

# Phil Collins - One More Night 1

♩ = 64,000000

Musical score for Phil Collins - One More Night 1, measures 1-6. The score is in 2/4 time and includes the following parts:

- Percussion: Drum kit notation with a steady eighth-note pattern.
- Electric Guitar: Treble clef, playing a melodic line with a flat and a dot.
- Fretless Electric Bass: Bass clef, playing a bass line with a flat and a dot.
- Synth Voice: Treble clef, mostly silent.
- FM Synth: Treble and Bass clefs, playing a complex harmonic texture.
- FM Synth: Treble clef, playing a complex harmonic texture.
- Tape Sampler Keyboard [Strings]: Treble clef, mostly silent.

Tempo: ♩ = 64,000000



Musical score for Phil Collins - One More Night 1, measures 7-12. The score is in 2/4 time and includes the following parts:

- Perc. (Percussion): Drum kit notation with a steady eighth-note pattern.
- E. Gtr. (Electric Guitar): Treble clef, playing a melodic line with a flat and a dot.
- E. Bass (Electric Bass): Bass clef, playing a bass line with a flat and a dot.
- FM (FM Synth): Treble and Bass clefs, playing a complex harmonic texture.
- FM (FM Synth): Treble clef, playing a complex harmonic texture.

Measure 7 is indicated by a '7' above the Percussion staff.

12

Perc.

E. Grt.

E. Bass

FM

FM



17

Perc.

E. Bass

FM

FM



21

Perc.

E. Bass

FM

FM

25

Perc.

E. Gtr.

E. Bass

Syn. Voice

FM

FM

Tape Smp. Str



30

Perc.

E. Gtr.

E. Bass

Syn. Voice

FM

FM

Tape Smp. Str

35

Perc.

E. Gtr.

E. Bass

Syn. Voice

FM

FM

Tape Smp. Str



40

Perc.

E. Gtr.

E. Bass

Syn. Voice

FM

FM

Tape Smp. Str

45

Perc.

E. Grtr.

E. Bass

FM

FM



49

Perc.

E. Grtr.

E. Bass

FM

FM



53

Perc.

E. Grtr.

E. Bass

FM

FM

57

Musical score for measures 57-60. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), two instances of FM (Frequency Modulation), and Tape Sampling String (Tape Smp. Str.). The Percussion part features a complex rhythmic pattern with 'x' marks. The E. Gtr. part has a melodic line with a flat sign. The E. Bass part has a bass line with a flat sign. The Syn. Voice part has a melodic line with a flat sign. The FM parts have harmonic accompaniment. The Tape Smp. Str. part has a melodic line with a flat sign.



61

Musical score for measures 61-64. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), two instances of FM (Frequency Modulation), and Tape Sampling String (Tape Smp. Str.). The Percussion part features a complex rhythmic pattern with 'x' marks. The E. Gtr. part has a melodic line with a flat sign. The E. Bass part has a bass line with a flat sign. The Syn. Voice part has a melodic line with a flat sign. The FM parts have harmonic accompaniment. The Tape Smp. Str. part has a melodic line with a flat sign.

65

Musical score for measures 65-68. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), two FM (Frequency Modulation) staves, and a grand staff for Tape Samples and Strings (Tape Smp. Str.). The Percussion part features a complex rhythmic pattern with many 'x' marks. The E. Gtr. part has a melodic line with various accidentals. The E. Bass part provides a steady bass line. The Syn. Voice part consists of block chords. The two FM staves have melodic lines. The Tape Smp. Str. part has long, sustained notes.



69

Musical score for measures 69-72. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), two FM (Frequency Modulation) staves, and a grand staff for Tape Samples and Strings (Tape Smp. Str.). The Percussion part continues with its rhythmic pattern. The E. Gtr. part has a melodic line with various accidentals. The E. Bass part provides a steady bass line. The Syn. Voice part consists of block chords. The two FM staves have melodic lines. The Tape Smp. Str. part has long, sustained notes.

Musical score for Perc., E. Gtr., E. Bass, Syn. Voice, FM, and Tape Smp. Str. The score is written in 4/4 time and features a variety of musical elements including rhythmic patterns, melodic lines, and harmonic textures.

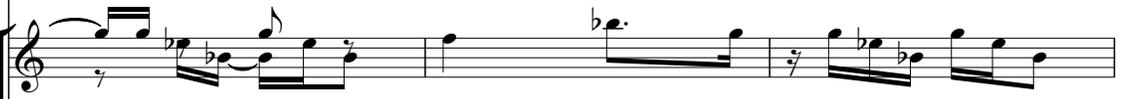
- Perc.**: Features a complex rhythmic pattern with eighth and sixteenth notes, often marked with 'x' to indicate specific percussive sounds.
- E. Gtr.**: Plays a melodic line with a mix of eighth and quarter notes, including some chromatic movement.
- E. Bass**: Provides a steady bass line with a mix of quarter and eighth notes.
- Syn. Voice**: Features a series of chords and melodic fragments, primarily in the lower register.
- FM**: Includes a melodic line in the upper register and a bass line with some chromatic movement.
- Tape Smp. Str.**: Features a melodic line with a prominent sustained note in the final measure, and a bass line with some chromatic movement.

77

♩ = 62,000126

9

Perc. 

