

Bryan Adams - Before The Night Is Over

1.8"
2.1.00
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♩ = 132,999954

Sequenced by Ephes

Percussion

E-Mail: WWST@gmx.net

Internet: <http://come.to/WWST>

Electric Guitar

Electric Bass

ID: WWST-0012

Synth Voice

Reverse Cymbals

♩ = 132,999954

A World Wide Sequencing-Team Production

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5

Perc.

E-Mail: WWST@gmx.net

Internet: http://come.to/WWST

E. Gtr.

E. Bass

ID: WWST-0012

Rev. Cym.

A World Wide Sequencing-Team Production



8

Perc.

E-Mail: WWST@gmx.net

Internet: http://come.to/WWST

E. Gtr.

E. Bass

ID: WWST-0012

Rev. Cym.

A World Wide Sequencing-Team Production

11

Sequenced by Ephes

Perc.

E-Mail: WWST@gmx.net

Internet: http://come.to/WWST

E. Bass

ID: WWST-0012

Rev. Cym.

A World Wide Sequencing-Team Production

Musical score for measures 11-14. The score consists of eight staves. The top staff is the melody for 'Sequenced by Ephes'. The second staff is the percussion part. The third and fourth staves show chords for 'E-Mail: WWST@gmx.net' and 'Internet: http://come.to/WWST' respectively. The fifth staff is the bass line for 'E. Bass'. The sixth staff is the melody for 'ID: WWST-0012'. The seventh staff is the melody for 'Rev. Cym.'. The eighth staff shows chords for 'A World Wide Sequencing-Team Production'.



15

Sequenced by Ephes

Perc.

E-Mail: WWST@gmx.net

Internet: http://come.to/WWST

E. Bass

Rev. Cym.

A World Wide Sequencing-Team Production

Musical score for measures 15-18. The score consists of eight staves. The top staff is the melody for 'Sequenced by Ephes'. The second staff is the percussion part. The third and fourth staves show chords for 'E-Mail: WWST@gmx.net' and 'Internet: http://come.to/WWST' respectively. The fifth staff is the bass line for 'E. Bass'. The sixth staff is the melody for 'Rev. Cym.'. The eighth staff shows chords for 'A World Wide Sequencing-Team Production'.

19

Sequenced by Ephes

Perc.

E-Mail: WWST@gmx.net

E. Bass

ID: WWST-0012

Rev. Cym.

A World Wide Sequencing-Team Production



22

Sequenced by Ephes

Perc.

E-Mail: WWST@gmx.net

Internet: <http://come.to/WWST>

E. Bass

ID: WWST-0012

Syn. Voice

Rev. Cym.

A World Wide Sequencing-Team Production

25

Sequenced by Ephes

Perc.

E-Mail: WWST@gmx.net

Internet: http://come.to/WWST

E. Bass

ID: WWST-0012

Syn. Voice

A World Wide Sequencing-Team Production



28

Sequenced by Ephes

Perc.

E-Mail: WWST@gmx.net

Internet: http://come.to/WWST

E. Bass

ID: WWST-0012

Syn. Voice

A World Wide Sequencing-Team Production

31

Sequenced by Ephes

Perc.

E-Mail: WWST@gmx.net

Internet: <http://come.to/WWST>

E. Bass

ID: WWST-0012

Syn. Voice

Rev. Cym.

A World Wide Sequencing-Team Production



34

Sequenced by Ephes

Perc.

E-Mail: WWST@gmx.net

Internet: <http://come.to/WWST>

E. Bass

ID: WWST-0012

Rev. Cym.

A World Wide Sequencing-Team Production

37

Sequenced by Ephus

Perc.

E-Mail: WWST@gmx.net

Internet: http://come.to/WWST

E. Bass

A World Wide Sequencing-Team Production

Musical score for measures 37-40. The score includes staves for Sequenced by Ephus (melody), Percussion (drums), E-Mail: WWST@gmx.net (melody), Internet: http://come.to/WWST (melody), E. Bass (bass line), and A World Wide Sequencing-Team Production (chords).



