

Bryan Adams - Before The Night Is Over

1.8"
2.1.00
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♩ = 132,999954

Sequenced by Ephes

Percussion

E-Mail: WWST@gmx.net

Internet: <http://come.to/WWST>

Electric Guitar

Electric Bass

ID: WWST-0012

Synth Voice

Reverse Cymbals

♩ = 132,999954

A World Wide Sequencing-Team Production

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5

Perc.

E-Mail: WWST@gmx.net

Internet: http://come.to/WWST

E. Gtr.

E. Bass

ID: WWST-0012

Rev. Cym.

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8

Perc.

E-Mail: WWST@gmx.net

Internet: http://come.to/WWST

E. Gtr.

E. Bass

ID: WWST-0012

Rev. Cym.

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11

Sequenced by Ephes

Perc.

E-Mail: WWST@gmx.net

Internet: http://come.to/WWST

E. Bass

ID: WWST-0012

Rev. Cym.

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Musical score for measures 11-14. The score consists of eight staves. The top staff is the melody for 'Sequenced by Ephes'. The second staff is the percussion part. The third and fourth staves show chords for 'E-Mail: WWST@gmx.net' and 'Internet: http://come.to/WWST' respectively. The fifth staff is the bass line for 'E. Bass'. The sixth and seventh staves are for 'ID: WWST-0012' and 'Rev. Cym.'. The eighth staff shows chords for 'A World Wide Sequencing-Team Production'. The key signature has one sharp (F#) and the time signature is 4/4.



15

Sequenced by Ephes

Perc.

E-Mail: WWST@gmx.net

Internet: http://come.to/WWST

E. Bass

Rev. Cym.

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Musical score for measures 15-18. The score consists of eight staves. The top staff is the melody for 'Sequenced by Ephes'. The second staff is the percussion part. The third and fourth staves show chords for 'E-Mail: WWST@gmx.net' and 'Internet: http://come.to/WWST' respectively. The fifth staff is the bass line for 'E. Bass'. The sixth staff is for 'Rev. Cym.'. The eighth staff shows chords for 'A World Wide Sequencing-Team Production'. The key signature has one sharp (F#) and the time signature is 4/4.

19

Sequenced by Ephes

Perc.

E-Mail: WWST@gmx.net

E. Bass

ID: WWST-0012

Rev. Cym.

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22

Sequenced by Ephes

Perc.

E-Mail: WWST@gmx.net

Internet: <http://come.to/WWST>

E. Bass

ID: WWST-0012

Syn. Voice

Rev. Cym.

A World Wide Sequencing-Team Production

25

Sequenced by Ephes

Perc.

E-Mail: WWST@gmx.net

Internet: http://come.to/WWST

E. Bass

ID: WWST-0012

Syn. Voice

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28

Sequenced by Ephes

Perc.

E-Mail: WWST@gmx.net

Internet: http://come.to/WWST

E. Bass

ID: WWST-0012

Syn. Voice

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31

Sequenced by Ephes

Perc.

E-Mail: WWST@gmx.net

Internet: <http://come.to/WWST>

E. Bass

ID: WWST-0012

Syn. Voice

Rev. Cym.

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34

Sequenced by Ephes

Perc.

E-Mail: WWST@gmx.net

Internet: <http://come.to/WWST>

E. Bass

ID: WWST-0012

Rev. Cym.

A World Wide Sequencing-Team Production

37

Sequenced by Ephus

Perc.

E-Mail: WWST@gmx.net

Internet: http://come.to/WWST

E. Bass

A World Wide Sequencing-Team Production

Musical score for measures 37-40. The score consists of six staves. The top staff is the melody for 'Sequenced by Ephus'. The second staff is the percussion part. The third and fourth staves are melodic lines for 'E-Mail: WWST@gmx.net' and 'Internet: http://come.to/WWST' respectively. The fifth staff is the bass line for 'E. Bass'. The bottom staff shows the chord progression for 'A World Wide Sequencing-Team Production'.



41

Sequenced by Ephus

Perc.

E-Mail: WWST@gmx.net

E. Bass

ID: WWST-0012

Rev. Cym.

A World Wide Sequencing-Team Production

Musical score for measures 41-44. The score consists of seven staves. The top staff is the melody for 'Sequenced by Ephus'. The second staff is the percussion part. The third and fourth staves are melodic lines for 'E-Mail: WWST@gmx.net' and 'E. Bass' respectively. The fifth staff is the piano accompaniment for 'ID: WWST-0012'. The sixth staff is the cymbal part for 'Rev. Cym.'. The bottom staff shows the chord progression for 'A World Wide Sequencing-Team Production'.

