

Phil Collins - Two Hearts 1

♩ = 155,002716

DRUMS

ACOUBASS

CELESTA

MELODY

E.PIANO

♩ = 155,002716

SYN STRING

STRINGS

A.PIANO

The image displays a musical score for the song "Two Hearts 1" by Phil Collins. The score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 155,002716. The instruments and their parts are as follows: DRUMS (top staff, 4/4 time), ACOUBASS (second staff, 4/4 time), CELESTA (third staff, 4/4 time), MELODY (fourth staff, 4/4 time), E.PIANO (fifth staff, 4/4 time), SYN STRING (sixth staff, 4/4 time), STRINGS (seventh staff, 4/4 time), and A.PIANO (bottom staff, 4/4 time). The score includes various musical notations such as rests, eighth notes, triplets, and chords. A second tempo marking of 155,002716 is placed above the SYN STRING and STRINGS staves.

5

DRUMS

ACOU BASS

CELESTA

E.PIANO

SYN STRING

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 5 and 6. The score is arranged in a vertical stack of staves. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The ACOU BASS staff features a steady eighth-note accompaniment. The CELESTA staff has sparse, rhythmic notes. The E.PIANO staff consists of sustained chords with some melodic movement. The SYN STRING and STRINGS staves are grouped together, showing sustained notes and some rhythmic patterns. The A.PIANO staff has a sparse, rhythmic accompaniment.



7

DRUMS

ACOU BASS

CELESTA

E.PIANO

SYN STRING

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 7 and 8. The DRUMS staff continues with its complex rhythmic pattern. The ACOU BASS staff maintains its eighth-note accompaniment. The CELESTA staff has a few notes in measure 7 and then rests. The E.PIANO staff shows sustained chords with some melodic movement. The SYN STRING and STRINGS staves are grouped together, showing sustained notes and some rhythmic patterns. The A.PIANO staff has a sparse, rhythmic accompaniment.

9

DRUMS

ACOU BASS

CELESTA

E.PIANO

SYN STRING

STRINGS

A.PIANO



11

DRUMS

ACOU BASS

E.PIANO

SYN STRING

STRINGS

A.PIANO

13

DRUMS

ACOU BASS

E.PIANO

SYN STRING

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 13 and 14. It features five staves: DRUMS (top), ACOU BASS, E.PIANO, SYN STRING, and A.PIANO (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The ACOU BASS staff has a steady eighth-note accompaniment. The E.PIANO staff features a series of chords and melodic lines. The SYN STRING staff has a melodic line with some grace notes. The STRINGS staff shows a similar melodic line. The A.PIANO staff has a sparse accompaniment with chords and rests.



15

DRUMS

ACOU BASS

E.PIANO

SYN STRING

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 15 and 16. It features five staves: DRUMS (top), ACOU BASS, E.PIANO, SYN STRING, and A.PIANO (bottom). The DRUMS staff continues the rhythmic pattern from the previous block. The ACOU BASS staff has a steady eighth-note accompaniment. The E.PIANO staff has a melodic line with some grace notes. The SYN STRING staff has a melodic line with some grace notes. The STRINGS staff shows a similar melodic line. The A.PIANO staff has a sparse accompaniment with chords and rests.

17

DRUMS

ACOU BASS

E.PIANO

SYN STRING

STRINGS

A.PIANO

19

DRUMS

ACOU BASS

E.PIANO

SYN STRING

STRINGS

A.PIANO

21

DRUMS

ACOU BASS

E.PIANO

A.PIANO

23

DRUMS

ACOU BASS

E.PIANO

A.PIANO



25

DRUMS

ACOU BASS

E.PIANO

A.PIANO



27

DRUMS

ACOU BASS

CELESTA

E.PIANO

SYN STRING

STRINGS

A.PIANO

29

DRUMS

ACOU BASS

CELESTA

E.PIANO

SYN STRING

STRINGS

A.PIANO



31

DRUMS

ACOU BASS

CELESTA

E.PIANO

SYN STRING

STRINGS

A.PIANO

33

DRUMS

ACOUBASS

CELESTA

E.PIANO

SYN STRING

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 33 and 34. The score is arranged in a vertical stack of staves. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The ACOUBASS staff features a melodic line with eighth and sixteenth notes. The CELESTA staff has a sparse melodic line. The E.PIANO staff consists of sustained chords with long horizontal lines indicating their duration. The SYN STRING and STRINGS staves show a melodic line with eighth notes and rests. The A.PIANO staff has a sparse accompaniment with chords and rests.



35

DRUMS

ACOUBASS

CELESTA

E.PIANO

SYN STRING

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 35 and 36. The DRUMS staff continues with a similar rhythmic pattern. The ACOUBASS staff has a melodic line with a triplet of eighth notes in measure 35. The CELESTA staff has a sparse melodic line. The E.PIANO staff consists of sustained chords with long horizontal lines. The SYN STRING and STRINGS staves show a melodic line with eighth notes and rests. The A.PIANO staff has a sparse accompaniment with chords and rests.

