

# Phil Collins - Easy lover

♩ = 132,001587

The musical score is arranged in 12 staves, all in 4/4 time. The tempo is marked as 132,001587. The instruments and their parts are as follows:

- FLUTE:** Treble clef, 4/4 time. Starts with a whole rest in the first two measures, then plays a melodic line in the third measure: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- DRUMS:** Drum clef, 4/4 time. Starts with a whole rest in the first two measures, then plays a single bass drum hit in the third measure.
- DISTORTION:** Treble clef, 4/4 time. Starts with a whole rest in the first two measures, then plays a sustained chord in the third measure: G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- OVERDRIVE:** Treble clef, 4/4 time. Starts with a whole rest in the first two measures, then plays a sustained chord in the third measure: G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- SITAR:** Treble clef, 4/4 time. Starts with a whole rest in the first two measures, then plays a melodic line in the third measure: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- FINGERDBAS:** Bass clef, 4/4 time. Starts with a whole rest in the first two measures, then plays a sustained chord in the third measure: G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- REVERSCYMB:** Treble clef, 4/4 time. Starts with a whole rest in the first two measures, then plays a whole rest in the third measure.
- SYNBRASS 1:** Treble clef, 4/4 time. Starts with a whole rest in the first two measures, then plays a whole rest in the third measure.
- +BRASS 2:** Treble clef, 4/4 time. Starts with a whole rest in the first two measures, then plays a whole rest in the third measure.
- BRASS 1:** Treble clef, 4/4 time. Starts with a whole rest in the first two measures, then plays a whole rest in the third measure.
- SYN STR 1:** Treble clef, 4/4 time. Starts with a whole rest in the first two measures, then plays a sustained chord in the third measure: G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- BRIGHTNESS:** Treble clef, 4/4 time. Starts with a whole rest in the first two measures, then plays a melodic line in the third measure: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

♩ = 132,001587

4

FLUTE

DRUMS

DISTORTION

OVERDRIVE

SITAR

FINGERDBAS

SYN STR 1

BRIGHTNESS



6

FLUTE

DRUMS

DISTORTION

OVERDRIVE

SITAR

FINGERDBAS

SYN STR 1

BRIGHTNESS

8

FLUTE

DRUMS

DISTORTION

OVERDRIVE

SITAR

FINGERDBAS

SYN STR 1

BRIGHTNESS

Detailed description: This system covers measures 8 to 8.5. The flute part features a melodic line with a flat key signature. The drums play a complex, syncopated rhythm. The distortion and overdrive tracks provide harmonic support with sustained chords and some movement. The sitar part consists of rhythmic patterns with grace notes. The finger bass part has a simple bass line. The syn string 1 part is mostly sustained with some movement at the end. The brightness part follows a similar rhythmic pattern to the sitar.



9

FLUTE

DRUMS

DISTORTION

OVERDRIVE

SITAR

FINGERDBAS

SYN STR 1

BRIGHTNESS

Detailed description: This system covers measures 9 to 9.5. The flute part continues its melodic line. The drums play a more active, driving rhythm. The distortion and overdrive tracks feature more complex chordal textures and some movement. The sitar part continues with its rhythmic patterns. The finger bass part has a steady bass line. The syn string 1 part is sustained with some movement. The brightness part follows a similar rhythmic pattern to the sitar.

11

FLUTE

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

SYN STR 1



12

FLUTE

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

SYN STR 1

14

FLUTE

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

SYN STR 1



16

FLUTE

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

SYN STR 1

17

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

+BRASS 2

BRASS 1

SYN STR 1



19

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

+BRASS 2

BRASS 1

SYN STR 1

21

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

+BRASS 2

BRASS 1

SYN STR 1



23

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

+BRASS 2

BRASS 1

SYN STR 1

25

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

+BRASS 2

BRASS 1

SYN STR 1



27

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

+BRASS 2

BRASS 1

SYN STR 1



29

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

+BRASS 2

BRASS 1

SYN STR 1



31

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

+BRASS 2

BRASS 1

SYN STR 1

33

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

3

6

SYNBRASS 1

+BRASS 2

BRASS 1

SYN STR 1



35

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

SYNBRASS 1

+BRASS 2

38

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

SYNBASS 1

+BRASS 2



41

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

SYNBASS 1

+BRASS 2

44

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

SYNBASS 1

+BRASS 2



46

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

SYNBASS 1

+BRASS 2

49

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

SYNBASS 1

+BRASS 2

SYN STR 1



51

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

+BRASS 2

SYN STR 1

53

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

+BRASS 2

SYN STR 1

Detailed description: This system contains six staves. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The DISTORTION and OVERDRIVE staves feature a melodic line with a mix of eighth and quarter notes, including some accidentals. The FINGERDBAS staff has a bass line with eighth notes. The +BRASS 2 staff has a melodic line with some rests. The SYN STR 1 staff shows chordal accompaniment with some notes tied across measures.



