

Phil Collins - Dance Into The Night

♩ = 173,999786

Ocarina

Percussion

Melodic Toms

Marimba

Electric Guitar

Electric Guitar

5-string Electric Bass

Alto

Percussive Organ

Synth Voice

FM Synth

Orchestra Hit

♩ = 173,999786

Pad 5 (Bowed)

DANCEINT

Solo

Detailed description: This is a multi-stem musical score for the song 'Dance Into The Night' by Phil Collins. The score is written in 4/4 time and features a tempo of 173,999786. The instruments listed are Ocarina, Percussion, Melodic Toms, Marimba, two Electric Guitars, 5-string Electric Bass, Alto, Percussive Organ, Synth Voice, FM Synth, Orchestra Hit, Pad 5 (Bowed), and Solo. The Percussion part includes a complex rhythmic pattern with a sixteenth-note run and a triplet. The Electric Guitars and 5-string Electric Bass have some notes in the later measures, including a power chord and a bass note. The Solo part is currently blank.

5

Perc. E. Gtr. E. Bass Orch. Hit

This system contains measures 5 and 6. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The Electric Guitar part plays a series of chords, including a D major chord in measure 5 and a G major chord in measure 6. The Electric Bass part provides a steady bass line with eighth notes. The Orchestral Hits part has a melodic line with eighth notes.



7

Perc. E. Gtr. E. Bass Orch. Hit

This system contains measures 7 and 8. The Percussion part continues with the same rhythmic pattern. The Electric Guitar part plays chords, including a D major chord in measure 7 and a G major chord in measure 8. The Electric Bass part continues with eighth notes. The Orchestral Hits part has a melodic line with eighth notes.



9

Perc. E. Gtr. E. Bass Orch. Hit

This system contains measures 9 and 10. The Percussion part continues with the same rhythmic pattern. The Electric Guitar part plays chords, including a D major chord in measure 9 and a G major chord in measure 10. The Electric Bass part continues with eighth notes. The Orchestral Hits part has a melodic line with eighth notes.



11

Perc. E. Gtr. E. Bass Orch. Hit

This system contains measures 11 and 12. The Percussion part continues with the same rhythmic pattern. The Electric Guitar part plays chords, including a D major chord in measure 11 and a G major chord in measure 12. The Electric Bass part continues with eighth notes. The Orchestral Hits part has a melodic line with eighth notes.

13

Perc. E. Gtr. E. Bass Orch. Hit

This system contains measures 13 and 14. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar part plays chords with some single notes. The Electric Bass part has a steady eighth-note line. The Orchestral Hit part plays a melodic line with eighth notes.



15

Perc. E. Gtr. E. Bass FM Orch. Hit

This system contains measures 15 and 16. The Percussion part continues with its rhythmic pattern. The Electric Guitar part has a more active role with chords and single notes. The Electric Bass part has a melodic line. The FM (Fingered Mute) part has a rhythmic pattern. The Orchestral Hit part has a melodic line.



17

Perc. E. Gtr. E. Bass FM Orch. Hit

This system contains measures 17 and 18. The Percussion part continues with its rhythmic pattern. The Electric Guitar part has a more active role with chords and single notes. The Electric Bass part has a melodic line. The FM (Fingered Mute) part has a rhythmic pattern. The Orchestral Hit part has a melodic line.

20

Perc. E. Gtr. E. Bass FM

This system contains measures 20, 21, and 22. The Percussion part features a complex, syncopated rhythm with many accents. The Electric Guitar part consists of a series of chords, some with accents. The Electric Bass part has a steady eighth-note pattern. The FM (Finger Modulation) part has a melodic line with some rests.



23

Perc. E. Gtr. E. Bass FM

This system contains measures 23, 24, and 25. The Percussion part continues with its complex, syncopated rhythm. The Electric Guitar part has chords with accents. The Electric Bass part maintains its eighth-note pattern. The FM part has a melodic line with some rests.



26

Perc. E. Gtr. E. Bass Perc. Organ FM Pad 5

This system contains measures 26, 27, and 28. The Percussion part continues with its complex, syncopated rhythm. The Electric Guitar part has chords with accents. The Electric Bass part maintains its eighth-note pattern. The Perc. Organ part has a sustained chord in measure 28. The FM part has a melodic line with some rests. The Pad 5 part has a sustained chord in measure 28.

29

Perc.

E. Bass

Perc. Organ

FM

Pad 5



32

Perc.

E. Bass

A.

Perc. Organ

FM

Pad 5

Solo

35

Perc.

E. Bass

A.

Perc. Organ

FM

Pad 5

Solo



38

Perc.

E. Bass

A.

Perc. Organ

FM

Solo

40

Musical score for measures 40-41. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), A (Alto Saxophone), Percussion Organ (Perc. Organ), FM (Finger Modulation), and Solo. The Percussion part features a complex rhythmic pattern with accents. The E. Gtr. part consists of chords and single notes. The E. Bass part has a melodic line. The A, Perc. Organ, FM, and Solo parts have sparse notes and rests.



42

Musical score for measures 42-43. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), A (Alto Saxophone), FM (Finger Modulation), and Solo. The Percussion part continues with its rhythmic pattern. The E. Gtr. part has chords and single notes. The E. Bass part has a melodic line. The A, FM, and Solo parts have sparse notes and rests.

This musical score is divided into three systems, each starting with a double bar line. The first system begins at measure 45. The second system begins at measure 48. The third system begins at measure 51. The instruments are arranged as follows:

- Perc.**: Percussion part with a complex rhythmic pattern of eighth and sixteenth notes.
- E. Gtr.**: Electric guitar part with a steady eighth-note accompaniment.
- E. Bass**: Electric bass part with a simple eighth-note line.
- A.**: Alto saxophone part with occasional notes and rests.
- FM**: Flute/Mandolin part with melodic lines and rests.
- Solo**: Solo instrument part with melodic lines and rests.
- Orch. Hit**: Orchestrated hit part with rhythmic patterns.

