

# Phil Collins - A Groovy Kind Of Love 2

♩ = 200,000000 ♩ = 73,001404  
0019GRVY

Alto Saxophone

Percussion

Acoustic Bass

Viola

Viola

Viola

Viola

Solo

Solo



7

Alto Sax.

Solo

Solo

11

Alto Sax.

Solo

Solo

16

Alto Sax.

Solo

Solo

20

Alto Sax.

Perc.

Vla.

Solo

Solo

23

Alto Sax.

Perc.

Vla.

Solo

Solo

25

Alto Sax.

Perc.

Vla.

Solo

Solo



28

Alto Sax.

Perc.

Vla.

Solo

Solo



30

Alto Sax.

Perc.

Vla.

Solo

Solo

32

Alto Sax. Perc. A. Bass Vla. Vla. Vla. Solo Solo

This musical score covers measures 32 and 33. The Alto Saxophone part features a melodic line with a sharp sign on the second measure. The Percussion part has a rhythmic pattern of eighth notes with accents. The A. Bass part has a simple bass line. The three Viola parts are mostly silent, with some chords in the second measure. The Solo part consists of two staves with chords and some melodic fragments.



34

Perc. A. Bass Vla. Solo Solo

This musical score covers measures 34 and 35. The Percussion part continues with a rhythmic pattern of eighth notes with accents. The A. Bass part has a simple bass line. The Viola part has a melodic line with a sharp sign on the second measure. The Solo part consists of two staves with chords and some melodic fragments.

36

Perc.

A. Bass

Vla.

Vla.

Vla.

Vla.

Solo

Solo



38

Perc.

A. Bass

Vla.

Vla.

Vla.

Vla.

Solo

Solo

40

Alto Sax.

Perc.

A. Bass

Vla.

Vla.

Vla.

Vla.

Solo

Solo



42

Alto Sax.

Perc.

A. Bass

Vla.

Solo

Solo

44

Alto Sax.

Perc.

A. Bass

Vla.

Vla.

Vla.

Solo

Solo



46

Alto Sax.

Perc.

A. Bass

Vla.

Solo

Solo

48

Alto Sax.

Perc.

A. Bass

Vla.

Solo

Solo



50

Alto Sax.

Perc.

A. Bass

Vla.

Solo

Solo



52

Alto Sax.

Perc.

A. Bass

Vla.

Solo

Solo



54

Alto Sax.

Perc.

A. Bass

Vla.

Vla.

Vla.

Solo

Solo

56

Alto Sax.

Perc.

A. Bass

Vla.

Solo

Solo



58

Perc.

A. Bass

Vla.

Solo

Solo

60

Alto Sax.

Perc.

A. Bass

Vla.

Vla.

Vla.

Solo

Solo



62 ♩ = 65,000488

Alto Sax.

Perc.

A. Bass

Vla.

Vla.

Solo

Solo

63

Alto Sax.

Perc.

A. Bass

Vla.

Solo

Solo

Alto Saxophone

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0019GRVY

6

11

16

21

25

29

Alto Saxophone

41



46



50

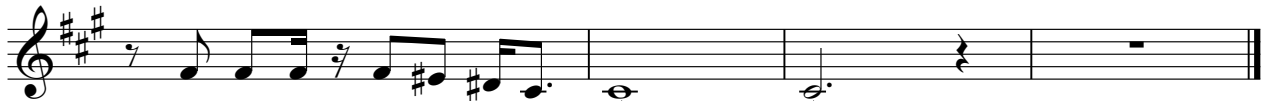


54



61

♩ = 65,000488



# Phil Collins - A Groovy Kind Of Love 2

## Percussion

♩ = 200,000000    ♪ = 73,001404

Musical staff with a 4/4 time signature. The first five measures contain rests, indicating a drum intro.

6 **14**

Musical staff starting at measure 6. The first measure is a 14-measure rest. From measure 7, the pattern consists of a quarter note followed by a quarter note with a slur, then a series of eighth notes.

22

Musical staff starting at measure 22. The pattern continues with a quarter note, a quarter note with a slur, and eighth notes.