55

FLUTE

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

+BRASS 2

SYN STR 1

BRIGHTNESS

Detailed description: This system contains eight staves. The FLUTE staff has a melodic line starting in measure 55. The DRUMS staff continues the rhythmic pattern. The DISTORTION, OVERDRIVE, and FINGERDBAS staves show a change in the melodic/bass lines, with some notes tied across measures. The +BRASS 2 staff has a melodic line with some rests. The SYN STR 1 staff shows chordal accompaniment. The BRIGHTNESS staff has a melodic line with some rests.



59

FLUTE

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

+BRASS 2

BRASS 1

SYN STR 1



61

FLUTE

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

+BRASS 2

BRASS 1

SYN STR 1



63

FLUTE

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

+BRASS 2

BRASS 1

SYN STR 1



65

FLUTE

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

+BRASS 2

BRASS 1

SYN STR 1

67

FLUTE

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

+BRASS 2

BRASS 1

SYN STR 1



69

FLUTE

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

+BRASS 2

BRASS 1

SYN STR 1

71

FLUTE

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

+BRASS 2

BRASS 1

SYN STR 1



73

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

SYNBASS 1

+BRASS 2

BRASS 1

SYN STR 1

75

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

SYNBASS 1

+BRASS 2



78

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

SYNBASS 1

+BRASS 2

81

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

SYNBASS 1

+BRASS 2



84

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

SYNBASS 1

+BRASS 2

86

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

SYNBASS 1

+BRASS 2



89

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

SYNBASS 1

+BRASS 2

SYN STR 1

91

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

+BRASS 2

SYN STR 1



93

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

+BRASS 2

SYN STR 1

95

FLUTE

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

+BRASS 2

SYN STR 1

BRIGHTNESS

The image shows a multi-stem musical score for a track starting at measure 95. The instruments are: FLUTE (treble clef), DRUMS (drum notation), DISTORTION (treble clef), OVERDRIVE (treble clef), FINGERDBAS (bass clef), +BRASS 2 (treble clef), SYN STR 1 (treble clef), and BRIGHTNESS (treble clef). The score is divided into two measures. The first measure (95) contains rhythmic patterns for Flute, Drums, Distortion, Overdrive, and Fingerdbas, and chordal accompaniment for +Brass 2 and SYN STR 1. The second measure continues these patterns, with the Flute and BRIGHTNESS parts featuring melodic lines, and the DISTORTION, OVERDRIVE, and FINGERDBAS parts featuring sustained notes with long horizontal lines underneath.



97

FLUTE

DRUMS

DISTORTION

OVERDRIVE

SITAR

FINGERDBAS

+BRASS 2

BRASS 1

SYN STR 1

BRIGHTNESS

Detailed description: This is a multi-stem musical score for a track starting at measure 97. The score includes parts for Flute, Drums, Distortion, Overdrive, Sitar, Fingerdbas, +Brass 2, Brass 1, Syn Str 1, and Brightness. The Flute part features a melodic line with various accidentals. The Drums part shows a complex rhythmic pattern with accents and asterisks. The Distortion and Overdrive parts consist of sustained chords. The Sitar part has a rhythmic pattern with a fretted scale. The Fingerdbas part has a bass line with sustained notes. The +Brass 2 part has a melodic line with a trill. The Brass 1 part has a melodic line with sustained notes. The Syn Str 1 part has a complex, layered texture. The Brightness part has a melodic line with various accidentals.

99

FLUTE

DRUMS

DISTORTION

OVERDRIVE

SITAR

FINGERDBAS

BRASS 1

SYN STR 1

BRIGHTNESS

101

FLUTE

DRUMS

DISTORTION

OVERDRIVE

SITAR

FINGERDBAS

SYN STR 1

BRIGHTNESS

This musical score is arranged vertically with eight staves. The top staff is labeled 'FLUTE' and contains a melodic line with eighth notes and some accidentals. The second staff is 'DRUMS', showing a complex rhythmic pattern with various note values and rests. The third staff is 'DISTORTION', featuring a distorted guitar sound with sustained notes and some bends. The fourth staff is 'OVERDRIVE', showing a similar distorted sound but with a different timbre. The fifth staff is 'SITAR', with a melodic line that includes many grace notes and a characteristic 'ping' sound. The sixth staff is 'FINGERDBAS', which is a bass line in a lower register. The seventh staff is 'SYN STR 1', representing a synthesized string part with sustained chords and some movement. The bottom staff is 'BRIGHTNESS', which appears to be a high-frequency or 'bright' component of the sound, with a melodic line similar to the flute but with a different texture.