53

Perc. E. Gtr. E. Bass FM Orch. Hit

This system contains measures 53, 54, and 55. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part consists of a series of chords, some with 'x' marks above them. The Electric Bass part has a simple eighth-note line. The Fiddle part has a melodic line with some rests. The Orchestral Hit part is empty.



56

Perc. E. Gtr. E. Bass FM

This system contains measures 56, 57, and 58. The Percussion part continues with the same eighth-note pattern. The Electric Guitar part has chords with 'x' marks. The Electric Bass part continues its eighth-note line. The Fiddle part has a melodic line with some rests.



59

Perc. E. Gtr. E. Bass FM

This system contains measures 59, 60, and 61. The Percussion part continues with the same eighth-note pattern. The Electric Guitar part has chords with 'x' marks. The Electric Bass part continues its eighth-note line. The Fiddle part has a melodic line with some rests.

62

Perc.

E. Gtr.

E. Bass

Perc. Organ

FM

Orch. Hit

Pad 5



65

Perc.

E. Bass

Perc. Organ

FM

Orch. Hit

Pad 5

68

Perc.

E. Bass

A.

Perc. Organ

FM

Pad 5

Solo



70

Perc.

E. Bass

A.

Perc. Organ

FM

Pad 5

Solo

73

Musical score for measures 73-74. The score includes staves for Perc., E. Bass, A., Perc. Organ, FM, Pad 5, and Solo. Perc. features a complex rhythmic pattern with accents. E. Bass has a melodic line with a slur. A. has a melodic line with slurs and accents. Perc. Organ has a sustained chord. FM has a melodic line with slurs and accents. Pad 5 is silent. Solo has a melodic line with slurs and accents.



75

Musical score for measures 75-76. The score includes staves for Perc., E. Gtr., E. Bass, A., Perc. Organ, FM, Orch. Hit, and Solo. Perc. features a complex rhythmic pattern with accents. E. Gtr. has a melodic line with slurs and accents. E. Bass has a melodic line with slurs and accents. A. has a melodic line with slurs and accents. Perc. Organ has a sustained chord. FM has a melodic line with slurs and accents. Orch. Hit has a melodic line with slurs and accents. Solo has a melodic line with slurs and accents.

78

Perc.

E. Gtr.

E. Bass

A.

FM

Orch. Hit

Solo



81

Perc.

E. Gtr.

E. Bass

A.

FM

Orch. Hit

Solo

84

Musical score for measures 84-86. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Flute (FM), Orchestral Hit (Orch. Hit), and Solo. The Percussion part features a complex rhythmic pattern with accents. The E. Gtr. part consists of block chords. The E. Bass part has a steady eighth-note bass line. The A. part has a melodic line with accents. The FM part has a melodic line with accents. The Orch. Hit part has a melodic line with accents. The Solo part has a melodic line with accents.



87

Musical score for measures 87-90. The score includes staves for Percussion (Perc.), Maracas (Mar.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Orchestral Hit (Orch. Hit). The Percussion part features a complex rhythmic pattern with accents. The Mar. part has a melodic line with accents. The E. Gtr. part consists of block chords. The E. Bass part has a steady eighth-note bass line. The Orch. Hit part has a melodic line with accents.

89

Musical score for measures 89-90. The score includes five staves: Percussion (Perc.), Maracas (Mar.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Orchestral Hit (Orch. Hit). The Percussion part features a complex rhythmic pattern with accents. The Maracas part has a melodic line in the treble clef and a bass line in the bass clef. The Electric Guitar part consists of chords and single notes. The Electric Bass part has a steady eighth-note bass line. The Orchestral Hit part features a melodic line with accents.



91

Musical score for measures 91-93. The score includes five staves: Percussion (Perc.), Maracas (Mar.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Orchestral Hit (Orch. Hit). The Percussion part continues with its complex rhythmic pattern. The Maracas part has a melodic line in the treble clef and a bass line in the bass clef. The Electric Guitar part consists of chords and single notes. The Electric Bass part has a steady eighth-note bass line. The Orchestral Hit part features a melodic line with accents.

94

Musical score for measures 94-96. The score is divided into five staves: Perc., Mar., E. Gtr., E. Bass, and Orch. Hit. The Perc. staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Mar. staff has a melodic line with eighth notes and rests. The E. Gtr. staff contains block chords and some melodic fragments. The E. Bass staff has a steady eighth-note bass line. The Orch. Hit staff features a melodic line with eighth notes and rests.



97

Musical score for measures 97-99. The score is divided into five staves: Perc., Mar., E. Gtr., E. Bass, and Orch. Hit. The Perc. staff continues with its complex rhythmic pattern. The Mar. staff has a melodic line with eighth notes and rests. The E. Gtr. staff contains block chords and some melodic fragments. The E. Bass staff has a steady eighth-note bass line. The Orch. Hit staff features a melodic line with eighth notes and rests.

100

Perc.

Mar.

E. Gtr.

E. Bass

Syn. Voice

FM

Orch. Hit



102

Perc.

E. Gtr.

E. Bass

A.

Syn. Voice

FM

Solo

104

Perc.

E. Gtr.

E. Bass

A.

Syn. Voice

FM

Orch. Hit

Solo



107

Perc.

E. Gtr.

E. Bass

Syn. Voice

FM

109

Perc.

E. Gtr.

E. Bass

A.

Syn. Voice

FM

Orch. Hit

Solo

Detailed description: This is a multi-stem musical score for page 19, starting at measure 109. The score includes eight parts: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Synthesizer Voice (Syn. Voice), FM Synthesizer (FM), Orchestral Hit (Orch. Hit), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The E. Gtr. part consists of chords and some melodic lines. The E. Bass part has a simple bass line. The A. part shows a saxophone line with various articulations. The Syn. Voice part has a few sustained notes. The FM part has a melodic line with some slurs. The Orch. Hit part has a few chords. The Solo part has a melodic line with some slurs.

