

Phil Collins - Inside Out 1

♩ = 102,000916  
Sax Solo

Sax Solo

Drums

Solo Elec

Dist Guitr

RhythmGuit

Dist Guitr

Acous Gui

Bass

Syn Strin

Syn Strng2

Synth

Back vox

♩ = 102,000916  
Strings

Piano

The musical score is arranged in 14 staves. The top staff is for Sax Solo. The second staff is for Drums. The third staff is for Solo Elec. The fourth staff is for Dist Guitr. The fifth staff is for RhythmGuit. The sixth staff is for Dist Guitr, featuring a guitar tab with fret numbers: 3, 1, 1, 1, ?, 0. The seventh staff is for Acous Gui. The eighth staff is for Bass. The ninth staff is for Syn Strin. The tenth staff is for Syn Strng2. The eleventh staff is for Synth. The twelfth staff is for Back vox. The thirteenth staff is for Strings. The fourteenth staff is for Piano. The tempo is marked as ♩ = 102,000916. The time signature is 4/4.

6

This musical score block covers measures 6, 7, and 8. It features six staves: Drums, Dist Guit (melodic), Dist Guit (TAB), Bass, Synth, and Piano. The Drums staff shows a complex pattern with snare and tom hits. The Dist Guit (melodic) staff has a melodic line with slurs and ties. The Dist Guit (TAB) staff shows fret numbers: 3, 1, 1, 1, ?, 0, 3, 1, 1. The Bass staff has a bass line with slurs. The Synth staff has a rhythmic pattern of eighth notes. The Piano staff has a chordal accompaniment with slurs.



9

This musical score block covers measures 9, 10, and 11. It features six staves: Drums, Dist Guit (melodic), Dist Guit (TAB), Bass, Synth, and Piano. The Drums staff continues with a complex pattern. The Dist Guit (melodic) staff has a melodic line with a triplet in measure 10. The Dist Guit (TAB) staff shows fret numbers: 1, ?, 0, 3, 1, 1, 1, ?, 0. The Bass staff has a bass line with slurs. The Synth staff has a rhythmic pattern of eighth notes. The Piano staff has a chordal accompaniment with slurs.



20

Drums

RhythmGui

Dist Guit

Bass

Strings

Piano

Detailed description: This system covers measures 20, 21, and 22. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Rhythm Guitar part consists of chords with a slash indicating a specific rhythm. The Distortion Guitar part shows chord diagrams for measures 20, 21, and 22. The Bass part has a simple line of notes. The Strings part features a rhythmic pattern with a triplet in measure 22. The Piano part has chords with a slash indicating a specific rhythm.



23

Drums

RhythmGui

Dist Guit

Bass

Strings

Piano

Detailed description: This system covers measures 23, 24, and 25. The Drums part continues with the same pattern as the previous system. The Rhythm Guitar part has chords with a slash. The Distortion Guitar part shows chord diagrams for measures 23, 24, and 25. The Bass part has a simple line of notes. The Strings part features a rhythmic pattern with triplets in measures 24 and 25. The Piano part has chords with a slash.

26 5

Drums

Dist Guit

RhythmGui

Dist Guit

Bass

Strings

Piano



29

Drums

Dist Guit

Dist Guit

Bass

Synth

Strings

Piano

This musical score covers measures 32 through 35. It is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with snare, hi-hat, and kick drum. Measure 32 includes a double bar line with a repeat sign and a fermata over the first measure.
- Dist Guit (Distorted Guitar):** Plays a melodic line in measure 32, primarily using eighth and sixteenth notes. It is silent in measure 35.
- Dist Guit (TAB):** Provides guitar tablature for the distorted guitar part in measure 32, with fret numbers 3, 1, 1, 1, 2, 0, 3, 1, 1.
- Bass:** Plays a bass line in measure 32, mostly quarter and eighth notes.
- Synth:** Provides harmonic support with chords and arpeggios in measures 32 and 35.
- Strings:** Plays a melodic line in measure 32, including a triplet of eighth notes. It is silent in measure 35.
- Piano:** Plays a complex accompaniment in measure 32, featuring many beamed notes and chords. It continues in measure 35 with a similar texture.

Measure 35 begins with a double bar line and a repeat sign. The instruments have the following parts:

- Drums:** Continues the rhythmic pattern from measure 32.
- RhythmGui (Rhythm Guitar):** Plays a rhythmic accompaniment with chords and arpeggios.
- Dist Guit (TAB):** Provides guitar tablature for the rhythm guitar part in measure 35, with fret numbers 3/5, 5/5, 6/7, 5/5.
- Bass:** Continues the bass line from measure 32.
- Syn Strin (Synth Strings):** Plays a sustained chord with a fermata.
- Syn Strng (Synth String):** Plays a melodic line with a fermata.
- Synth:** Continues the harmonic support.
- Strings:** Plays a melodic line with a triplet of eighth notes.
- Piano:** Continues the complex accompaniment.