103

FLUTE

DRUMS

DISTORTION

OVERDRIVE

SITAR

FINGERDBAS

REVERSCYMB

SYN STR 1

BRIGHTNESS



105

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

SYN STR 1

107

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

SYN STR 1

109

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

SYN STR 1

111

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

SYN STR 1

113

DRUMS

DISTORTION

OVERDRIVE

FINGERBAS

SYN STR 1



115

DRUMS

DISTORTION

OVERDRIVE

FINGERBAS

SYN STR 1

117 31

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

+BRASS 2

SYN STR 1



120

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

+BRASS 2

SYN STR 1

122

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

+BRASS 2

SYN STR 1



124

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

+BRASS 2

SYN STR 1



126

FLUTE

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

+BRASS 2

BRASS 1

SYN STR 1

BRIGHTNESS

This musical score is arranged in a vertical stack of nine staves. The top staff, labeled 'FLUTE', begins at measure 126 and contains a melodic line with various accidentals. The second staff, 'DRUMS', shows a rhythmic pattern with 'x' marks indicating cymbal hits. The third staff, 'DISTORTION', features a sustained chord with a long slur. The fourth staff, 'OVERDRIVE', also has a sustained chord with a long slur. The fifth staff, 'FINGERDBAS', shows a bass line with a long slur. The sixth staff, '+BRASS 2', contains a melodic line with eighth notes. The seventh staff, 'BRASS 1', is mostly silent with a few notes at the end. The eighth staff, 'SYN STR 1', shows a complex, layered texture with multiple lines and slurs. The bottom staff, 'BRIGHTNESS', contains a melodic line with various accidentals.

128

FLUTE

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

+BRASS 2

BRASS 1

SYN STR 1



130

FLUTE

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

+BRASS 2

BRASS 1

SYN STR 1

133

FLUTE

DRUMS

DISTORTION

OVERDRIVE

FINGERBAS

+BRASS 2

BRASS 1

SYN STR 1

Detailed description: This is a multi-stem musical score for page 35, starting at measure 133. The score includes parts for Flute, Drums, Distortion, Overdrive, Fingerbass, +Brass 2, Brass 1, and Syn Str 1. The Flute part features a melodic line with notes like G#4, A4, Bb4, and C5. The Drums part shows a consistent rhythmic pattern with snare and kick drum hits. The Distortion and Overdrive parts feature complex chordal textures with triplets and various accidentals. The Fingerbass part is in the bass clef, playing a melodic line. The +Brass 2 and Brass 1 parts play similar melodic lines in the treble clef. The Syn Str 1 part provides a harmonic foundation with block chords.

135

FLUTE

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

SYNBRASS 1

+BRASS 2

BRASS 1

SYN STR 1

137

FLUTE

DRUMS

DISTORTION

OVERDRIVE

FINGERBAS

SYNBRASS 1

+BRASS 2

BRASS 1

SYN STR 1

Detailed description: This is a multi-stem musical score for page 37, starting at measure 137. The score includes parts for Flute, Drums, Distortion, Overdrive, Fingerbas, Synbrass 1, +Brass 2, Brass 1, and Syn Str 1. The Flute part features a melodic line with a triplet of eighth notes in the first measure. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Distortion and Overdrive parts feature complex chordal textures with triplets. The Fingerbas part provides a bass line with various note values and accidentals. The Synbrass 1, +Brass 2, and Brass 1 parts consist of block chords and melodic fragments. The Syn Str 1 part features sustained chordal textures.

139

FLUTE

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

SYNBRASS 1

+BRASS 2

BRASS 1

SYN STR 1

Detailed description: This is a multi-stem musical score for page 38, starting at measure 139. The score includes parts for Flute, Drums, Distortion, Overdrive, Fingerdbas, Synbrass 1, +Brass 2, Brass 1, and Syn Str 1. The Flute part has a whole rest in the first measure and a quarter note with a sharp sign in the second. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Distortion and Overdrive parts play a melodic line with a sharp sign in the second measure. The Fingerdbas part plays a bass line with a sharp sign in the second measure. The Synbrass 1 part has a whole rest in the first measure and a quarter note with a flat sign in the second. The +Brass 2 part has a sharp sign in the first measure and a flat sign in the second. The Brass 1 part has a sharp sign in the second measure. The Syn Str 1 part plays a sustained chord in the first measure and a melodic line in the second.