111

Musical score for measures 111-113. The score includes staves for Perc., E. Gtr., E. Bass, A., Perc. Organ, Syn. Voice, FM, Orch. Hit, Pad 5, and Solo. The Perc. staff features a complex rhythmic pattern with many 'x' marks. The E. Gtr. staff has block chords. The E. Bass staff has a simple bass line. The A. staff has a few notes. The Perc. Organ, Syn. Voice, FM, Orch. Hit, Pad 5, and Solo staves have various musical notations including rests, notes, and ties.



114

Musical score for measures 114-116. The score includes staves for Perc., E. Bass, Perc. Organ, Syn. Voice, FM, and Pad 5. The Perc. staff continues with its complex rhythmic pattern. The E. Bass staff has a simple bass line. The Perc. Organ, Syn. Voice, FM, and Pad 5 staves have various musical notations including rests, notes, and ties.

116

Perc. E. Bass A. Perc. Organ Syn. Voice FM Orch. Hit Pad 5 Solo

Detailed description: This is a multi-stem musical score for measures 116-118. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The E. Bass staff has a simple bass line with a long note in measure 117. The A. staff contains chords and rests. The Perc. Organ staff shows chordal accompaniment. The Syn. Voice staff has a melodic line with rests. The FM staff has a rhythmic accompaniment. The Orch. Hit staff has a single note with a long duration. The Pad 5 staff has sustained chords. The Solo staff has a melodic line with chords.

118

Perc. E. Bass A. Perc. Organ Syn. Voice FM Orch. Hit Pad 5 Solo

Detailed description: This is a multi-staff musical score for a single system. The staves are labeled from top to bottom: Perc., E. Bass, A., Perc. Organ, Syn. Voice, FM, Orch. Hit, Pad 5, and Solo. The Perc. staff starts with a measure number '118' and contains a complex rhythmic pattern with many notes and rests. The E. Bass staff has a few notes with a long slur. The A. staff has notes with slurs. The Perc. Organ staff has a few chords with slurs. The Syn. Voice staff has notes with slurs. The FM staff has notes with slurs. The Orch. Hit staff has a few notes with slurs. The Pad 5 staff has a few chords with slurs. The Solo staff has notes with slurs.

121

Perc. E. Bass A. Perc. Organ Syn. Voice FM Pad 5 Solo

Detailed description: This is a multi-stem musical score for a single system. The stems from top to bottom are: Percussion (Perc.), Electric Bass (E. Bass), Acoustic guitar (A.), Percussion Organ (Perc. Organ), Synthesizer Voice (Syn. Voice), FM Synthesizer (FM), Pad 5, and Solo. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests, marked with 'x' symbols. The E. Bass part has a simple line of notes with a long slur. The Acoustic guitar part has a melodic line with some chords. The Perc. Organ part has a few chords, some with long slurs. The Syn. Voice part has a rhythmic pattern of notes and rests. The FM part has a melodic line with many sixteenth notes and rests. The Pad 5 part has a few chords. The Solo part has a melodic line with some chords and rests.

123

Perc. E. Gtr. E. Bass A. Perc. Organ Syn. Voice FM Orch. Hit Solo

This musical score block covers measures 123 and 124. It features eight staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Trumpet (A.), Percussion Organ (Perc. Organ), Synthesizer Voice (Syn. Voice), FM Synthesizer (FM), and Solo. The Percussion staff shows a complex rhythmic pattern with many sixteenth notes and rests. The E. Gtr. staff has a few chords and rests. The E. Bass staff has a simple bass line. The A. staff has a few notes. The Perc. Organ staff has chords. The Syn. Voice staff has a few notes and a long note. The FM staff has a few notes. The Orch. Hit staff has a few notes. The Solo staff has a few notes.



125

Perc. E. Gtr. E. Bass A. Syn. Voice FM Orch. Hit Solo

This musical score block covers measures 125 and 126. It features seven staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Trumpet (A.), Synthesizer Voice (Syn. Voice), FM Synthesizer (FM), and Solo. The Percussion staff shows a complex rhythmic pattern with many sixteenth notes and rests. The E. Gtr. staff has a few chords and rests. The E. Bass staff has a simple bass line. The A. staff has a few notes. The Syn. Voice staff has a few notes and a long note. The FM staff has a few notes. The Orch. Hit staff has a few notes. The Solo staff has a few notes.

128

Perc.

E. Gtr.

E. Bass

A.

Syn. Voice

Orch. Hit

Solo



130

Perc.

E. Gtr.

E. Bass

A.

Syn. Voice

FM

Orch. Hit

Solo

132

Perc.

E. Gtr.

E. Bass

A.

Syn. Voice

FM

Orch. Hit

Solo

Detailed description: This is a multi-staff musical score for page 26, starting at measure 132. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Synthesizer Voice (Syn. Voice), Flute/Mandolin (FM), Orchestral Hit (Orch. Hit), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The E. Gtr. part consists of chords and some melodic lines. The E. Bass part has a steady bass line. The A. part has a few notes. The Syn. Voice part has a sustained chord. The FM part has a melodic line. The Orch. Hit part has a rhythmic pattern. The Solo part has a few notes.

135

Perc.

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

FM

Orch. Hit

Solo

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into two systems. The first system (measures 135-136) features a complex percussion part with various rhythms and accents, while other instruments are mostly silent. The second system (measures 137-138) shows more activity: the electric guitar plays a chordal progression, the bass line has a steady groove, and several instruments (A., Syn. Voice, FM, Solo) play sustained chords or notes. The electric guitar part in the second system includes a double bar line and a fermata over a final chord.

137

Musical score for measures 137-140. The score includes staves for Percussion (Perc.), Mel. Toms, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Mute), Orch. Hit (Orchestra Hit), and Solo. The Percussion part features a complex rhythmic pattern with accents. The Mel. Toms part has a steady eighth-note pattern. The E. Gtr. part consists of sustained chords. The E. Bass part has a simple bass line. The FM part has a melodic line. The Orch. Hit part has a rhythmic pattern. The Solo part has a melodic line.