45

Sequenced by Ephes

Perc.

E-Mail: WWST@gmx.net

E. Bass

ID: WWST-0012

A World Wide Sequencing-Team Production



48

Sequenced by Ephes

Perc.

E-Mail: WWST@gmx.net

Internet: <http://come.to/WWST>

E. Bass

ID: WWST-0012

Syn. Voice

Rev. Cym.

A World Wide Sequencing-Team Production

51

Sequenced by Ephes

Perc.

E-Mail: WWST@gmx.net

Internet: http://come.to/WWST

E. Bass

ID: WWST-0012

Syn. Voice

A World Wide Sequencing-Team Production



54

Sequenced by Ephes

Perc.

E-Mail: WWST@gmx.net

Internet: http://come.to/WWST

E. Bass

ID: WWST-0012

Syn. Voice

Rev. Cym.

A World Wide Sequencing-Team Production

57

Sequenced by Ephes

Perc.

E-Mail: WWST@gmx.net

Internet: <http://come.to/WWST>

E. Bass

ID: WWST-0012

Syn. Voice

Rev. Cym.

A World Wide Sequencing-Team Production



60

Sequenced by Ephes

Perc.

E-Mail: WWST@gmx.net

Internet: <http://come.to/WWST>

E. Bass

ID: WWST-0012

Syn. Voice

A World Wide Sequencing-Team Production

63

Sequenced by Ephes

Perc.

E-Mail: WWST@gmx.net

Internet: http://come.to/WWST

E. Bass

ID: WWST-0012

Syn. Voice

Rev. Cym.

A World Wide Sequencing-Team Production



66

Perc.

E-Mail: WWST@gmx.net

Internet: http://come.to/WWST

E. Gtr.

E. Bass

ID: WWST-0012

Rev. Cym.

A World Wide Sequencing-Team Production

Musical score for measures 63-66. The score includes staves for Percussion, Synthesizer Voice, Reverse Cymbal, E. Bass, E. Gtr., and piano accompaniment. The piano part is labeled ID: WWST-0012. The score is for a piece sequenced by Ephes, with contact information for WWST@gmx.net and http://come.to/WWST. The production is credited to A World Wide Sequencing-Team.

69

Perc.

E-Mail: WWST@gmx.net

Internet: http://come.to/WWST

E. Gtr.

E. Bass

A World Wide Sequencing-Team Production



73

Perc.

E-Mail: WWST@gmx.net

Internet: http://come.to/WWST

E. Gtr.

E. Bass

A World Wide Sequencing-Team Production



76

Perc.

E-Mail: WWST@gmx.net

Internet: http://come.to/WWST

E. Gtr.

E. Bass

Rev. Cym.

A World Wide Sequencing-Team Production

79

Perc.

E-Mail: WWST@gmx.net

Internet: http://come.to/WWST

E. Gtr.

E. Bass

A World Wide Sequencing-Team Production



83

Sequenced by Ephie

Perc.

E-Mail: WWST@gmx.net

Internet: http://come.to/WWST

E. Gtr.

E. Bass

Syn. Voice

Rev. Cym.

A World Wide Sequencing-Team Production

86

Sequenced by Ephis

Perc.

E-Mail: WWST@gmx.net

Internet: <http://come.to/WWST>

E. Bass

Syn. Voice

Rev. Cym.



89

Sequenced by Ephis

Perc.

E-Mail: WWST@gmx.net

Internet: <http://come.to/WWST>

E. Bass

ID: WWST-0012

Syn. Voice

Rev. Cym.

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92

Sequenced by Ephes

Perc.

E-Mail: WWST@gmx.net

Internet: http://come.to/WWST

E. Bass

ID: WWST-0012

Syn. Voice

Rev. Cym.

A World Wide Sequencing-Team Production



95

Sequenced by Ephes

Perc.

E-Mail: WWST@gmx.net

Internet: http://come.to/WWST

E. Gtr.

E. Bass

ID: WWST-0012

Syn. Voice

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Musical score for measures 92-94. The score includes five staves: Syn. Voice (top), Perc. (drums), E. Bass (bass guitar), ID: WWST-0012 (piano), and Rev. Cym. (reverb cymbal). The key signature has one sharp (F#). The Syn. Voice part features a melodic line with eighth and quarter notes. The Perc. part has a complex rhythmic pattern with many sixteenth notes. The E. Bass part has a steady eighth-note bass line. The piano part has chords and single notes. The Rev. Cym. part has a few sustained notes.