41

Sequenced by Ephus

Perc.

E-Mail: WWST@gmx.net

E. Bass

ID: WWST-0012

Rev. Cym.

A World Wide Sequencing-Team Production

Musical score for measures 41-44. The score includes staves for Sequenced by Ephus (melody), Percussion (drums), E-Mail: WWST@gmx.net (melody), E. Bass (bass line), ID: WWST-0012 (piano accompaniment), Rev. Cym. (cymbal), and A World Wide Sequencing-Team Production (chords).

45

Sequenced by Ephes

Perc.

E-Mail: WWST@gmx.net

E. Bass

ID: WWST-0012

A World Wide Sequencing-Team Production



48

Sequenced by Ephes

Perc.

E-Mail: WWST@gmx.net

Internet: <http://come.to/WWST>

E. Bass

ID: WWST-0012

Syn. Voice

Rev. Cym.

A World Wide Sequencing-Team Production

51

Sequenced by Ephes

Perc.

E-Mail: WWST@gmx.net

Internet: http://come.to/WWST

E. Bass

ID: WWST-0012

Syn. Voice

A World Wide Sequencing-Team Production



54

Sequenced by Ephes

Perc.

E-Mail: WWST@gmx.net

Internet: http://come.to/WWST

E. Bass

ID: WWST-0012

Syn. Voice

Rev. Cym.

A World Wide Sequencing-Team Production

Musical score for measures 51-53. The score includes staves for Sequenced by Ephes (melody), Perc. (drums), E-Mail: WWST@gmx.net (chords), Internet: http://come.to/WWST (chords), E. Bass (bass line), ID: WWST-0012 (piano accompaniment), Syn. Voice (melody), and A World Wide Sequencing-Team Production (chords).

Musical score for measures 54-56. The score includes staves for Sequenced by Ephes (melody), Perc. (drums), E-Mail: WWST@gmx.net (chords), Internet: http://come.to/WWST (chords), E. Bass (bass line), ID: WWST-0012 (piano accompaniment), Syn. Voice (melody), Rev. Cym. (cymbal), and A World Wide Sequencing-Team Production (chords).

57

Sequenced by Ephis

Perc.

E-Mail: WWST@gmx.net

Internet: <http://come.to/WWST>

E. Bass

ID: WWST-0012

Syn. Voice

Rev. Cym.

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60

Sequenced by Ephis

Perc.

E-Mail: WWST@gmx.net

Internet: <http://come.to/WWST>

E. Bass

ID: WWST-0012

Syn. Voice

A World Wide Sequencing-Team Production

63

Sequenced by Ephes

Perc.

E-Mail: WWST@gmx.net

Internet: http://come.to/WWST

E. Bass

ID: WWST-0012

Syn. Voice

Rev. Cym.

A World Wide Sequencing-Team Production



66

Perc.

E-Mail: WWST@gmx.net

Internet: http://come.to/WWST

E. Gtr.

E. Bass

ID: WWST-0012

Rev. Cym.

A World Wide Sequencing-Team Production

69

Perc.

E-Mail: WWST@gmx.net

Internet: http://come.to/WWST

E. Gtr.

E. Bass

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73

Perc.

E-Mail: WWST@gmx.net

Internet: http://come.to/WWST

E. Gtr.

E. Bass

A World Wide Sequencing-Team Production



76

Perc.

E-Mail: WWST@gmx.net

Internet: http://come.to/WWST

E. Gtr.

E. Bass

Rev. Cym.

A World Wide Sequencing-Team Production

79

Perc.

E-Mail: WWST@gmx.net

Internet: http://come.to/WWST

E. Gtr.

E. Bass

A World Wide Sequencing-Team Production



83

Sequenced by Ephie

Perc.

E-Mail: WWST@gmx.net

Internet: http://come.to/WWST

E. Gtr.

E. Bass

Syn. Voice

Rev. Cym.

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86

Sequenced by Ephes

Perc.

E-Mail: WWST@gmx.net

Internet: <http://come.to/WWST>

E. Bass

Syn. Voice

Rev. Cym.



