

Phil Collins - AGAINST

♩ = 64,999992

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** A single staff with a 4/4 time signature, showing rests for the first two measures.
- Piano:** A grand staff (treble and bass clefs) with a 4/4 time signature. It features a complex melodic line in the right hand and a bass line in the left hand, starting in the second measure.
- Lead Guitr:** A single staff with a 4/4 time signature, showing rests for the first two measures.
- RhythmGuit:** A single staff with a 4/4 time signature, showing rests for the first two measures.
- FretlessBs:** A single staff with a 4/4 time signature, showing a melodic line in the bass clef starting in the second measure.
- Choir Aah:** A single staff with a 4/4 time signature, showing rests for the first two measures.
- Rev Cymbal:** A single staff with a 4/4 time signature, showing rests for the first two measures.
- Elec Piano:** A grand staff (treble and bass clefs) with a 4/4 time signature, mirroring the Piano part.
- Slow Strin:** A single staff with a 4/4 time signature, showing rests for the first two measures.
- Warm Pad:** A single staff with a 4/4 time signature, showing rests for the first two measures.
- Toms:** A single staff with a 4/4 time signature, showing rests for the first two measures.

The tempo marking $\text{♩} = 64,999992$ is repeated below the Slow Strin staff.

3

Piano

FretlessBs

Elec Piano



4

Piano

Lead Guitr

FretlessBs

Elec Piano

Warm Pad

6

Piano

Musical notation for the Piano part, measures 6-9. The score is written in treble and bass clefs. The key signature has one sharp (F#). The piano part features a complex texture with many beamed notes and chords in the right hand, and a simpler bass line in the left hand.

Lead Guitr

Musical notation for the Lead Guitar part, measures 6-9. The score is written in treble clef. The lead guitar part features a melodic line with many beamed notes and some bends, following a similar rhythmic pattern to the piano part.

FretlessBs

Musical notation for the Fretless Bass part, measures 6-9. The score is written in bass clef. The fretless bass part features a simple bass line with a few notes and a bend, providing a harmonic foundation for the other instruments.

Elec Piano

Musical notation for the Elec Piano part, measures 6-9. The score is written in treble and bass clefs. The electric piano part features a complex texture with many beamed notes and chords in the right hand, and a simpler bass line in the left hand, mirroring the piano part.

Warm Pad

Musical notation for the Warm Pad part, measures 6-9. The score is written in treble clef. The warm pad part features a simple harmonic texture with a few chords and notes, providing a warm background for the other instruments.

8

Piano

Lead Guitr

FretlessBs

Elec Piano

Warm Pad

The musical score is written for five instruments: Piano, Lead Guitar, Fretless Bass, Electric Piano, and Warm Pad. The key signature is G major (one sharp) and the time signature is 4/4. The score begins at measure 8. The Piano and Electric Piano parts are identical, with the right hand playing a sequence of chords (G major, A major, B major, C major) and the left hand playing a bass line. The Lead Guitar part features a melodic line with a triplet. The Fretless Bass part features a bass line. The Warm Pad part features a sustained chord.

10

Piano

Lead Guitr

RhythmGuit

FretlessBs

Elec Piano

Slow Strin

Warm Pad

Detailed description: This is a multi-stem musical score for a rock or pop band. It consists of seven staves. The Piano and Elec Piano parts are identical, featuring a sequence of chords in the right hand and a bass line in the left hand. The Lead Guitar part has a melodic line with various articulations like bends and vibrato. The Rhythm Guitar part provides a steady accompaniment with chords and single notes. The Fretless Bass part has a melodic line with a walking bass feel. The Slow Strings and Warm Pad parts are identical, providing a harmonic background with sustained chords.

12

Piano

Lead Guitr

RhythmGuit

FretlessBs

Elec Piano

Slow Strin

Warm Pad

13

This musical score is arranged in a vertical stack of seven staves. The top staff is for Piano, featuring a complex melodic line with many accidentals and a bass line with block chords. The second staff is for Lead Guitar, showing a melodic line with some bends. The third staff is for Rhythm Guitar, with a rhythmic pattern of eighth and sixteenth notes. The fourth staff is for Fretless Bass, with a melodic line and a long slur. The fifth staff is for Elec Piano, mirroring the Piano part. The sixth staff is for Slow Strin, with a few sustained notes. The seventh staff is for Warm Pad, with a few sustained notes. The score is written in a key with one flat and a 4/4 time signature.

