at the beginning. The notation includes eighth notes, quarter notes, and quarter rests, with some notes marked with an 'x' to indicate fretted positions.

116



Musical notation for exercise 116, consisting of a single staff with a double bar line at the beginning. The notation includes eighth notes, quarter notes, and quarter rests, with some notes marked with an 'x' to indicate fretted positions.

119



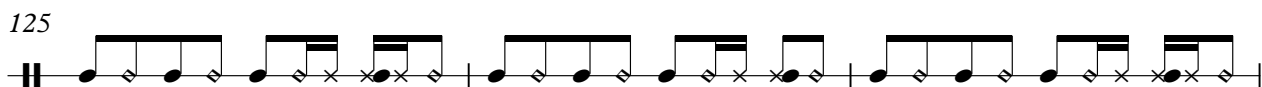
Musical notation for exercise 119, consisting of a single staff with a double bar line at the beginning. The notation includes eighth notes, quarter notes, and quarter rests, with some notes marked with an 'x' to indicate fretted positions.

122



Musical notation for exercise 122, consisting of a single staff with a double bar line at the beginning. The notation includes eighth notes, quarter notes, and quarter rests, with some notes marked with an 'x' to indicate fretted positions.

125



Musical notation for exercise 125, consisting of a single staff with a double bar line at the beginning. The notation includes eighth notes, quarter notes, and quarter rests, with some notes marked with an 'x' to indicate fretted positions.

128



Musical notation for exercise 128, consisting of a single staff with a double bar line at the beginning. The notation includes eighth notes, quarter notes, and quarter rests, with some notes marked with an 'x' to indicate fretted positions.

131



Musical notation for exercise 131, consisting of a single staff with a double bar line at the beginning. The notation includes eighth notes, quarter notes, and quarter rests, with some notes marked with an 'x' to indicate fretted positions. A thick black bar with the number '4' above it indicates a four-measure rest.

138



Musical notation for exercise 138, consisting of a single staff with a double bar line at the beginning. The notation includes eighth notes, quarter notes, and quarter rests, with some notes marked with an 'x' to indicate fretted positions.

141



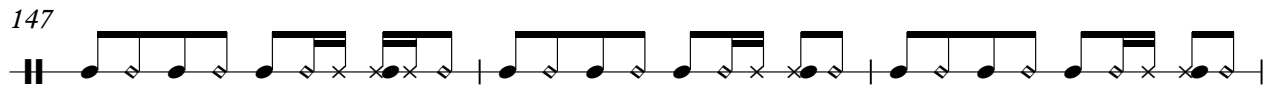
Musical notation for exercise 141, consisting of a single staff with a double bar line at the beginning. The notation includes eighth notes, quarter notes, and quarter rests, with some notes marked with an 'x' to indicate fretted positions.

144



Musical notation for exercise 144, consisting of a single staff with a double bar line at the beginning. The notation includes eighth notes, quarter notes, and quarter rests, with some notes marked with an 'x' to indicate fretted positions.

147



Musical notation for measure 147, featuring a sequence of eighth notes with various fretting patterns indicated by 'x' marks on the staff.

150



Musical notation for measure 150, featuring a sequence of eighth notes with various fretting patterns indicated by 'x' marks on the staff.

153



Musical notation for measure 153, featuring a sequence of eighth notes with various fretting patterns indicated by 'x' marks on the staff.

156




Musical notation for measure 156, featuring a sequence of eighth notes with various fretting patterns indicated by 'x' marks on the staff.

159



Musical notation for measure 159, featuring a sequence of eighth notes with various fretting patterns indicated by 'x' marks on the staff.

162



Musical notation for measure 162, featuring a sequence of eighth notes with various fretting patterns indicated by 'x' marks on the staff.

165



Musical notation for measure 165, featuring a sequence of eighth notes with various fretting patterns indicated by 'x' marks on the staff.

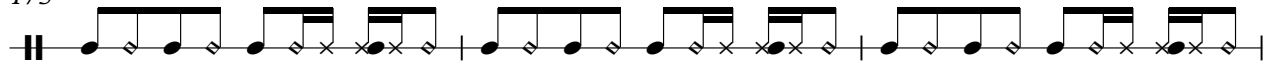
168



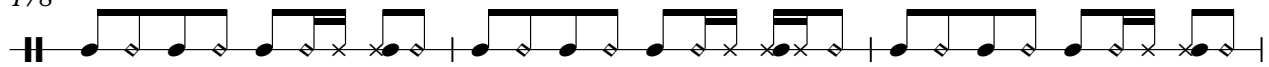
Musical notation for measure 168, featuring a sequence of eighth notes with various fretting patterns indicated by 'x' marks on the staff, followed by a thick horizontal bar with the number 4 above it, indicating a four-measure rest.