89

Sequenced by Ephes

Perc.

E-Mail: WWST@gmx.net

Internet: <http://come.to/WWST>

E. Bass

ID: WWST-0012

Syn. Voice

Rev. Cym.

A World Wide Sequencing-Team Production

92

Sequenced by Ephes

Perc.

E-Mail: WWST@gmx.net

Internet: http://come.to/WWST

E. Bass

ID: WWST-0012

Syn. Voice

Rev. Cym.

A World Wide Sequencing-Team Production



95

Sequenced by Ephes

Perc.

E-Mail: WWST@gmx.net

Internet: http://come.to/WWST

E. Gtr.

E. Bass

ID: WWST-0012

Syn. Voice

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Musical score for measures 92-94. The score includes staves for Sequenced by Ephes (melody), Percussion (drums), E-Mail: WWST@gmx.net (chords), Internet: http://come.to/WWST (chords), E. Bass (bass line), ID: WWST-0012 (piano accompaniment), Syn. Voice (vocals), Rev. Cym. (reverb cymbal), and A World Wide Sequencing-Team Production (chords).

Musical score for measures 95-97. The score includes staves for Sequenced by Ephes (melody), Percussion (drums), E-Mail: WWST@gmx.net (chords), Internet: http://come.to/WWST (chords), E. Gtr. (guitar), E. Bass (bass line), ID: WWST-0012 (piano accompaniment), Syn. Voice (vocals), and A World Wide Sequencing-Team Production (chords).

98

Sequenced by Ephes

Perc.

E-Mail: WWST@gmx.net

Internet: <http://come.to/WWST>

E. Gtr.

E. Bass

ID: WWST-0012

Syn. Voice

A World Wide Sequencing-Team Production



101

Sequenced by Ephes

Perc.

E-Mail: WWST@gmx.net

Internet: <http://come.to/WWST>

E. Gtr.

E. Bass

ID: WWST-0012

A World Wide Sequencing-Team Production

104

Sequenced by Ephes

Perc.

E-Mail: WWST@gmx.net

Internet: http://come.to/WWST

E. Gtr.

E. Bass

ID: WWST-0012

Syn. Voice

A World Wide Sequencing-Team Production



107

Sequenced by Ephes

Perc.

E-Mail: WWST@gmx.net

Internet: http://come.to/WWST

E. Gtr.

E. Bass

ID: WWST-0012

Syn. Voice

A World Wide Sequencing-Team Production

110

Sequenced by Ephes

Perc.

E-Mail: WWST@gmx.net

Internet: <http://come.to/WWST>

E. Gtr.

E. Bass

ID: WWST-0012

Syn. Voice

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113

Perc.

E-Mail: WWST@gmx.net

Internet: <http://come.to/WWST>

E. Gtr.

E. Bass

ID: WWST-0012

A World Wide Sequencing-Team Production

116

Sequenced by Ephis

Perc.

E-Mail: WWST@gmx.net

Internet: <http://come.to/WWST>

E. Gtr.

E. Bass

ID: WWST-0012

Syn. Voice

A World Wide Sequencing-Team Production



119

Sequenced by Ephis

Perc.

E-Mail: WWST@gmx.net

Internet: <http://come.to/WWST>

E. Bass

ID: WWST-0012

Syn. Voice

Rev. Cym.

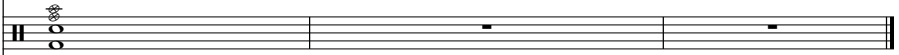
A World Wide Sequencing-Team Production

121
Sequenced by Ephes



Musical staff for 'Sequenced by Ephes' in treble clef. It begins with a quarter note G4, followed by eighth notes A4, B4, and C5. A dotted quarter note D5 is followed by an eighth note E5. A quarter note F5 is followed by a quarter rest. The next measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The final measure contains a quarter note C6, a quarter note B5, and a quarter note A5. There are two triplet markings over the last two notes of the final measure.

Perc.



Musical staff for Percussion in a drum set notation. It shows a single cymbal hit in the first measure, followed by rests in the second and third measures.

