

Phil Collins - Don't Lose My Number 2

♩ = 164,001633

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

E.PIANO 2

SYNBRASS 1

♩ = 164,001633

CHARANG

♩ = 164,001633

STRINGS

Detailed description: This system contains the first six measures of the score. The tempo is marked as ♩ = 164,001633. The time signature is 4/4. The DRUMS part features a consistent pattern of eighth notes on the snare and bass drums. The MUTED GTR, OVERDRIVE, DISTORTION, and FINGERDBAS parts are currently silent. The ORGAN 3, E.PIANO 2, and SYNBRASS 1 parts are also silent. The CHARANG part is silent. The STRINGS part is silent.



7

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

E.PIANO 2

SYNBRASS 1

CHARANG

Detailed description: This system contains measures 7 through 12. The tempo remains ♩ = 164,001633. The DRUMS part continues with its eighth-note pattern. The MUTED GTR part begins with a rhythmic pattern of eighth notes. The OVERDRIVE part follows a similar eighth-note pattern. The DISTORTION part is silent. The FINGERDBAS part has a bass line with eighth notes. The E.PIANO 2 part has a chordal accompaniment with sustained notes. The SYNBRASS 1 part is silent. The CHARANG part has a melodic line with eighth notes.

11

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

E.PIANO 2

CHARANG

STRINGS

Detailed description: This block contains the musical notation for measures 11 through 13. The score is arranged in a vertical stack of staves. At the top, measure 11 is indicated. The DRUMS staff features a complex rhythmic pattern with many 'x' marks above the notes, suggesting a specific drumming technique. The MUTED GTR, OVERDRIVE, and DISTORTION staves show a series of eighth and sixteenth notes, some with slurs. The FINGERDBAS staff has a bass line with quarter and eighth notes. The E.PIANO 2 staff shows sustained chords with long horizontal lines above the notes. The CHARANG staff has a melodic line with eighth notes. The STRINGS staff features a rhythmic accompaniment with eighth notes and some slurs.



14

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

E.PIANO 2

CHARANG

STRINGS

Detailed description: This block contains the musical notation for measures 14 through 16. The DRUMS staff continues with a similar rhythmic pattern. The MUTED GTR, OVERDRIVE, and DISTORTION staves show more complex rhythmic patterns with slurs and ties. The FINGERDBAS staff has a bass line with quarter and eighth notes. The E.PIANO 2 staff shows sustained chords with long horizontal lines above the notes. The CHARANG staff has a melodic line with eighth notes. The STRINGS staff features a rhythmic accompaniment with eighth notes and some slurs.

