

Phil Collins - Sussudio

0.0"  
1.1,00  
SUSSUSDIO - Phil Collins

♩ = 117,999901

Musical score for Phil Collins - Sussudio. The score is in 4/4 time and features the following instruments:

- Brass 2
- Drums
- Melody
- Synth Pad
- Mute Guitr
- Rhythm Gtr
- Elec Bass
- Background Vocals
- Synth
- Synth Bass
- Elec Toms
- Brass 1
- Brass echo
- Bell

The score includes a tempo marking of 117,999901 and a key signature of one flat. The music is primarily instrumental, with some vocal lines for background vocals and a bell part at the end.

♩ = 117,999901

5

Brass 2  
Drums  
Synth Pad  
Elec Bass  
Synth  
Synth Bass  
Elec Toms  
Brass 1

Detailed description: This block contains the musical notation for measures 5, 6, and 7. The score is arranged in a grand staff with eight staves. Brass 2 (top staff) has a treble clef and a triplet of eighth notes in measure 7. Drums (second staff) shows a consistent rhythmic pattern of quarter and eighth notes. Synth Pad (third staff) features block chords in measures 5 and 6, with a triplet of eighth notes in measure 7. Elec Bass (fourth staff) has a complex eighth-note pattern. Synth (fifth staff) plays a sequence of chords. Synth Bass (sixth staff) has a simple eighth-note line. Elec Toms (seventh staff) has a rhythmic pattern of eighth notes. Brass 1 (bottom staff) has a treble clef and a triplet of eighth notes in measure 5.



8

Brass 2  
Drums  
Synth Pad  
Rhythm Gtr  
Elec Bass  
Synth  
Synth Bass  
Elec Toms  
Brass 1

Detailed description: This block contains the musical notation for measures 8, 9, and 10. The score is arranged in a grand staff with nine staves. Brass 2 (top staff) has a treble clef and a melodic line. Drums (second staff) continues the rhythmic pattern. Synth Pad (third staff) has block chords, with a triplet of eighth notes in measure 9. Rhythm Gtr (fourth staff) has a complex eighth-note pattern. Elec Bass (fifth staff) has a complex eighth-note pattern. Synth (sixth staff) plays a sequence of chords. Synth Bass (seventh staff) has a simple eighth-note line. Elec Toms (eighth staff) has a rhythmic pattern of eighth notes. Brass 1 (bottom staff) has a treble clef and a triplet of eighth notes in measure 10.