Musical score for measures 95-97. The score includes six staves: Syn. Voice (top), Perc. (drums), E. Gtr. (electric guitar), E. Bass (bass guitar), ID: WWST-0012 (piano), and A World Wide Sequencing-Team Production (bottom). The key signature has one sharp (F#). The Syn. Voice part continues the melodic line. The Perc. part has a consistent rhythmic pattern. The E. Gtr. part has a few notes in measure 95. The E. Bass part has a steady eighth-note bass line. The piano part has chords and single notes. The bottom staff shows chord progressions.

98

Sequenced by Ephes

Perc.

E-Mail: WWST@gmx.net

Internet: <http://come.to/WWST>

E. Gtr.

E. Bass

ID: WWST-0012

Syn. Voice

A World Wide Sequencing-Team Production



101

Sequenced by Ephes

Perc.

E-Mail: WWST@gmx.net

Internet: <http://come.to/WWST>

E. Gtr.

E. Bass

ID: WWST-0012

A World Wide Sequencing-Team Production

104

Sequenced by Ephes

Perc.

E-Mail: WWST@gmx.net

Internet: <http://come.to/WWST>

E. Gtr.

E. Bass

ID: WWST-0012

Syn. Voice

A World Wide Sequencing-Team Production



107

Sequenced by Ephes

Perc.

E-Mail: WWST@gmx.net

Internet: <http://come.to/WWST>

E. Gtr.

E. Bass

ID: WWST-0012

Syn. Voice

A World Wide Sequencing-Team Production

110

Sequenced by Ephes

Perc.

E-Mail: WWST@gmx.net

Internet: <http://come.to/WWST>

E. Gtr.

E. Bass

ID: WWST-0012

Syn. Voice

A World Wide Sequencing-Team Production



113

Perc.

E-Mail: WWST@gmx.net

Internet: <http://come.to/WWST>

E. Gtr.

E. Bass

ID: WWST-0012

A World Wide Sequencing-Team Production

116

Sequenced by Ephes

Perc.

E-Mail: WWST@gmx.net

Internet: http://come.to/WWST

E. Gtr.

E. Bass

ID: WWST-0012

Syn. Voice

A World Wide Sequencing-Team Production



119

Sequenced by Ephes

Perc.

E-Mail: WWST@gmx.net

Internet: http://come.to/WWST

E. Bass

ID: WWST-0012

Syn. Voice

Rev. Cym.

A World Wide Sequencing-Team Production

121
Sequenced by Ephes



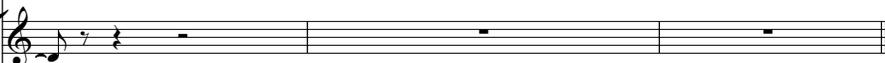
Musical staff for 'Sequenced by Ephes' in treble clef. It begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. A dotted quarter note E5 is followed by a quarter note F5. The piece concludes with a triplet of eighth notes G5, F5, and E5, followed by a quarter rest.

Perc.



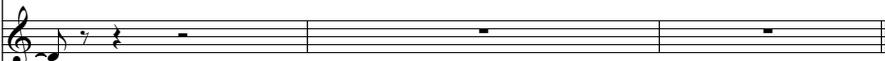
Musical staff for Percussion in a drum set notation. It shows a single cymbal hit at the beginning of the first measure, followed by rests for the remainder of the piece.

E-Mail: WWST@gmx.net



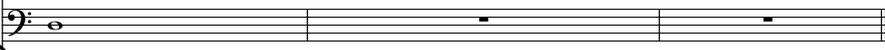
Musical staff for 'E-Mail: WWST@gmx.net' in treble clef. It starts with a quarter note G4, followed by a quarter rest, and then rests for the rest of the piece.

Internet: <http://come.to/WWST>



Musical staff for 'Internet: http://come.to/WWST' in treble clef. It starts with a quarter note G4, followed by a quarter rest, and then rests for the rest of the piece.

E. Bass



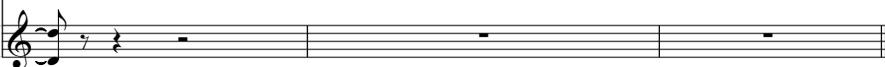
Musical staff for 'E. Bass' in bass clef. It starts with a whole note G2, followed by rests for the rest of the piece.

Syn. Voice



Musical staff for 'Syn. Voice' in treble clef. It starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and then rests for the rest of the piece.