37

DRUMS

ACOU BASS

CELESTA

E.PIANO

SYN STRING

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 37 and 38. The score is arranged in a grand staff format with seven parts: DRUMS, ACOU BASS, CELESTA, E.PIANO, SYN STRING, STRINGS, and A.PIANO. Measure 37 shows a complex drum pattern with various accents and a steady bass line. The celesta and piano parts have sparse notes, while the strings and piano accompaniment provide harmonic support. Measure 38 continues the patterns, with some sustained chords in the piano and string parts.



39

DRUMS

ACOU BASS

CELESTA

E.PIANO

SYN STRING

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 39 and 40. The score continues with the same seven parts. Measure 39 features a more active drum pattern and a bass line with eighth notes. The celesta and piano parts have more frequent notes, and the strings play sustained chords. Measure 40 shows a continuation of these patterns, with some changes in the piano accompaniment and string textures.

41

DRUMS

ACOUBASS

CELESTA

E.PIANO

SYN STRING

STRINGS

A.PIANO

Detailed description: This block contains the musical score for measures 41 and 42. The score is arranged in a vertical stack of staves. At the top, the measure number '41' is written. The staves are labeled on the left: DRUMS (with a double bar line), ACOUBASS (bass clef), CELESTA (treble clef), E.PIANO (treble clef), SYN STRING (treble clef), STRINGS (bass clef), and A.PIANO (treble clef). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The ACOUBASS staff features a steady eighth-note pattern. The CELESTA staff has sparse, scattered notes. The E.PIANO staff contains sustained chords and some melodic movement. The SYN STRING and STRINGS staves show sustained chords and some melodic lines. The A.PIANO staff has sparse, scattered notes.



43

DRUMS

ACOUBASS

E.PIANO

SYN STRING

STRINGS

A.PIANO

Detailed description: This block contains the musical score for measures 43 and 44. The score is arranged in a vertical stack of staves. At the top, the measure number '43' is written. The staves are labeled on the left: DRUMS (with a double bar line), ACOUBASS (bass clef), E.PIANO (treble clef), SYN STRING (treble clef), STRINGS (bass clef), and A.PIANO (treble clef). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The ACOUBASS staff features a steady eighth-note pattern with a triplet of eighth notes in measure 43. The E.PIANO staff contains sustained chords and some melodic movement. The SYN STRING and STRINGS staves show sustained chords and some melodic lines. The A.PIANO staff has sparse, scattered notes.

45

DRUMS

ACOUBASS

E.PIANO

SYN STRING

STRINGS

A.PIANO



47

DRUMS

ACOUBASS

E.PIANO

SYN STRING

STRINGS

A.PIANO

49

DRUMS

ACOU BASS

E.PIANO

SYN STRING

STRINGS

A.PIANO

51

DRUMS

ACOU BASS

E.PIANO

SYN STRING

STRINGS

A.PIANO

53

DRUMS

ACOU BASS

E.PIANO

A.PIANO

55

DRUMS

ACOUBASS

E.PIANO

A.PIANO



57

DRUMS

ACOUBASS

E.PIANO

A.PIANO



59

DRUMS

ACOUBASS

CELESTA

E.PIANO

SYN STRING

STRINGS

A.PIANO

61

DRUMS

ACOU BASS

CELESTA

E.PIANO

SYN STRING

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 61 and 62. The score is arranged in a grand staff with seven staves. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them. The ACOU BASS staff features a rhythmic line with eighth and quarter notes. The CELESTA staff has a melodic line with a triplet of eighth notes in measure 61. The E.PIANO staff consists of sustained chords with long horizontal lines. The SYN STRING and STRINGS staves show a melodic line with quarter and eighth notes. The A.PIANO staff has chords with eighth notes.



63

DRUMS

ACOU BASS

CELESTA

E.PIANO

SYN STRING

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 63 and 64. The DRUMS staff continues with the same eighth-note pattern. The ACOU BASS staff has a similar rhythmic line. The CELESTA staff has a melodic line with a triplet of eighth notes in measure 63. The E.PIANO staff shows sustained chords with long horizontal lines. The SYN STRING and STRINGS staves show a melodic line with quarter and eighth notes. The A.PIANO staff has chords with eighth notes.

65

DRUMS

ACOU BASS

CELESTA

E.PIANO

SYN STRING

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 65 and 66. The score is arranged in a vertical stack of staves. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The ACOU BASS staff features a melodic line with eighth and sixteenth notes. The CELESTA staff has a sparse, rhythmic accompaniment. The E.PIANO staff consists of sustained chords and single notes. The SYN STRING and STRINGS staves show a similar melodic and harmonic texture. The A.PIANO staff provides a harmonic foundation with chords and single notes.



67

DRUMS

ACOU BASS

CELESTA

E.PIANO

SYN STRING

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 67 and 68. The DRUMS staff continues with its rhythmic pattern. The ACOU BASS staff has a melodic line with a triplet of eighth notes in measure 67. The CELESTA staff has a sparse, rhythmic accompaniment. The E.PIANO staff consists of sustained chords and single notes. The SYN STRING and STRINGS staves show a similar melodic and harmonic texture. The A.PIANO staff provides a harmonic foundation with chords and single notes.