11

Brass 2

Drums

Melody

Synth Pad

Rhythm Gtr

Elec Bass

Synth

Synth Bass

Elec Toms

Brass 1

There's this girl that's been on my mind



14

Drums

Melody

Synth Pad

Rhythm Gtr

Elec Bass

Synth Bass

Elec Toms

All the time, Sus su sud

17

Drums

Melody

Synth Pad

Mute Guitr

Rhythm Gtr

Elec Bass

Background Vocals

Synth Bass

Elec Toms

i o

oh oh



20

Drums

Melody

Synth Pad

Mute Guitr

Rhythm Gtr

Elec Bass

Synth Bass

Elec Toms

Now she don't ev n know my name

But think

23

Drums

Melody

she li kes me just the same Sus su su di o

Synth Pad

Mute Guitr

Rhythm Gtr

Elec Bass

Synth Bass

Elec Toms



26

Drums

Melody

oh oh Oh

Synth Pad

Mute Guitr

Rhythm Gtr

Elec Bass

Background Vocals

Synth Bass

Elec Toms

29

Brass 2

Drums

Melody  
if she called me I'd be there I'd come run

Synth Pad

Mute Guitr

Rhythm Gtr

Elec Bass

Background Vocals

Elec Toms

Brass 1

Bell

32

Brass 2

Drums

Melody  
ning a ny wh e re She's all I need, a ll my life

Synth Pad

Mute Guitr

Rhythm Gtr

Elec Bass

Background Vocals

Elec Toms

Brass 1

Bell

35

Brass 2

Drums

Melody  
I feel so good if I just say the word

Synth Pad

Rhythm Gtr

Elec Bass

Background Vocals

Synth

Synth Bass

Elec Toms

Brass 1



38

Brass 2

Drums

Melody  
Sus su sud i o, just say the word

Synth Pad

Rhythm Gtr

Elec Bass

Synth

Synth Bass

Elec Toms

Brass 1



41

Brass 2

Drums

Melody  
Oh Sus s u s u d i o

Synth Pad

Rhythm Gtr

Elec Bass

Synth

Synth Bass

Elec Toms

Brass 1

44

Brass 2

Drums

Melody

Synth Pad

Rhythm Gtr

Elec Bass

Synth

Synth Bass

Elec Toms

Brass 1

Now know that I'm too young

Detailed description: This block contains the musical score for measures 44, 45, and 46. The score is arranged in a grand staff format with ten staves. The instruments are Brass 2, Drums, Melody, Synth Pad, Rhythm Gtr, Elec Bass, Synth, Synth Bass, Elec Toms, and Brass 1. The key signature has one flat (B-flat). The melody line includes the lyrics "Now know that I'm too young". The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some triplets. The Synth Pad part has sustained chords. The Elec Bass part has a driving eighth-note pattern. The Elec Toms part has a consistent rhythmic pattern. The Brass parts have melodic lines with some rests.



47

Brass 2

Drums

Melody

Synth Pad

Mute Guitr

Rhythm Gtr

Elec Bass

Synth Bass

Elec Toms

Brass 1

My love has just begun Sus susi o

Detailed description: This block contains the musical score for measures 47, 48, and 49. The score is arranged in a grand staff format with ten staves. The instruments are Brass 2, Drums, Melody, Synth Pad, Mute Guitr, Rhythm Gtr, Elec Bass, Synth Bass, Elec Toms, and Brass 1. The key signature has one flat (B-flat). The melody line includes the lyrics "My love has just begun Sus susi o". The music continues with a complex rhythmic pattern. The Synth Pad part has sustained chords. The Elec Bass part has a driving eighth-note pattern. The Elec Toms part has a consistent rhythmic pattern. The Brass parts have melodic lines with some rests. There are triplet markings in the Brass 1 part.

50

Brass 2

Drums

Melody

Synth Pad

Mute Guitr

Rhythm Gtr

Elec Bass

Background Vocals

Synth Bass

Elec Toms

Brass 1

oh oh Ooh



53

Brass 2

Drums

Melody

Synth Pad

Rhythm Gtr

Elec Bass

Synth Bass

Elec Toms

Brass 1

givane chance, give me a sign I'll showher a ny ti

56

Brass 2

Drums

Melody  
me S u s s u s u d i o oh oh

Synth Pad

Mute Guitr

Rhythm Gtr

Elec Bass

Background Vocals

Synth Bass

Elec Toms

Brass 1

59

Brass 2

Drums

Melody

Synth Pad

Mute Guitr

Rhythm Gtr

Elec Bass

Background Vocals

Synth Bass

Elec Toms

Brass 1

Ah, I've just got to have

62

Brass 2

Drums

Melody  
her, have her now I've got to get clo ser but I don't know h

Synth Pad

Mute Guitr

Rhythm Gtr

Elec Bass

Background Vocals

Elec Toms

Brass 1

Bell

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Brass 2, Drums, Melody (with lyrics), Synth Pad, Mute Guitr, Rhythm Gtr, Elec Bass, Background Vocals, Elec Toms, Brass 1, and Bell. The Melody staff contains the lyrics: "her, have her now I've got to get clo ser but I don't know h". The score is written in a standard musical notation style with various clefs and time signatures.

65

Brass 2

Drums

Melody  
o w She makes me ner vous amakes me scared But I feel so good

Synth Pad

Mute Guitr

Rhythm Gtr

Elec Bass

Background Vocals

Elec Toms

Brass 1

Bell

68

Brass 2

Drums

Melody  
if I just say the word      Sus su d

Synth Pad

Rhythm Gtr

Elec Bass

Synth

Synth Bass

Elec Toms

Brass 1



71

Brass 2

Drums

Melody  
i o      just say the word

Synth Pad

Rhythm Gtr

Elec Bass

Synth

Synth Bass

Elec Toms

Brass 1



74

Brass 2

Drums

Melody

Synth Pad

Rhythm Gtr

Elec Bass

Background Vocals

Synth

Synth Bass

Elec Toms

Brass 1

Oh S u s s u s u s u d i o, oh oh oh

Detailed description: This block contains the musical score for measures 74, 75, and 76. The score is arranged in a grand staff format with ten staves. The instruments are: Brass 2 (top), Drums, Melody, Synth Pad, Rhythm Gtr, Elec Bass, Background Vocals, Synth, Synth Bass, Elec Toms, and Brass 1 (bottom). The Melody staff includes the lyrics 'Oh S u s s u s u s u d i o, oh oh oh'. A double bar line is present at the end of measure 76.