38

Drums

RhythmGuit

Dist Guit

Bass

Syn Strin

Syn Strng

Strings

Piano



41

Drums

RhythmGuit

Dist Guit

Bass

Syn Strin

Syn Strng

Strings

Piano

44

This musical score block covers measures 44 to 46. It features six staves: Drums, Dist Guit (melodic), Dist Guit (TAB), Bass, Synth, and Piano. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Dist Guit (melodic) staff contains a series of chords and single notes, some with slurs. The Dist Guit (TAB) staff provides fret numbers for the guitar parts. The Bass staff has a melodic line with some triplets. The Synth staff has a few notes in the first measure. The Strings staff has a melodic line with a triplet in the second measure. The Piano staff has a complex accompaniment with many notes and slurs.



47

This musical score block covers measures 47 to 49. It features six staves: Drums, Dist Guit (melodic), Dist Guit (TAB), Bass, Synth, and Piano. The Drums staff continues the rhythmic pattern. The Dist Guit (melodic) staff has chords and single notes. The Dist Guit (TAB) staff shows fret numbers. The Bass staff has a melodic line. The Synth staff has a few notes. The Strings staff has a melodic line with a triplet in the second measure. The Piano staff has a complex accompaniment.



50

Drums

Dist Guit

Dist Guit

Bass

Syn Strin

Syn Strng

Synth

Strings

Piano



52

Drums

RhythmGui

Acous Gui

Bass

Syn Strin

Syn Strng

Piano

55

Sax Solo  
Drums  
RhythmGui  
Acous Gui  
Bass  
Syn Strin  
Syn Strng  
Piano

Detailed description: This system of music covers measures 55 to 57. It features seven staves: Sax Solo, Drums, RhythmGui, Acous Gui, Bass, Syn Strin, and Syn Strng. The Sax Solo part begins with a rest in measure 55, followed by a melodic line in measures 56 and 57. The Drums part shows a consistent rhythmic pattern with snare and cymbal hits. The RhythmGui part provides a steady accompaniment. The Acous Gui part features chordal textures. The Bass part has a simple, rhythmic line. The Syn Strin and Syn Strng parts provide harmonic support with sustained chords and textures. The Piano part has a melodic line with some chordal accompaniment.



58

Sax Solo  
Drums  
RhythmGui  
Acous Gui  
Bass  
Syn Strin  
Syn Strng  
Piano

Detailed description: This system of music covers measures 58 to 60. It features the same seven staves as the previous system. The Sax Solo part has a melodic line with triplets in measure 58. The Drums part continues with the same rhythmic pattern. The RhythmGui part provides accompaniment. The Acous Gui part has chordal textures. The Bass part has a rhythmic line. The Syn Strin and Syn Strng parts provide harmonic support. The Piano part has a melodic line with chordal accompaniment.

61

Sax Solo

Drums

RhythmGui

Acous Gui

Bass

Syn Strin

Syn Strng

Piano



64

Drums

RhythmGui

Acous Gui

Bass

Syn Strng

Back vox

Strings

Piano

67

Drums

RhythmGui

Acous Gui

Bass

Syn Strng

Back vox

Strings

Piano

Detailed description: This block contains the musical score for measures 67, 68, and 69. The score is arranged in a grand staff format with eight staves. The top staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The second staff is for RhythmGui, featuring a melodic line with eighth and sixteenth notes. The third staff is for Acous Gui, showing a melodic line with some rests and accidentals. The fourth staff is for Bass, with a melodic line in the bass clef. The fifth staff is for Syn Strng, with a melodic line in the treble clef. The sixth staff is for Back vox, with a melodic line in the treble clef. The seventh staff is for Strings, with a melodic line in the bass clef. The eighth staff is for Piano, with a melodic line in the treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.



70

Drums

RhythmGui

Acous Gui

Bass

Syn Strng

Back vox

Strings

Piano

Detailed description: This block contains the musical score for measures 70, 71, and 72. The score is arranged in a grand staff format with eight staves. The top staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The second staff is for RhythmGui, featuring a melodic line with eighth and sixteenth notes. The third staff is for Acous Gui, showing a melodic line with some rests and accidentals. The fourth staff is for Bass, with a melodic line in the bass clef. The fifth staff is for Syn Strng, with a melodic line in the treble clef. The sixth staff is for Back vox, with a melodic line in the treble clef. The seventh staff is for Strings, with a melodic line in the bass clef. The eighth staff is for Piano, with a melodic line in the treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

73

Drums

Acous Gui

Bass

Back vox

Strings

Piano

Detailed description: This system contains measures 73, 74, and 75. The Drums part features a complex pattern with asterisks indicating specific drum sounds. The Acoustic Guitar part has a melodic line with some bends. The Bass part provides a steady accompaniment. The Back vox part has a vocal line with some sustained notes. The Strings part has a melodic line with some sustained notes. The Piano part has a complex accompaniment with many notes.