69

DRUMS

ACOU BASS

CELESTA

E.PIANO

SYN STRING

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 69 and 70. The score is arranged in a grand staff with seven parts: DRUMS, ACOU BASS, CELESTA, E.PIANO, SYN STRING, STRINGS, and A.PIANO. Measure 69 shows a complex drum pattern with snare and cymbal hits, a bass line with eighth notes, celesta with quarter notes, electric piano with chords, strings with a melodic line, and acoustic piano with chords. Measure 70 continues these patterns with some changes in the drum and celesta parts.



71

DRUMS

ACOU BASS

CELESTA

E.PIANO

SYN STRING

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 71 and 72. The score is arranged in a grand staff with seven parts: DRUMS, ACOU BASS, CELESTA, E.PIANO, SYN STRING, STRINGS, and A.PIANO. Measure 71 shows a complex drum pattern, a bass line with eighth notes, celesta with quarter notes, electric piano with chords, strings with a melodic line, and acoustic piano with chords. Measure 72 continues these patterns with some changes in the drum and celesta parts.

73

DRUMS

ACOUBASS

CELESTA

E.PIANO

SYN STRING

STRINGS

A.PIANO



75

DRUMS

ACOUBASS

CELESTA

E.PIANO

SYN STRING

STRINGS

A.PIANO

77

DRUMS

ACOUBASS

CELESTA

E.PIANO

SYN STRING

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 77 and 78. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for ACOUBASS, featuring a steady eighth-note accompaniment. The third staff is for CELESTA, with sparse, melodic fragments. The fourth staff is for E.PIANO, showing sustained chords and melodic lines. The fifth and sixth staves are for SYN STRING and STRINGS, with sustained chords and melodic lines. The bottom staff is for A.PIANO, featuring a steady eighth-note accompaniment. A double bar line is present at the end of measure 78.



79

DRUMS

ACOUBASS

CELESTA

E.PIANO

SYN STRING

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 79 and 80. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for ACOUBASS, featuring a steady eighth-note accompaniment. The third staff is for CELESTA, with sparse, melodic fragments. The fourth staff is for E.PIANO, showing sustained chords and melodic lines. The fifth and sixth staves are for SYN STRING and STRINGS, with sustained chords and melodic lines. The bottom staff is for A.PIANO, featuring a steady eighth-note accompaniment.

81

The image displays a musical score for seven instruments: DRUMS, ACOU BASS, CELESTA, E.PIANO, SYN STRING, STRINGS, and A.PIANO. The score is organized into a system with seven staves. The DRUMS staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The ACOU BASS staff is in bass clef with eighth notes. The CELESTA staff is in treble clef with eighth notes. The E.PIANO staff consists of two staves (treble and bass clef) with chords and sustained notes. The SYN STRING and STRINGS staves are in treble and bass clef respectively, showing sustained chords. The A.PIANO staff is in treble clef with chords and eighth notes. The score is divided into two measures by a vertical bar line.

83

DRUMS

ACOU BASS

MELODY

E.PIANO

SYN STRING

STRINGS

A.PIANO



85

DRUMS

ACOU BASS

MELODY

E.PIANO

SYN STRING

STRINGS

A.PIANO

87

DRUMS

ACOU BASS

E.PIANO

SYN STRING

STRINGS

A.PIANO



89

DRUMS

ACOU BASS

E.PIANO

SYN STRING

STRINGS

A.PIANO

91

DRUMS

ACOU BASS

E.PIANO

SYN STRING

STRINGS

A.PIANO

Detailed description: This system of musical notation covers measures 91 and 92. The DRUMS part features a consistent rhythmic pattern of eighth notes with accents. The ACOU BASS part plays a melodic line with eighth notes and rests. The E.PIANO part has a sustained chord in the right hand and a moving bass line in the left hand. The SYN STRING and STRINGS parts are grouped together, with the SYN STRING part playing a melodic line and the STRINGS part providing harmonic support. The A.PIANO part features a sparse arrangement of chords and rests.



93

DRUMS

ACOU BASS

E.PIANO

SYN STRING

STRINGS

A.PIANO

Detailed description: This system of musical notation covers measures 93 and 94. The DRUMS part continues with its rhythmic pattern, including a triplet of eighth notes in measure 93. The ACOU BASS part features a melodic line with eighth notes and rests, also including a triplet. The E.PIANO part has a sustained chord in the right hand and a moving bass line in the left hand. The SYN STRING and STRINGS parts are grouped together, with the SYN STRING part playing a melodic line and the STRINGS part providing harmonic support. The A.PIANO part features a sparse arrangement of chords and rests.

95

DRUMS

ACOU BASS

E.PIANO

SYN STRING

STRINGS

A.PIANO

Detailed description: This block contains the musical score for measures 95 and 96. The score is arranged in five staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for ACOU BASS, featuring a melodic line with eighth notes and some rests. The third staff is for E.PIANO, showing a chordal accompaniment with some sustained notes. The fourth staff is for SYN STRING, with a few notes and a long sustain line. The fifth staff is for STRINGS, with a few notes and a long sustain line. The bottom staff is for A.PIANO, showing a sparse accompaniment with some chords and eighth notes.