77

Brass 2

Drums

Synth Pad

Rhythm Gtr

Elec Bass

Synth Bass

Elec Toms

Brass 1

Detailed description: This block contains the musical score for measures 77, 78, and 79. The score is arranged in a grand staff format with ten staves. The instruments are: Brass 2 (top), Drums, Synth Pad, Rhythm Gtr, Elec Bass, Synth Bass, Elec Toms, and Brass 1 (bottom). The score continues from measure 76.

80

Brass 2

Drums

Synth Pad

Elec Bass

Synth Bass

Elec Toms

Brass 1

Detailed description: This system contains measures 80, 81, and 82. Brass 2 and Brass 1 play complex rhythmic patterns with eighth and sixteenth notes. Drums feature a consistent backbeat. Synth Pad provides harmonic support with chords and a triplet in measure 82. Elec Bass has a steady eighth-note line. Synth Bass and Elec Toms are mostly silent, with some activity in measure 82.



83

Brass 2

Drums

Melody

Synth Pad

Mute Guitr

Rhythm Gtr

Elec Bass

Background Vocals

Synth Bass

Elec Toms

Brass 1

Ah, she's all I ne

Detailed description: This system contains measures 83, 84, and 85. Brass 2 and Brass 1 continue their rhythmic parts. Drums and Elec Bass maintain their patterns. Melody and Background Vocals enter in measure 85 with the lyrics 'Ah, she's all I ne'. Synth Pad and Rhythm Gtr provide accompaniment. Elec Toms and Synth Bass have minimal activity.

86

ed all of my life I feel so good if I just say the word

The musical score consists of 12 staves. The Melody staff contains the lyrics: "ed all of my life I feel so good if I just say the word". The other staves are: Brass 2, Drums, Synth Pad, Mute Guitr, Rhythm Gtr, Elec Bass, Background Vocals, Synth Bass, Elec Toms, Brass 1, and Bell. The score is written in a common time signature and includes various musical notations such as rests, notes, and accidentals.

89

Brass 2

Drums

Melody

Synth Pad

Rhythm Gtr

Elec Bass

Synth

Synth Bass

Elec Toms

Brass 1

Sus su su di o

Detailed description: This block contains the musical score for measures 89 to 91. It features ten staves: Brass 2, Drums, Melody, Synth Pad, Rhythm Gtr, Elec Bass, Synth, Synth Bass, Elec Toms, and Brass 1. The Melody staff includes the lyrics 'Sus su su di o' with a triplet of eighth notes. The Synth Pad staff has a triplet of eighth notes. The Rhythm Gtr staff has a triplet of eighth notes. The Elec Bass staff has a triplet of eighth notes. The Synth staff has a triplet of eighth notes. The Synth Bass staff has a triplet of eighth notes. The Elec Toms staff has a triplet of eighth notes. The Brass 1 staff has a triplet of eighth notes.



92

Brass 2

Drums

Melody

Synth Pad

Rhythm Gtr

Elec Bass

Synth

Synth Bass

Elec Toms

Brass 1

I just say the word Oh Sus s u s

Detailed description: This block contains the musical score for measures 92 to 94. It features ten staves: Brass 2, Drums, Melody, Synth Pad, Rhythm Gtr, Elec Bass, Synth, Synth Bass, Elec Toms, and Brass 1. The Melody staff includes the lyrics 'I just say the word Oh Sus s u s' with a triplet of eighth notes. The Synth Pad staff has a triplet of eighth notes. The Rhythm Gtr staff has a triplet of eighth notes. The Elec Bass staff has a triplet of eighth notes. The Synth staff has a triplet of eighth notes. The Synth Bass staff has a triplet of eighth notes. The Elec Toms staff has a triplet of eighth notes. The Brass 1 staff has a triplet of eighth notes.