E-Mail: WWST@gmx.net



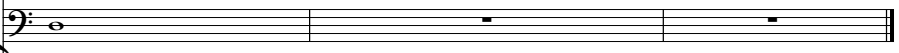
Musical staff for 'E-Mail: WWST@gmx.net' in treble clef. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The rest of the staff contains rests.

Internet: <http://come.to/WWST>



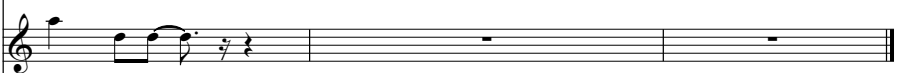
Musical staff for 'Internet: http://come.to/WWST' in treble clef. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The rest of the staff contains rests.

E. Bass



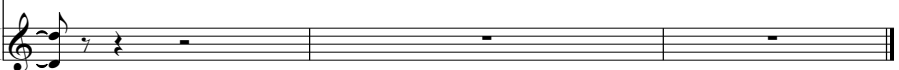
Musical staff for E. Bass in bass clef. It begins with a whole note G2, followed by rests in the second and third measures.

Syn. Voice



Musical staff for Syn. Voice in treble clef. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The rest of the staff contains rests.

Rev. Cym.



Musical staff for Rev. Cym. in treble clef. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The rest of the staff contains rests.

Bryan Adams - Before The Night Is Over
Sequenced by Ephis

♩ = 132,999954

10

14

18

23

28

3

33

40

44

49

54

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V.S.

59

64

85

89

94

99

106

111

119

122

Percussion Bryan Adams - Before The Night Is Over

♩ = 132,999954

4/4

Measures 1-4: Measure 1 is a whole rest. Measures 2-4 feature a steady eighth-note pattern on the top staff and a bass line of quarter notes on the bottom staff.

6

Measures 5-6: Measure 5 continues the eighth-note pattern. Measure 6 has a dotted quarter note on the top staff and a half note on the bottom staff.

9

Measures 7-9: Measure 7 has a dotted quarter note on the top staff. Measures 8-9 continue the eighth-note pattern.

13

Measures 10-13: Measures 10-11 have a dotted quarter note on the top staff. Measures 12-13 continue the eighth-note pattern.

17

Measures 14-17: Measures 14-15 have a dotted quarter note on the top staff. Measures 16-17 continue the eighth-note pattern.

21

Measures 18-21: Measures 18-19 have a dotted quarter note on the top staff. Measures 20-21 continue the eighth-note pattern.

25

Measures 22-25: Measures 22-23 have a dotted quarter note on the top staff. Measures 24-25 continue the eighth-note pattern.

28

Measures 26-28: Measures 26-27 have a dotted quarter note on the top staff. Measure 28 continues the eighth-note pattern.

31

Measures 29-31: Measures 29-30 have a dotted quarter note on the top staff. Measure 31 continues the eighth-note pattern.

35

Measures 32-35: Measures 32-33 have a dotted quarter note on the top staff. Measures 34-35 continue the eighth-note pattern.

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V.S.

39

Measure 39: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns. The top line features a sequence of eighth notes, each marked with an 'x' above it, indicating a percussive sound. The bottom line features a sequence of eighth notes, each marked with a solid black dot below it, indicating a standard note. The notes are grouped in pairs, with a horizontal line above each pair.

43

Measure 43: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns. The top line features a sequence of eighth notes, each marked with an 'x' above it, indicating a percussive sound. The bottom line features a sequence of eighth notes, each marked with a solid black dot below it, indicating a standard note. The notes are grouped in pairs, with a horizontal line above each pair.

47

Measure 47: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns. The top line features a sequence of eighth notes, each marked with an 'x' above it, indicating a percussive sound. The bottom line features a sequence of eighth notes, each marked with a solid black dot below it, indicating a standard note. The notes are grouped in pairs, with a horizontal line above each pair.

50

Measure 50: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns. The top line features a sequence of eighth notes, each marked with an 'x' above it, indicating a percussive sound. The bottom line features a sequence of eighth notes, each marked with a solid black dot below it, indicating a standard note. The notes are grouped in pairs, with a horizontal line above each pair.