17

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

E.PIANO 2

CHARANG

STRINGS



21

DRUMS

FINGERDBAS

E.PIANO 2

CHARANG

STRINGS

26

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

E.PIANO 2

CHARANG

STRINGS



30

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

E.PIANO 2

CHARANG

STRINGS

34

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

E.PIANO 2

CHARANG

STRINGS



38

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

E.PIANO 2

CHARANG

STRINGS

42

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

E.PIANO 2

SYNBRASS 1

CHARANG

STRINGS



46

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

E.PIANO 2

CHARANG

STRINGS

50 7

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

E.PIANO 2

CHARANG

STRINGS



54

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

E.PIANO 2

CHARANG

STRINGS

59

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

E.PIANO 2

CHARANG

STRINGS



63

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

E.PIANO 2

SYNBASS 1

CHARANG

STRINGS

67

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

E.PIANO 2

SYNBASS 1

CHARANG

STRINGS



71

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

E.PIANO 2

SYNBASS 1

CHARANG

STRINGS

75

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

E.PIANO 2

SYNBRASS 1

CHARANG

STRINGS



80

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

STRINGS

85

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

STRINGS

89

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

STRINGS

93

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

E.PIANO 2

SYNBASS 1

STRINGS

98

DRUMS

OVERDRIVE

DISTORTION

FINGERBAS

ORGAN 3

E.PIANO 2

SYNBRASS 1

CHARANG

STRINGS



103

DRUMS

OVERDRIVE

DISTORTION

FINGERBAS

E.PIANO 2

CHARANG

107

DRUMS

OVERDRIVE

DISTORTION

FINGERBAS

E.PIANO 2

CHARANG



110

DRUMS

OVERDRIVE

DISTORTION

FINGERBAS

E.PIANO 2

CHARANG



113

DRUMS

OVERDRIVE

DISTORTION

FINGERBAS

E.PIANO 2

CHARANG

116

DRUMS
OVERDRIVE
DISTORTION
FINGERBAS
E.PIANO 2
CHARANG

Detailed description: This musical score block covers measures 116 to 119. It features six staves. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks indicating hits. The OVERDRIVE and DISTORTION staves contain complex, fast-moving melodic lines with many beamed notes. The FINGERBAS staff has a more sparse, rhythmic accompaniment. The E.PIANO 2 staff features sustained chords and arpeggiated figures. The CHARANG staff has a melodic line with some grace notes and slurs.



120

DRUMS
OVERDRIVE
DISTORTION
FINGERBAS
ORGAN 3
E.PIANO 2
SYNBRASS 1
CHARANG
STRINGS

Detailed description: This musical score block covers measures 120 to 123. It features eight staves. The DRUMS staff continues with its rhythmic pattern. The OVERDRIVE and DISTORTION staves have very dense, intricate melodic passages. The FINGERBAS staff provides a steady bass line. The ORGAN 3 staff has a few chords and notes. The E.PIANO 2 staff has sustained chords and some arpeggios. The SYNBRASS 1 staff has a few chords. The CHARANG staff has a melodic line with some grace notes. The STRINGS staff has a few chords and notes.

124

DRUMS
MUTED GTR
OVERDRIVE
DISTORTION
FINGERDBAS
ORGAN 3
E.PIANO 2
SYNBASS 1
CHARANG
STRINGS

Detailed description: This block contains the musical score for measures 124 through 127. The score is arranged in a vertical stack of ten staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes. The second staff, MUTED GTR, and the third staff, OVERDRIVE, both feature a sustained, distorted chord in the key of B-flat major. The fourth staff, DISTORTION, has a similar sound but with more dynamic variation. The fifth staff, FINGERDBAS, provides a melodic bass line with eighth notes. The sixth staff, ORGAN 3, plays a series of chords with a slightly tremulous sound. The seventh staff, E.PIANO 2, plays chords with a soft, ethereal quality. The eighth staff, SYNBASS 1, plays a rhythmic pattern of chords. The ninth staff, CHARANG, has a few notes in the key of B-flat major. The tenth staff, STRINGS, plays a melodic line with a mix of eighth and sixteenth notes.



128

DRUMS
MUTED GTR
OVERDRIVE
DISTORTION
FINGERDBAS
ORGAN 3
E.PIANO 2
SYNBASS 1
CHARANG
STRINGS

Detailed description: This block contains the musical score for measures 128 through 131. The score is arranged in a vertical stack of ten staves. The top staff, DRUMS, continues with the same rhythmic pattern. The second staff, MUTED GTR, and the third staff, OVERDRIVE, continue with the sustained chord. The fourth staff, DISTORTION, features a more complex melodic line with some grace notes. The fifth staff, FINGERDBAS, continues with the melodic bass line. The sixth staff, ORGAN 3, plays chords with a tremulous sound. The seventh staff, E.PIANO 2, plays chords with a soft, ethereal quality. The eighth staff, SYNBASS 1, plays a rhythmic pattern of chords. The ninth staff, CHARANG, has a few notes in the key of B-flat major. The tenth staff, STRINGS, plays a melodic line with a mix of eighth and sixteenth notes, including a triplet in the final measure.

