

Phenomenal Club - Pedro Va Au Brsil

♩ = 135,000137

Chant

Drums <sup>22/12/97</sup> <sub>3</sub>

SawWave

SawWave

Taiko

Syn Clavier

SynBass1

Basse

RevCymb

Polysynth

♩ = 135,000137

Choers

9

Chant

Drums

SawWave

Choers

15

Chant

Drums

SawWave

Choers

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20

Chant

Drums

SawWave

Syn Clavinet

SynBass1

Basse

RevCymb

Choeurs



26

Drums

Syn Clavinet

SynBass1

Basse



32

Drums

Syn Clavinet

SynBass1

Basse

37

Chant

Drums

SynBass1

Basse

RevCymb

Choeurs



43

Chant

Drums

SynBass1

Choeurs



49

Chant

Drums

SawWave

SynBass1

RevCymb

Polysynth

Choeurs

55

Chant

Drums

SawWave

SynBass1

Polysynth

Choeurs



61

Chant

Drums

SawWave

SynBass1

Polysynth

Choeurs



67

Chant

Drums

SawWave

SawWave

SynBass1

RevCymb

Polysynth

Choeurs

73

Drums

SawWave

79

Drums

SawWave

RevCymb

85

Chant

Drums

SawWave

RevCymb

Choeurs

Oh х һй хо х Ho х ли х lo хо х Oh х х һй

91

Chant

Drums

SawWave

Choers

хо х Ho х ли х lo хо х Oh х һй хо х Ho х ли х lo

97

Chant

Drums

SawWave

SynBass1

RevCymb

Choers

хо х Oh х х һй хо х Ho х ли х lo хо х Oh х һй

103

Chant

Drums

SawWave

SynBass1

Choeurs

Ho li lo Oh hi Ho

108

Chant

Drums

SawWave

SynBass1

Choers

li lo Oh hi Ho li lo

113

Chant

Drums

SawWave

SynBass1

RevCymb

Choers

Oh hi Ho li lo Pi cho va au Bri

119

Chant

Drums

SynBass1

Choers

le Pour dan ser sa sam Ba Il va de vile en vi le Pour ap pren de le

125

Chant

pas le Bri cho va au Bri le Pour dan ser la sam ba Il va de ville en

Drums

SynBass1

Chœurs



131

Chant

va le Pour ap pren de le pas le Bri cho va au Bri le

Drums

SawWave

SynBass1

RevCymb

Polysynth

Chœurs



137

Chant

le Pour dan ser la sam ba Il va de ville en

Drums

SawWave

SynBass1

Polysynth

Chœurs

143

Chant

Drums

SawWave

SynBass1

RevCymb

Polysynth

Choeurs

de ville en vil le Pour pren che le pas



149

Drums

SawWave

SynBass1

RevCymb

Polysynth



154

Drums

RevCymb



160

Drums

RevCymb



166

Chant

Oh hīi ho Ho līi lo lo Oh hīi ho

Drums

SawWave

Choeurs

172

Chant

Ho līi lo lo Oh hīi ho Ho līi lo lo Oh

Drums

SawWave

Choeurs

178

Chant

hīi ho Ho līi lo lo Prii cho va ai Brii ig Pour

Drums

SawWave

SynBass1

RevCymb

Choeurs

184

Chant

dan ser ha sam ba va de ville en va ig Pour ap pren de le pas Ba

Drums

SynBass1

Choeurs



208

Chant

Drums

SawWave

SynBass1

Polysynth

Choeurs

le Pour pren de le



212

Chant

Drums

SawWave

Taiko

SynBass1

RevCymb

Polysynth

Choeurs

# Phenomenal Club - Pedro Va Au Brsil

## Chant

♩ = 135,000137

**5**

Oh hï ho Ho lï lo lo Oh hï ho Ho lï lo

13

lo Oh hï ho Ho lï lo lo Oh hï ho Ho lï lo lo

22

**15**

Pï dro va au Brï si le Pour dan ser la sam ba Il

42

va de ville en vil le Pour ap pren dre le pas Pï dro va au Brï si le Pour dan ser la sam