14

Piano

Lead Guitr

RhythmGuit

FretlessBs

Elec Piano

Slow Strin

Warm Pad

15

Piano

Lead Guitr

RhythmGuit

FretlessBs

Elec Piano

Slow Strin

Warm Pad

Detailed description: This is a multi-stem musical score for a song. The score is divided into seven parts: Piano, Lead Guitar, Rhythm Guitar, Fretless Bass, Electric Piano, Slow Strings, and Warm Pad. The Piano and Electric Piano parts are identical and feature a complex melodic line in the right hand with many beamed notes and a simple bass line in the left hand. The Lead Guitar part has a sparse, melodic line with some rests. The Rhythm Guitar part has a rhythmic pattern with some beamed notes. The Fretless Bass part has a melodic line with some beamed notes. The Slow Strings and Warm Pad parts are identical and consist of a few chords in the right hand and a few notes in the left hand.

16

Piano

Lead Guitr

RhythmGuit

FretlessBs

Choir Aah

Elec Piano

Slow Strin

Warm Pad

18

Piano

Lead Guitr

RhythmGuit

FretlessBs

Elec Piano

Slow Strin

Warm Pad

19

Piano

Lead Guitr

RhythmGuit

FretlessBs

Elec Piano

Slow Strin

Warm Pad

20

Piano

Lead Guitr

RhythmGuit

FretlessBs

Choir Aah

Elec Piano

Slow Strin

Warm Pad

22

Piano

Lead Guitr

RhythmGuit

FretlessBs

Elec Piano

Slow Strin

Warm Pad

23

The image displays a multi-stem musical score for seven instruments: Piano, Lead Guitar, Rhythm Guitar, Fretless Bass, Elec Piano, Slow Strings, and Warm Pad. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Piano and Elec Piano parts are identical, featuring a complex melodic line with many beamed notes and a sustained bass line. The Lead Guitar part has a melodic line with some bends. The Rhythm Guitar part provides a rhythmic accompaniment with chords and single notes. The Fretless Bass part has a simple bass line. The Slow Strings and Warm Pad parts consist of sustained chords.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Piano, Lead Guitar, Rhythm Guitar, Fretless Bass, Rev Cymbal, Elec Piano, Slow Strin, Warm Pad, and Toms. The Drums staff shows a drum set with a few notes in the latter half of the measure. The Piano and Elec Piano staves are grand staves with treble and bass clefs, featuring complex chordal and melodic lines. The Lead Guitar staff has a few notes and rests. The Rhythm Guitar staff shows a rhythmic pattern with many notes and rests. The Fretless Bass staff has a bass line with a triplet of eighth notes. The Rev Cymbal staff has a few notes. The Slow Strin staff has a long, sustained note. The Warm Pad staff has a long, sustained note. The Toms staff has a few notes.

25 17

Drums

Lead Guitr

RhythmGuit

FretlessBs

Elec Piano

Slow Strin

Warm Pad

Toms

27

Drums

Lead Guitr

RhythmGuit

FretlessBs

Elec Piano

Slow Strin

Warm Pad

28

Drums

Lead Guitr

RhythmGuit

FretlessBs

Elec Piano

Slow Strin

Warm Pad

The musical score consists of seven staves. The Drums staff shows a pattern of hits with 'x' marks above the notes. The Lead Guitar staff features a melodic line with triplets and a '3' above a group of notes. The Rhythm Guitar staff has a complex, multi-measure rhythmic pattern. The Fretless Bass staff provides a simple bass line. The Elec Piano staff has a melodic line with chords. The Slow Strin staff has a few sustained notes. The Warm Pad staff has a sustained chord.

29

The musical score consists of seven staves. The Drums staff shows a pattern of hits with 'x' marks above the notes. The Lead Guitar staff features a melodic line with various intervals and accidentals. The Rhythm Guitar staff provides harmonic support with chords and single notes. The Fretless Bass staff has a simple bass line. The Elec Piano staff is a grand staff with complex chordal textures. The Slow Strin staff uses long notes and ties. The Warm Pad staff provides a sustained harmonic background.