132

DRUMS
MUTED GTR
OVERDRIVE
DISTORTION
FINGERDBAS
ORGAN 3
E.PIANO 2
SYNBRASS 1
CHARANG
STRINGS

136

DRUMS
MUTED GTR
OVERDRIVE
DISTORTION
FINGERDBAS
ORGAN 3
E.PIANO 2
SYNBRASS 1
CHARANG
STRINGS

Phil Collins - Don't Loose My Number 2

DRUMS

♩ = 164,001633

2

6

10

14

18

22

26

30

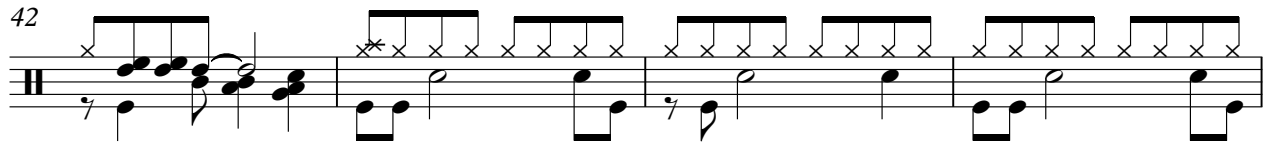
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38

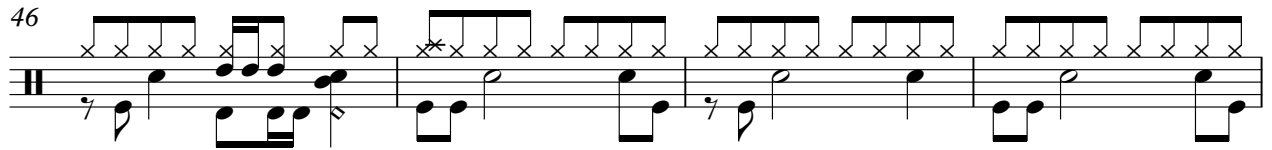
V.S.