49

ba Il va de ville en vil le Pour ap pren dre le pas Pï dro va au Brï si le

57

Pour dan ser la sam ba Il va de ville en

64

**17**


vil le Pour ap pren dre le pas

86




Oh һй ho Ho лй lo lo Oh һй ho Ho лй lo lo Oh һй

95



ho Ho лй lo lo Oh һй ho Ho лй lo lo Oh һй ho Ho

104



лй lo lo Oh һй ho Ho лй lo lo Oh һй ho Ho

112



лй lo lo Oh һй ho Ho лй lo lo Рй dro va au Врй si le Pour

120



dan ser la sam ba Il va de ville en vil le Pour ap pren dre le pas Рй dro va au Врй

127



si le Pour dan ser la sam ba Il va de ville en vil le Pour ap pren dre le pas Рй

134



dro va au Врй si le Pour dan ser la sam ba Il va

143



de ville en vil le Pour ap pren dre le pas **17** Oh һй

167



ho Ho лй lo lo Oh һй ho Ho лй lo lo Oh һй ho

176



Ho лй lo lo Oh һй ho Ho лй lo lo Рй dro va au Врй si le Pour

184



dan ser la sam ba Il va de ville en vil le Pour ap pren dre le pas Пй dro va au Врй

191



si le Pour dan ser la sam ba Il va de ville en vil le Pour ap pren dre le pas Пй

198



dro va au Врй si le Pour dan ser la sam ba Il

206



va de ville en vil le Pour ap pren dre le pas **3**

# Phenomenal Club - Pedro Va Au Brsil

## Drums

♩ = 135,000137    22/12/97

10    Polyphonie :24 notes

20    6    6

24

28

32

35

39

43

47

Drums

Drum notation for measures 51 through 100. The notation is presented in two systems per measure, with a double bar line between the two staves. The top staff uses 'x' marks to indicate drum hits, while the bottom staff uses standard musical notation (notes and rests) to indicate the pitch and rhythm of the hits. Measure 51 shows a complex pattern of hits. Measures 55, 59, 63, and 67 continue with similar patterns. Measure 73 shows a change in the pattern, with fewer hits. Measures 81, 88, 94, and 100 show further variations in the drum pattern, including some hits with stems pointing downwards.



Drums

The image displays a drum score for measures 106 through 146. Each measure is represented by a pair of staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' for snare hits and 'o' for bass drum hits. Above the staves, there are vertical tick marks indicating the timing of each drum hit. The score shows a progression of rhythmic patterns, starting with a simple snare and bass drum pattern in measure 106 and becoming increasingly complex with multi-measure rests and dense patterns of hits in later measures like 117 and 122.

V.S.

150

Musical notation for measure 150, featuring a complex drum pattern with various rhythmic values and accents.

154

Musical notation for measure 154, continuing the drum pattern with similar rhythmic structures.

158

Musical notation for measure 158, showing a continuation of the drum pattern.

162

Musical notation for measure 162, featuring a drum pattern that includes a final accented note marked with an asterisk.

167

Musical notation for measure 167, showing a drum pattern with several accented notes indicated by asterisks above the notes.

177

Musical notation for measure 177, featuring a drum pattern with multiple accented notes marked by asterisks.

182

Musical notation for measure 182, showing a drum pattern with a series of accented notes.

186

Musical notation for measure 186, featuring a drum pattern with accented notes.

190

Musical notation for measure 190, showing a drum pattern with accented notes.

194

Musical notation for measure 194, featuring a drum pattern with accented notes.

Drums

5

198

Musical notation for measures 198-201. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with stems pointing up for snare and down for bass. The bottom staff shows the corresponding bass line with notes and rests.

202

Musical notation for measures 202-205. Similar to the previous system, it features two staves: a top staff with drum notation and a bottom staff with a bass line.

206

Musical notation for measures 206-209. Similar to the previous systems, it features two staves: a top staff with drum notation and a bottom staff with a bass line.

210

Musical notation for measures 210-212. Similar to the previous systems, it features two staves: a top staff with drum notation and a bottom staff with a bass line.