141

FLUTE

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

SYNBRASS 1

+BRASS 2

BRASS 1

SYN STR 1

Detailed description: This is a multi-stem musical score for page 39, starting at measure 141. The score includes parts for Flute, Drums, Distortion, Overdrive, Fingerdbas, Synbrass 1, +Brass 2, Brass 1, and Syn Str 1. The Flute part features a melodic line with notes like G#4, A4, Bb4, and C5. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Distortion and Overdrive parts feature complex chordal textures with triplets and chromatic movement. The Fingerdbas part provides a bass line with notes like G2, F2, E2, and D2. The Synbrass 1, +Brass 2, and Brass 1 parts play harmonic accompaniment with various chord voicings. The Syn Str 1 part provides a low-frequency accompaniment with sustained chords.

143

FLUTE

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

SYNBRASS 1

+BRASS 2

BRASS 1

SYN STR 1

Detailed description: This is a multi-stem musical score for measures 143-144. The score includes parts for Flute, Drums, Distortion, Overdrive, Fingerdbas, Synbrass 1, +Brass 2, Brass 1, and Syn Str 1. The Flute part has rests in measure 143 and a quarter note with a sharp sign in measure 144. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Distortion and Overdrive parts play a melodic line in measure 143, followed by a chordal texture in measure 144. The Fingerdbas part follows a similar melodic path. The Synbrass 1 part has a rest in measure 143 and a quarter note with a flat sign in measure 144. The +Brass 2 part has a quarter note with a sharp sign in measure 143 and a quarter note with a sharp sign in measure 144. The Brass 1 part has a quarter note with a sharp sign in measure 143 and a quarter note with a flat sign in measure 144. The Syn Str 1 part plays a sustained chord in measure 143 and a chordal texture in measure 144.



145

FLUTE

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

SYNBASS 1

+BRASS 2

BRASS 1

SYN STR 1



149

DISTORTION

OVERDRIVE



157

DISTORTION

OVERDRIVE

Phil Collins - Easy lover

FLUTE

$\text{♩} = 132,001587$

5

8

12

16 39

57

61

66

70 23

## FLUTE

96

99

101

104

22

129

133

138

143

18

Phil Collins - Easy lover

DRUMS

♩ = 132,001587

6

9

12

16

19

23

27

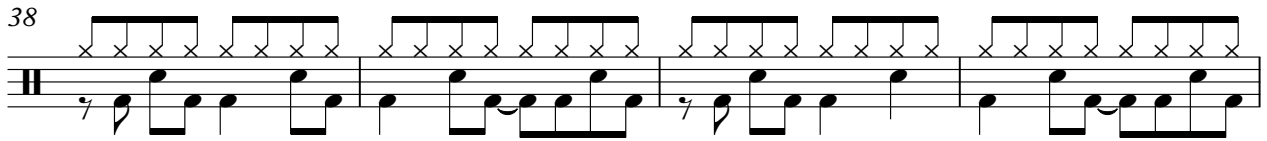
31

34

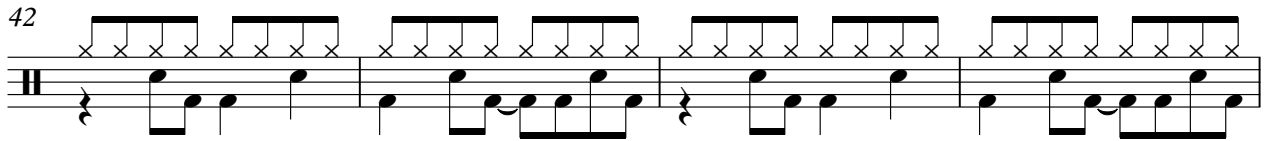
V.S.