139

Musical score for measures 139-142. The score includes staves for Percussion (Perc.), Mel. Toms, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), FM (Fingered Mute), Orch. Hit (Orchestra Hit), and Solo. The Percussion part features a complex rhythmic pattern with accents. The Mel. Toms part has a steady eighth-note pattern. The E. Gtr. part consists of sustained chords. The E. Bass part has a simple bass line. The A. part has a melodic line. The FM part has a melodic line. The Orch. Hit part has a rhythmic pattern. The Solo part has a melodic line.

141

Musical score for measures 141-142. The score includes parts for Percussion, Mel. Toms, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Fiddle (FM), Orchestral Hit (Orch. Hit), and Solo. The Percussion part features a complex rhythmic pattern with accents. The Mel. Toms part has a steady eighth-note pattern. The E. Gtr. parts include sustained chords and rhythmic patterns. The E. Bass part has a simple bass line. The A., FM, and Solo parts have sparse, occasional notes.



143

Musical score for measures 143-144. The score includes parts for Percussion, Mel. Toms, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Fiddle (FM), Orchestral Hit (Orch. Hit), and Solo. The Percussion part continues with its complex rhythmic pattern. The Mel. Toms part continues with its eighth-note pattern. The E. Gtr. parts feature sustained chords and rhythmic patterns. The E. Bass part has a simple bass line. The FM part has a few notes. The Orch. Hit part has a few notes. The Solo part has a few notes.

145

Perc.

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

A.

FM

Orch. Hit

Solo

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into two systems. The first system (measures 145-146) features a complex percussion part with a snare drum and tom-toms, a melodic tom-tom line, and electric guitar parts consisting of sustained chords and a lead line. The second system (measures 147-148) continues the electric guitar and bass lines, and introduces new parts for 'A.', 'FM', 'Orch. Hit', and 'Solo'. The 'A.' part has a melodic line, 'FM' has a simple harmonic line, 'Orch. Hit' has a rhythmic pattern, and 'Solo' has a melodic line. The electric guitar part in the second system features a lead line with various chords and a final sustained chord.

147

Perc.

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

FM

Orch. Hit

Solo



149

Oc.

Perc.

Mel. Toms

E. Gtr.

Syn. Voice

FM

Solo

151

Score for measures 151-152. The score includes parts for Oc., Perc., Mel. Toms, E. Gtr., A., Syn. Voice, FM, and Solo. The E. Gtr. part features a long sustain effect. The Solo part has a melodic line with a sharp sign.



153

Score for measures 153-154. The score includes parts for Oc., Perc., Mel. Toms, E. Gtr., A., Syn. Voice, FM, and Solo. The E. Gtr. part features a long sustain effect. The Solo part has a melodic line with a sharp sign.

155

Score for measures 155-156. The score includes parts for Oc., Perc., Mel. Toms, E. Gtr., Syn. Voice, FM, and Solo. The E. Gtr. part features a long sustain effect. The Solo part is mostly silent.



157

Score for measures 157-158. The score includes parts for Oc., Perc., Mel. Toms, E. Gtr., A., Syn. Voice, FM, and Solo. The E. Gtr. part features a long sustain effect. The Solo part has a melodic line.

159

Oc.

Perc.

Mel. Toms

E. Gtr.

E. Bass

A.

Syn. Voice

FM

Orch. Hit

Solo

161

Oc.

Perc.

E. Gtr.

E. Bass

A.

Syn. Voice

FM

Orch. Hit

Solo

164

Perc.

Mel. Toms

E. Gtr.

E. Bass

A.

Syn. Voice

Orch. Hit

Solo

166

Perc. E. Gtr. E. Bass A. Syn. Voice FM Orch. Hit Solo

Detailed description: This system of musical notation covers measures 166 to 170. The Percussion part features a complex, rhythmic pattern with many 'x' marks above the notes. The Electric Guitar part consists of sustained chords, indicated by horizontal lines with oval shapes underneath. The Electric Bass part has a steady eighth-note rhythm. The Acoustic guitar part has a few chords. The Synthesizer Voice part has sustained chords. The FM part has a few notes. The Orchestrated Hit part has a rhythmic pattern. The Solo part has a few notes.



169

Perc. E. Gtr. E. Bass A. Syn. Voice FM Orch. Hit Solo

Detailed description: This system of musical notation covers measures 169 to 173. The Percussion part continues with a complex, rhythmic pattern. The Electric Guitar part consists of sustained chords. The Electric Bass part has a steady eighth-note rhythm. The Acoustic guitar part has a few chords. The Synthesizer Voice part has sustained chords. The FM part has a few notes. The Orchestrated Hit part has a rhythmic pattern. The Solo part has a few notes.

172

Perc.

E. Gtr.

E. Bass

A.

Syn. Voice

FM

Orch. Hit

Solo

Detailed description: This is a multi-staff musical score for a single system. The staves are labeled from top to bottom: Perc., E. Gtr., E. Bass, A., Syn. Voice, FM, Orch. Hit, and Solo. The Percussion staff (Perc.) starts at measure 172 and features a complex, rhythmic pattern with many 'x' marks above the notes, indicating a specific playing technique. The Electric Guitar (E. Gtr.) staff shows a series of sustained chords, each held for a full measure. The Electric Bass (E. Bass) staff has a simple, steady bass line with quarter notes and eighth notes. The 'A.' staff contains a few chords in the first two measures, followed by rests. The Syn. Voice staff has a few chords, with a sharp sign (#) above one of the notes. The FM staff has a few notes, including a sharp sign (#) above one. The Orch. Hit staff has a series of chords in the first two measures, followed by rests. The Solo staff has a few notes, including a sharp sign (#) above one. The score is written in a standard musical notation style with a common time signature.