95

Brass 2

Drums

Melody

Synth Pad

Rhythm Gtr

Elec Bass

Synth

Synth Bass

Elec Toms

Brass 1

u d i o I just say the word Oh



98

Brass 2

Drums

Melody

Synth Pad

Rhythm Gtr

Elec Bass

Synth

Synth Bass

Elec Toms

Brass 1

Sus s u s u d i o I'll say the word

101

Brass 2

Drums

Melody

Synth Pad

Rhythm Gtr

Elec Bass

Synth

Synth Bass

Elec Toms

Brass 1

Oh Sus sus u su dio oh oh ohoh

Detailed description: This block contains the musical score for measures 101 to 103. It features ten staves: Brass 2, Drums, Melody, Synth Pad, Rhythm Gtr, Elec Bass, Synth, Synth Bass, Elec Toms, and Brass 1. The Melody staff includes the lyrics 'Oh Sus sus u su dio oh oh ohoh'. The Synth Pad staff has a triplet of notes. The Rhythm Gtr staff has a complex rhythmic pattern. The Elec Bass staff has a steady eighth-note pattern. The Synth staff has a complex chordal texture. The Synth Bass staff has a simple bass line. The Elec Toms staff has a simple pattern. The Brass 1 and Brass 2 staves have a similar rhythmic pattern.



104

Brass 2

Drums

Melody

Synth Pad

Rhythm Gtr

Elec Bass

Synth

Synth Bass

Elec Toms

Brass 1

oh oh

Detailed description: This block contains the musical score for measures 104 to 106. It features ten staves: Brass 2, Drums, Melody, Synth Pad, Rhythm Gtr, Elec Bass, Synth, Synth Bass, Elec Toms, and Brass 1. The Melody staff includes the lyrics 'oh oh'. The Synth Pad staff has a complex chordal texture. The Rhythm Gtr staff has a complex rhythmic pattern. The Elec Bass staff has a steady eighth-note pattern. The Synth staff has a complex chordal texture. The Synth Bass staff has a simple bass line. The Elec Toms staff has a simple pattern. The Brass 1 and Brass 2 staves have a similar rhythmic pattern.

107

Brass 2

Drums

Melody

Synth Pad

Rhythm Gtr

Elec Bass

Synth

Synth Bass

Elec Toms

Brass 1

Just say the word oh oh I'll sa y the word



110

Brass 2

Drums

Melody

Synth Pad

Rhythm Gtr

Elec Bass

Synth

Synth Bass

Elec Toms

Brass 1

oh oh I'll say the word Su ss us d

113

This musical score block covers measures 113 to 115. It features ten staves: Brass 2, Drums, Melody, Synth Pad, Rhythm Gtr, Elec Bass, Synth, Synth Bass, Elec Toms, and Brass 1. The Melody staff contains the lyrics 'i o', 'Su ss us', and 'di o'. The Synth Pad staff has a triplet of notes in measure 115. The Rhythm Gtr staff has a complex chordal texture. The Elec Bass and Synth staves have a rhythmic bass line with various chordal accompaniment. The Brass 2 and Brass 1 staves have melodic lines. The Drums and Elec Toms staves have a consistent rhythmic pattern.



116

This musical score block covers measures 116 to 118. It features the same ten staves as the previous block. The Melody staff contains the lyrics 'Su ss us' and 'di o'. The Synth Pad staff has a triplet of notes in measure 118. The Rhythm Gtr staff has a complex chordal texture. The Elec Bass and Synth staves have a rhythmic bass line with various chordal accompaniment. The Brass 2 and Brass 1 staves have melodic lines. The Drums and Elec Toms staves have a consistent rhythmic pattern.



118

Brass 2

Drums

Melody

Synth Pad

Rhythm Gtr

Elec Bass

Synth

Synth Bass

Elec Toms

Brass 1

Su ss us dio oh oh oh Su ss us



121

Brass 2

Drums

Melody

Elec Toms

Brass 1

Brass echo

di o

124

Brass 2

Drums

Melody  
Just say the word  
Su ss us

Synth Pad

Rhythm Gtr

Elec Bass

Synth

Synth Bass

Elec Toms

Brass 1

Brass echo

127

Brass 2

Drums

Melody  
dio I'll say the word oh

Synth Pad

Rhythm Gtr

Elec Bass

Synth

Synth Bass

Elec Toms

Brass 1

Brass echo

Detailed description: This is a multi-stem musical score for tracks 127, 128, and 129. The score includes parts for Brass 2, Drums, Melody, Synth Pad, Rhythm Gtr, Elec Bass, Synth, Synth Bass, Elec Toms, Brass 1, and Brass echo. The Melody part contains the lyrics 'dio I'll say the word oh'. The Synth Pad part features a triplet of notes in the final measure of track 129. The Brass 1 and Brass echo parts play a rhythmic pattern of eighth notes. The Elec Bass part plays a steady eighth-note pattern. The Rhythm Gtr part plays a complex rhythmic pattern with many beamed notes. The Synth part plays a series of chords. The Elec Toms part plays a simple rhythmic pattern. The Synth Bass part is mostly silent. The Drums part plays a consistent drum pattern. The Brass 2 part plays a melodic line with some rests.