DRUMS

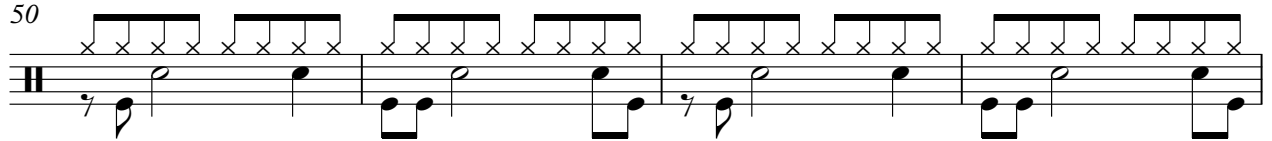
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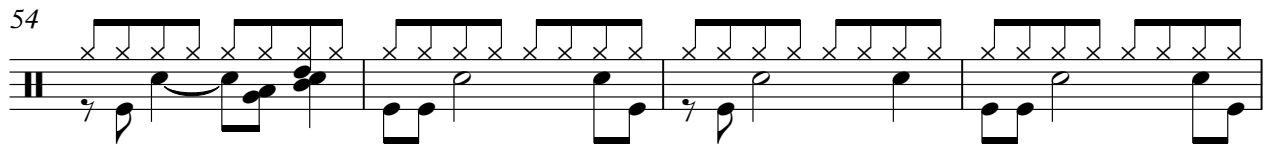
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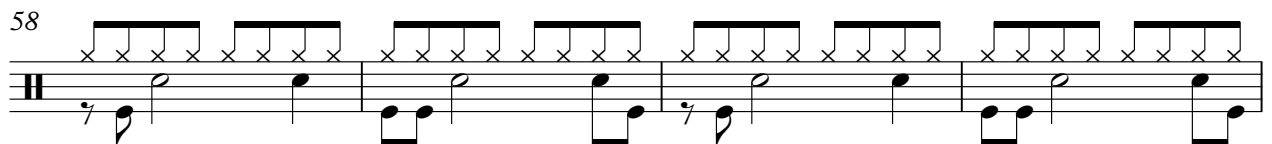
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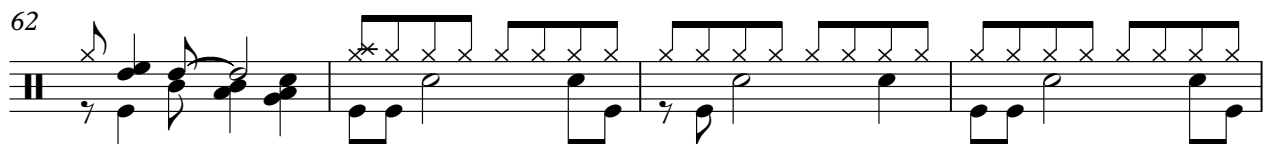
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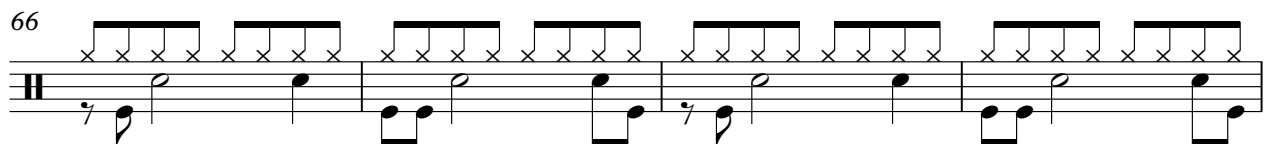
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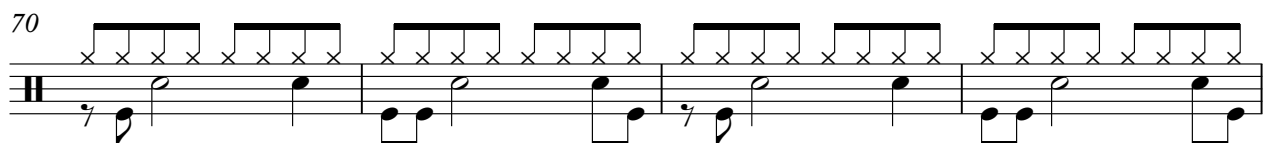
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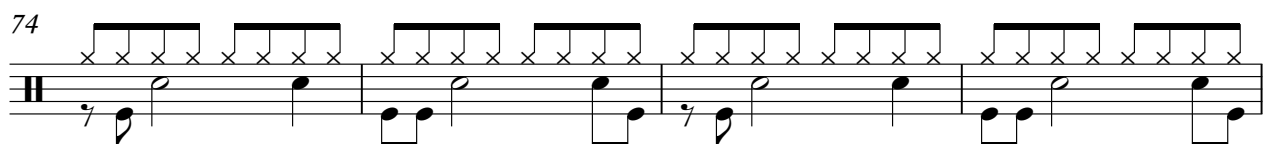
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70



74

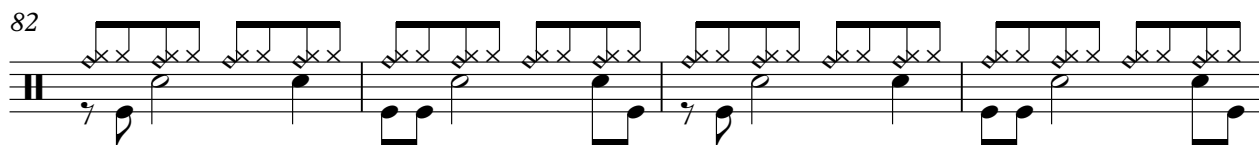


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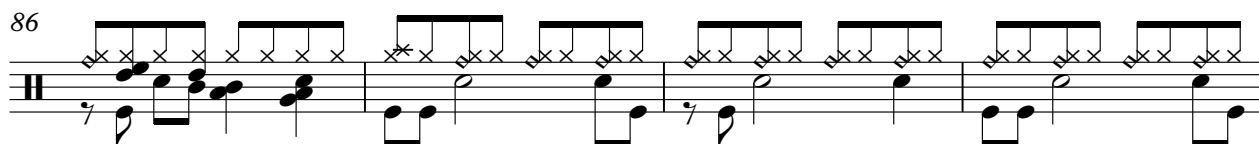