Drums

Lead Guitr

RhythmGuit

FretlessBs

Elec Piano

Slow Strin

Warm Pad

This musical score page features seven staves. The **Drums** staff starts at measure 30 and includes various drum symbols like snare, hi-hat, and cymbal. The **Lead Guitar** staff has two triplet markings. The **Rhythm Guitar** staff features a complex chordal and melodic line. The **Fretless Bass** staff provides a simple bass line. The **Elec Piano** staff has a melodic line with a triplet in the lower register. The **Slow Strin** staff has a melodic line that transitions into a sustained chord. The **Warm Pad** staff has a sustained chordal texture.

31

The musical score consists of nine staves. The top staff is for Drums, starting at measure 31, featuring a complex rhythmic pattern with asterisks indicating specific drum sounds. The second staff is for Lead Guitar, showing melodic lines with various accidentals and a triplet of eighth notes. The third staff is for Rhythm Guitar, providing harmonic support with chords and single notes. The fourth staff is for Fretless Bass, with a melodic line in the bass clef. The fifth staff is for Choir Aah, featuring a long, sustained note. The sixth staff is for Elec Piano, with a melodic line in the treble clef and a bass line in the bass clef. The seventh staff is for Slow Strin, with a sustained chord in the treble clef. The eighth staff is for Warm Pad, with a sustained chord in the treble clef. The ninth staff is for Toms, with a rhythmic pattern in the treble clef.

32 23

Drums

Lead Guitr

RhythmGuit

FretlessBs

Choir Aah

Elec Piano

Slow Strin

Warm Pad

33

Drums

Lead Guitr

RhythmGuit

FretlessBs

Choir Aah

Elec Piano

Slow Strin

Warm Pad

34

Drums

Drums staff showing rhythmic notation with x marks and stems.

Lead Guitr

Lead Guitar staff featuring a triplet of eighth notes and various melodic lines.

RhythmGuit

Rhythm Guitar staff with chordal accompaniment and melodic fragments.

FretlessBs

Fretless Bass staff with a simple bass line.

Elec Piano

Electric Piano staff with a complex accompaniment pattern.

Slow Strin

Slow Strings staff with sustained chordal textures.

Warm Pad

Warm Pad staff with a sustained harmonic background.

35

Drums

Lead Guitr

RhythmGuit

FretlessBs

Choir Aah

Elec Piano

Slow Strin

Warm Pad

Toms

3

3

Detailed description: This page of a musical score contains measures 35 through 38. The score is arranged in a vertical stack of nine staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The second staff is for Lead Guitar, showing a melodic line with various accidentals and articulation marks. The third staff is for Rhythm Guitar, providing a harmonic accompaniment with chords and single notes. The fourth staff is for Fretless Bass, with a bass line that includes a triplet of eighth notes. The fifth staff is for Choir Aah, consisting of a long, sustained note. The sixth staff is for Elec Piano, with a melodic line in the right hand and a bass line in the left hand. The seventh staff is for Slow Strin, featuring a long, sustained chord. The eighth staff is for Warm Pad, with a long, sustained chord. The ninth staff is for Toms, with a melodic line that includes a triplet of eighth notes. The page number '26' is in the top left corner, and the measure number '35' is at the start of the first staff. The number '3' appears twice, once under a triplet in the Drums staff and once under a triplet in the Toms staff.

36 27

Drums

Lead Guitr

RhythmGuit

FretlessBs

Choir Aah

Elec Piano

Slow Strin

Warm Pad

This musical score page, numbered 28, covers measures 37 through 40. The instruments and their parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Lead Guitar:** Plays a melodic line with a triplet of eighth notes in measure 39, marked with a '3' and a bracket.
- Rhythm Guitar:** Provides harmonic support with chords and single notes.
- Fretless Bass:** Plays a steady eighth-note bass line.
- Choir Aah:** Shows a whole rest in measure 39, indicating a vocal 'ah' sound.
- Elec Piano:** Features a melodic line with a sustained chord in the bass.
- Slow Strin:** Plays sustained chords with a slow attack.
- Warm Pad:** Provides a sustained harmonic background.