Rev. Cym.



Musical staff for 'Rev. Cym.' in treble clef. It starts with a quarter note G4, followed by a quarter rest, and then rests for the rest of the piece.

Bryan Adams - Before The Night Is Over
Sequenced by Ephis

♩ = 132,999954

10

14

18

23

28

33

3

40

44

49

54

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V.S.

59

64

85

89

94

99

106

111

119

122

Percussion Bryan Adams - Before The Night Is Over

♩ = 132,999954

4/4

Measures 1-4: Measure 1 is a whole rest. Measures 2-4 feature a steady eighth-note pattern on the top staff and a bass line of quarter notes on the bottom staff.

6

Measures 5-6: Measure 5 continues the eighth-note pattern. Measure 6 has a dotted quarter note on the top staff and a half note on the bottom staff.

9

Measures 7-9: Measure 7 has a dotted quarter note on the top staff. Measures 8-9 continue the eighth-note pattern.

13

Measures 10-13: Measures 10-11 have a dotted quarter note on the top staff. Measures 12-13 continue the eighth-note pattern.

17

Measures 14-17: Measures 14-15 have a dotted quarter note on the top staff. Measures 16-17 continue the eighth-note pattern.

21

Measures 18-21: Measures 18-19 have a dotted quarter note on the top staff. Measures 20-21 continue the eighth-note pattern.

25

Measures 22-25: Measures 22-23 have a dotted quarter note on the top staff. Measures 24-25 continue the eighth-note pattern.

28

Measures 26-28: Measures 26-27 have a dotted quarter note on the top staff. Measure 28 continues the eighth-note pattern.

31

Measures 29-31: Measures 29-30 have a dotted quarter note on the top staff. Measure 31 continues the eighth-note pattern.

35

Measures 32-35: Measures 32-33 have a dotted quarter note on the top staff. Measures 34-35 continue the eighth-note pattern.

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V.S.

39

Musical notation for measure 39, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'x' above them. The staff is divided into four measures.

43

Musical notation for measure 43, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'x' above them. The staff is divided into four measures.

47

Musical notation for measure 47, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'x' above them. The staff is divided into four measures.

50

Musical notation for measure 50, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'x' above them. The staff is divided into four measures.

53

Musical notation for measure 53, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'x' above them. The staff is divided into four measures.

56

Musical notation for measure 56, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'x' above them. The staff is divided into four measures.

59

Musical notation for measure 59, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'x' above them. The staff is divided into four measures.

62

Musical notation for measure 62, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'x' above them. The staff is divided into four measures.

65

Musical notation for measure 65, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'x' above them. The staff is divided into four measures.

69

Musical notation for measure 69, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'x' above them. The staff is divided into four measures.

Percussion

73

Musical notation for measure 73, featuring a drum staff with a series of eighth notes marked with 'x' and a bass line with quarter notes.

76

Musical notation for measure 76, featuring a drum staff with eighth notes marked with 'x' and a bass line with quarter notes.

79

Musical notation for measure 79, featuring a drum staff with eighth notes marked with 'x' and a bass line with quarter notes.

83

Musical notation for measure 83, featuring a drum staff with eighth notes marked with 'x' and a bass line with quarter notes.

86

Musical notation for measure 86, featuring a drum staff with eighth notes marked with 'x' and a bass line with quarter notes.

90

Musical notation for measure 90, featuring a drum staff with eighth notes marked with 'x' and a bass line with quarter notes.

93

Musical notation for measure 93, featuring a drum staff with eighth notes marked with 'x' and a bass line with quarter notes.

96

Musical notation for measure 96, featuring a drum staff with eighth notes marked with 'x' and a bass line with quarter notes.

99

Musical notation for measure 99, featuring a drum staff with eighth notes marked with 'x' and a bass line with quarter notes.

102

Musical notation for measure 102, featuring a drum staff with eighth notes marked with 'x' and a bass line with quarter notes.

V.S.

Percussion

105

Musical notation for measures 105-107. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks, indicating percussive sounds. The lower staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests.

108

Musical notation for measures 108-110. Similar to the previous system, it features two staves. The upper staff has 'x' marks for percussion, and the lower staff has a melodic line with eighth and sixteenth notes.

111

Musical notation for measures 111-113. The notation continues with two staves, showing rhythmic patterns in the upper staff and a corresponding melodic line in the lower staff.

114

Musical notation for measures 114-116. The notation continues with two staves, showing rhythmic patterns in the upper staff and a corresponding melodic line in the lower staff.