53

Measure 53: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns. The top line features a sequence of eighth notes, each marked with an 'x' above it, indicating a percussive sound. The bottom line features a sequence of eighth notes, each marked with a solid black dot below it, indicating a standard note. The notes are grouped in pairs, with a horizontal line above each pair.

56

Measure 56: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns. The top line features a sequence of eighth notes, each marked with an 'x' above it, indicating a percussive sound. The bottom line features a sequence of eighth notes, each marked with a solid black dot below it, indicating a standard note. The notes are grouped in pairs, with a horizontal line above each pair.

59

Measure 59: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns. The top line features a sequence of eighth notes, each marked with an 'x' above it, indicating a percussive sound. The bottom line features a sequence of eighth notes, each marked with a solid black dot below it, indicating a standard note. The notes are grouped in pairs, with a horizontal line above each pair.

62

Measure 62: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns. The top line features a sequence of eighth notes, each marked with an 'x' above it, indicating a percussive sound. The bottom line features a sequence of eighth notes, each marked with a solid black dot below it, indicating a standard note. The notes are grouped in pairs, with a horizontal line above each pair.

65

Measure 65: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns. The top line features a sequence of eighth notes, each marked with an 'x' above it, indicating a percussive sound. The bottom line features a sequence of eighth notes, each marked with a solid black dot below it, indicating a standard note. The notes are grouped in pairs, with a horizontal line above each pair.

69

Measure 69: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns. The top line features a sequence of eighth notes, each marked with an 'x' above it, indicating a percussive sound. The bottom line features a sequence of eighth notes, each marked with a solid black dot below it, indicating a standard note. The notes are grouped in pairs, with a horizontal line above each pair.

Percussion

73

Musical notation for measure 73, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

76

Musical notation for measure 76, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

79

Musical notation for measure 79, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

83

Musical notation for measure 83, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

86

Musical notation for measure 86, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

90

Musical notation for measure 90, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

93

Musical notation for measure 93, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

96

Musical notation for measure 96, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

99

Musical notation for measure 99, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

102

Musical notation for measure 102, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

V.S.

Percussion

105

Musical notation for measures 105-107. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive effects. The bottom staff shows a bass line with eighth and quarter notes.

108

Musical notation for measures 108-110. Similar to the previous system, it features rhythmic patterns with 'x' marks and a corresponding bass line.

111

Musical notation for measures 111-113. Continues the rhythmic and bass line patterns.

114

Musical notation for measures 114-116. Continues the rhythmic and bass line patterns.

117

Musical notation for measures 117-119. Continues the rhythmic and bass line patterns.

119

Musical notation for measures 119-120. Measure 119 continues the previous patterns, while measure 120 shows a final chord and a double bar line with a '2' above it, indicating a second ending.

Bryan Adams - Before The Night Is Over
E-Mail: WWST@gmx.net

♩ = 132,999954

2

6

10

2

16

3

25

30

34

37

2

3

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44



51



56



61



66



70



78



85



90



94



98



102



106



110



114



118



Bryan Adams - Before The Night Is Over
Internet: <http://come.to/WWST>

♩ = 132,999954

2

6

10

2

16

7

27

31

35

2

39

7

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48

Musical staff 48: Treble clef, starting with a whole rest, followed by eighth notes and chords.

52

Musical staff 52: Treble clef, starting with eighth notes and chords.

56

Musical staff 56: Treble clef, starting with eighth notes and chords.

60

Musical staff 60: Treble clef, starting with eighth notes and chords.

64

Musical staff 64: Treble clef, starting with eighth notes and chords.

68

Musical staff 68: Treble clef, featuring a double bar line with a '2' above it, indicating a double bar rest.

74

Musical staff 74: Treble clef, featuring two double bar lines with '2' above them, indicating double bar rests.

81

Musical staff 81: Treble clef, featuring a double bar line with a '2' above it, indicating a double bar rest.

87

Musical staff 87: Treble clef, starting with eighth notes and chords.