38

The image displays a multi-stem musical score for seven instruments. The stems are arranged vertically from top to bottom: Drums, Lead Guitar, Rhythm Guitar, Fretless Bass, Elec Piano, Slow Strin, and Warm Pad. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Lead Guitar staff is in treble clef with various notes and a triplet. The Rhythm Guitar staff is in treble clef with chords and single notes. The Fretless Bass staff is in bass clef with a few notes. The Elec Piano staff consists of two staves, both in treble clef, with chords and melodic lines. The Slow Strin staff is in treble clef with a melodic line. The Warm Pad staff is in treble clef with a sustained chord. A large brace spans the bottom of the Elec Piano, Slow Strin, and Warm Pad staves.

This musical score page, numbered 30, covers measures 39 through 42. The score is arranged in a vertical stack of staves for the following instruments:

- Drums:** Features a complex rhythmic pattern in measures 39 and 40, with sixteenth-note runs and rests. Measures 41 and 42 show a more sparse, syncopated rhythm.
- Lead Guitar:** Plays a melodic line in measure 39, followed by a triplet in measure 40, and a series of chords and notes in measures 41 and 42.
- Rhythm Guitar:** Provides a harmonic accompaniment with chords and melodic fragments across all four measures.
- Fretless Bass:** Plays a bass line with sixteenth-note runs in measures 39 and 40, and a more melodic line in measures 41 and 42.
- Choir Aah:** Remains silent in measures 39 and 40, then enters in measure 41 with a sustained, ethereal sound.
- Elec Piano:** Plays a melodic line with chords in measures 39 and 40, and a more complex, arpeggiated pattern in measures 41 and 42.
- Slow Strin:** Provides a sustained, atmospheric background texture in measures 41 and 42.
- Warm Pad:** Adds a soft, ambient texture in measures 41 and 42.

40 31

Drums

Lead Guitr

RhythmGuit

FretlessBs

Choir Aah

Elec Piano

Slow Strin

Warm Pad

41

The musical score consists of eight staves. The Drums staff shows a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The Lead Guitar staff features a melodic line with a triplet of eighth notes. The Rhythm Guitar staff has a chordal accompaniment. The Fretless Bass staff provides a bass line. The Choir Aah staff is mostly empty. The Elec Piano staff has a complex accompaniment with many beamed notes. The Slow Strin staff has a sustained, slow-moving line. The Warm Pad staff has a few chords.

Drums

Lead Guitr

RhythmGuit

FretlessBs

Choir Aah

Elec Piano

Slow Strin

Warm Pad

42 33

Drums

Lead Guitr

RhythmGuit

FretlessBs

Elec Piano

Slow Strin

Warm Pad

The image displays a musical score for a multi-instrumental track. The score is organized into seven staves, each labeled with an instrument. The top staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The second staff is for Lead Guitar, featuring a melodic line with bends and vibrato. The third staff is for Rhythm Guitar, providing a harmonic accompaniment with chords and arpeggios. The fourth staff is for Fretless Bass, with a simple bass line. The fifth staff is for Electric Piano, with a melodic line and chords. The sixth staff is for Slow Strings, with a sustained chordal texture. The seventh staff is for Warm Pad, with a sustained chordal texture. The score is numbered 42 at the beginning and 33 at the end.

43

Drums

Lead Guitr

RhythmGuit

FretlessBs

Elec Piano

Slow Strin

Warm Pad

44

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Piano, Lead Guitar, Rhythm Guitar, Fretless Bass, Elec Piano, Slow Strin, Warm Pad, and Toms. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Piano and Elec Piano staves are written in grand staff notation (treble and bass clefs) and feature intricate melodic and harmonic lines. The Lead Guitar and Rhythm Guitar staves are in treble clef, with the Lead Guitar staff showing some chromatic movement. The Fretless Bass staff is in bass clef and contains a few notes. The Slow Strin staff shows a sustained chord. The Warm Pad staff has a few notes with a long duration. The Toms staff shows a rhythmic pattern similar to the drums.

46

Piano

Lead Guitr

FretlessBs

Elec Piano

Warm Pad

The musical score for measures 46 and 47 consists of five staves. The Piano staff (measures 46-47) features a complex melodic line with many accidentals and rests. The Lead Guitr staff (measures 46-47) has a few notes with accidentals. The FretlessBs staff (measures 46-47) has a long note with a slur. The Elec Piano staff (measures 46-47) has a complex melodic line with many accidentals and rests. The Warm Pad staff (measures 46-47) has two notes with accidentals.