117

Musical notation for measures 117-119. The notation continues with two staves, showing rhythmic patterns in the upper staff and a corresponding melodic line in the lower staff.

119

Musical notation for measures 119-120. The notation continues with two staves. The upper staff has 'x' marks for percussion. The lower staff has a melodic line. The system concludes with a double bar line and a fermata over a whole note, with the number '2' written above it.

Bryan Adams - Before The Night Is Over
E-Mail: WWST@gmx.net

♩ = 132,999954

2

6

10

2

16

3

25

30

34

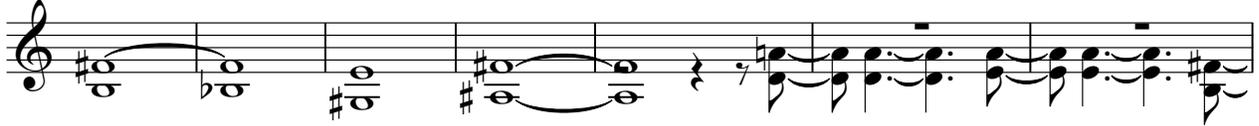
37

2

3

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44



51



56



61



66



70



78



85



90



94



98



102



106



110



114



118



Bryan Adams - Before The Night Is Over
Internet: <http://come.to/WWST>

♩ = 132,999954

2

6

10

2

16

7

27

31

35

2

39

7

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48

Musical staff 48: Treble clef, starting with a whole rest, followed by eighth notes and chords.

52

Musical staff 52: Treble clef, starting with eighth notes and chords.

56

Musical staff 56: Treble clef, starting with eighth notes and chords.

60

Musical staff 60: Treble clef, starting with eighth notes and chords.

64

Musical staff 64: Treble clef, starting with eighth notes and chords.

68

Musical staff 68: Treble clef, featuring a double bar line with a '2' above it, indicating a double bar.

74

Musical staff 74: Treble clef, featuring two double bar lines with '2' above them, indicating double bars.

81

Musical staff 81: Treble clef, featuring a double bar line with a '2' above it, indicating a double bar.

87

Musical staff 87: Treble clef, starting with eighth notes and chords.

92

Musical staff 92: Treble clef, starting with eighth notes and chords.

96

100

104

108

112

116

119

Bryan Adams - Before The Night Is Over
Electric Guitar

♩ = 132,999954

5

11 57

70

74

79

84 12

102

107

110

114 6

Detailed description: This is a musical score for electric guitar, consisting of ten staves of music. The score is written in 4/4 time and features a variety of techniques. The first staff starts with a measure containing a whole note chord with a '5' above it, followed by a series of notes with slurs and bends. The second staff begins at measure 11 with a '57' above it, showing a complex sequence of notes with slurs and bends. The third staff starts at measure 70 and continues with similar melodic lines. The fourth staff starts at measure 74. The fifth staff starts at measure 79. The sixth staff starts at measure 84 and includes a measure with a whole note chord and a '12' above it. The seventh staff starts at measure 102. The eighth staff starts at measure 107. The ninth staff starts at measure 110. The tenth staff starts at measure 114 and ends with a measure containing a whole note chord and a '6' above it. The score includes various musical notations such as slurs, bends, and fret numbers.

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Bryan Adams - Before The Night Is Over

Electric Bass

♩ = 132,999954

2

3

8

12

16

20

24

28

33

39

43

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V.S.

47



51



55



59



63



69



73



77



81



3

88



Bryan Adams - Before The Night Is Over
ID: WWST-0012

♩ = 132,999954

2

6

10

7

20

24

28

32

Musical notation for measures 32-35. Treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Bass clef accompaniment features a steady eighth-note pattern.

36

Musical notation for measures 36-39. Measure 36 has a whole rest in the treble clef. Measures 37-38 feature a barre in both staves, with a '7' above and below the staff. Measure 39 has a key signature change to one flat (Bb) in the bass clef.

46

Musical notation for measures 46-49. Treble clef with a key signature of one flat (Bb). The melody is more complex, featuring sixteenth and eighth notes. Bass clef accompaniment has a steady eighth-note pattern.

50

Musical notation for measures 50-53. Treble clef with a key signature of one flat (Bb). The melody continues with eighth and quarter notes. Bass clef accompaniment has a steady eighth-note pattern.

54

Musical notation for measures 54-57. Treble clef with a key signature of one flat (Bb). The melody continues with eighth and quarter notes. Bass clef accompaniment has a steady eighth-note pattern.