DRUMS

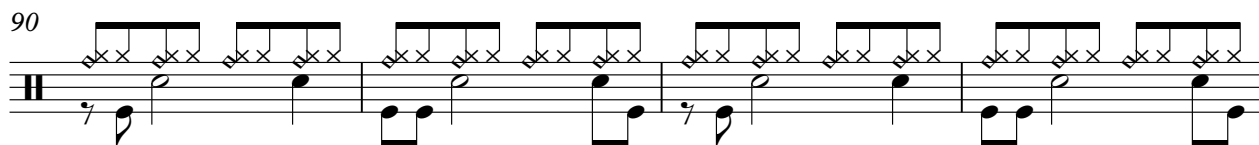
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86



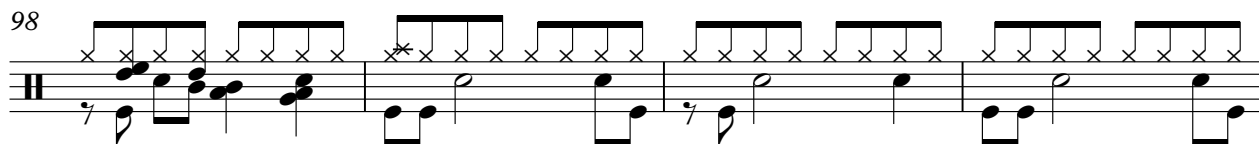
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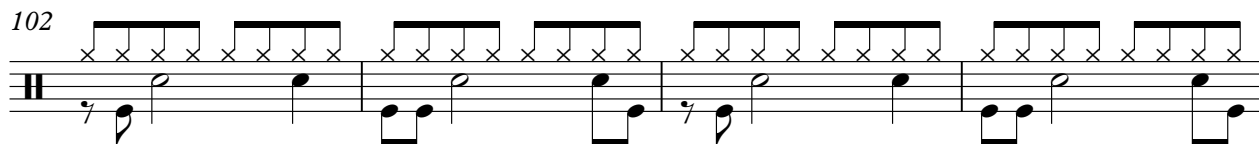
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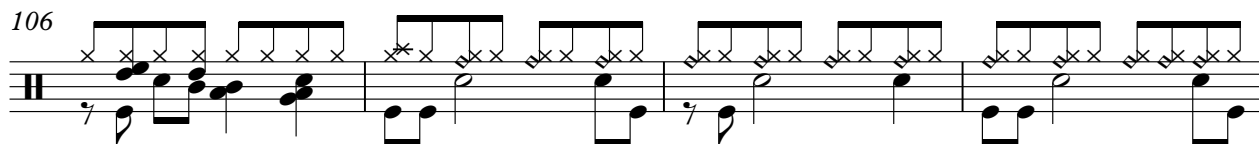
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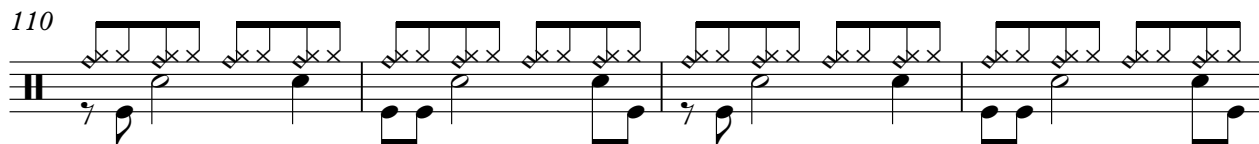
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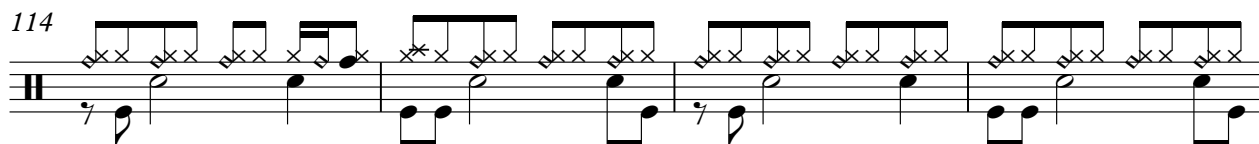
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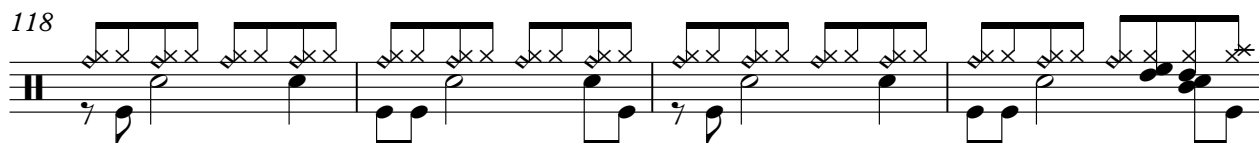
110