47

Piano

Lead Guitr

FretlessBs

Rev Cymbal

Elec Piano

Slow Strin

Warm Pad

The musical score for measures 47 and 48 consists of seven staves. The Piano part (measures 47-48) has a treble clef with a melodic line and a bass clef with a bass line. The Lead Guitar part (measures 47-48) has a treble clef with a melodic line. The Fretless Bass part (measures 47-48) has a bass clef with a bass line. The Rev Cymbal part (measures 47-48) has a treble clef with a cymbal line. The Elec Piano part (measures 47-48) has a treble clef with a melodic line and a bass clef with a bass line. The Slow Strings part (measures 47-48) has a treble clef with a melodic line. The Warm Pad part (measures 47-48) has a treble clef with a sustained harmonic line.

49

Drums

FretlessBs

Rev Cymbal

Elec Piano

Slow Strin

Warm Pad

The musical score for measures 49 and 50 is as follows:

- Drums:** Measure 49 starts with a double bar line and a drum hit. Measure 50 features a sequence of drum hits: a snare-like hit, followed by a hi-hat pattern, and another snare-like hit.
- FretlessBs:** Both measures feature a single bass note (G2) sustained throughout.
- Rev Cymbal:** Measure 49 begins with a cymbal hit, followed by a melodic line of eighth notes. Measure 50 starts with a cymbal hit and a melodic line of eighth notes.
- Elec Piano:** Both measures feature a sustained chord of G#2, A#2, B2, and C#3.
- Slow Strin:** Both measures feature a sustained chord of G#2, A#2, B2, and C#3.
- Warm Pad:** Both measures feature a sustained chord of G#2, A#2, B2, and C#3.

50

The image shows a musical score for six instruments: Drums, FretlessBs, Rev Cymbal, Elec Piano, Slow Strin, and Warm Pad. The score is written in a standard musical notation style with a common time signature. The Drums part features a complex rhythmic pattern with triplets and accents. The FretlessBs part consists of a single sustained note. The Rev Cymbal part has a simple rhythmic pattern. The Elec Piano part is a complex arrangement of notes and chords. The Slow Strin part has a simple rhythmic pattern. The Warm Pad part has a simple rhythmic pattern.

Phil Collins - AGAINST

Drums

♩ = 64,999992

23

27

31

34

37

40

43

46

3

3 3

Detailed description: This is a drum score for the song 'Against' by Phil Collins. It is written in 4/4 time with a tempo of 64.999992. The score is divided into measures, with measure numbers 23, 27, 31, 34, 37, 40, 43, and 46 indicated. The notation uses a standard drum set layout with a snare drum on the top staff and a bass drum on the bottom staff. Various rhythmic patterns are shown, including eighth notes, quarter notes, and sixteenth notes. Some measures contain complex patterns with asterisks and 'x' marks, likely representing specific drum techniques or effects. Measure 23 starts with a double bar line and a measure rest. Measure 34 features a triplet of eighth notes. Measure 37 contains two sixteenth-note runs, each marked with a '6'. Measure 46 begins with a triplet of eighth notes, followed by a measure rest, and ends with another triplet of eighth notes. The score concludes with a double bar line.

Phil Collins - AGAINST

Piano

♩ = 64,999992

3

6

9

12

15

V.S.

19

Musical notation for measures 19-21. Measure 19 features a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

22

Musical notation for measures 22-23. Measure 22 continues the melodic and harmonic development. Measure 23 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef is more active, with many beamed notes, while the bass clef provides a steady accompaniment.

24

Musical notation for measures 24-25. Measure 24 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef is highly active with many beamed notes. Measure 25 consists of two staves with thick black lines and the number '20' written above and below the staves, indicating a 20-measure rest.

45

Musical notation for measures 45-46. Measure 45 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef is highly active with many beamed notes. Measure 46 continues the melodic and harmonic development.

47

Musical notation for measures 47-48. Measure 47 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef is highly active with many beamed notes. Measure 48 consists of two staves with thick black lines and the number '4' written above and below the staves, indicating a 4-measure rest.