213

Musical notation for measures 213-216. Similar to the previous systems, it features two staves: a top staff with drum notation and a bottom staff with a bass line.

# Phenomenal Club - Pedro Va Au Brsil

SawWave

♩ = 135,000137

5

9

13

17

21

48

72

76

80

84

88

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V.S.

92

96

100

104

108

112

116

167

171

175

48

179

34

# Phenomenal Club - Pedro Va Au Brsil

SawWave

♩ = 135,000137

49 3

56

60

64

68 64

135

139

143

147 48

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198

Musical notation for measures 198-201. The notation is on a single staff with a treble clef and a key signature of one flat. It consists of four measures of music, each containing a dense, rhythmic pattern of chords. The chords are primarily triads and dyads, with some more complex voicings. The rhythm is consistent across all measures, featuring a steady eighth-note pulse.

202

Musical notation for measures 202-205. The notation is on a single staff with a treble clef and a key signature of one flat. It consists of four measures of music, each containing a dense, rhythmic pattern of chords. The chords are primarily triads and dyads, with some more complex voicings. The rhythm is consistent across all measures, featuring a steady eighth-note pulse.

206

Musical notation for measures 206-209. The notation is on a single staff with a treble clef and a key signature of one flat. It consists of four measures of music, each containing a dense, rhythmic pattern of chords. The chords are primarily triads and dyads, with some more complex voicings. The rhythm is consistent across all measures, featuring a steady eighth-note pulse.

210

Musical notation for measures 210-213. The notation is on a single staff with a treble clef and a key signature of one flat. It consists of four measures of music, each containing a dense, rhythmic pattern of chords. The chords are primarily triads and dyads, with some more complex voicings. The rhythm is consistent across all measures, featuring a steady eighth-note pulse. The final measure (213) ends with a double bar line and a fermata, with the number '2' written above it, indicating a second ending.

2





# Phenomenal Club - Pedro Va Au Brsil

Syn Clavinet

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22 2

28

2 2

35

179

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# Phenomenal Club - Pedro Va Au Brsil

SynBass1

♩ = 135,000137

20



27



35



43



51



59



66

32



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102



Musical notation for measures 102-108. The bass line features a rhythmic pattern of eighth notes and quarter notes, with a key signature of one flat (B-flat). The notes are primarily in the lower register of the bass clef.

109



Musical notation for measures 109-115. The bass line continues with the same rhythmic pattern as the previous system, maintaining the one-flat key signature.

116



Musical notation for measures 116-123. The bass line continues with the same rhythmic pattern as the previous system, maintaining the one-flat key signature.

124



Musical notation for measures 124-131. The bass line continues with the same rhythmic pattern as the previous system, maintaining the one-flat key signature.

132



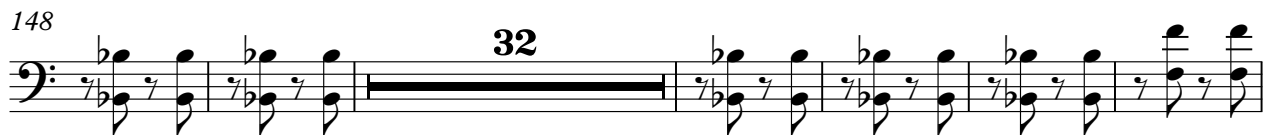
Musical notation for measures 132-139. The bass line continues with the same rhythmic pattern as the previous system, maintaining the one-flat key signature.

140



Musical notation for measures 140-147. The bass line continues with the same rhythmic pattern as the previous system, maintaining the one-flat key signature.

148



Musical notation for measures 148-185. The bass line continues with the same rhythmic pattern as the previous system, maintaining the one-flat key signature. A double bar line with the number 32 above it indicates a 32-measure rest.

186



Musical notation for measures 186-193. The bass line continues with the same rhythmic pattern as the previous system, maintaining the one-flat key signature.

194



Musical notation for measures 194-201. The bass line continues with the same rhythmic pattern as the previous system, maintaining the one-flat key signature.

202



Musical notation for measures 202-209. The bass line continues with the same rhythmic pattern as the previous system, maintaining the one-flat key signature.