DRUMS

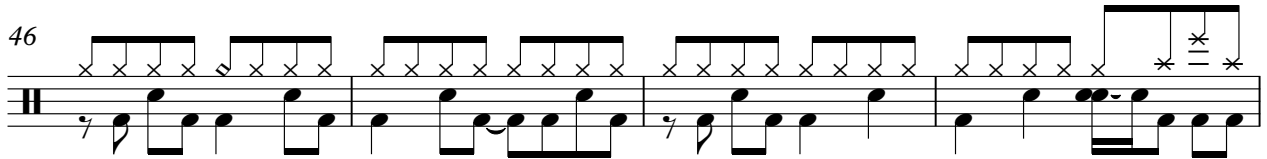
38



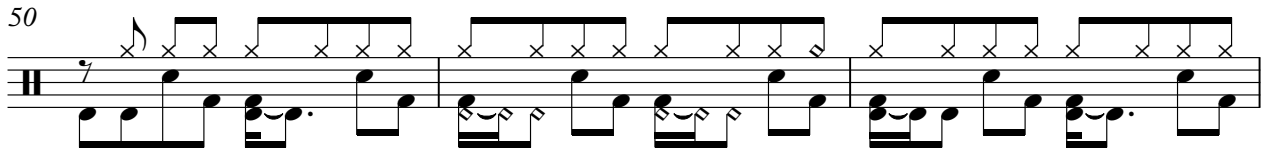
42



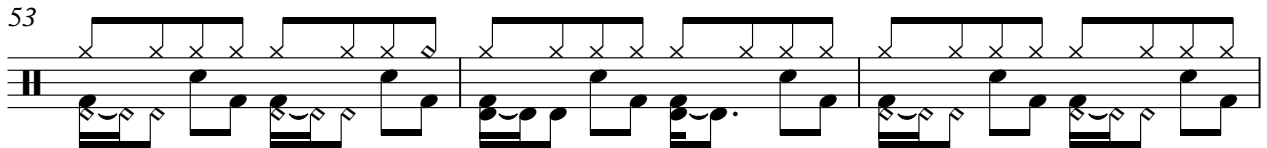
46



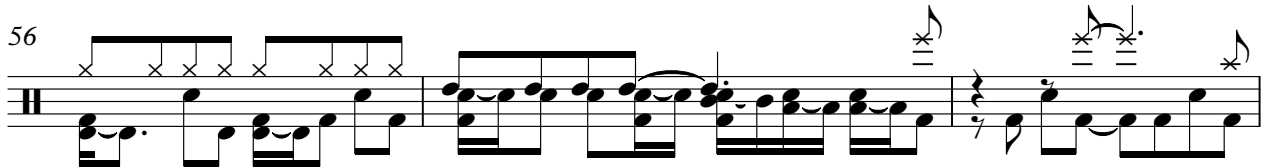
50



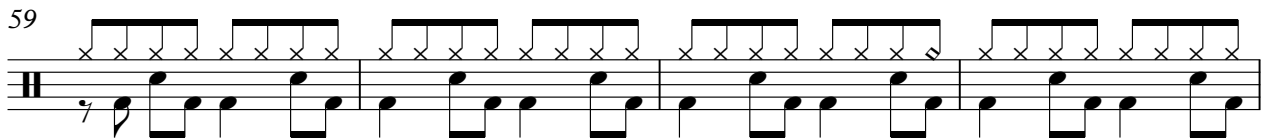
53



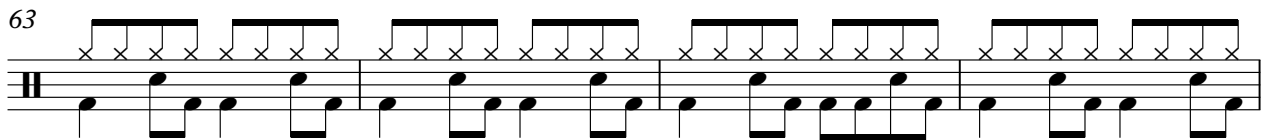
56



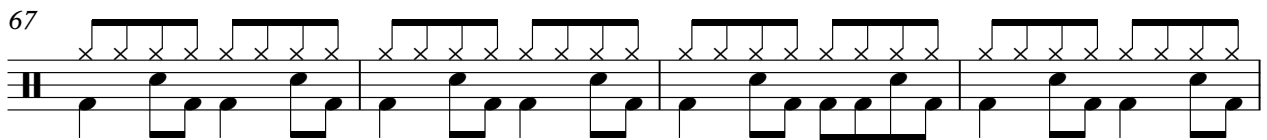
59



63



67

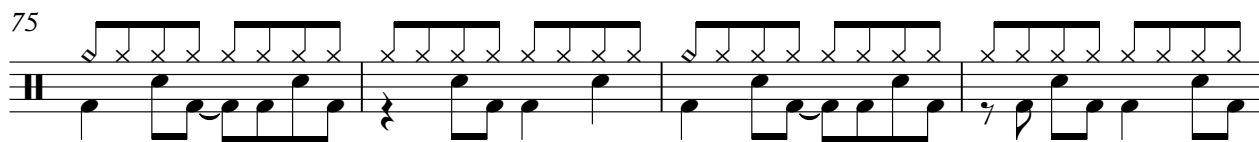


71

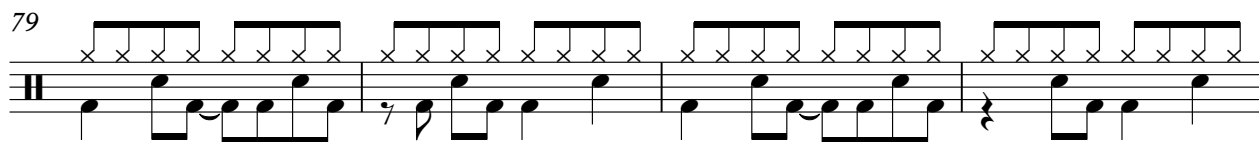


DRUMS

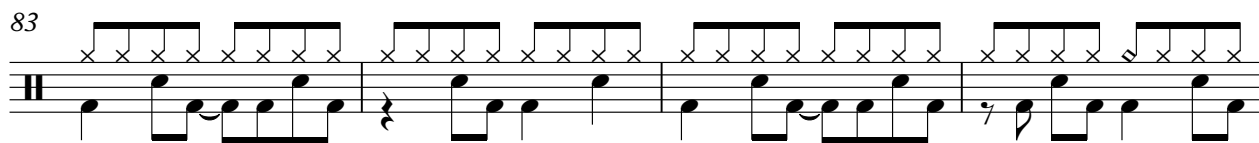
75



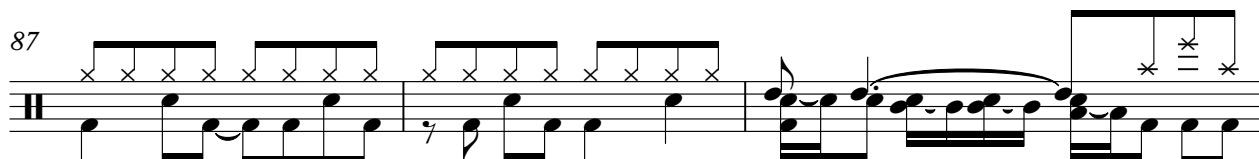
79



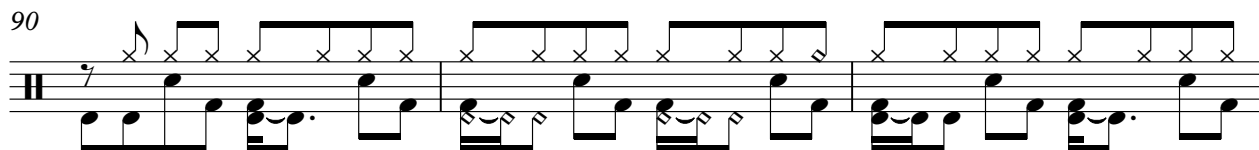
83



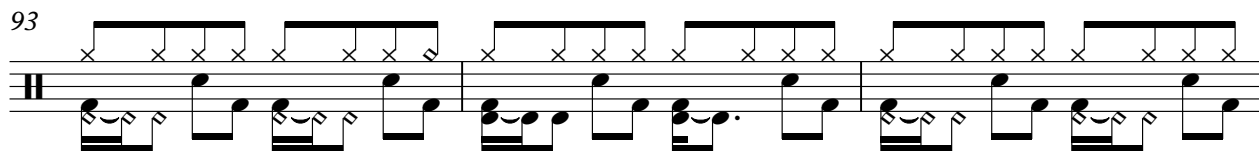
87



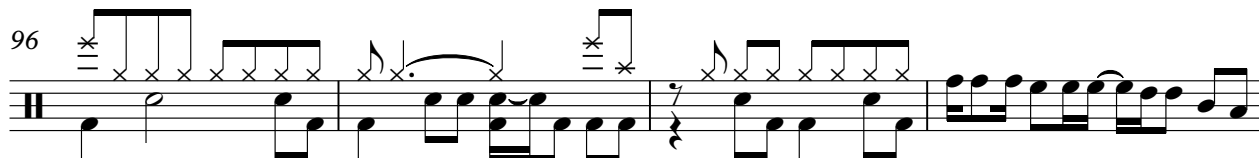
90



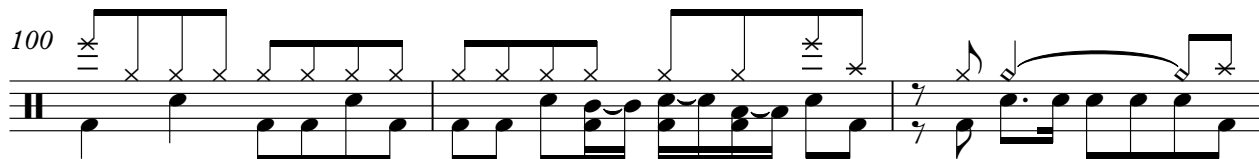
93



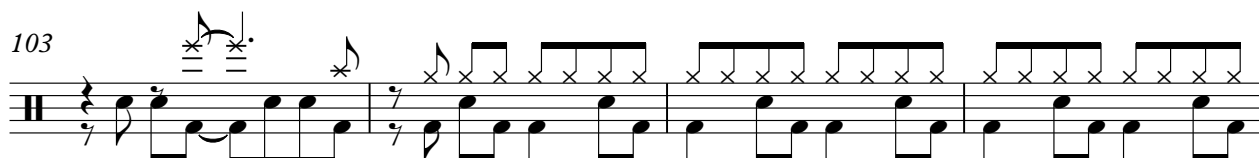
96



100



103



107



V.S.

111

Musical notation for drum set measures 111-114. The top staff shows a consistent pattern of eighth notes marked with 'x' (cymbals). The bottom staff shows a bass drum pattern of quarter notes.

115

Musical notation for drum set measures 115-118. Similar to measures 111-114, with consistent eighth notes on cymbals and quarter notes on the bass drum.

119

Musical notation for drum set measures 119-121. Measure 119 features a triplet of eighth notes on the cymbals. Measure 120 has a rest on the cymbals. Measure 121 returns to the standard eighth-note pattern.

122