Phil Collins - AGAINST

Lead Guitr

♩ = 64,999992

The image displays a lead guitar score for the song 'Against' by Phil Collins. The score is written in 4/4 time and consists of ten staves of music. The key signature is one sharp (F#), and the tempo is marked as ♩ = 64,999992. The score includes various musical notations such as eighth and sixteenth notes, rests, and triplets. Measure numbers 3, 6, 8, 11, 14, 16, 18, 20, 22, and 25 are indicated at the beginning of their respective staves. The notation is complex, featuring many beamed notes and rests, typical of a lead guitar part. The score ends with the initials 'V.S.' in the bottom right corner.

V.S.

28

31

33

35

37

39

41

43

46

Phil Collins - AGAINST

RhythmGuit

♩ = 64,999992

9

12

14

17

19

22

24

27

29

31

Detailed description: This is a guitar rhythm score for the song 'Against' by Phil Collins. It is written in 4/4 time with a tempo of 64.999992. The score consists of ten staves of music, each starting with a measure number (9, 12, 14, 17, 19, 22, 24, 27, 29, 31). The music is primarily in the key of D major, with some chromatic alterations. It features a complex, syncopated rhythmic pattern with many eighth and sixteenth notes, often beamed together. Chords are frequently used as rhythmic accompaniment, with some triads and dyads. There are several triplet markings (indicated by a '3' over a group of notes) and various articulation marks like slurs and accents. The notation includes stems, beams, and various note heads (quarter, eighth, sixteenth, and dotted notes).

V.S.

34

Musical notation for measures 34 and 35. Measure 34 contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measure 35 continues with similar rhythmic patterns and includes a double bar line.

36

Musical notation for measures 36 and 37. Measure 36 features a sequence of notes with a triplet. Measure 37 contains a triplet followed by a whole rest.

38

Musical notation for measures 38 and 39. Measure 38 contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measure 39 continues with similar rhythmic patterns and includes a double bar line.

40

Musical notation for measures 40 and 41. Measure 40 features a sequence of notes with a triplet. Measure 41 contains a triplet followed by a whole rest.

42

Musical notation for measures 42 and 43. Measure 42 contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measure 43 continues with similar rhythmic patterns and includes a double bar line.

43

Musical notation for measures 43 and 44. Measure 43 contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measure 44 contains a whole rest with a '7' above it, indicating a seven-measure rest.

♩ = 64,999992



2

FretlessBs

42



47



Choir Aah

Phil Collins - AGAINST

♩ = 64,999992

15 2

22

9

36

9

40

10

Rev Cymbal

Phil Collins - AGAINST

♩ = 64,999992

23 **23**

Musical notation for Rev Cymbal part, measures 23-25. Measure 23 is a whole rest. Measure 24 contains a triplet of eighth notes: G4, F4, E4. Measure 25 is a whole rest.

48

Musical notation for Rev Cymbal part, measures 48-51. Measure 48: quarter rest, eighth rest, eighth note G4. Measure 49: quarter rest, eighth note G4, eighth note F4. Measure 50: quarter note G4, quarter note F4, quarter note E4. Measure 51: quarter note D4, quarter note C4, quarter note B3.

♩ = 64,999992

The first system of musical notation for the electric piano part of 'AGAINST' by Phil Collins. It consists of two staves, a treble clef on top and a bass clef on the bottom, both in 4/4 time. The key signature has one sharp (F#). The first measure is a whole rest on both staves. The second measure begins with a treble clef and contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a half note A4. The bass staff has a whole note F#3. The third measure continues the melody with a quarter note G4, eighth notes A4, B4, and C5, then a quarter note B4, and a half note A4. The bass staff has a whole note F#3. The fourth measure continues the melody with a quarter note G4, eighth notes A4, B4, and C5, then a quarter note B4, and a half note A4. The bass staff has a whole note F#3. The fifth measure continues the melody with a quarter note G4, eighth notes A4, B4, and C5, then a quarter note B4, and a half note A4. The bass staff has a whole note F#3. The sixth measure continues the melody with a quarter note G4, eighth notes A4, B4, and C5, then a quarter note B4, and a half note A4. The bass staff has a whole note F#3.