114



118



V.S.

DRUMS

122

126

130

134

138

MUTED GTR

Phil Collins - Don't Loose My Number 2

♩ = 164,001633

6

9

13

16

10

29

34

2

41

45

18

66

2

OVERDRIVE

Phil Collins - Don't Loose My Number 2

♩ = 164,001633

6

9

12

15

18

6

29

34

40

45

3

51

OVERDRIVE

115



119



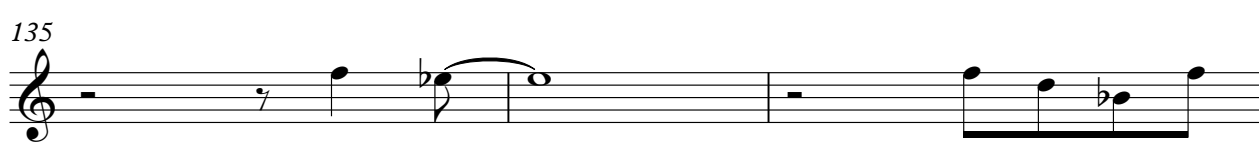
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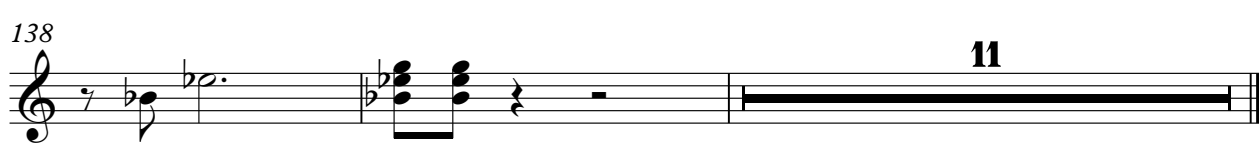
129



135



138



DISTORTION

Phil Collins - Don't Loose My Number 2

♩ = 164,001633

6

10

13

16

20

7

31

37

43

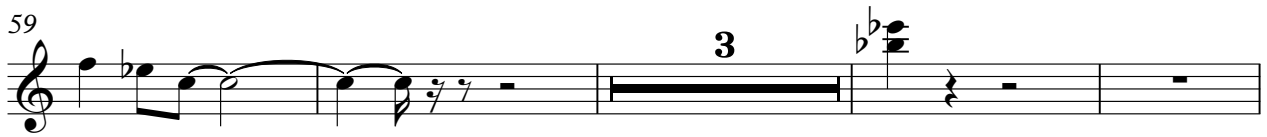
46

3

52

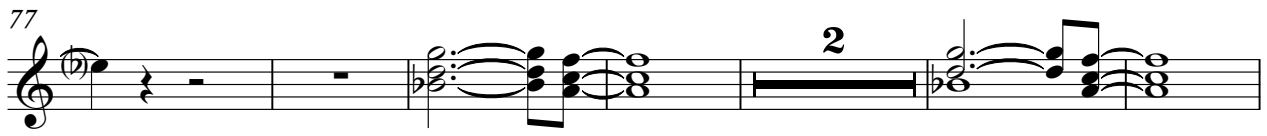
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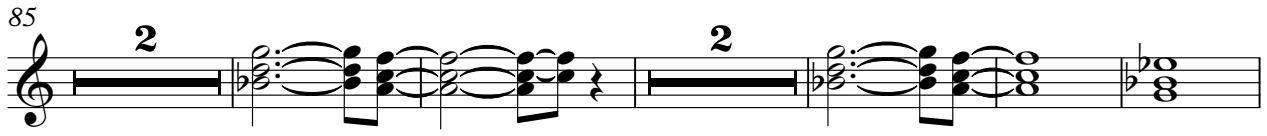
DISTORTION