97

DRUMS

ACOU BASS

E.PIANO

SYN STRING

STRINGS

A.PIANO

Detailed description: This block contains the musical score for measures 97 and 98. The score is arranged in five staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for ACOU BASS, featuring a melodic line with eighth notes and some rests. The third staff is for E.PIANO, showing a chordal accompaniment with some sustained notes. The fourth staff is for SYN STRING, with a few notes and a long sustain line. The fifth staff is for STRINGS, with a few notes and a long sustain line. The bottom staff is for A.PIANO, showing a sparse accompaniment with some chords and eighth notes.

99

DRUMS

ACOU BASS

E.PIANO

SYN STRING

STRINGS

A.PIANO



101

DRUMS

ACOU BASS

CELESTA

E.PIANO

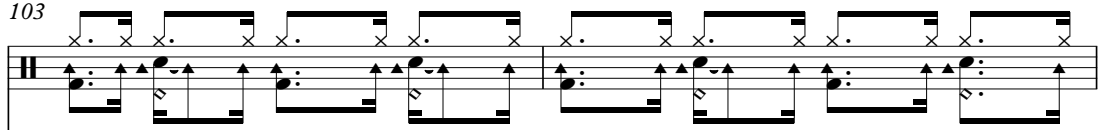
SYN STRING

STRINGS

A.PIANO

103

DRUMS



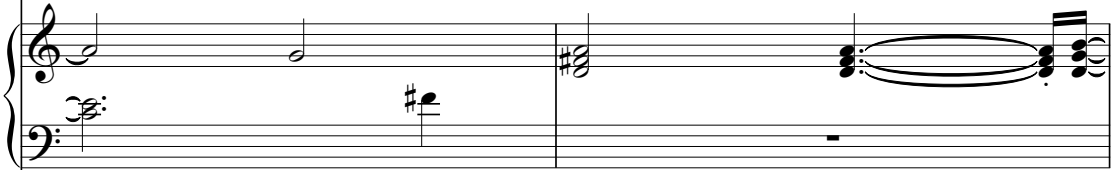
ACOU BASS



CELESTA



E.PIANO



SYN STRING



STRINGS



A.PIANO



105

DRUMS

ACOUBASS

CELESTA

E.PIANO

SYN STRING

STRINGS

A.PIANO

107

DRUMS

Drum notation for measures 107-110. The notation uses a standard drum set notation on a single staff, with 'x' marks for cymbals and various note values for snare, tom, and bass drum.

ACOU BASS

Acoustic bass notation for measures 107-110. The notation is on a bass clef staff, showing a rhythmic pattern of eighth and sixteenth notes.

CELESTA

Celesta notation for measures 107-110. The notation is on a treble clef staff, showing a melodic line with eighth and sixteenth notes.

E.PIANO

Electric piano notation for measures 107-110. The notation is on a grand staff (treble and bass clefs), showing chords and melodic fragments.

SYN STRING

Synthesizer string notation for measures 107-110. The notation is on a treble clef staff, showing a melodic line with eighth and sixteenth notes.

STRINGS

String section notation for measures 107-110. The notation is on a bass clef staff, showing a melodic line with eighth and sixteenth notes.

A.PIANO

Acoustic piano notation for measures 107-110. The notation is on a treble clef staff, showing chords and melodic fragments.

109

DRUMS

ACOUBASS

CELESTA

E.PIANO

SYN STRING

STRINGS

A.PIANO

111

DRUMS

Drum notation featuring a series of eighth notes with 'x' marks above them, indicating cymbal hits, on a single staff.

ACOU BASS

Acoustic bass notation consisting of eighth notes and rests on a single staff.

CELESTA

Celesta notation with eighth notes and rests on a single staff.

E.PIANO

Electric piano notation with chords and a sustained chord in the right hand, and a bass line in the left hand.

SYN STRING

Synthesizer string notation with a sustained note and a melodic line on a single staff.

STRINGS

String notation with a sustained note and a melodic line on a single staff.

A.PIANO

Acoustic piano notation with chords and rests on a single staff.

113

DRUMS

ACOUBASS

CELESTA

E.PIANO

SYN STRING

STRINGS

A.PIANO

The musical score for page 30, measures 113 and 114, features the following parts:

- DRUMS:** Measure 113 contains a complex drum pattern with a triplet of eighth notes on the bass drum. Measure 114 continues with a similar pattern.
- ACOUBASS:** Measure 113 features a rhythmic bass line with eighth notes and rests. Measure 114 continues this pattern.
- CELESTA:** Measure 113 has a melodic line with eighth notes and rests. Measure 114 continues the melody.
- E.PIANO:** Measure 113 is mostly silent. Measure 114 features a sustained chord in the right hand and a long note in the left hand.
- SYN STRING:** Measure 113 has a melodic line with eighth notes and rests. Measure 114 continues the melody.
- STRINGS:** Measure 113 has a melodic line with eighth notes and rests. Measure 114 continues the melody.
- A.PIANO:** Measure 113 has a melodic line with eighth notes and rests. Measure 114 continues the melody.