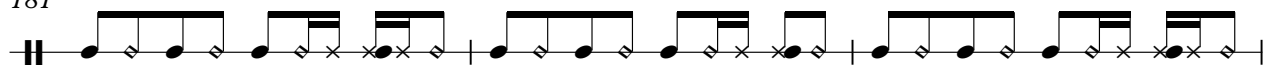
175



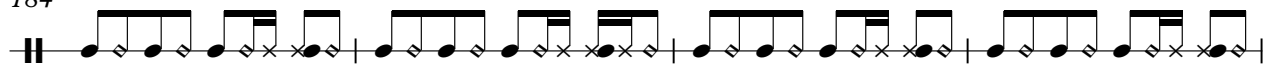
178



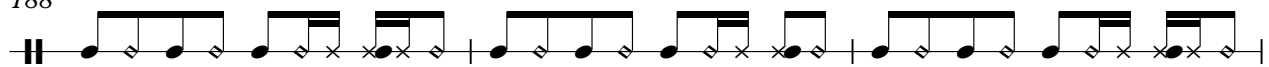
181



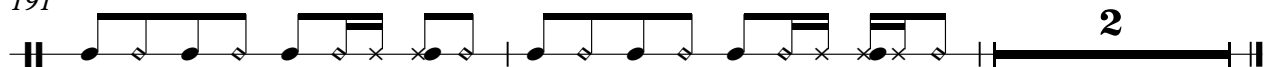
184



188



191



(c) 1999

# Phaze 1 - Phaze1 phaze1

♩ = 135,000137

16

20

24

28

32

36

40

44

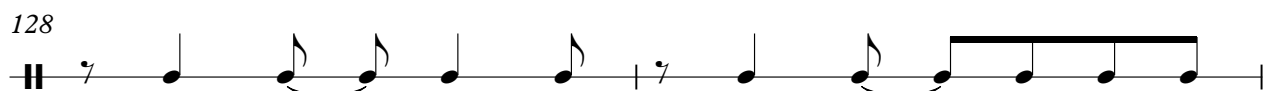
48

52

Detailed description: The image shows a musical score for guitar in 4/4 time. It begins with a tempo marking of a quarter note equal to 135,000137. The score starts with a 16-measure rest, indicated by a thick black bar with the number '16' above it. Following the rest, the melody consists of eighth and sixteenth notes, often beamed together in groups of four. The notes are primarily on the G and A strings, with some chromatic movement. The score is divided into measures, with measure numbers 20, 24, 28, 32, 36, 40, 44, 48, and 52 marked at the beginning of their respective lines.

V.S.







179



183



187



190



PHAZE1

Phaze 1 - Phaze1 phaze1

♩ = 135,000137

The musical score consists of 12 staves of music in 4/4 time. The first staff begins with a 3-measure rest, indicated by a large '3' above the staff. The tempo is marked as ♩ = 135,000137. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above a bracket) in measures 8, 10, and 12. Measure 18 contains a 4-measure rest, marked with a large '18'. Measure 25 contains a 4-measure rest, marked with a large '25'. The notation includes stems, beams, and slurs to indicate phrasing and articulation.

PHAZE1

This musical score consists of ten staves of music, numbered 69 through 90. Each staff begins with a treble clef. The music is written in a rhythmic pattern of eighth notes, with some measures containing a '3' over a bracket, indicating a triplet. The notation includes stems, beams, and note heads. The score is divided into two systems of five staves each. The first system covers measures 69-73, and the second system covers measures 75-79. The third system covers measures 81-85, and the fourth system covers measures 87-90. The music is a continuous sequence of eighth notes, with some measures featuring a triplet of eighth notes.



89  
91  
93  
95  
97  
99  
101  
103  
105  
107

V.S.

PHAZE1

109

111

113

115

117

119

121

150

152

154

28

156

158

160

162

164

166

168

170

172

174

V.S.

176

Musical notation for measures 176 and 177. The staff is in treble clef with a key signature of one sharp (F#). Measure 176 contains five chords, and measure 177 contains five chords. Each chord is accompanied by a rhythmic pattern of eighth notes and rests.

178

Musical notation for measure 178. The staff is in treble clef with a key signature of one sharp (F#). The measure contains five chords. A double bar line is present after the first chord, and the number **16** is written above the staff, indicating a 16-measure rest.