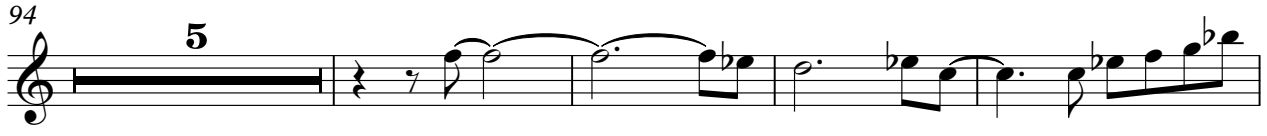
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66 

71 

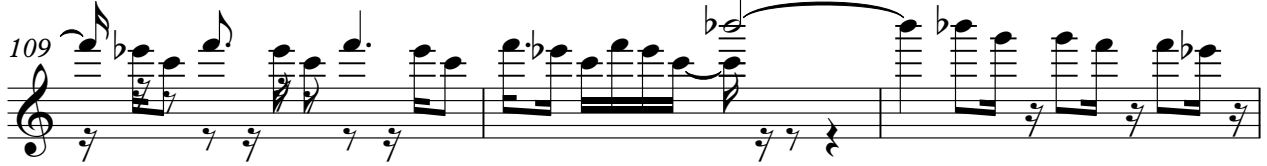
77 

85 

94 

103 

106 

109 

112 

DISTORTION

114

117

121

125

131

137

143

88



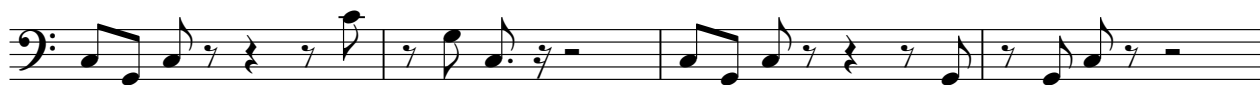
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96



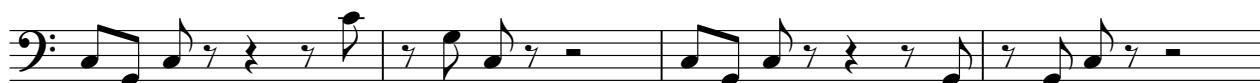
101



105



109



113



117



121



125



V.S.

ORGAN 3

Phil Collins - Don't Loose My Number 2

♩ = 164,001633

78

83

90

95

24

123

127

132

136

11

E.PIANO 2

Phil Collins - Don't Loose My Number 2

♩ = 164,001633

6

11

17

23

28

33

V.S.

37

Musical score for measures 37-40. The piece is in E-flat major (three flats) and 4/4 time. Measure 37 features a complex chordal texture with a half note in the right hand and a quarter note in the left. Measures 38-40 continue with similar chordal patterns, including some sixteenth-note accompaniment in the left hand.

41

Musical score for measures 41-46. Measures 41-42 show a transition with a half note in the right hand and a quarter note in the left. Measures 43-46 feature a more active right hand with eighth-note patterns and sustained chords, while the left hand remains mostly static with a few quarter notes.

47

Musical score for measures 47-52. Measures 47-50 consist of sustained chords in the right hand with a few eighth-note movements. Measures 51-52 show a more active right hand with eighth-note patterns and a quarter note in the left hand.

53

Musical score for measures 53-58. Measures 53-56 feature sustained chords in the right hand with a few eighth-note movements. Measures 57-58 show a more active right hand with eighth-note patterns and a quarter note in the left hand.