115

DRUMS

ACOUBASS

CELESTA

E.PIANO

SYN STRING

STRINGS

A.PIANO

Detailed description: This is a multi-stem musical score for measures 115-116. The score includes parts for Drums, Acoustic Bass, Celesta, Electric Piano, Synthesizer String, Strings, and Acoustic Piano. The Drums part features a complex rhythmic pattern with various note heads and stems. The Acoustic Bass part has a steady eighth-note bass line. The Celesta part plays a melodic line with eighth notes. The Electric Piano part consists of chords and sustained notes. The Synthesizer String and Strings parts play a similar melodic line. The Acoustic Piano part provides harmonic support with chords and eighth notes.

117

DRUMS



ACOUBASS



CELESTA



E.PIANO



SYN STRING



STRINGS



A.PIANO



Detailed description: This page of a musical score, numbered 32, contains measures 117 through 120. It features six staves: DRUMS, ACOUBASS, CELESTA, E.PIANO, SYN STRING, and A.PIANO. The DRUMS staff shows a complex rhythmic pattern with a triplet of eighth notes in the third measure. The ACOUBASS staff plays eighth notes with a triplet. The CELESTA staff has eighth notes and a triplet. The E.PIANO grand staff shows chords and a triplet. The SYN STRING staff has a triplet. The STRINGS staff has a triplet. The A.PIANO staff has chords and a triplet.

119

DRUMS

ACOU BASS

CELESTA

E.PIANO

SYN STRING

STRINGS

A.PIANO

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument. The top staff is for DRUMS, featuring a complex rhythmic pattern with various note values and rests. The second staff is for ACOU BASS, showing a melodic line with eighth and sixteenth notes. The third staff is for CELESTA, with a sparse melodic line. The fourth staff is for E.PIANO, consisting of two staves (treble and bass clef) with chords and sustained notes. The fifth staff is for SYN STRING, with a melodic line. The sixth staff is for STRINGS, with a melodic line. The seventh staff is for A.PIANO, with a melodic line. The score is marked with measure numbers 119 and 120, and a page number 33.

121

DRUMS

ACOUBASS

CELESTA

E.PIANO

SYN STRING

STRINGS

A.PIANO

123

DRUMS

A drum staff with a double bar line at the beginning. It contains a rhythmic pattern of eighth notes with stems pointing up and down, and 'x' marks above the notes, indicating cymbal hits.

ACOU BASS

A bass clef staff with a rhythmic pattern of eighth notes and quarter notes.

CELESTA

A treble clef staff with a rhythmic pattern of eighth notes and quarter notes.

E.PIANO

A grand staff with treble and bass clefs. It features a melodic line in the treble clef and a chordal accompaniment in the bass clef.

SYN STRING

A treble clef staff with a melodic line consisting of quarter and eighth notes.

STRINGS

A bass clef staff with a melodic line consisting of quarter and eighth notes.

A.PIANO

A treble clef staff with a rhythmic pattern of eighth notes and quarter notes.

125

DRUMS

ACOUBASS

CELESTA

E.PIANO

SYN STRING

STRINGS

A.PIANO

Detailed description of the musical score: The score is for page 36, starting at measure 125. It features seven staves: DRUMS, ACOUBASS, CELESTA, E.PIANO, SYN STRING, STRINGS, and A.PIANO. Measure 125 contains a complex drum pattern with various rhythmic values and a triplet of eighth notes in the bass line. The ACOUBASS part has a steady eighth-note pattern. The CELESTA part is mostly silent with a few notes in measure 126. The E.PIANO part has sustained chords in measure 126. The SYN STRING and STRINGS parts have melodic lines with some rests. The A.PIANO part has a sparse accompaniment with chords and eighth notes.

127

DRUMS

Drum notation for measures 127-130. The notation uses a standard drum set layout with various rhythmic patterns including eighth and sixteenth notes, and rests.

ACOU BASS

Acoustic bass notation for measures 127-130. The notation features a steady eighth-note pattern in the first two measures, followed by a more complex rhythmic pattern in the last two measures.

CELESTA

Celesta notation for measures 127-130. The notation consists of a sparse, rhythmic pattern of eighth notes and rests.

E.PIANO

Electric piano notation for measures 127-130. The notation shows a melodic line in the right hand and a sustained chord in the left hand.

SYN STRING

Synthesizer string notation for measures 127-130. The notation features a melodic line with a long sustain in the second measure.

STRINGS

String notation for measures 127-130. The notation shows a melodic line with a long sustain in the second measure.

A.PIANO

Acoustic piano notation for measures 127-130. The notation features a rhythmic pattern of eighth notes and rests.

129

DRUMS

ACOUBASS

CELESTA

E.PIANO

SYN STRING

STRINGS

A.PIANO

Detailed description: This is a multi-stem musical score for a 12-measure passage. The score includes parts for Drums, Acoustic Bass, Celesta, Electric Piano, Synthesizer String, Strings, and Acoustic Piano. The Drums part features a complex rhythmic pattern with various note values and rests. The Acoustic Bass part has a steady eighth-note accompaniment. The Celesta part has sparse, rhythmic notes. The Electric Piano part consists of sustained chords in the right hand and a single note in the left hand. The Synthesizer String part has a melodic line with long notes and ties. The Strings part has a similar melodic line with long notes and ties. The Acoustic Piano part has a simple accompaniment of chords and eighth notes.