24

Musical staff starting at measure 24. The pattern continues with a quarter note, a quarter note with a slur, and eighth notes.

26

Musical staff starting at measure 26. The pattern continues with a quarter note, a quarter note with a slur, and eighth notes.

28

Musical staff starting at measure 28. The pattern continues with a quarter note, a quarter note with a slur, and eighth notes.

30

Musical staff starting at measure 30. The pattern continues with a quarter note, a quarter note with a slur, and eighth notes.

32

Musical staff starting at measure 32. The pattern continues with a quarter note, a quarter note with a slur, and eighth notes.

34

Musical staff starting at measure 34. The pattern continues with a quarter note, a quarter note with a slur, and eighth notes.

36

Musical staff starting at measure 36. The pattern continues with a quarter note, a quarter note with a slur, and eighth notes.

V.S.

38

40

42

44

46

48

50

52

54

56



Percussion

58

Musical notation for measure 58, featuring a staff with a double bar line on the left. The notation includes a series of eighth notes with upward-pointing stems, and several 'x' marks above the staff indicating specific points of interest or accents.

60

Musical notation for measure 60, featuring a staff with a double bar line on the left. The notation includes a series of eighth notes with upward-pointing stems, and several 'x' marks above the staff indicating specific points of interest or accents.

$\text{♩} = 65,000488$   
62

Musical notation for measure 62, featuring a staff with a double bar line on the left. The notation includes a series of eighth notes with upward-pointing stems, and several 'x' marks above the staff. The number '6' is written above the staff, indicating a sixteenth-note subdivision.

63

Musical notation for measure 63, featuring a staff with a double bar line on the left. The notation includes a series of eighth notes with upward-pointing stems, and several 'x' marks above the staff. The number '6' is written below the staff, indicating a sixteenth-note subdivision.

Acoustic Bass

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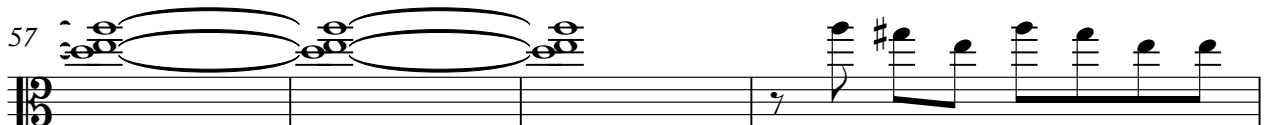
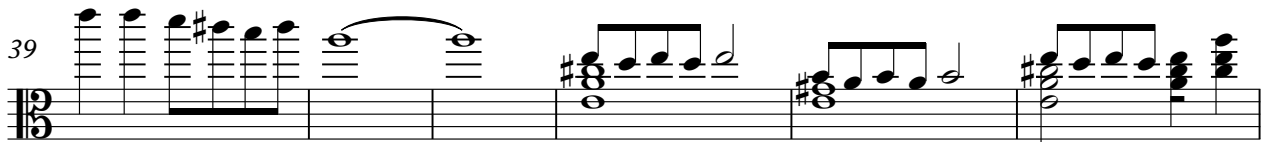
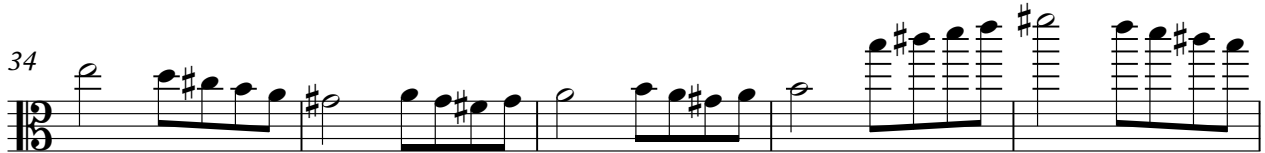
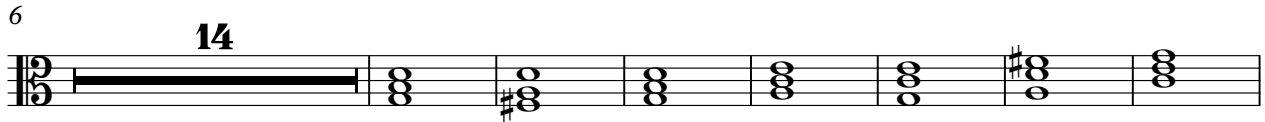
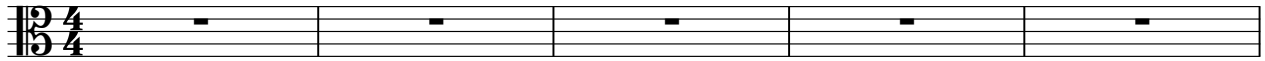
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# Phil Collins - A Groovy Kind Of Love 2