175

Perc. Mar. E. Gtr. E. Gtr. E. Bass A. Perc. Organ Syn. Voice FM Orch. Hit Pad 5 Solo

Detailed description: This is a page of a musical score, page 38, starting at measure 175. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Maracas (Mar.) staff is mostly empty with some rests. The two Electric Guitar (E. Gtr.) staves show sustained chords with long horizontal lines. The Electric Bass (E. Bass) staff has a simple bass line with quarter and eighth notes. The Accordion (A.) staff has a melodic line with some grace notes. The Percussion Organ (Perc. Organ) staff is mostly empty. The Synthesizer Voice (Syn. Voice) staff has sustained chords. The FM Synthesizer (FM) staff has a simple melodic line. The Orchestral Hit (Orch. Hit) staff has a melodic line with some grace notes. The Pad 5 staff is mostly empty. The Solo staff has a melodic line with some grace notes.

Ocarina

Phil Collins - Dance Into The Night

♩ = 173,999786

148

Musical notation for measures 148-151. Measure 148 is a whole rest. Measures 149-151 contain a melodic line starting with a quarter rest, followed by eighth notes: G4 (with sharp), A4, B4, A4, G4, F4, E4, D4. Measure 151 ends with a quarter rest.

152

Musical notation for measures 152-156. Measure 152 starts with a quarter rest, followed by eighth notes: G4 (with sharp), A4, B4, A4, G4, F4, E4, D4. Measure 153 has a quarter rest. Measure 154 has a quarter rest. Measure 155 has a quarter rest. Measure 156 contains the same melodic line as measure 152, ending with a quarter rest.

157

Musical notation for measures 157-162. Measure 157 starts with a quarter rest, followed by eighth notes: G4 (with sharp), A4, B4, A4, G4, F4, E4, D4. Measure 158 has a quarter rest. Measure 159 has a quarter rest. Measure 160 has a quarter rest. Measure 161 is a double bar line. Measure 162 is a double bar line.

2 **16**

Phil Collins - Dance Into The Night

Percussion

♩ = 173,999786

2

5

7

9

11

13

15

17

19

21

V.S.

23

Measure 23: The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff shows a rhythmic accompaniment of eighth notes and quarter notes.

25

Measure 25: Similar to measure 23, featuring eighth notes with 'x' marks in the top staff and a rhythmic accompaniment in the bottom staff.

27

Measure 27: Includes a measure rest in the top staff for the first half of the measure. The bottom staff continues with the rhythmic accompaniment.

29

Measure 29: Similar to measure 23, featuring eighth notes with 'x' marks in the top staff and a rhythmic accompaniment in the bottom staff.

31

Measure 31: Similar to measure 23, featuring eighth notes with 'x' marks in the top staff and a rhythmic accompaniment in the bottom staff.

33

Measure 33: Includes a measure rest in the top staff for the first half of the measure. The bottom staff continues with the rhythmic accompaniment.

35

Measure 35: Similar to measure 23, featuring eighth notes with 'x' marks in the top staff and a rhythmic accompaniment in the bottom staff.

37

Measure 37: Similar to measure 23, featuring eighth notes with 'x' marks in the top staff and a rhythmic accompaniment in the bottom staff.

39

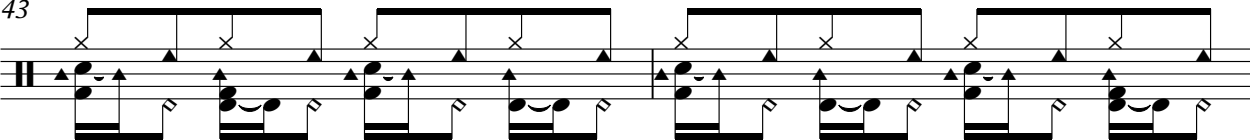
Measure 39: Similar to measure 23, featuring eighth notes with 'x' marks in the top staff and a rhythmic accompaniment in the bottom staff.

41

Measure 41: Similar to measure 23, featuring eighth notes with 'x' marks in the top staff and a rhythmic accompaniment in the bottom staff.

Percussion

43



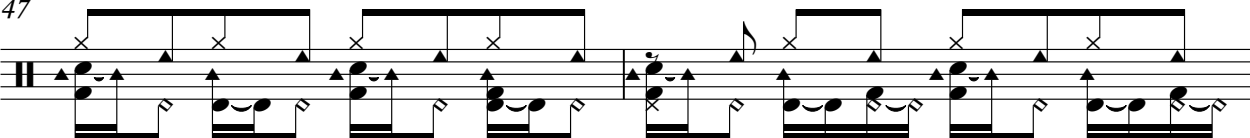
Musical notation for measure 43, showing a drum staff with a series of rhythmic patterns including eighth and sixteenth notes, and a guitar staff with corresponding chords and fretting.

45



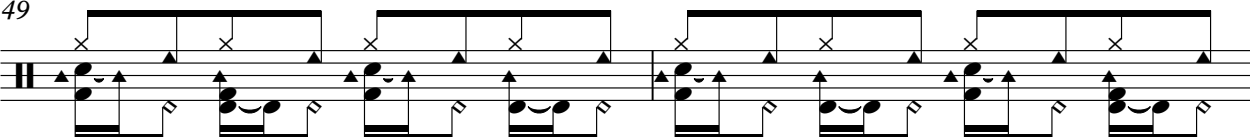
Musical notation for measure 45, showing a drum staff with a series of rhythmic patterns including eighth and sixteenth notes, and a guitar staff with corresponding chords and fretting.

47



Musical notation for measure 47, showing a drum staff with a series of rhythmic patterns including eighth and sixteenth notes, and a guitar staff with corresponding chords and fretting.

49




Musical notation for measure 49, showing a drum staff with a series of rhythmic patterns including eighth and sixteenth notes, and a guitar staff with corresponding chords and fretting.