131

DRUMS

ACOUBASS

CELESTA

E.PIANO

SYN STRING

STRINGS

A.PIANO



133

DRUMS

ACOUBASS

MELODY

E.PIANO

SYN STRING

STRINGS

A.PIANO

135

DRUMS

ACOU BASS

MELODY

E.PIANO

SYN STRING

STRINGS

A.PIANO



138

DRUMS

Phil Collins - Two Hearts 1

DRUMS

♩ = 155,002716

2

3

6

9

12

15

18

21

24

27

30

3

3

3

The image displays a drum score for the song "Two Hearts" by Phil Collins. It consists of ten staves of music, each representing a measure of the drum part. The notation includes various drum symbols such as snare, hi-hat, and tom, with stems and flags indicating the timing and dynamics. The score is written in 4/4 time and features several triplet markings (indicated by the number '3') and a '2' marking at the beginning. The tempo is indicated as 155,002716. The notation is arranged in a standard musical format with a double bar line at the end of each staff.

V.S.

DRUMS

33

3

Drum notation for measures 33-35. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with arrows representing drums. A triplet of eighth notes is indicated by a '3' below the bottom staff in the third measure.

36

Drum notation for measures 36-38. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with arrows representing drums.

39

Drum notation for measures 39-41. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with arrows representing drums.

42

3

Drum notation for measures 42-44. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with arrows representing drums. A triplet of eighth notes is indicated by a '3' below the bottom staff in the third measure.

45

Drum notation for measures 45-47. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with arrows representing drums.

48

Drum notation for measures 48-50. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with arrows representing drums.

51

3

Drum notation for measures 51-53. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with arrows representing drums. A triplet of eighth notes is indicated by a '3' below the bottom staff in the second measure.

54

Drum notation for measures 54-56. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with arrows representing drums.

57

Drum notation for measures 57-59. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with arrows representing drums.

60

Drum notation for measures 60-62. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with arrows representing drums.

DRUMS

63

66

69

72

75

78

81

84

87

90

V.S.

DRUMS

93

93 94 95

96

96 97 98

99

99 100 101

101

101 102 103

104

104 105 106

107

107 108 109

110

110 111 112

113

113 114 115

116

116 117 118

119

119 120 121

DRUMS

122

125

128

131

134

137

ACOU BASS

Phil Collins - Two Hearts 1

♩ = 155,002716

2

6

9

12

15

18

21

24

27

30

V.S.

33



36



38



40



42



44



47



50



53



56



59



62



65



68



71



73



75



77



79



81



V.S.

83



86



89



92



94



96



99



102



105



107



110



112



114



117



120



122



124



126



129



131



V.S.

6

ACOU BASS

133



135



CELESTA

Phil Collins - Two Hearts 1

♩ = 155,002716



CELESTA

118



122



126



130



10

E.PIANO

Phil Collins - Two Hearts 1

♩ = 155,002716

2

Musical notation for measures 1-7. Measure 1 contains a whole rest. Measure 2 starts with a double bar line and a '2' above it, indicating a second ending. The notation consists of a single treble clef staff with complex chordal textures and melodic lines.

8

Musical notation for measures 8-12. This system continues the piece with similar complex chordal textures and melodic lines in a single treble clef staff.

13

Musical notation for measures 13-16. This system is a grand staff with both treble and bass clefs. The bass line is mostly rests, while the treble line continues the complex texture.

17

Musical notation for measures 17-20. This system continues the piece with similar complex chordal textures and melodic lines in a single treble clef staff.

21

Musical notation for measures 21-24. This system continues the piece with similar complex chordal textures and melodic lines in a single treble clef staff.

25

Musical notation for measures 25-29. This system continues the piece with similar complex chordal textures and melodic lines in a single treble clef staff.

30

Musical notation for measures 30-33. This system continues the piece with similar complex chordal textures and melodic lines in a single treble clef staff.

V.S.

35

40

45

49

53

57

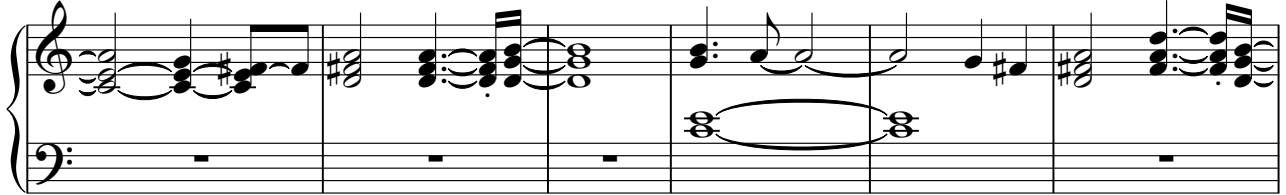
61

66

71



77



83



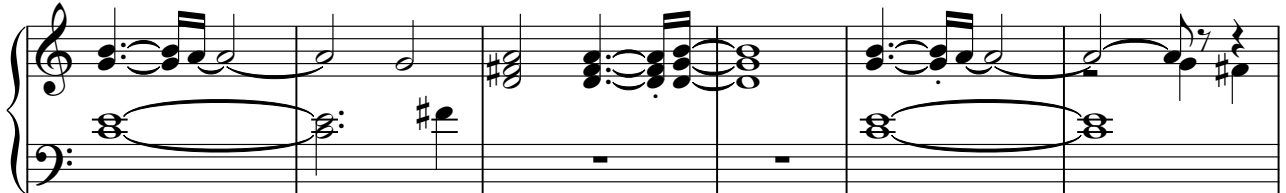
89



95



102



108



V.S.