Musical notation for drum set measures 122-124. Similar to measures 111-114, with consistent eighth notes on cymbals and quarter notes on the bass drum.

125

Musical notation for drum set measures 125-127. Measure 125 has a triplet of eighth notes on the cymbals. Measure 126 has a rest on the cymbals. Measure 127 has a triplet of eighth notes on the cymbals.

128

Musical notation for drum set measures 128-131. Measure 128 has a triplet of eighth notes on the cymbals. Measures 129-131 return to the standard eighth-note pattern.

132

Musical notation for drum set measures 132-135. Similar to measures 111-114, with consistent eighth notes on cymbals and quarter notes on the bass drum.

136

Musical notation for drum set measures 136-139. Similar to measures 111-114, with consistent eighth notes on cymbals and quarter notes on the bass drum.

140

Musical notation for drum set measures 140-143. Similar to measures 111-114, with consistent eighth notes on cymbals and quarter notes on the bass drum.

144

Musical notation for drum set measures 144-146. Measure 144 has a triplet of eighth notes on the cymbals. Measure 145 has a rest on the cymbals. Measure 146 has a triplet of eighth notes on the cymbals. The page ends with a double bar line and the number 17.

DISTORTION

Phil Collins - Easy lover

♩ = 132,001587

9

12

15

17

21

25

29

33

37

V.S.



## DISTORTION

41



45



49



52



55



59



63



67



71



75



DISTORTION

79

83

87

90

93

97

103

108

114

119

V.S.



OVERDRIVE

Phil Collins - Easy lover

♩ = 132,001587

9

12

15

17

21

24

27

30

33

V.S.



OVERDRIVE

70

Musical staff 70: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 70-72 show a complex chordal texture with a triplet of eighth notes in measure 72. Measure 73 is a whole rest.

73

Musical staff 73: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 73 features a sixteenth-note triplet. Measures 74-75 show a sequence of eighth notes.

76

Musical staff 76: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 76-77 show eighth notes, followed by a quarter note in measure 78.

80

Musical staff 80: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 80-81 show eighth notes, followed by a quarter note in measure 82.

84

Musical staff 84: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 84-85 show eighth notes, followed by a quarter note in measure 86.

87

Musical staff 87: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 87-88 show eighth notes, followed by a quarter note in measure 89.

90

Musical staff 90: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 90-91 show eighth notes, followed by a quarter note in measure 92.

93

Musical staff 93: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 93-94 show eighth notes, followed by a quarter note in measure 95.

97

Musical staff 97: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 97-98 show eighth notes, followed by a quarter note in measure 99.