Acoustic Bass

Phaze 1 - Phaze1 phaze1

♩ = 135,000137

3 20

Measures 1-20: Measure 1 contains a triplet of eighth notes. Measures 2-20 are a continuous eighth-note pattern.

26

Measures 21-26: Continuous eighth-note pattern.

30

Measures 27-30: Continuous eighth-note pattern.

34 16

Measures 31-40: Measures 31-34 are a continuous eighth-note pattern. Measures 35-40 are a triplet of eighth notes.

53

Measures 41-53: Continuous eighth-note pattern.

57

Measures 54-57: Continuous eighth-note pattern.

61

Measures 58-61: Continuous eighth-note pattern.

65

Measures 62-65: Continuous eighth-note pattern.

69

Measures 66-69: Continuous eighth-note pattern.

73

Measures 70-73: Continuous eighth-note pattern.

V.S.

77



81



85



89



98



102



106



110



114



118



122



126



130



137



141



145



149



152



156



160



164



168



175



179



183



187



190





PRESENTS

Phaze 1 - Phaze1 phaze1

♩ = 135,000137

2

15

19

21

23

25

27

29

32

34

37

V.S.

39

42

45

47

49

51

53

55

58

61

64

67

70

73

109

111

113

115

117

119

PRESENTS

122



A single staff of music in bass clef, starting with a key signature of two sharps (F# and C#). The staff contains a sequence of chords and single notes, with a repeat sign at the end.

124



A single staff of music in bass clef, continuing the sequence from staff 122. It features similar chordal and melodic patterns.

126



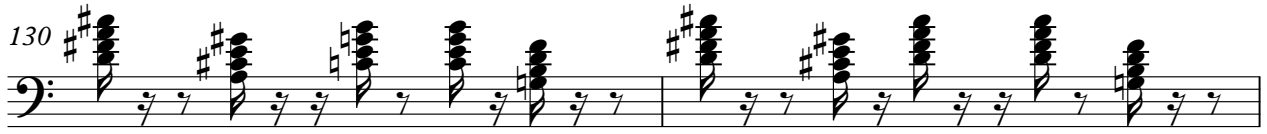
A single staff of music in bass clef, continuing the sequence from staff 124.

128



A single staff of music in bass clef, continuing the sequence from staff 126.

130



A single staff of music in bass clef, continuing the sequence from staff 128.

132



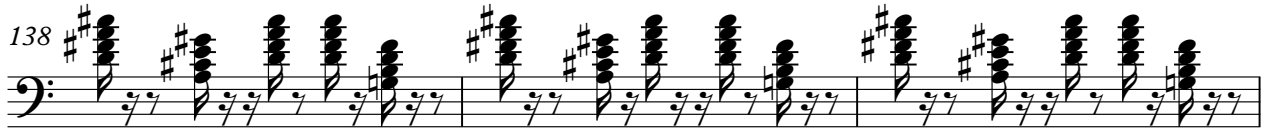
A single staff of music in bass clef, continuing the sequence from staff 130.

135



A single staff of music in bass clef, continuing the sequence from staff 132.

138



A single staff of music in bass clef, continuing the sequence from staff 135.

141



A single staff of music in bass clef, continuing the sequence from staff 138.

143



A single staff of music in bass clef, continuing the sequence from staff 141.

145



A single staff of music in bass clef, containing two measures of music. The first measure starts with a double sharp sign (F# and C#) and contains a series of eighth notes. The second measure continues the sequence with eighth notes and rests.

147



A single staff of music in bass clef, containing two measures of music. The first measure starts with a double sharp sign (F# and C#) and contains a series of eighth notes. The second measure continues the sequence with eighth notes and rests.

149



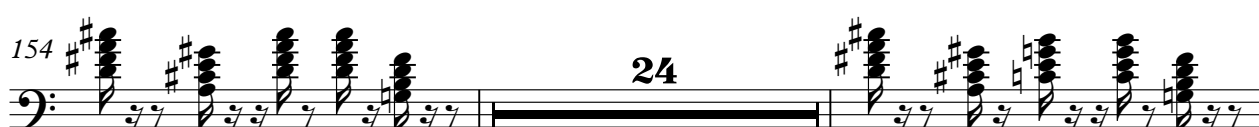
A single staff of music in bass clef, containing two measures of music. The first measure starts with a double sharp sign (F# and C#) and contains a series of eighth notes. The second measure continues the sequence with eighth notes and rests.