51



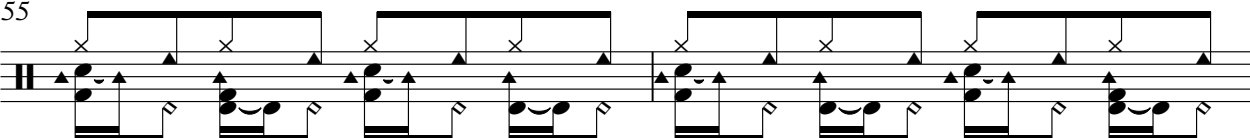
Musical notation for measure 51, showing a drum staff with a series of rhythmic patterns including eighth and sixteenth notes, and a guitar staff with corresponding chords and fretting.

53



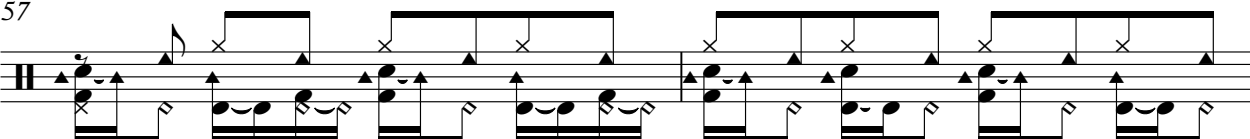
Musical notation for measure 53, showing a drum staff with a series of rhythmic patterns including eighth and sixteenth notes, and a guitar staff with corresponding chords and fretting.

55



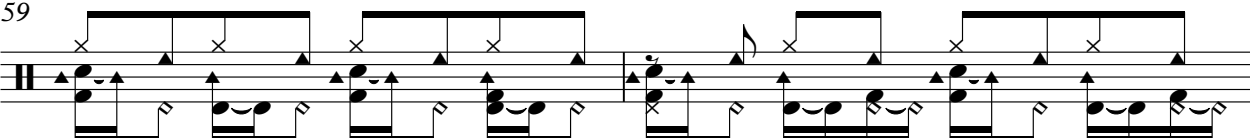
Musical notation for measure 55, showing a drum staff with a series of rhythmic patterns including eighth and sixteenth notes, and a guitar staff with corresponding chords and fretting.

57



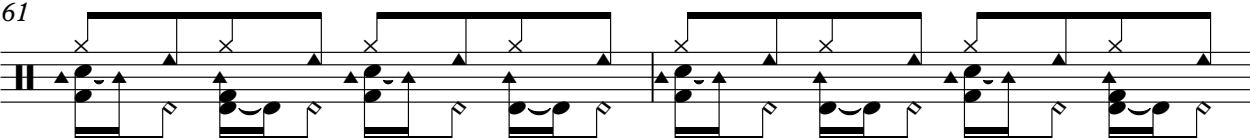
Musical notation for measure 57, showing a drum staff with a series of rhythmic patterns including eighth and sixteenth notes, and a guitar staff with corresponding chords and fretting.

59



Musical notation for measure 59, showing a drum staff with a series of rhythmic patterns including eighth and sixteenth notes, and a guitar staff with corresponding chords and fretting.

61



Musical notation for measure 61, showing a drum staff with a series of rhythmic patterns including eighth and sixteenth notes, and a guitar staff with corresponding chords and fretting.

V.S.

63

65

67

69

71

73

75

77

79

81

The image displays ten staves of musical notation for a percussion instrument, numbered 63 through 81. Each staff begins with a double bar line and a 'II' time signature. The notation consists of rhythmic patterns represented by stems, beams, and various note heads (triangles, circles, and crosses). Some notes are marked with 'x' or '*' above them, indicating specific techniques or accents. The patterns are complex and rhythmic, typical of a drum set or similar percussion instrument.

83

Musical notation for measure 83, featuring a drum set with snare, tom, and cymbal patterns.

85

Musical notation for measure 85, featuring a drum set with snare, tom, and cymbal patterns.

87

Musical notation for measure 87, featuring a drum set with snare, tom, and cymbal patterns.

89

Musical notation for measure 89, featuring a drum set with snare, tom, and cymbal patterns.

91

Musical notation for measure 91, featuring a drum set with snare, tom, and cymbal patterns.

93

Musical notation for measure 93, featuring a drum set with snare, tom, and cymbal patterns.

95

Musical notation for measure 95, featuring a drum set with snare, tom, and cymbal patterns.

97

Musical notation for measure 97, featuring a drum set with snare, tom, and cymbal patterns.

99

Musical notation for measure 99, featuring a drum set with snare, tom, and cymbal patterns.

101

Musical notation for measure 101, featuring a drum set with snare, tom, and cymbal patterns.

V.S.

103

Measure 103: A two-staff musical notation. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff shows a corresponding rhythmic pattern of eighth notes.

105

Measure 105: A two-staff musical notation. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern of eighth notes.

107

Measure 107: A two-staff musical notation. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern of eighth notes.

109

Measure 109: A two-staff musical notation. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern of eighth notes.

111

Measure 111: A two-staff musical notation. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern of eighth notes.

113

Measure 113: A two-staff musical notation. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern of eighth notes.

115

Measure 115: A two-staff musical notation. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern of eighth notes.

117

Measure 117: A two-staff musical notation. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern of eighth notes.

119

Measure 119: A two-staff musical notation. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern of eighth notes.

121

Measure 121: A two-staff musical notation. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern of eighth notes.

123

Musical notation for measure 123, featuring a drum set with snare, bass, and hi-hat patterns.

125

Musical notation for measure 125, featuring a drum set with snare, bass, and hi-hat patterns.

127

Musical notation for measure 127, featuring a drum set with snare, bass, and hi-hat patterns.

129

Musical notation for measure 129, featuring a drum set with snare, bass, and hi-hat patterns.

131

Musical notation for measure 131, featuring a drum set with snare, bass, and hi-hat patterns.

133

Musical notation for measure 133, featuring a drum set with snare, bass, and hi-hat patterns.

135

Musical notation for measure 135, featuring a drum set with snare, bass, and hi-hat patterns.

137

Musical notation for measure 137, featuring a drum set with snare, bass, and hi-hat patterns.

139

Musical notation for measure 139, featuring a drum set with snare, bass, and hi-hat patterns.