76

Drums

Solo Elec

Dist Guit

Dist Guit

Bass

Synth

Strings

Piano

Detailed description: This system contains measures 76, 77, 78, and 79. The Drums part has a pattern with asterisks. The Solo Elec part has a melodic line. The Dist Guit part has a melodic line with some bends. The Bass part provides a steady accompaniment. The Synth part has a melodic line. The Strings part has a melodic line with some sustained notes. The Piano part has a complex accompaniment with many notes.

79

Drums

Solo Elec

Dist Guit

Dist Guit

Bass

Synth

Strings

Piano

13 13 13 13 13 13

8 8 8 8 8 8 8

T  
A  
B

82 15

Drums

Solo Elec

Dist Guit

RhythmGuit

Dist Guit

Bass

Syn Strin

Syn Strng

Synth

Strings

Piano

13 13 13 13 13 13 13 8 5

3

85

This musical score block covers measures 85 to 87. It features seven staves: Drums, Rhythm Guitar, Distortion Guitar (TAB), Bass, Synthesizer Strings, Synthesizer Strings, and Piano. The Drums part shows a consistent rhythmic pattern of eighth notes. The Rhythm Guitar part has a complex rhythm with eighth and sixteenth notes, including a flat sign. The Distortion Guitar part is a TAB with fret numbers 6, 7, 5, 5, 5, 5, 6, 7. The Bass part has a simple line of eighth notes. The Synthesizer Strings part has a melodic line with a flat sign. The Synthesizer Strings part has a melodic line with a flat sign. The Strings part has a melodic line with a flat sign and triplet markings. The Piano part has a complex accompaniment with chords and a flat sign.



88

This musical score block covers measures 88 to 90. It features seven staves: Drums, Rhythm Guitar, Distortion Guitar (TAB), Bass, Synthesizer Strings, Synthesizer Strings, and Piano. The Drums part shows a consistent rhythmic pattern of eighth notes. The Rhythm Guitar part has a complex rhythm with eighth and sixteenth notes, including a flat sign. The Distortion Guitar part is a TAB with fret numbers 3, 5, 5, 5, 5, 3, 5, 5. The Bass part has a simple line of eighth notes. The Synthesizer Strings part has a melodic line with a flat sign. The Synthesizer Strings part has a melodic line with a flat sign. The Strings part has a melodic line with a flat sign and triplet markings. The Piano part has a complex accompaniment with chords and a flat sign.



91

The musical score for page 91 includes the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Solo Elec:** Shows a melodic line with some rests and a final phrase.
- Dist Guit:** Contains a melodic line with a prominent sustained note.
- RhythmGui:** Shows a rhythmic accompaniment with a few notes and rests.
- Dist Guit (TAB):** Provides guitar tablature for the distorted guitar part, including fret numbers (6, 7) and string indicators (T, A, B).
- Bass:** Features a bass line with a mix of eighth and quarter notes.
- Syn Strin:** Shows a string synthesizer part with a few notes and rests.
- Syn Strng:** Shows another string synthesizer part with a few notes and rests.
- Synth:** Features a synthesizer part with a rhythmic pattern.
- Strings:** Shows a string section with a melodic line and triplets.
- Piano:** Features a piano accompaniment with a complex melodic and harmonic structure.

94

This musical score block covers measures 94 to 96. It features seven staves: Drums, Solo Elec, Dist Guit, Dist Guit (TAB), Bass, Synth, and Piano. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Solo Elec staff has a melodic line with some rests. The Dist Guit staff contains a melodic line with a long note in measure 95, and the TAB staff below it shows the corresponding fret numbers: 13, 13, 13, 13, 13, 13, 13, 13. The Bass staff has a steady bass line. The Synth staff has a rhythmic accompaniment. The Strings staff has a melodic line with a triplet in measure 94. The Piano staff has a complex chordal accompaniment.