130

Brass 2

Drums

Melody

Synth Pad

Rhythm Gtr

Elec Bass

Synth

Synth Bass

Elec Toms

Brass 1

Brass echo

I'll say the word

132

Brass 2

Drums

Melody  
oh oh

Synth Pad

Rhythm Gtr

Elec Bass

Synth

Synth Bass

Elec Toms

Brass 1

Brass echo

Detailed description: This is a page of a musical score for a band. It features eleven staves, each representing a different instrument. The score is written in a common time signature (4/4). The instruments are: Brass 2 (top staff), Drums, Melody (with vocal lyrics 'oh oh'), Synth Pad, Rhythm Gtr, Elec Bass, Synth, Synth Bass, Elec Toms, Brass 1, and Brass echo (bottom staff). The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 132 at the top left and 29 at the top right.

Phil Collins - Sussudio

Brass 2

♩ = 117,999901

3

8

12

16

31

2

36

2

40

2

44

2

50

55

2

61

2

67

2

72

2

76

79

81

84

88

2

92

2

96

99

Brass 2

103

106

110

114

118

122

125

128

131



Drums

Phil Collins - Sussudio

♩ = 117,999901

Measures 1-5 of the drum part. The notation includes a 4/4 time signature, a double bar line, and various rhythmic patterns represented by notes and rests.

6

Measures 6-10 of the drum part. The notation continues the rhythmic pattern from the first staff.

10

Measures 11-15 of the drum part. The notation continues the rhythmic pattern from the first staff.

14

Measures 16-20 of the drum part. The notation continues the rhythmic pattern from the first staff.

18

Measures 21-25 of the drum part. The notation continues the rhythmic pattern from the first staff.

22

Measures 26-30 of the drum part. The notation continues the rhythmic pattern from the first staff.

26

Measures 31-35 of the drum part. The notation continues the rhythmic pattern from the first staff.

30

Measures 36-40 of the drum part. The notation continues the rhythmic pattern from the first staff.

34

Measures 41-45 of the drum part. The notation continues the rhythmic pattern from the first staff.

38

Measures 46-50 of the drum part. The notation continues the rhythmic pattern from the first staff.

V.S.

42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



110



114



118



V.S.

4

Drums

122



126



130



Phil Collins - Sussudio

Melody

♩ = 117,999901

**11**

The girl that's been on my mind All the time,

**16**

Sus su sud i o oh oh

**20**

Now she don't even know my name But I think she likes me just the

**24**

same Sus su su d i o oh oh Oh

**29**

if she called me I'd be there I'd come running a ny wh

**33**

e re She's all I need, a ll my life I feel so good

**36**

if I just say the word Sus su sud i o,


**40**

just say the word Oh Sus s u s u d i o

## Melody

45  

  
 Now I'm too young My love has just be g u n Sus su sud


49  

  
 i o oh oh Ooh


53  

  
 give a chance, give me a sign I'll show her a ny ti me S u s s

57  

  
 u s u d i o oh oh Ah, I've just gotto have

62  

  
 her, have her now I've got to get clo ser but I don't know h

65  

  
 o w She makes me ner vous and makes me scared But I feel so good

68  


  
 if I just say the word Sus su d i o just say the word

73  

  
 Oh S u s s u s u s u d i o, oh oh oh

85  

  
 Ah, she'll I ne ed al lof my life I feel so good if I just say the word

89  

  
 Sus su su dio I just say the word Oh

94



Sus s u s u d i o I just say the word Oh

98



Sus s u s u d i o I'll say the word Oh

102



Sus s u s u s u d i o oh oh oh oh oh oh oh oh

107



Just say the word oh oh I'll say the word oh oh

111



I'll say the word Su ss us d i o Su ss us

115



di o Su ss us di o Su ss us

119



di o oh oh oh Su ss us di o

124



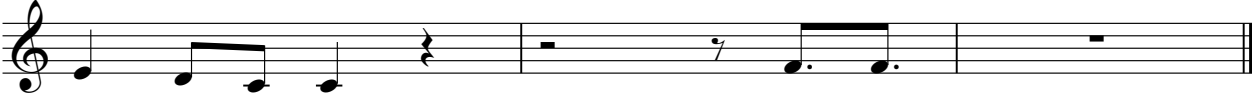
Just say the word Su ss us di o

128



I'll say the word oh I'll

131



say the word oh oh

Phil Collins - Sussudio

Synth Pad

♩ = 117,999901

4

9

13

19

25

31

37

41

45

51

V.S.