59

Musical score for measures 59-64. Measures 59-62 consist of sustained chords in the right hand with a few eighth-note movements. Measures 63-64 show a more active right hand with eighth-note patterns and a quarter note in the left hand.

65

Musical score for measures 65-70. Measures 65-68 feature sustained chords in the right hand with a few eighth-note movements. Measures 69-70 show a more active right hand with eighth-note patterns and a quarter note in the left hand.

69

73

77

14

95

101

107

114

121

126



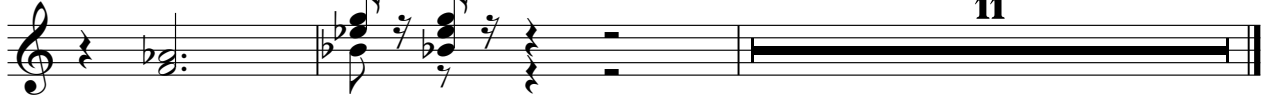
131



135



138



SYNBRASS 1

Phil Collins - Don't Loose My Number 2

♩ = 164,001633

6 33

44 17

65

69

73

77 14

94

96 24

123



127



132



136



12

CHARANG

Phil Collins - Don't Loose My Number 2

♩ = 164,001633

6

9

12

15

18

22

6

32

38

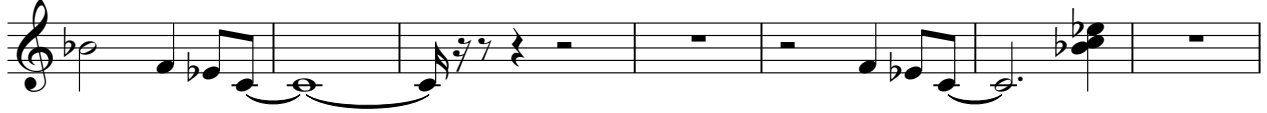
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46

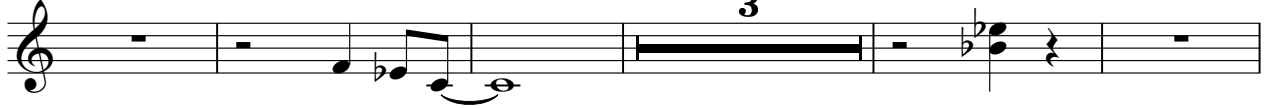
3

Detailed description: This is a guitar score for the piece 'CHARANG' by Phil Collins. The music is written in 4/4 time. It begins with a tempo marking of 164,001633. The score is divided into measures, with measure numbers 6, 9, 12, 15, 18, 22, 32, 38, 44, and 46 indicated. A '6' is placed above the first measure of the first system, and another '6' is placed above the first measure of the system starting at measure 22. A '3' is placed above the final measure of the system starting at measure 46. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and chords. The key signature has one flat (Bb).

51



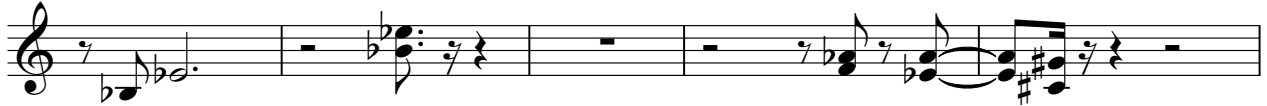
58



66



71



76



102



106



109



112



114



117



121



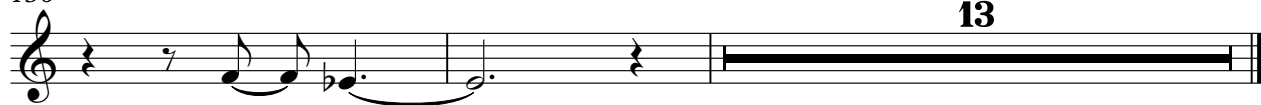
126



131



136



13

47

51

54

58

62

66

71

75

80

84

STRINGS

88

92

96

123

127

132

136

139