97

This musical score block covers measures 97 to 100. It features seven staves: Drums, Solo Elec, Dist Guit, Dist Guit (TAB), Bass, Synth, and Piano. The Drums staff continues with a complex rhythmic pattern. The Solo Elec staff has a melodic line. The Dist Guit staff contains a melodic line with a long note in measure 99, and the TAB staff below it shows the corresponding fret numbers: 8, 8, 8, 8, 8, 8, 13, 13, 13, 15, 17, 15, 15. The Bass staff has a steady bass line. The Synth staff has a rhythmic accompaniment. The Strings staff has a melodic line. The Piano staff has a complex chordal accompaniment.

100 19

Drums

Dist Guit

Dist Guit

Bass

Synth

Strings

Piano



103

Drums

Dist Guit

Dist Guit

Bass

Synth

Strings

Piano

106

Drums

Dist Guit

Dist Guit

Bass

Synth

Strings

Piano



108

Drums

Dist Guit

Dist Guit

Bass

Synth

Piano

110

Drums

Dist Guit

Dist Guit

Bass

Synth

Piano

3 2 3 3 0 3 1 | 1 2 1 1 1 6 | 6 3 5 6 6 1 3 3



113

Drums

Solo Elec

Dist Guit

Dist Guit

Bass

Synth

Piano

3 1 3 3 3 3 | 0 3 0 1 1 2 1 1 | 1 3 0 0 2 0 2 1

116

Drums

Solo Elec

Dist Guit

Dist Guit

Bass

Synth

Piano



120

Drums

Solo Elec

Dist Guit

Dist Guit

Bass

Synth

Piano

123

Drums

Solo Elec

Dist Guit

Dist Guit

Bass

Synth

Piano

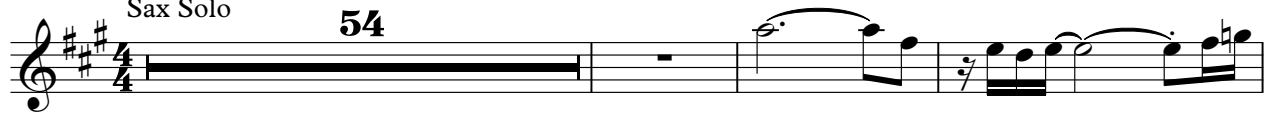
The musical score consists of seven staves. The top staff is for Drums, showing a complex rhythmic pattern. The second staff is for Solo Elec, featuring a series of notes with a triplet of eighth notes and a final note with a flat. The third staff is for Dist Guit, mirroring the Solo Elec part with a triplet of eighth notes and a final note with a flat. The fourth staff is a guitar tab for Dist Guit, with fret numbers 0, 1, 1, 1, 3, 3, 5, 5, 6. The fifth staff is for Bass, showing a simple bass line. The sixth staff is for Synth, showing a rhythmic pattern of notes. The seventh staff is for Piano, which is mostly empty.

Phil Collins - Inside Out 1

Sax Solo

♩ = 102,000916  
Sax Solo

**54**



**58**



**61**



**62**



Phil Collins - Inside Out 1

Drums

♩ = 102,000916  
Drums 2

6

9

12

16

19

22

26

30

33

V.S.

36

Musical notation for measures 36-39. The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff shows a bass drum and snare drum pattern with quarter notes and eighth notes.

40

Musical notation for measures 40-43. Similar to the previous system, but with a more complex bass drum and snare pattern in the bottom staff.

44

Musical notation for measures 44-46. Includes a double bar line and a fermata over a note in the bottom staff.

47

Musical notation for measures 47-49. Features a triplet of eighth notes in the bottom staff.

50

Musical notation for measures 50-51. Features a triplet of eighth notes in the bottom staff.

52

Musical notation for measures 52-54. Shows a consistent bass drum and snare pattern.

55

Musical notation for measures 55-57. Shows a consistent bass drum and snare pattern.

58

Musical notation for measures 58-60. Shows a consistent bass drum and snare pattern.

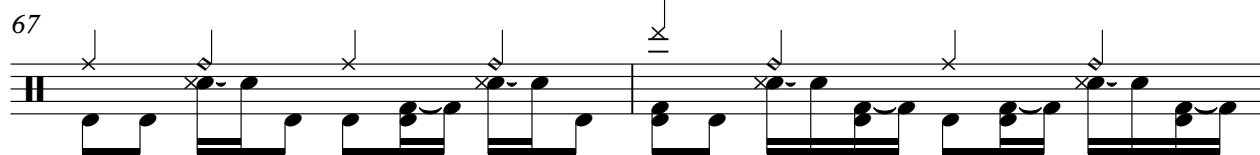
61

Musical notation for measures 61-63. Shows a consistent bass drum and snare pattern.