141

Musical notation for measure 141, featuring a drum set with snare, bass, and hi-hat patterns.

V.S.

143

Measure 143: A single staff of music with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with stems pointing up, grouped into pairs. Above the staff, there are 'x' marks indicating specific notes. The notes are: G4, F4, G4, F4, G4, F4, G4, F4, G4, F4, G4, F4, G4, F4, G4, F4.

145

Measure 145: Similar to measure 143, but with a different sequence of notes: G4, F4, G4, F4, G4, F4, G4, F4, G4, F4, G4, F4, G4, F4, G4, F4.

147

Measure 147: Similar to measure 143, but with a different sequence of notes: G4, F4, G4, F4, G4, F4, G4, F4, G4, F4, G4, F4, G4, F4, G4, F4.

149

Measure 149: Similar to measure 143, but with a different sequence of notes: G4, F4, G4, F4, G4, F4, G4, F4, G4, F4, G4, F4, G4, F4, G4, F4.

151

Measure 151: Similar to measure 143, but with a different sequence of notes: G4, F4, G4, F4, G4, F4, G4, F4, G4, F4, G4, F4, G4, F4, G4, F4.

153

Measure 153: Similar to measure 143, but with a different sequence of notes: G4, F4, G4, F4, G4, F4, G4, F4, G4, F4, G4, F4, G4, F4, G4, F4.

155

Measure 155: Similar to measure 143, but with a different sequence of notes: G4, F4, G4, F4, G4, F4, G4, F4, G4, F4, G4, F4, G4, F4, G4, F4.

157

Measure 157: Similar to measure 143, but with a different sequence of notes: G4, F4, G4, F4, G4, F4, G4, F4, G4, F4, G4, F4, G4, F4, G4, F4.

159

Measure 159: Similar to measure 143, but with a different sequence of notes: G4, F4, G4, F4, G4, F4, G4, F4, G4, F4, G4, F4, G4, F4, G4, F4.

161

Measure 161: Similar to measure 143, but with a different sequence of notes: G4, F4, G4, F4, G4, F4, G4, F4, G4, F4, G4, F4, G4, F4, G4, F4.

163

Musical notation for measure 163, featuring a drum set (H) and a guitar (G) part. The drum part consists of a steady eighth-note pattern. The guitar part features a complex rhythmic pattern with various note values and rests.

165

Musical notation for measure 165, featuring a drum set (H) and a guitar (G) part. The drum part consists of a steady eighth-note pattern. The guitar part features a complex rhythmic pattern with various note values and rests.

167

Musical notation for measure 167, featuring a drum set (H) and a guitar (G) part. The drum part consists of a steady eighth-note pattern. The guitar part features a complex rhythmic pattern with various note values and rests.

169

Musical notation for measure 169, featuring a drum set (H) and a guitar (G) part. The drum part consists of a steady eighth-note pattern. The guitar part features a complex rhythmic pattern with various note values and rests.

171

Musical notation for measure 171, featuring a drum set (H) and a guitar (G) part. The drum part consists of a steady eighth-note pattern. The guitar part features a complex rhythmic pattern with various note values and rests.

173

Musical notation for measure 173, featuring a drum set (H) and a guitar (G) part. The drum part consists of a steady eighth-note pattern. The guitar part features a complex rhythmic pattern with various note values and rests.

175

Musical notation for measure 175, featuring a drum set (H) and a guitar (G) part. The drum part consists of a steady eighth-note pattern. The guitar part features a complex rhythmic pattern with various note values and rests.

Phil Collins - Dance Into The Night

Melodic Toms

♩ = 173,999786

135

138

140

142

144

146

148

150

152

154

V.S.

Melodic Toms

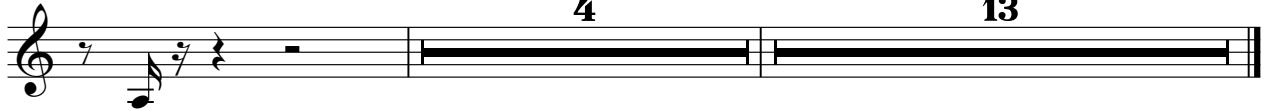
156



158



160



Marimba

Phil Collins - Dance Into The Night

♩ = 173,999786

87

Musical notation for measures 87-90. Measure 87 is a whole rest in both staves. Measure 88 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 89 has a quarter note A4 in the treble and a quarter note A2 in the bass. Measure 90 has a quarter note B4 in the treble and a quarter note B2 in the bass.

91

Musical notation for measures 91-94. Measure 91 has a quarter note C5 in the treble and a quarter note C3 in the bass. Measure 92 has a quarter note D5 in the treble and a quarter note D3 in the bass. Measure 93 has a quarter note E5 in the treble and a quarter note E3 in the bass. Measure 94 has a quarter note F5 in the treble and a quarter note F3 in the bass.

95

Musical notation for measures 95-98. Measure 95 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 96 has a quarter note A4 in the treble and a quarter note A2 in the bass. Measure 97 has a quarter note B4 in the treble and a quarter note B2 in the bass. Measure 98 has a quarter note C5 in the treble and a quarter note C3 in the bass.

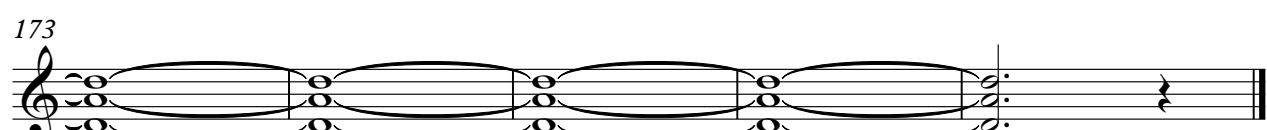
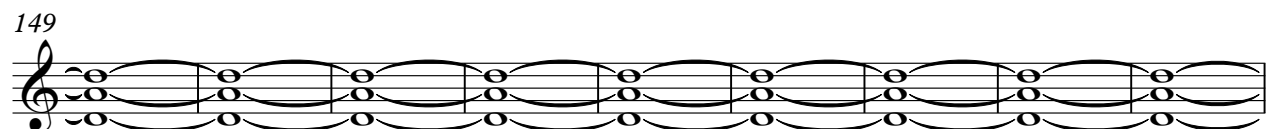
99

76

Musical notation for measures 99-102. Measure 99 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 100 has a quarter note A4 in the treble and a quarter note A2 in the bass. Measure 101 is a whole rest in both staves. Measure 102 is a whole rest in both staves.