57

Musical staff 57: Treble clef, starting with a whole rest, followed by eighth notes and chords.

63

Musical staff 63: Treble clef, starting with a whole rest, followed by eighth notes and chords.

69

Musical staff 69: Treble clef, starting with a whole rest, followed by eighth notes and chords.

73

Musical staff 73: Treble clef, starting with a whole rest, followed by eighth notes and chords, including a triplet.

77

Musical staff 77: Treble clef, starting with a whole rest, followed by eighth notes and chords.

81

Musical staff 81: Treble clef, starting with a whole rest, followed by eighth notes and chords, including a triplet.

85

Musical staff 85: Treble clef, starting with a whole rest, followed by eighth notes and chords.

91

Musical staff 91: Treble clef, starting with a whole rest, followed by eighth notes and chords, including a triplet.

95

Musical staff 95: Treble clef, starting with a whole rest, followed by eighth notes and chords.

99

Musical staff 99: Treble clef, starting with a whole rest, followed by eighth notes and chords, including a triplet.

103

Musical staff 103: Treble clef, starting with a whole rest, followed by eighth notes and chords. Includes a key signature change to one flat and a triplet of eighth notes.

107

Musical staff 107: Treble clef, eighth notes and chords. Includes a triplet of eighth notes.

111

Musical staff 111: Treble clef, eighth notes and chords. Includes a key signature change to one flat.

115

Musical staff 115: Treble clef, eighth notes and chords. Includes a triplet of eighth notes.

119

Musical staff 119: Treble clef, eighth notes and chords. Includes a key signature change to one flat and a measure with a whole note chord marked with a '4'.

126

Musical staff 126: Treble clef, eighth notes and chords. Includes a triplet of eighth notes.

130

Musical staff 130: Treble clef, eighth notes and chords. Includes a key signature change to one flat.

Phil Collins - Sussudio

Mute Guitr

♩ = 117,999901

16

19

25

28

34

51

57

60

66

87

46

Phil Collins - Sussudio

Rhythm Gtr

♩ = 117,999901

8

11

3

17

20

2

25

28

31

35

38

41

V.S.

44 3

50

53 2

58

61

65

69

72

75

78 7

88

Musical staff for measure 88, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of chords and rhythmic patterns, including eighth and sixteenth notes, and rests.

91

Musical staff for measure 91, continuing the rhythmic pattern from the previous measure.

94

Musical staff for measure 94, continuing the rhythmic pattern.

97

Musical staff for measure 97, continuing the rhythmic pattern.

100

Musical staff for measure 100, continuing the rhythmic pattern.

103

Musical staff for measure 103, continuing the rhythmic pattern.

106

Musical staff for measure 106, continuing the rhythmic pattern.

109

Musical staff for measure 109, continuing the rhythmic pattern.

112

Musical staff for measure 112, continuing the rhythmic pattern.

115

Musical staff for measure 115, continuing the rhythmic pattern.

118

Musical notation for guitar rhythm, measures 118-120. The notation is on a single staff in a key with one flat (B-flat). It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together, and rests. The pattern repeats across the three measures.

121

4

Musical notation for guitar rhythm, measures 121-122. Measure 121 is a whole rest, indicated by a large '4' above the staff. Measure 122 continues the rhythmic pattern from the previous system.

127

Musical notation for guitar rhythm, measures 127-130. This system contains four measures of the rhythmic pattern, continuing from the previous system.

130

Musical notation for guitar rhythm, measures 130-131. This system contains two measures of the rhythmic pattern.

132

Musical notation for guitar rhythm, measures 132-133. This system contains two measures of the rhythmic pattern, ending with a double bar line.

Phil Collins - Sussudio

Elec Bass

♩ = 117,999901

4

7

10

12

14

16

18

20

22

24

V.S.



26



28



31



35



38



40



42



44



46



48



50



52



54



56



58



60



63



67



70



72



V.S.

74



76



78



80



82



84



87



90



92



94



96



98



100



102



104



106



108



110



112



114



V.S.