58

Musical notation for measures 58-61. Treble clef with a key signature of one flat (Bb). The melody continues with eighth and quarter notes. Bass clef accompaniment has a steady eighth-note pattern.

62

Musical notation for measures 62-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time. Measure 62 starts with a quarter rest in the treble and a quarter note G4 in the bass. Measure 63 has a quarter note G4 in the treble and a quarter note G4 in the bass. Measure 64 has a quarter note G4 in the treble and a quarter note G4 in the bass. Measure 65 has a quarter note G4 in the treble and a quarter note G4 in the bass.

66

Musical notation for measures 66-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time. Measure 66 starts with a quarter rest in the treble and a quarter note G4 in the bass. Measure 67 has a quarter note G4 in the treble and a quarter note G4 in the bass. Measure 68 has a quarter note G4 in the treble and a quarter note G4 in the bass. Measure 69 has a quarter note G4 in the treble and a quarter note G4 in the bass. There are repeat signs in both staves for measures 68 and 69, with the number 20 written above and below the lines.

89

Musical notation for measures 89-92. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time. Measure 89 starts with a quarter rest in the treble and a quarter note G4 in the bass. Measure 90 has a quarter note G4 in the treble and a quarter note G4 in the bass. Measure 91 has a quarter note G4 in the treble and a quarter note G4 in the bass. Measure 92 has a quarter note G4 in the treble and a quarter note G4 in the bass.

93

Musical notation for measures 93-96. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time. Measure 93 starts with a quarter rest in the treble and a quarter note G4 in the bass. Measure 94 has a quarter note G4 in the treble and a quarter note G4 in the bass. Measure 95 has a quarter note G4 in the treble and a quarter note G4 in the bass. Measure 96 has a quarter note G4 in the treble and a quarter note G4 in the bass.

97

Musical notation for measures 97-100. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time. Measure 97 starts with a quarter rest in the treble and a quarter note G4 in the bass. Measure 98 has a quarter note G4 in the treble and a quarter note G4 in the bass. Measure 99 has a quarter note G4 in the treble and a quarter note G4 in the bass. Measure 100 has a quarter note G4 in the treble and a quarter note G4 in the bass.

101

Musical notation for measures 101-104. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time. Measure 101 starts with a quarter rest in the treble and a quarter note G4 in the bass. Measure 102 has a quarter note G4 in the treble and a quarter note G4 in the bass. Measure 103 has a quarter note G4 in the treble and a quarter note G4 in the bass. Measure 104 has a quarter note G4 in the treble and a quarter note G4 in the bass.

105

Musical notation for measures 105-108. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 105 begins with a treble staff containing a quarter rest, followed by eighth and sixteenth notes. The bass staff has a whole rest. Measures 106-108 continue the melodic line in the treble staff with various rhythmic patterns, while the bass staff provides harmonic support with chords and single notes.

109

Musical notation for measures 109-112. This system continues the piece with similar melodic and harmonic structures as the previous system, spanning measures 109 to 112.

113

Musical notation for measures 113-116. The notation continues the melodic and harmonic development of the piece across measures 113 to 116.

117

Musical notation for measures 117-118. This system shows a continuation of the melodic line in the treble staff, with some notes tied across the bar line.

119

Musical notation for measure 119. The system contains a single measure with a treble staff and a bass staff. The measure concludes with a double bar line and a fermata. A large number '3' is positioned above the staff, indicating a triple repeat or a specific performance instruction.

Bryan Adams - Before The Night Is Over
Synth Voice

♩ = 132,999954

22

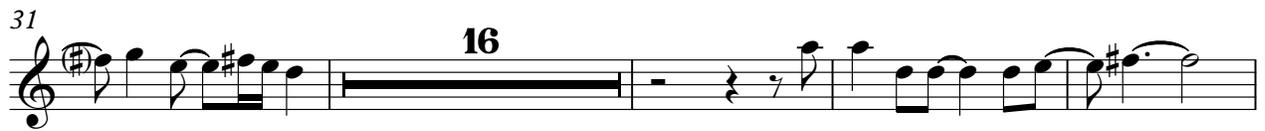


27



31

16



51



56



60



63

19



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84

88

92

96

105

110

118

Bryan Adams - Before The Night Is Over
Reverse Cymbals

♩ = 132,999954

11

24

36

49

64

76

88

94

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A World Wide Sequencing-Team Production

♩ = 132,999954

2

10

17

24

33

41

49

58

66

73

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80

3

89

97

105

113

118

3