151



A single staff of music in bass clef, containing two measures of music. The first measure starts with a double sharp sign (F# and C#) and contains a series of eighth notes. The second measure continues the sequence with eighth notes and rests.

154



A single staff of music in bass clef, containing two measures of music. The first measure starts with a double sharp sign (F# and C#) and contains a series of eighth notes. The second measure is a full 24-measure rest, indicated by a thick horizontal line with the number '24' above it.

180



A single staff of music in bass clef, containing two measures of music. The first measure starts with a double sharp sign (F# and C#) and contains a series of eighth notes. The second measure continues the sequence with eighth notes and rests.

182



A single staff of music in bass clef, containing two measures of music. The first measure starts with a double sharp sign (F# and C#) and contains a series of eighth notes. The second measure continues the sequence with eighth notes and rests.

184



A single staff of music in bass clef, containing two measures of music. The first measure starts with a double sharp sign (F# and C#) and contains a series of eighth notes. The second measure continues the sequence with eighth notes and rests.

186



A single staff of music in bass clef, containing two measures of music. The first measure starts with a double sharp sign (F# and C#) and contains a series of eighth notes. The second measure continues the sequence with eighth notes and rests.

188



A single staff of music in bass clef, containing two measures of music. The first measure starts with a double sharp sign (F# and C#) and contains a series of eighth notes. The second measure continues the sequence with eighth notes and rests.

6

PRESENTS

190

Musical notation for measures 190-192. The notation is in bass clef with a key signature of one sharp (F#). It consists of three measures, each containing a series of chords and eighth notes. The chords are: F#m (measures 190-191), Dm (measure 190), Gm (measures 191-192), and C#m (measures 192-193). The eighth notes are: F# (measures 190-191), D (measures 190-191), G (measures 191-192), and C# (measures 192-193).

193

Musical notation for measures 193-195. The notation is in bass clef with a key signature of one sharp (F#). It consists of three measures, each containing a series of chords and eighth notes. The chords are: F#m (measures 193-194), Dm (measure 193), Gm (measures 194-195), and C#m (measures 195-196). The eighth notes are: F# (measures 193-194), D (measures 193-194), G (measures 194-195), and C# (measures 195-196).

Dedicated to

# Phaze 1 - Phaze1 phaze1

♩ = 135,000137

58

A single bass guitar staff starting at measure 58. It begins with a whole rest for the first measure, followed by a series of chords and eighth notes in measures 59 and 60. The chords are in the key of D major (two sharps).

A single bass guitar staff starting at measure 61. It contains three measures of music, each featuring a chord followed by eighth notes. The chords are in the key of D major.

A single bass guitar staff starting at measure 64. It contains three measures of music, each featuring a chord followed by eighth notes. The chords are in the key of D major.

A single bass guitar staff starting at measure 67. It contains three measures of music, each featuring a chord followed by eighth notes. The chords are in the key of D major.

A single bass guitar staff starting at measure 70. It contains three measures of music, each featuring a chord followed by eighth notes. The chords are in the key of D major.

A single bass guitar staff starting at measure 73. It contains two measures of music, each featuring a chord followed by eighth notes. The chords are in the key of D major.

75

120

A single bass guitar staff starting at measure 75. It contains a whole rest for the remainder of the piece, ending at measure 120.

PHAZE1

Phaze 1 - Phaze1 phaze1

♩ = 135,000137

**55**

Staff 1: Treble clef, 4/4 time signature. A thick black bar covers the first four measures. Above the staff, six notes are shown with stems and flags, connected by a slur. The notes are G#4, A4, B4, C5, B4, and A4. The G#4 and A4 notes have a sharp sign above them.

62

Staff 2: Treble clef, 4/4 time signature. Above the staff, six notes are shown with stems and flags, connected by a slur. The notes are G#4, A4, B4, C5, B4, and A4. The G#4 and A4 notes have a sharp sign above them.

71

**30**

Staff 3: Treble clef, 4/4 time signature. Above the staff, four notes are shown with stems and flags, connected by a slur. The notes are G#4, A4, B4, and C5. The G#4 and A4 notes have a sharp sign above them. A thick black bar covers the last two measures of the system.

107

Staff 4: Treble clef, 4/4 time signature. Above the staff, ten notes are shown with stems and flags, connected by a slur. The notes are G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, and D4. The G#4 and A4 notes have a sharp sign above them.

116

Staff 5: Treble clef, 4/4 time signature. Above the staff, six notes are shown with stems and flags, connected by a slur. The notes are G#4, A4, B4, C5, B4, and A4. The G#4 and A4 notes have a sharp sign above them.