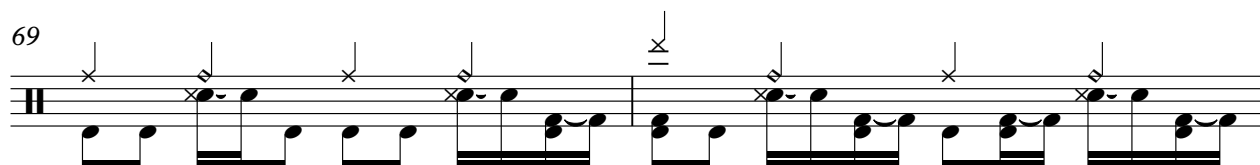
64

Musical notation for measures 64-66. Shows a consistent bass drum and snare pattern.

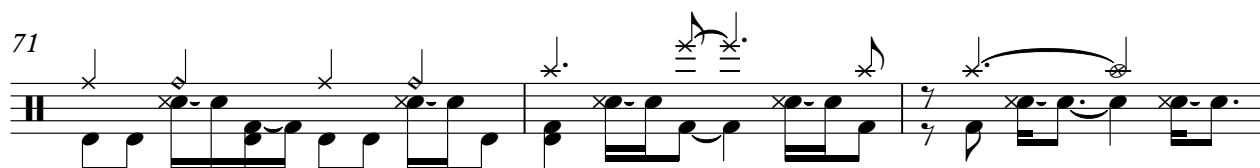
67



69



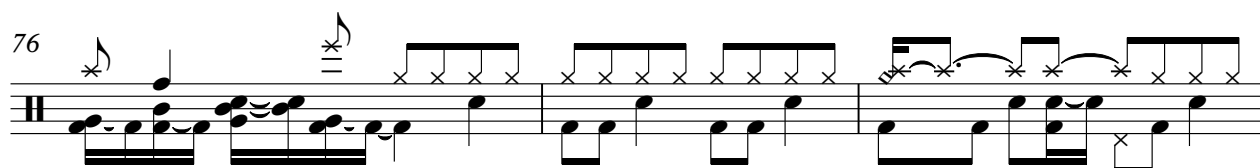
71



74



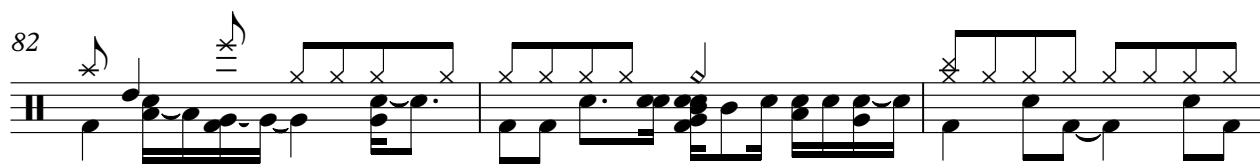
76



79



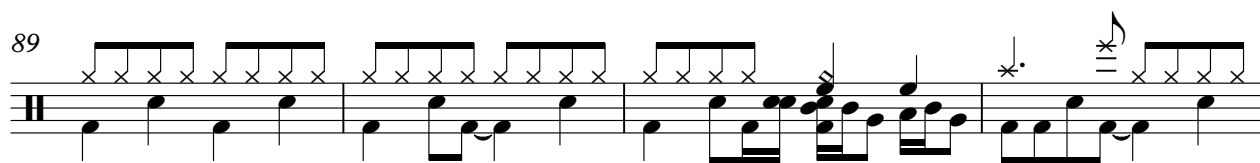
82



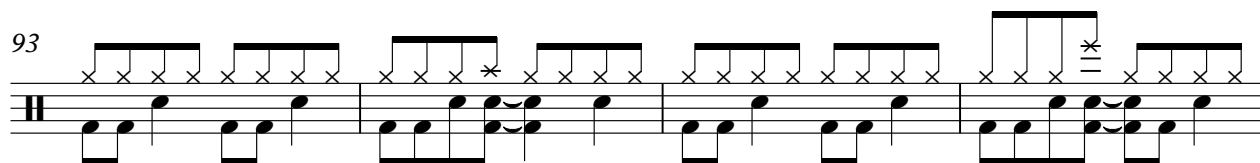
85



89



93



97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

114

115

116

118

119

120

122

123

124

Phil Collins - Inside Out 1

Solo Elec

♩ = 102,000916  
Solo Elec

75

79

83

8

95

100

14

117

121

123

3

b.