114

Musical score for measures 114-117. The piece is in E major. Measure 114 features a treble clef with a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The bass clef has a whole note chord of E2, G2, and B2. Measure 115 has a treble clef with a dotted quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. The bass clef has a whole note chord of E2, G2, and B2. Measure 116 has a treble clef with a dotted quarter note A4, an eighth note B4, a quarter note C5, and a quarter note D5. The bass clef has a whole note chord of E2, G2, and B2. Measure 117 has a treble clef with a dotted quarter note E5, an eighth note F#5, a quarter note G5, and a quarter note A5. The bass clef has a whole note chord of E2, G2, and B2.

120

Musical score for measures 120-123. The piece is in E major. Measure 120 has a treble clef with a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The bass clef has a whole note chord of E2, G2, and B2. Measure 121 has a treble clef with a dotted quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. The bass clef has a whole note chord of E2, G2, and B2. Measure 122 has a treble clef with a dotted quarter note A4, an eighth note B4, a quarter note C5, and a quarter note D5. The bass clef has a whole note chord of E2, G2, and B2. Measure 123 has a treble clef with a dotted quarter note E5, an eighth note F#5, a quarter note G5, and a quarter note A5. The bass clef has a whole note chord of E2, G2, and B2.

126

Musical score for measures 126-129. The piece is in E major. Measure 126 has a treble clef with a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The bass clef has a whole note chord of E2, G2, and B2. Measure 127 has a treble clef with a dotted quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. The bass clef has a whole note chord of E2, G2, and B2. Measure 128 has a treble clef with a dotted quarter note A4, an eighth note B4, a quarter note C5, and a quarter note D5. The bass clef has a whole note chord of E2, G2, and B2. Measure 129 has a treble clef with a dotted quarter note E5, an eighth note F#5, a quarter note G5, and a quarter note A5. The bass clef has a whole note chord of E2, G2, and B2.

132

Musical score for measures 132-135. The piece is in E major. Measure 132 has a treble clef with a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The bass clef has a whole note chord of E2, G2, and B2. Measure 133 has a treble clef with a dotted quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. The bass clef has a whole note chord of E2, G2, and B2. Measure 134 has a treble clef with a dotted quarter note A4, an eighth note B4, a quarter note C5, and a quarter note D5. The bass clef has a whole note chord of E2, G2, and B2. Measure 135 has a treble clef with a dotted quarter note E5, an eighth note F#5, a quarter note G5, and a quarter note A5. The bass clef has a whole note chord of E2, G2, and B2. A fermata is placed over the final measure.

SYN STRING

Phil Collins - Two Hearts 1

♩ = 155,002716

2

3

7

12

17

8

29

34

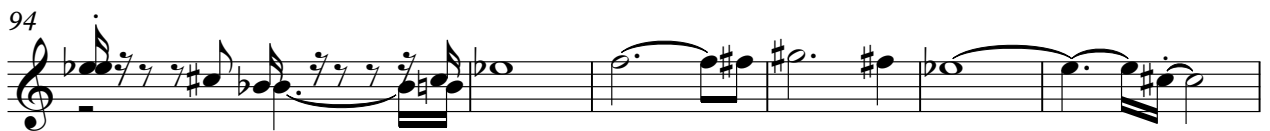
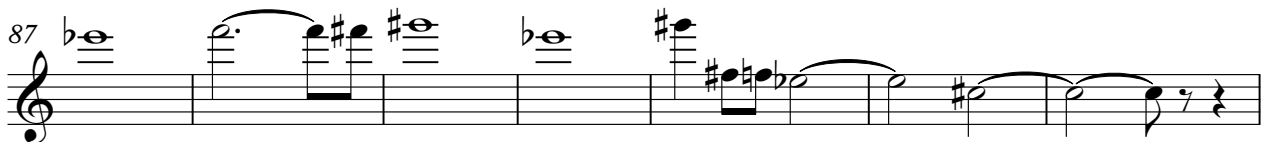
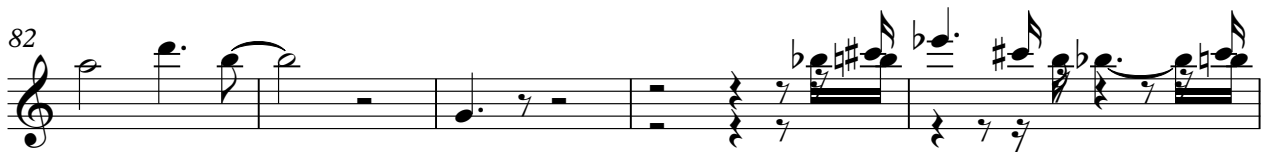
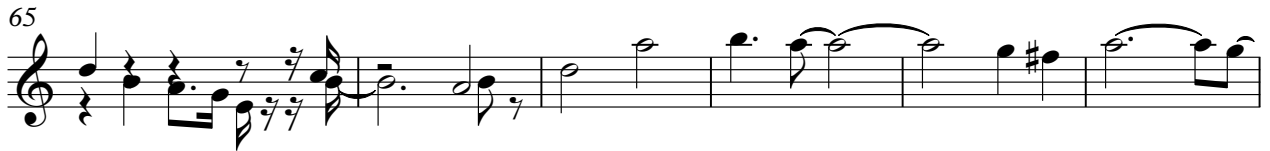
39