SynBass1

209

The musical notation for measure 209 is written in bass clef. It consists of ten eighth notes and rests. The notes are: G2 (quarter rest), F2 (quarter rest), E2 (quarter rest), D2 (quarter rest), C2 (quarter rest), B1 (quarter rest), A1 (quarter rest), G1 (quarter rest), F1 (quarter rest), and E1 (quarter rest). The measure ends with a double bar line and a '2' above it, indicating the end of the measure.



# Phenomenal Club - Pedro Va Au Brsil

RevCymb

♩ = 135,000137

2 15 15

38

14 14

70

14 15 15

117

14 14

150

6 6 15

181

14

198

14 2

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# Phenomenal Club - Pedro Va Au Brsil

Polysynth

♩ = 135,000137

53

57

62

67

64

134

139

144

148

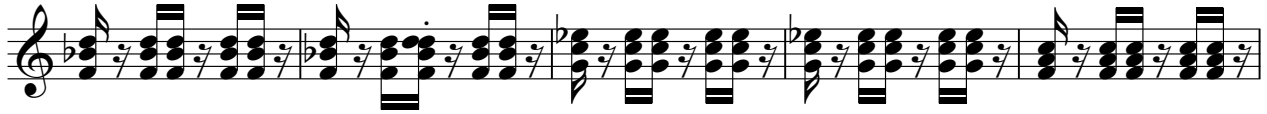
48

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Polysynth

198



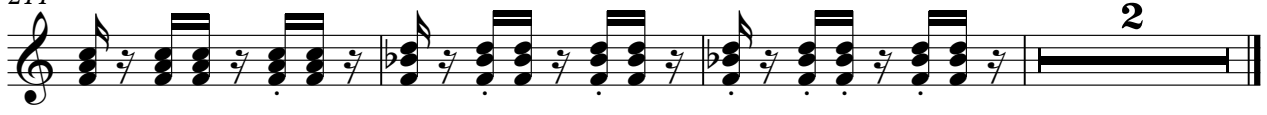
203



208



211



# Phenomenal Club - Pedro Va Au Brsil

Choeurs

♩ = 135,000137

**4**

Musical staff 1: Treble clef, 2/4 time signature. Measure 1 is a whole rest. Measure 2 has a quarter rest. Measures 3-7 contain chords and eighth notes. Measure 8 has a triplet of eighth notes.

13

Musical staff 2: Treble clef. Measures 13-17 contain chords and eighth notes. Measure 18 has a triplet of eighth notes.

22

**15**

Musical staff 3: Treble clef. Measure 22 is a whole rest. Measures 23-27 contain eighth notes and chords.

43

Musical staff 4: Treble clef. Measures 43-47 contain eighth notes and chords.

50

Musical staff 5: Treble clef. Measures 50-54 contain eighth notes and chords.

59

Musical staff 6: Treble clef. Measures 59-63 contain eighth notes and chords.

65

**17**

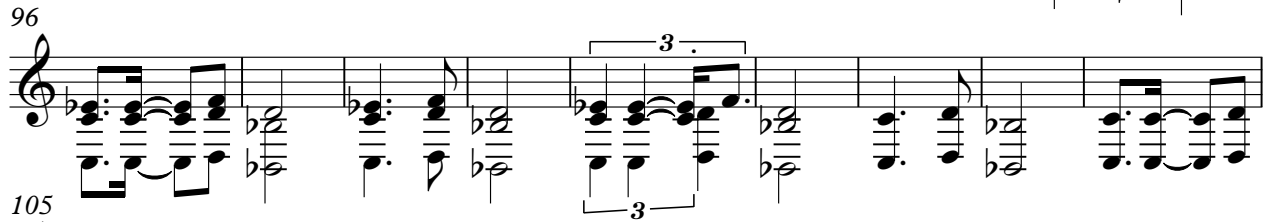
Musical staff 7: Treble clef. Measures 65-69 contain eighth notes and chords. Measure 70 is a whole rest.

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86



96



105



115



123



130



139



148

**17**



173



182



189



196



205