Viola

♩ = 200,000000 ♪ = 73,001404

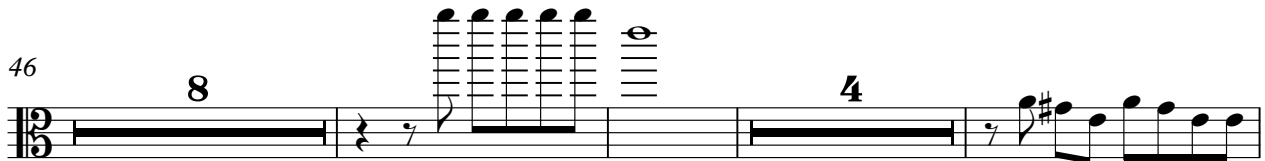
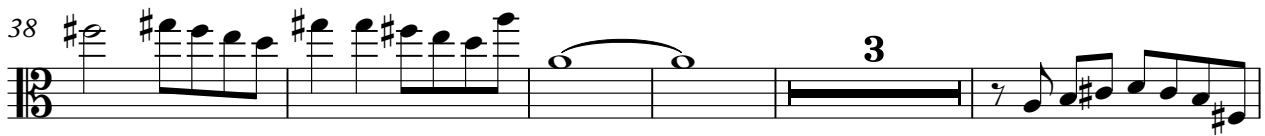
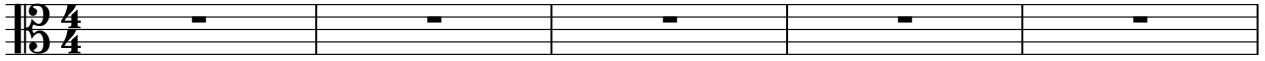




# Phil Collins - A Groovy Kind Of Love 2

Viola

♩ = 200,000000 ♪ = 73,001404



# Phil Collins - A Groovy Kind Of Love 2

Viola

♩ = 200,000000 ♪ = 73,001404

A musical staff with a treble clef on the top line and a bass clef on the bottom line. The time signature is 4/4. The staff contains five measures, each with a whole rest.

6

31

A musical staff with a treble clef on the top line and a bass clef on the bottom line. The time signature is 4/4. The staff begins with a whole rest for 31 measures. From measure 32, a melodic line is written in the treble clef, consisting of eighth notes with sharp signs (#) on the notes.

40

12

5

A musical staff with a treble clef on the top line and a bass clef on the bottom line. The time signature is 4/4. The staff begins with a whole rest for 40 measures. From measure 41, a melodic line is written in the treble clef, consisting of eighth notes. This is followed by a whole rest for 12 measures, then a few more notes, and finally a whole rest for 5 measures.

61

♩ = 65,000488

2

A musical staff with a treble clef on the top line and a bass clef on the bottom line. The time signature is 4/4. The staff begins with a whole rest for 61 measures. From measure 62, there is a whole rest for 2 measures.

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Solo

♩ = 200,000000 ♩ = 73,001404

6

13

21

29

37

46

54

61

♩ = 65,000488

# Phil Collins - A Groovy Kind Of Love 2

Solo

♩ = 200,000000    ♩ = 73,001404

5

11

16

21

26

32

37

42

48

V.S.



2

Solo

53



58

♩ = 65,000488



63