122

**70**

Staff 6: Treble clef, 4/4 time signature. Above the staff, three notes are shown with stems and flags, connected by a slur. The notes are G#4, A4, and B4. The G#4 and A4 notes have a sharp sign above them. A thick black bar covers the last three measures of the system.



Phaze 1 - Phaze1 phaze1

Solo

♩ = 135,000137

42

45

47

49

51

53

55

57

59

61

V.S.

63

65

67

69

71

73

75 **84**

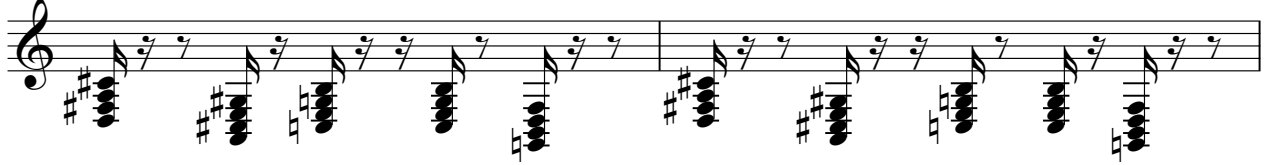
160

162

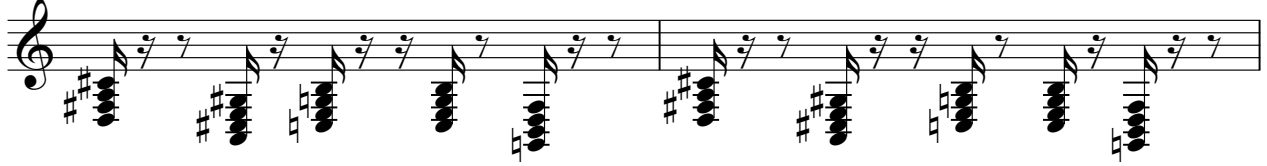
164

Detailed description: This image shows a musical score for a guitar solo, consisting of ten staves of music. The notation is in treble clef with a key signature of two sharps (F# and C#). The music is written in a style that uses many beamed eighth notes, often with stems pointing downwards, which is a common shorthand for guitarists to indicate specific fretting patterns. The score is divided into two systems. The first system contains staves 63 through 75, with a measure rest (indicated by a thick black bar) spanning from measure 75 to measure 84. The second system contains staves 160 through 164. The overall structure suggests a complex, fast-paced solo piece.

166



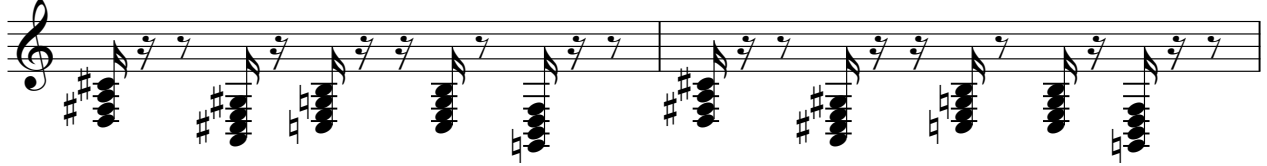
168



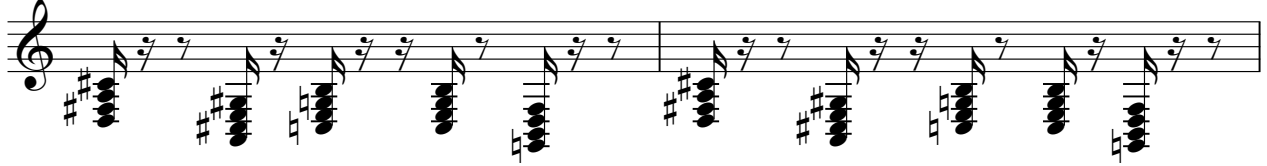
170



172



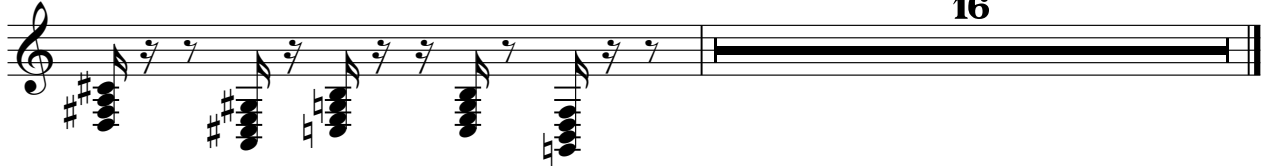
174



176



178



16