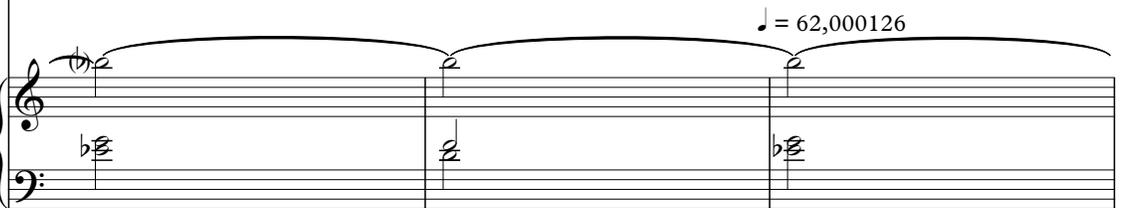
E. Gtr. 

E. Bass 

Syn. Voice 

FM 

FM 

Tape Smp. Str 

♩ = 62,000126

80 ♩ = 58,000156      ♩ = 54,000053

Perc. 

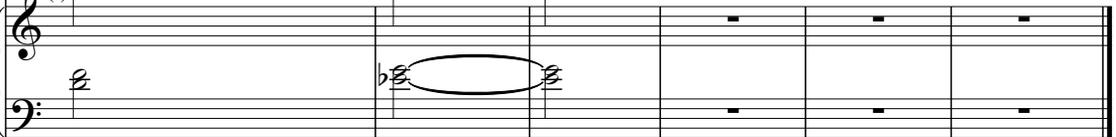
E. Gtr. 

E. Bass 

Syn. Voice 

FM 

FM 

Tape Smp. Str 

♩ = 58,000156      ♩ = 54,000053

# Phil Collins - One More Night 1

## Percussion

♩ = 64,000000

3

Staff 1: Measures 1-3. Measure 1 is a whole rest. Measures 2-3 contain a 3/4 time signature and a rhythmic pattern of eighth notes with 'x' marks below them.

8

Staff 2: Measures 4-8. Continuation of the rhythmic pattern. Measure 8 has a snare drum symbol above the staff.

13

Staff 3: Measures 9-13. Continuation of the rhythmic pattern.

17

Staff 4: Measures 14-17. Continuation of the rhythmic pattern.

21

Staff 5: Measures 18-21. Continuation of the rhythmic pattern.

25

Staff 6: Measures 22-25. Measure 25 has a quarter note and a half note with stems pointing up.

30

Staff 7: Measures 26-30. Measure 30 has a quarter note and a half note with stems pointing up.

34

Staff 8: Measures 31-34. Measure 34 has a quarter note and a half note with stems pointing up.

39

Staff 9: Measures 35-39. Measure 39 has a quarter note and a half note with stems pointing up.

43

Staff 10: Measures 40-43. Continuation of the rhythmic pattern.

V.S.

47

Musical staff for measure 47, featuring a series of rhythmic patterns with notes and rests.

51

Musical staff for measure 51, featuring a series of rhythmic patterns with notes and rests.

55

Musical staff for measure 55, featuring a series of rhythmic patterns with notes and rests.

59

Musical staff for measure 59, featuring a series of rhythmic patterns with notes and rests.

63

Musical staff for measure 63, featuring a series of rhythmic patterns with notes and rests.

67

Musical staff for measure 67, featuring a series of rhythmic patterns with notes and rests.

71

Musical staff for measure 71, featuring a series of rhythmic patterns with notes and rests.

75

Musical staff for measure 75, featuring a series of rhythmic patterns with notes and rests.

79 ♩ = 62,000126

♩ = 58,000156

♩ = 54,000053

Musical staff for measure 79, featuring a series of rhythmic patterns with notes and rests, ending with a double bar line and a '4' time signature.

Electric Guitar

Phil Collins - One More Night 1

♩ = 64,000000

3

12 15

34

42

51

60

69

76 ♩ = 62,000126 ♩ = 58,000156 ♩ = 54,000053 4

# Phil Collins - One More Night 1

Fretless Electric Bass

♩ = 64,000000

**3**

13

24

35

45

53

62

72

78

♩ = 62,000126 ♩ = 58,000156 ♩ = 54,000053

**3**

Synth Voice

Phil Collins - One More Night 1

♩ = 64,000000

27

34

43

16

66

75

♩ = 62,000126 = 58,00015000053

3

♩ = 64,000000

3

11

22

32

40

50

61

69

76

♩ = 62,000126 ♩ = 58,00014000053

3

Phil Collins - One More Night 1

FM Synth

♩ = 64,000000

3

12

18

24

32

40

47

53

V.S.

59

Musical staff for measures 59-65. The staff is in treble clef with a key signature of one flat (B-flat). It contains a sequence of chords and melodic lines. The first measure (59) starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The subsequent measures feature various chordal textures, including dyads and triads, with some notes beamed together.

66

Musical staff for measures 66-73. This staff continues the melodic and harmonic material from the previous section, maintaining the same key signature and rhythmic patterns.

74

Musical staff for measures 74-77. This section is presented in grand staff notation, with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with some grace notes, while the lower staff has rests.

78

♩ = 62,000126 ♩ = 58,000156 ♩ = 54,000053

Musical staff for measures 78-81. This section is in grand staff notation. Measures 78-80 show complex chordal structures in both staves. Measure 81 features a triplet of notes in both the treble and bass staves, indicated by a '3' above and below the notes.

Phil Collins - One More Night 1  
Tape Sampler Keyboard [Strings]

♩ = 64,000000

27

27

36

16

16

60

71

♩ = 62,000126 58,000156 54,000053

77

3

3