Electric Guitar

Phil Collins - Dance Into The Night



Phil Collins - Dance Into The Night

Electric Guitar

♩ = 173,999786

3

8

13

17

22

26

11

41

46

50

55

V.S.

59



64



79



83



88



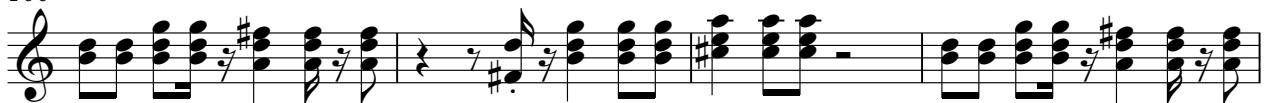
92



96



100



104



108



113 **11**

127

131

135

139

143

147 **28**

Phil Collins - Dance Into The Night

5-string Electric Bass

♩ = 173,999786

3

8

13

18

23

28

34

39

43

48

V.S.

Detailed description: This is a musical score for a 5-string electric bass in 4/4 time. The tempo is marked as ♩ = 173,999786. The score consists of ten staves of music. The first staff begins with a triplet of eighth notes. The music is primarily composed of eighth and sixteenth notes, with some quarter notes and rests. There are several slurs and ties used throughout. The key signature is one flat (B-flat). The score ends with a double bar line and the instruction 'V.S.' (Vivace).

53



58



63



69



75



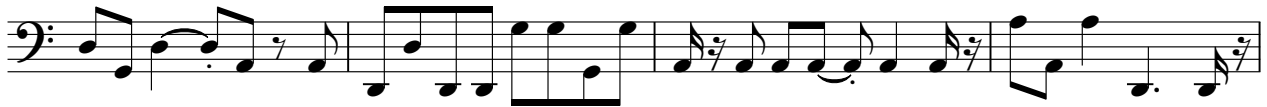
79



84



88



92



97



102



107



112



118



124



128



133



138



142



146



11

160



165



169



173



Phil Collins - Dance Into The Night

Alto

♩ = 173,999786

31 2

36

40 2

46 2 17

68

72

76 2

82 2 16

103 4

109 4

116

Musical staff 116: Treble clef, starting with a whole rest, followed by eighth notes and chords.

120

Musical staff 120: Treble clef, eighth notes and chords.

124

Musical staff 124: Treble clef, eighth notes and chords, with a double bar line and a '2' above it.

130

Musical staff 130: Treble clef, eighth notes and chords, with a double bar line and a '2' above it.

137

Musical staff 137: Treble clef, eighth notes and chords, with double bar lines and '2' above them.

145

Musical staff 145: Treble clef, eighth notes and chords, with a double bar line and a '2' above it.

151

Musical staff 151: Treble clef, eighth notes and chords, with a double bar line and a '2' above it.

157

Musical staff 157: Treble clef, eighth notes and chords, with a double bar line and a '2' above it.

163

Musical staff 163: Treble clef, eighth notes and chords.

169

Musical staff 169: Treble clef, eighth notes and chords.

173



Percussive Organ

Phil Collins - Dance Into The Night

♩ = 173,999786

27

33

41

23

69

77

35

117

123

52

Synth Voice

Phil Collins - Dance Into The Night

♩ = 173,999786

99

104

111

116

120

124

131

135

11

148



156



164



171



♩ = 173,999786

15

19

23

28

32

36

40

46

52



56



60



65



70



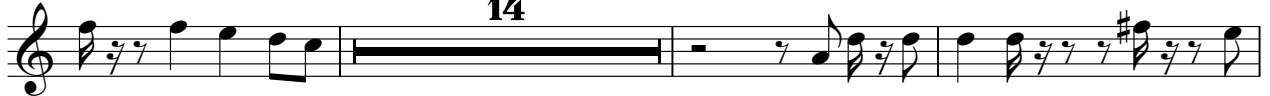
74



79



85



102



107



112

116

120

124

130

136

143

150

157

162

166



172



Phil Collins - Dance Into The Night

Orchestra Hit

♩ = 173,999786

3

8

13

17 35 10

64 9

77

82

87

92

97

V.S.

101

113

123

128

133

138

143

148

163

168

173



Pad 5 (Bowed)

Phil Collins - Dance Into The Night

♩ = 173,999786

27

Musical staff for measures 27-32. Measure 27 is a whole rest. Measures 28-32 contain chords: G2-B2 (half), G2-B2-D2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter).

33

26

Musical staff for measures 33-38. Measures 33-37 contain chords: G2-B2 (half), G2-B2-D2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter). Measure 38 is a whole rest.

64

Musical staff for measures 64-70. Measures 64-69 contain chords: G2-B2 (half), G2-B2-D2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter). Measure 70 is a whole rest.

71

38

Musical staff for measures 71-76. Measures 71-75 contain chords: G2-B2 (half), G2-B2-D2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter). Measure 76 is a whole rest.

114

Musical staff for measures 114-119. Measures 114-119 contain chords: G2-B2 (half), G2-B2-D2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter).

120

55

Musical staff for measures 120-125. Measures 120-124 contain chords: G2-B2 (half), G2-B2-D2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter). Measure 125 is a whole rest.

Phil Collins - Dance Into The Night

Solo

♩ = 173,999786
DANCEINT

31

36

40

46

51

72

77

84

104

110

116

122

128

134

141

148

154

160

166

172