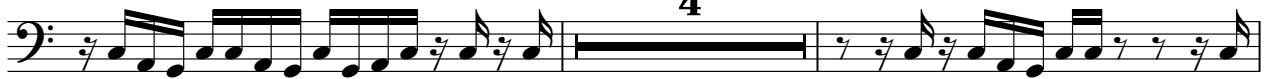
116



118



120



126



128



130



132



Phil Collins - Sussudio

Background Vocals

♩ = 117,999901

17 6

27

32 3

36 14 6

59

64 3

68 8 8

86 46

Phil Collins - Sussudio

Synth

♩ = 117,999901

4

8

11

24

37

40

43

24

69

72

75

12

2

89 **Synth**

92

95

98

101

104

107

110

113

116



119

Synth

4

3

126

129

131

Phil Collins - Sussudio

Synth Bass

♩ = 117,999901

3

8

2

15

2

22

2

28

8

40

2

47

2

54

2

60

8

71

2

2

Synth Bass

78

Musical staff for measure 78. It begins with a bass clef. The first measure contains a quarter rest, followed by an eighth note with a grace note, a quarter note, and a quarter rest. The second measure is a whole note chord marked with a '2'. The third measure contains a quarter rest, followed by an eighth note with a grace note, a quarter note, and a quarter rest.

84

Musical staff for measure 84. It begins with a bass clef. The first measure is a whole note chord marked with a '4'. The second measure contains a quarter rest, followed by an eighth note with a grace note, a quarter note, and a quarter rest. The third measure contains a quarter rest, followed by an eighth note with a grace note, a quarter note, and a quarter rest.

92

Musical staff for measure 92. It begins with a bass clef. The first measure is a whole note chord marked with a '2'. The second measure contains a quarter rest, followed by an eighth note with a grace note, a quarter note, and a quarter rest. The third measure is a whole note chord marked with a '2'. The fourth measure contains a quarter rest, followed by an eighth note with a grace note, a quarter note, and a quarter rest.

99

Musical staff for measure 99. It begins with a bass clef. The first measure contains a quarter rest, followed by an eighth note with a grace note, a quarter note, and a quarter rest. The second measure is a whole note chord marked with a '2'. The third measure contains a quarter rest, followed by an eighth note with a grace note, a quarter note, and a quarter rest. The fourth measure is a whole note chord marked with a '2'.

106

Musical staff for measure 106. It begins with a bass clef. The first measure contains a quarter rest, followed by an eighth note with a grace note, a quarter note, and a quarter rest. The second measure is a whole note chord marked with a '2'. The third measure contains a quarter rest, followed by an eighth note with a grace note, a quarter note, and a quarter rest.

112

Musical staff for measure 112. It begins with a bass clef. The first measure is a whole note chord marked with a '2'. The second measure contains a quarter rest, followed by an eighth note with a grace note, a quarter note, and a quarter rest. The third measure is a whole note chord marked with a '2'. The fourth measure contains a quarter rest, followed by an eighth note with a grace note, a quarter note, and a quarter rest.

119

Musical staff for measure 119. It begins with a bass clef. The first measure contains a quarter rest, followed by an eighth note with a grace note, a quarter note, and a quarter rest. The second measure is a whole note chord marked with a '4'. The third measure contains a quarter rest, followed by an eighth note with a grace note, a quarter note, and a quarter rest. The fourth measure contains a quarter rest, followed by an eighth note with a grace note, a quarter note, and a quarter rest.

127

Musical staff for measure 127. It begins with a bass clef. The first measure contains a quarter rest, followed by an eighth note with a grace note, a quarter note, and a quarter rest. The second measure is a whole note chord marked with a '2'. The third measure contains a quarter rest, followed by an eighth note with a grace note, a quarter note, and a quarter rest.

131

Musical staff for measure 131. It begins with a bass clef. The first measure contains a quarter rest, followed by an eighth note with a grace note, a quarter note, and a quarter rest. The second measure contains a quarter rest, followed by an eighth note with a grace note, a quarter note, and a quarter rest. The third measure contains a quarter rest, followed by an eighth note with a grace note, a quarter note, and a quarter rest. The staff ends with a double bar line.

Elec Toms

Phil Collins - Sussudio

♩ = 117,999901

2

6

10

14

18

22

26

30

34

38

V.S.

Detailed description: This is a musical score for electric toms, written in 4/4 time. The tempo is marked as 117,999901. The score consists of ten staves, each containing four measures of music. The first measure of the first staff is marked with a '2' above it. The music is a repeating eighth-note pattern: the first eighth note is on a whole rest, followed by an eighth note on the first line (G4), an eighth note on the second line (A4), and an eighth note on the second space (B4). This pattern repeats every four measures. The dynamic marking '2' is placed above the first measure of the first staff. The score ends with 'V.S.' at the bottom right.