3

The second system of musical notation, starting at measure 3. The treble clef staff contains a complex melodic line with many beamed eighth and sixteenth notes. The bass staff has a simple accompaniment of whole notes: F#3, B3, D4, and F#4.

6

The third system of musical notation, starting at measure 6. The treble clef staff continues the complex melodic line. The bass staff has a simple accompaniment of whole notes: F#3, B3, D4, and F#4.

9

The fourth system of musical notation, starting at measure 9. The treble clef staff continues the complex melodic line. The bass staff has a simple accompaniment of whole notes: F#3, B3, D4, and F#4.

12

The fifth system of musical notation, starting at measure 12. The treble clef staff continues the complex melodic line. The bass staff has a simple accompaniment of whole notes: F#3, B3, D4, and F#4.

15

The sixth system of musical notation, starting at measure 15. The treble clef staff continues the complex melodic line. The bass staff has a simple accompaniment of whole notes: F#3, B3, D4, and F#4.

V.S.

19

Musical notation for measures 19-21. The piece is in G major (one sharp). Measure 19 features a treble clef with a melodic line and a bass clef with a bass line. Measure 20 continues the melodic and bass lines. Measure 21 shows a change in the bass line, moving to a lower register.

22

Musical notation for measures 22-23. Measure 22 continues the melodic and bass lines. Measure 23 features a more complex melodic line in the treble and a bass line with a long note.

24

Musical notation for measures 24-26. Measure 24 features a complex melodic line in the treble and a bass line with a long note. Measure 25 continues the melodic and bass lines. Measure 26 features a change in the bass line, moving to a lower register.

27

Musical notation for measures 27-28. Measure 27 features a complex melodic line in the treble and a bass line with a long note. Measure 28 continues the melodic and bass lines.

29

Musical notation for measures 29-30. Measure 29 features a complex melodic line in the treble and a bass line with a long note. Measure 30 continues the melodic and bass lines, ending with a triplet of notes in the bass line.

31

Musical notation for measures 31-33. Measure 31 features a complex melodic line in the treble and a bass line with a long note. Measure 32 continues the melodic and bass lines. Measure 33 features a change in the bass line, moving to a lower register.

33

Musical notation for measures 33 and 34. Measure 33 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 34 continues the melody in the treble and has a more complex bass line with chords and eighth notes.

35

Musical notation for measures 35 and 36. Measure 35 shows a treble clef with a melodic line and a bass clef with a bass line. Measure 36 continues the melody in the treble and has a bass line with chords and eighth notes.

37

Musical notation for measures 37 and 38. Measure 37 features a treble clef with a melodic line and a bass clef with a bass line. Measure 38 continues the melody in the treble and has a bass line with chords and eighth notes.

39

Musical notation for measures 39 and 40. Measure 39 shows a treble clef with a melodic line and a bass clef with a bass line. Measure 40 continues the melody in the treble and has a bass line with chords and eighth notes.

41

Musical notation for measures 41 and 42. Measure 41 features a treble clef with a melodic line and a bass clef with a bass line. Measure 42 continues the melody in the treble and has a bass line with chords and eighth notes.

42

Musical notation for measures 43 and 44. Measure 43 shows a treble clef with a melodic line and a bass clef with a bass line. Measure 44 continues the melody in the treble and has a bass line with chords and eighth notes.

V.S.

44

Musical notation for measures 44 and 45. Measure 44 features a treble clef with a whole rest and a bass clef with a half note G2. Measure 45 features a treble clef with a half note G4 and a bass clef with a half note G2. The key signature has one sharp (F#).

46

Musical notation for measures 46 and 47. Measure 46 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 47 features a treble clef with a half note G4 and a bass clef with a half note G2. The key signature has one sharp (F#).

48

Musical notation for measures 48, 49, and 50. Measure 48 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 49 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 50 features a treble clef with a half note G4 and a bass clef with a half note G2. The key signature has one sharp (F#).

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Slow Strin

♩ = 64,999992

9

14

21

27

31

34

37

41

45

2

Warm Pad

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♩ = 64,999992

3

9

15

22

28

34

40

46

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Toms

♩ = 64,999992

23 5

31

3 3

36

8 7