92

Musical staff 92: Treble clef, starting with eighth notes and chords.

96

Musical staff 96: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a 7/8 measure, followed by a 3/8 measure, and then a series of 4/4 measures. The chords are primarily triads and dyads, with some complex voicings. The melody consists of eighth and quarter notes.

100

Musical staff 100: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines, continuing from the previous staff. It starts with a 7/8 measure, followed by a 3/8 measure, and then a series of 4/4 measures. The chords are primarily triads and dyads, with some complex voicings. The melody consists of eighth and quarter notes.

104

Musical staff 104: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines, continuing from the previous staff. It starts with a 7/8 measure, followed by a 3/8 measure, and then a series of 4/4 measures. The chords are primarily triads and dyads, with some complex voicings. The melody consists of eighth and quarter notes.

108

Musical staff 108: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines, continuing from the previous staff. It starts with a 7/8 measure, followed by a 3/8 measure, and then a series of 4/4 measures. The chords are primarily triads and dyads, with some complex voicings. The melody consists of eighth and quarter notes.

112

Musical staff 112: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines, continuing from the previous staff. It starts with a 7/8 measure, followed by a 3/8 measure, and then a series of 4/4 measures. The chords are primarily triads and dyads, with some complex voicings. The melody consists of eighth and quarter notes.

116

Musical staff 116: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines, continuing from the previous staff. It starts with a 7/8 measure, followed by a 3/8 measure, and then a series of 4/4 measures. The chords are primarily triads and dyads, with some complex voicings. The melody consists of eighth and quarter notes.

119

Musical staff 119: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines, continuing from the previous staff. It starts with a 7/8 measure, followed by a 3/8 measure, and then a series of 4/4 measures. The chords are primarily triads and dyads, with some complex voicings. The melody consists of eighth and quarter notes. The staff ends with a double bar line and a fermata, with the number '2' written above the bar line.

Bryan Adams - Before The Night Is Over
Electric Guitar

♩ = 132,999954

5

11 57

70

74

79

84 12

102

107

110

114 6

Detailed description: This is a musical score for electric guitar, consisting of ten staves of music. The score is written in 4/4 time and features a variety of techniques. The first staff starts with a measure containing a whole note chord with a '5' above it, followed by a series of notes with slurs and bends. The second staff begins at measure 11 with a '57' above it, showing a sequence of eighth notes with slurs and bends. The third staff starts at measure 70 and continues with eighth notes and slurs. The fourth staff starts at measure 74 and includes a key signature change to one sharp (F#) and continues with eighth notes and slurs. The fifth staff starts at measure 79 and continues with eighth notes and slurs. The sixth staff starts at measure 84 with a '12' above it, featuring a whole note chord followed by a series of notes with slurs and bends. The seventh staff starts at measure 102 and continues with eighth notes and slurs. The eighth staff starts at measure 107 and continues with eighth notes and slurs. The ninth staff starts at measure 110 and continues with eighth notes and slurs. The tenth staff starts at measure 114 with a '6' above it, featuring a whole note chord followed by a series of notes with slurs and bends.

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Bryan Adams - Before The Night Is Over

Electric Bass

♩ = 132,999954

2

3

8

12

16

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V.S.

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92

Musical staff for measures 92-95. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music: the first measure has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F#3, and quarter note G3; the second measure has quarter notes G2, A2, B2, C3, D3, E3, F#3, G3; the third measure has quarter notes G2, A2, B2, C3, D3, E3, F#3, G3; the fourth measure has quarter notes G2, A2, B2, C3, D3, E3, F#3, G3.

96

Musical staff for measures 96-99. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music: the first measure has quarter notes G2, A2, B2, C3, D3, E3, F#3, G3; the second measure has quarter notes G2, A2, B2, C3, D3, E3, F#3, G3; the third measure has quarter notes G2, A2, B2, C3, D3, E3, F#3, G3; the fourth measure has quarter notes G2, A2, B2, C3, D3, E3, F#3, G3.