## OVERDRIVE

The image displays a musical score for guitar, consisting of ten staves of notation. The score is written in treble clef and includes various musical notations such as notes, rests, slurs, and triplets. The key signature changes throughout the piece, starting with one flat (B-flat) and ending with one sharp (F#). The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. There are several triplet markings (indicated by a '3' above the notes) and slurs. The staves are numbered 104, 107, 109, 112, 114, 116, 119, 123, 127, and 131. The overall style is characteristic of a rock or metal guitar solo.





Phil Collins - Easy lover

SITAR

♩ = 132,001587

1 2 3 4

5

5 6 7 8

7

9 10 11 12

9

13 14 15 16 88

98

17 18 19 20

100

21 22 23 24

102

25 26 27 28 60





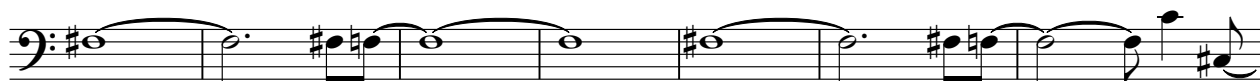
88



92



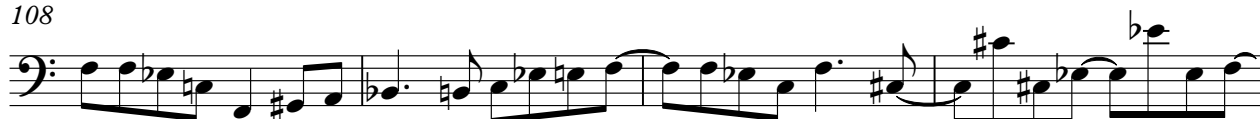
96



103



108



112



116



120



124



129



V.S.

133



REVERSCYMB

Phil Collins - Easy lover

♩ = 132,001587

**101**

Musical notation for measure 101. It begins with a treble clef and a 4/4 time signature. The first part of the measure contains a whole rest. The second part of the measure is a thick black bar representing a drum roll. The measure concludes with a quarter rest, followed by a quarter note G4, a quarter note F4, and a half note E4.

104

**59**

Musical notation for measure 104. It begins with a treble clef and a 4/4 time signature. The first part of the measure contains a quarter note G4 with a flat sign, followed by a quarter note F4, a quarter note E4, and a quarter rest. The second part of the measure is a thick black bar representing a drum roll. The measure ends with a double bar line.

SYNBRASS 1

Phil Collins - Easy lover

♩ = 132,001587

32

36

39

42

45

48

24

74

77

80

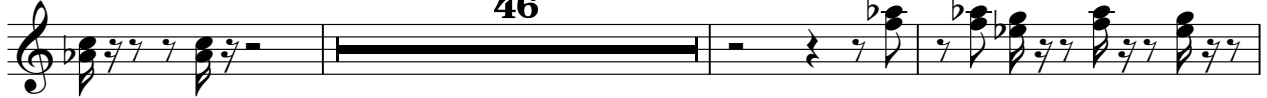
83

V.S.

86



89



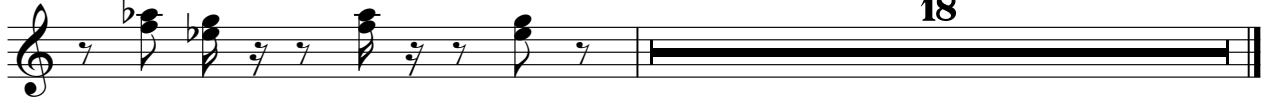
138



142



145





+BRASS 2

Phil Collins - Easy lover

♩ = 132,001587

16

21

25

29

33

37

42

46

51

V.S.



95 21

119

123

127

131

135

140

144 17

Phil Collins - Easy lover

BRASS 1

♩ = 132,001587

16

21

25

30

34

23

60

64

68

72

23

97

27

127



132



136



141



144



♩ = 132,001587

8

13

18

23

28

31

49



55



60



65



70



89



95



101



106



111



116



121



127



132



137



142



18



BRIGHTNESS

Phil Collins - Easy lover

♩ = 132,001587

5

8 **46**

56 **38**

96

99

101

104 **22**

127 **36**

Detailed description: This is a guitar score for the song 'Easy Lover' by Phil Collins. The piece is in 4/4 time with a tempo of 132,001587. The score is written in a single system with ten staves. The first staff begins with a treble clef and a 4/4 time signature. The music consists of a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. Various accidentals, including flats (b) and sharps (#), are used throughout. The score includes several measures of rests, indicated by a thick black bar on the staff. Measure numbers 5, 8, 56, 96, 99, 101, 104, and 127 are clearly marked. Additionally, there are bolded numbers 46, 38, 22, and 36, which likely represent measure counts for specific sections or phrases within the score.