Phil Collins - Inside Out 1

Dist Guit

♩ = 102,000916

Dist Guitr

3



8



14



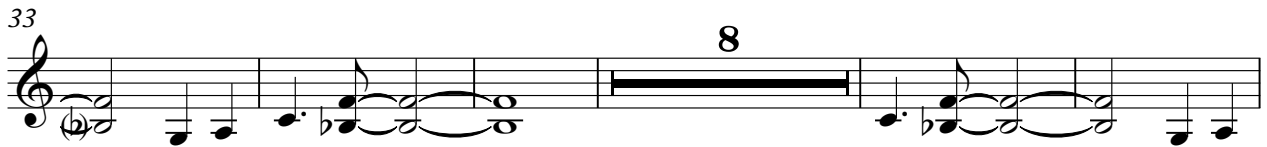
20

8



33

8



46



52

24



80

8





♩ = 102,000916  
RhythmGuit **19**

23

27 8

38

42 8

54

59

64

69 12



2

# RhythmGui

84



88



91



# Phil Collins - Inside Out 1

## Dist Guit

♩ = 102,000916

Dist Guitr

3

9

15

21

25

30

36

40

44

49

**24**

1

2 76

# Dist Guit

	8 8	8 8 8 8 8	13 13	13 13 13 13 13 13	8 8
T					
A					
B					

81

	8 8 8 8 8 8	13 13	13 13 13 13 13 8 5	3 5	5 6
T				5 5	5 5
A					
B					

85

	6 5	3 5	6 5	3 5	5 5
T	8 7	6 5	8 7	6 5	5 5
A					
B					

89

	6 5	3 5	6 8	8 8
T	8 7	6 5	8 7	
A				
B				

93

	8 8 8 8 8	13 13	13 13 13 13 13 13	8 8
T				
A				
B				

97

	8 8 8 8 8 8	13 13	13 15 17 15 15	1 1 0	3 1 1 2 1
T					
A					
B					

102

	1 1	0 1 2 2	1 3 3	1 1 0	3 1 1 1 2 1
T					
A	3 3 3 0	0 3 0 0 0	2		
B					

107

	1 2	0 0 2 1 1 1	0 1 0 3 1 0	1 0 1 0 1 0 3
T				
A				
B	3 3	2		

109

	1 0 1 1 0 1 1 1	3 2 3 3 0	3 1	1 2 1 1 1 6
T				
A	0 0 0 0 0			
B				

112

	6 3 5 6 6	1 3 3	3 1 3 3 3 3	0 3 0	1 1 1 1	1 0 0 2 0 2 1
T						
A						
B						3

T	1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1
A				
B				

120

T	1 1 1 1 1 1 1 1 1	0 1 1 1 1 1 1 1 1 1	1 1 1 3 3 3 0 0
A			
B			

123

T	0 1 1 1 3 3 5 5	6	
A			
B			

Phil Collins - Inside Out 1

Acous Gui

♩ = 102,000916  
Acous Guit

51

55

60

64

68

73

50

Detailed description: This image shows a guitar score for the song 'Inside Out 1' by Phil Collins. The score is written in 4/4 time with a tempo of 102,000916. It consists of six systems of musical notation. The first system starts at measure 51 and ends at measure 54. The second system starts at measure 55 and ends at measure 59. The third system starts at measure 60 and ends at measure 63. The fourth system starts at measure 64 and ends at measure 67. The fifth system starts at measure 68 and ends at measure 72. The sixth system starts at measure 73 and ends at measure 76, with a double bar line and the number 50 written above it. The notation includes various guitar-specific symbols such as slurs, ties, and accidentals.

Phil Collins - Inside Out 1

Bass

♩ = 102,000916  
Bass 3

8

13

18

24

29

34

40

46

52

V.S.