100

Musical staff for measures 100-103. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music: the first measure has quarter notes G2, A2, B2, C3, D3, E3, F#3, G3; the second measure has quarter notes G2, A2, B2, C3, D3, E3, F#3, G3; the third measure has quarter notes G2, A2, B2, C3, D3, E3, F#3, G3; the fourth measure has quarter notes G2, A2, B2, C3, D3, E3, F#3, G3.

104

Musical staff for measures 104-107. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music: the first measure has quarter notes G2, A2, B2, C3, D3, E3, F#3, G3; the second measure has quarter notes G2, A2, B2, C3, D3, E3, F#3, G3; the third measure has quarter notes G2, A2, B2, C3, D3, E3, F#3, G3; the fourth measure has quarter notes G2, A2, B2, C3, D3, E3, F#3, G3.

108

Musical staff for measures 108-111. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music: the first measure has quarter notes G2, A2, B2, C3, D3, E3, F#3, G3; the second measure has quarter notes G2, A2, B2, C3, D3, E3, F#3, G3; the third measure has quarter notes G2, A2, B2, C3, D3, E3, F#3, G3; the fourth measure has quarter notes G2, A2, B2, C3, D3, E3, F#3, G3.

112

Musical staff for measures 112-115. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music: the first measure has quarter notes G2, A2, B2, C3, D3, E3, F#3, G3; the second measure has quarter notes G2, A2, B2, C3, D3, E3, F#3, G3; the third measure has quarter notes G2, A2, B2, C3, D3, E3, F#3, G3; the fourth measure has quarter notes G2, A2, B2, C3, D3, E3, F#3, G3.

116

Musical staff for measures 116-118. The staff is in bass clef with a key signature of one sharp (F#). It contains three measures of music: the first measure has quarter notes G2, A2, B2, C3, D3, E3, F#3, G3; the second measure has quarter notes G2, A2, B2, C3, D3, E3, F#3, G3; the third measure has quarter notes G2, A2, B2, C3, D3, E3, F#3, G3.

119

Musical staff for measure 119. The staff is in bass clef with a key signature of one sharp (F#). It contains one measure of music with a double bar line at the end. The measure has quarter notes G2, A2, B2, C3, D3, E3, F#3, G3, followed by a whole note G2. A '2' is written above the staff in the final measure, indicating a second ending.

Bryan Adams - Before The Night Is Over
ID: WWST-0012

♩ = 132,999954

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V.S.

105

Musical notation for measures 105-108. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 105 begins with a treble staff containing a quarter rest, followed by eighth and sixteenth notes. The bass staff has a whole rest. Measures 106-108 continue the melodic line in the treble staff with various rhythmic patterns, while the bass staff remains mostly silent with occasional notes.

109

Musical notation for measures 109-112. This system continues the piece with similar notation to the previous system, showing the progression of the melody in the treble staff and accompaniment in the bass staff.

113

Musical notation for measures 113-116. The notation continues, showing the melodic and harmonic development of the piece.

117

Musical notation for measures 117-118. Measure 117 features a prominent melodic line in the treble staff with a long note, while the bass staff provides a simple accompaniment.

119

Musical notation for measure 119. The system shows the final measure of the piece, which ends with a double bar line and a fermata. A large number '3' is placed above the staff, indicating a triple measure rest.

Bryan Adams - Before The Night Is Over
Synth Voice

♩ = 132,999954

22

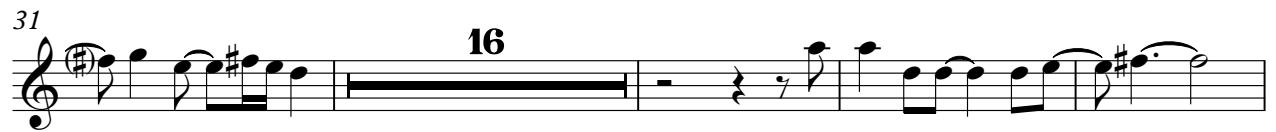


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Bryan Adams - Before The Night Is Over
Reverse Cymbals

♩ = 132,999954

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A World Wide Sequencing-Team Production

♩ = 132,999954

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