82

86

90

94

98

102

106

110

114

118

V.S.

122



126



130



Phil Collins - Sussudio

Brass 1

♩ = 117,999901

The musical score is written for Brass 1 in 4/4 time. It consists of seven staves of music, each starting with a measure number. The tempo is marked as ♩ = 117,999901. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above a bracket) and a double bar line with the number '16' above it, indicating a section repeat. The key signature is one flat (Bb).

3

8

12

16

31

2

36

3

40

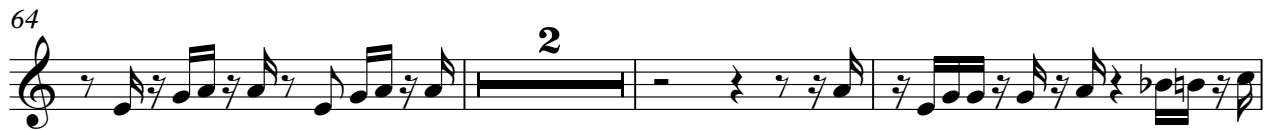
2

3

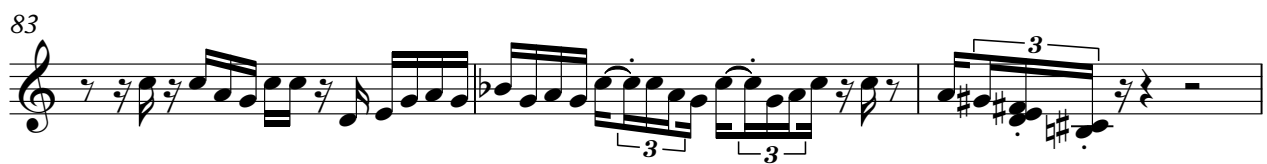
44

3





83



86



91



96



99



103



106



110



113 2

Musical staff for measures 113-116. Measures 113-115 contain rhythmic patterns with eighth and sixteenth notes. Measure 116 is a whole rest.

117 2

Musical staff for measures 117-120. Measures 117-119 contain rhythmic patterns with eighth and sixteenth notes. Measure 120 is a whole rest.

121

Musical staff for measures 121-122. Measure 121 contains rhythmic patterns with eighth and sixteenth notes. Measure 122 contains a melodic line with eighth notes.

123

Musical staff for measures 123-124. Measure 123 contains rhythmic patterns with eighth and sixteenth notes. Measure 124 contains a melodic line with eighth notes.

125

Musical staff for measures 125-126. Measure 125 contains rhythmic patterns with eighth and sixteenth notes. Measure 126 contains a melodic line with eighth notes.

127

Musical staff for measures 127-128. Measure 127 contains rhythmic patterns with eighth and sixteenth notes. Measure 128 contains a melodic line with eighth notes.

129

Musical staff for measures 129-130. Measure 129 contains rhythmic patterns with eighth and sixteenth notes. Measure 130 contains a melodic line with eighth notes.

131

Musical staff for measures 131-132. Measure 131 contains rhythmic patterns with eighth and sixteenth notes. Measure 132 is a whole rest.

Brass echo

Phil Collins - Sussudio

♩ = 117,999901 **120**

123

126

129

131

Bell

Phil Collins - Sussudio

♩ = 117,999901

29 3

This system of musical notation is in 4/4 time. It begins with a treble clef and a tempo marking of ♩ = 117,999901. The first measure is a whole rest, with the number 29 positioned above it. The second measure contains a triplet of eighth notes: G4, A4, and B4. The third measure is another whole rest, with the number 3 positioned above it. The fourth measure contains another triplet of eighth notes: G4, A4, and B4.

35

27 3

This system of musical notation continues in 4/4 time. The first measure is a whole rest, with the number 27 positioned above it. The second measure contains a triplet of eighth notes: G4, A4, and B4. The third measure is another whole rest, with the number 3 positioned above it. The fourth measure contains another triplet of eighth notes: G4, A4, and B4.

67

19 47

This system of musical notation concludes the piece in 4/4 time. The first measure is a whole rest, with the number 19 positioned above it. The second measure contains a triplet of eighth notes: G4, A4, and B4. The third measure is a whole rest, with the number 47 positioned above it. The system ends with a double bar line.