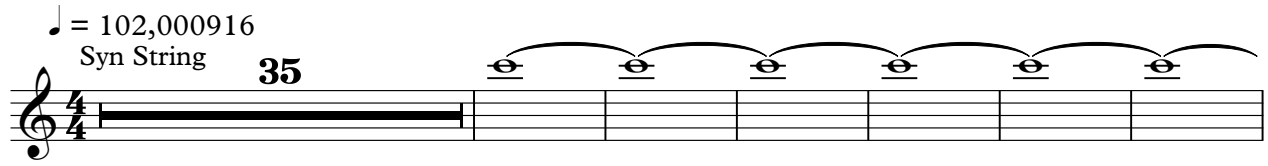




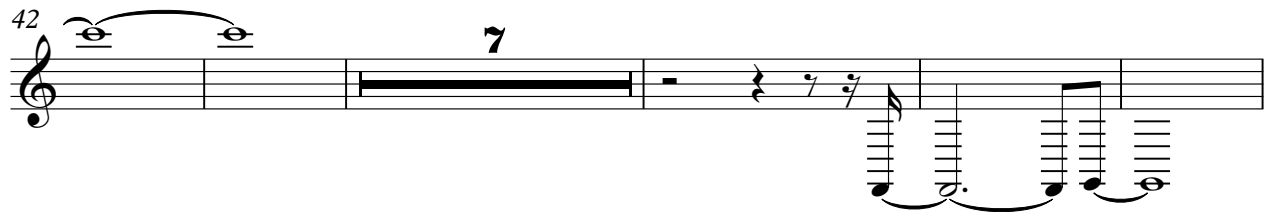
Phil Collins - Inside Out 1

Syn Strin

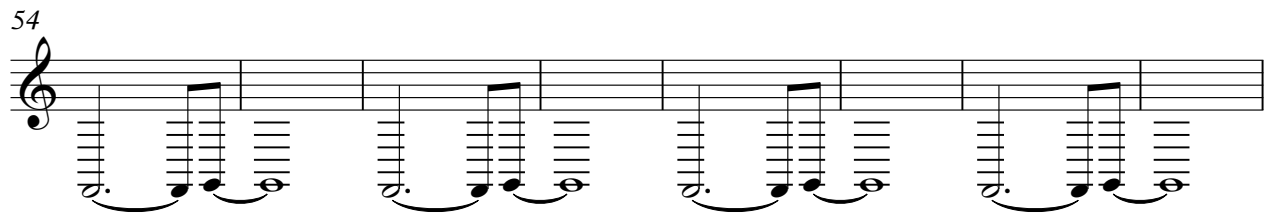
♩ = 102,000916  
Syn String **35**



42

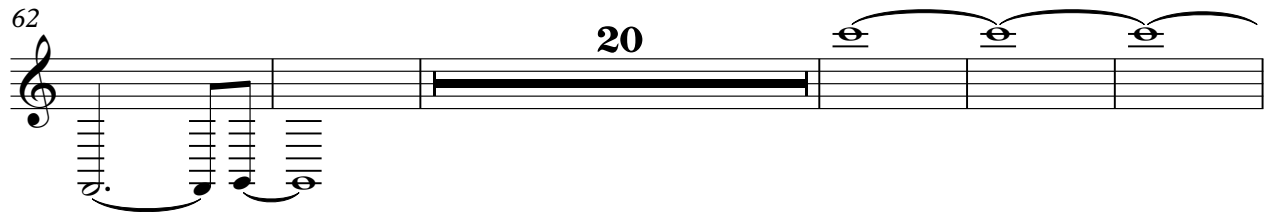


54



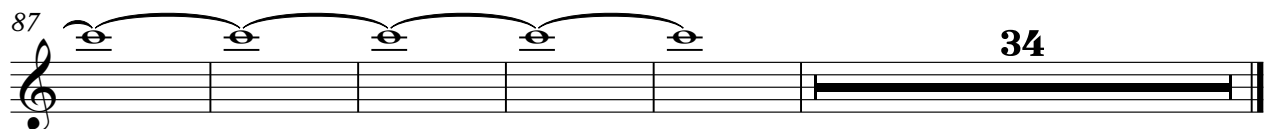
62

**20**



87

**34**



Phil Collins - Inside Out 1

Syn Strng

♩ = 102,000916  
Syn Strng2 **35**

**41**

**52**

**59**

**66**

**72** **12**

**89** **34**

Phil Collins - Inside Out 1

Synth

♩ = 102,000916  
Synth

4

8

12 17

33 9

45

51 25

79

83 9

95

98

101

Musical staff for measure 101, starting with a treble clef. The staff contains six measures of music. The first two measures feature a rhythmic pattern of eighth notes with stems pointing down, followed by quarter notes with stems pointing up. The third measure has a quarter rest. The fourth and fifth measures continue the eighth-note pattern, and the sixth measure has a quarter rest.

105

Musical staff for measure 105, starting with a treble clef. The staff contains six measures of music. The first two measures feature a rhythmic pattern of eighth notes with stems pointing down, followed by quarter notes with stems pointing up. The third measure has a quarter rest. The fourth and fifth measures continue the eighth-note pattern, and the sixth measure has a quarter rest.

109

Musical staff for measure 109, starting with a treble clef. The staff contains six measures of music. The first two measures feature a rhythmic pattern of eighth notes with stems pointing down, followed by quarter notes with stems pointing up. The third measure has a quarter rest. The fourth and fifth measures continue the eighth-note pattern, and the sixth measure has a quarter rest.

113

Musical staff for measure 113, starting with a treble clef. The staff contains six measures of music. The first two measures feature a rhythmic pattern of eighth notes with stems pointing down, followed by quarter notes with stems pointing up. The third measure has a quarter rest. The fourth and fifth measures continue the eighth-note pattern, and the sixth measure has a quarter rest.

117

Musical staff for measure 117, starting with a treble clef. The staff contains six measures of music. The first two measures feature a rhythmic pattern of eighth notes with stems pointing down, followed by quarter notes with stems pointing up. The third measure has a quarter rest. The fourth and fifth measures continue the eighth-note pattern, and the sixth measure has a quarter rest.

121

Musical staff for measure 121, starting with a treble clef. The staff contains six measures of music. The first two measures feature a rhythmic pattern of eighth notes with stems pointing down, followed by quarter notes with stems pointing up. The third measure has a quarter rest. The fourth and fifth measures continue the eighth-note pattern, and the sixth measure has a quarter rest. A double bar line is present at the end of the staff, with a '2' above it, indicating a second ending.

Phil Collins - Inside Out 1

Back vox

♩ = 102,000916  
Back vox

**63**



Musical notation for measure 63, featuring a 4-measure rest followed by a melodic line in 4/4 time.

67



Musical notation for measure 67, showing a melodic line in 4/4 time.

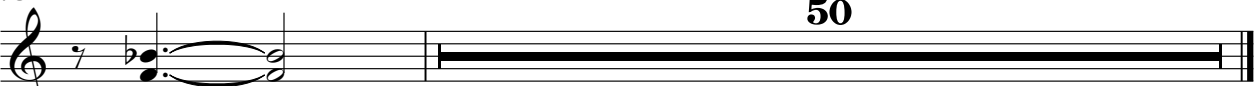
72



Musical notation for measure 72, showing a chordal accompaniment in 4/4 time.

75

**50**



Musical notation for measure 75, showing a chordal accompaniment followed by a 50-measure rest.

Phil Collins - Inside Out 1

Strings

♩ = 102,000916  
Strings **11**

11

16

21

24

27

32

37

41

45

49

**12**



Phil Collins - Inside Out 1

Piano

♩ = 102,000916  
Piano **3**

8  
13  
18  
24  
29  
34  
38  
42  
46

V.S.



51



56



60



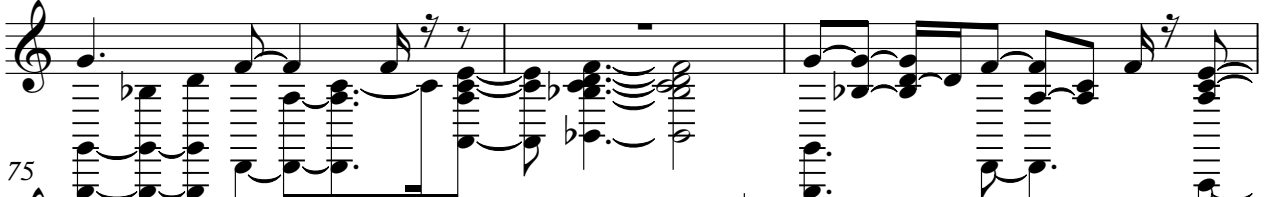
64



68



72



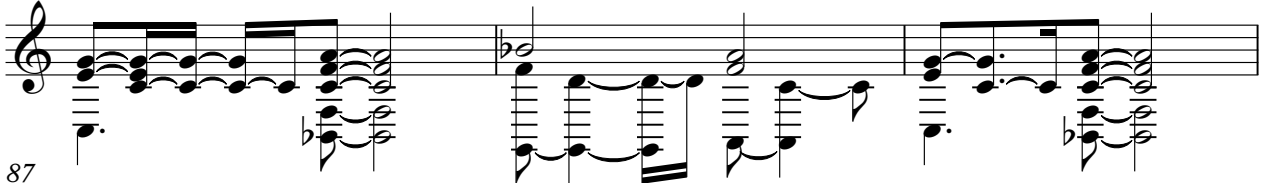
75



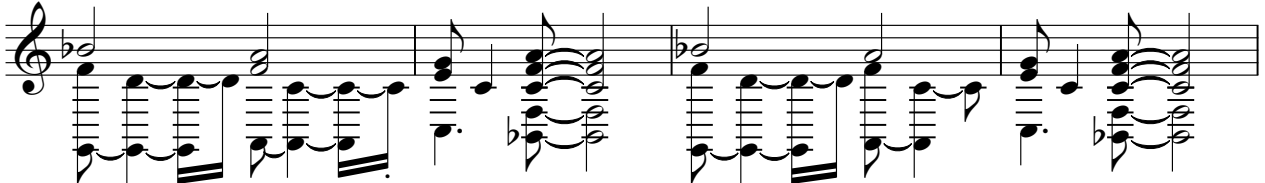
80



84



87



91

96

101

106

111

116

120