46

3

50

8



SYN STRING

118



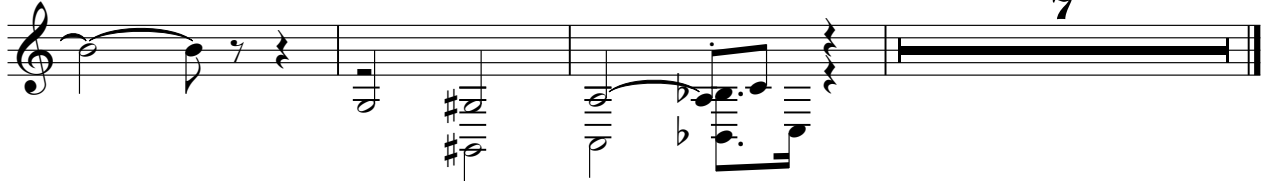
124



129



133



STRINGS

Phil Collins - Two Hearts 1

♩ = 155,002716

2

7

12

17

29

34

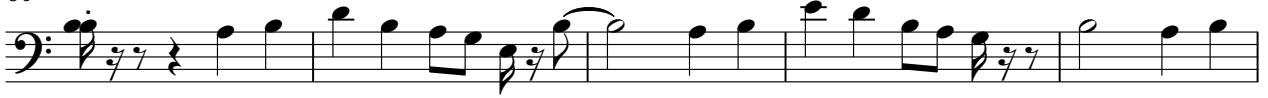
40

47

50

STRINGS

60



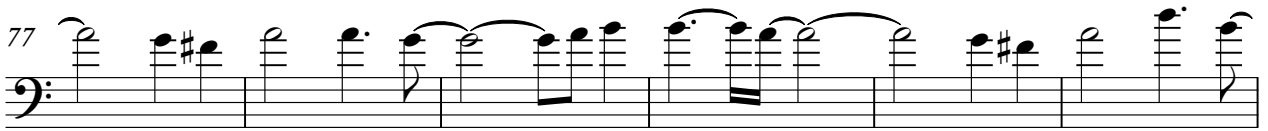
65



71



77



83



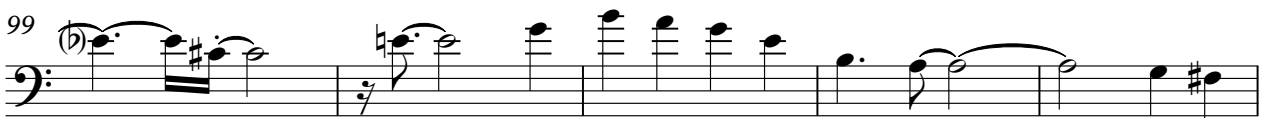
88



94



99



104



110



STRINGS

116



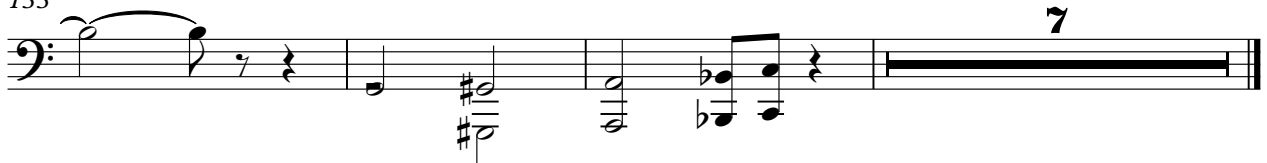
122



128



133



Phil Collins - Two Hearts 1

A.PIANO

♩ = 155,002716

2

7

11

15

19

23

27

31

35

39

V.S.

43



47



51



55



59



63



67



71



75



79



83



Musical staff 83-86: Treble clef, 4/4 time signature. Measures 83-86. Measure 83 starts with a whole rest. The piece is in a key with one sharp (F#) and one flat (Bb). The music consists of chords and eighth notes.

87



Musical staff 87-90: Treble clef, 4/4 time signature. Measures 87-90. Continuation of the musical piece.

91



Musical staff 91-94: Treble clef, 4/4 time signature. Measures 91-94. Continuation of the musical piece.

95



Musical staff 95-98: Treble clef, 4/4 time signature. Measures 95-98. Continuation of the musical piece.

99



Musical staff 99-102: Treble clef, 4/4 time signature. Measures 99-102. Continuation of the musical piece.

103



Musical staff 103-106: Treble clef, 4/4 time signature. Measures 103-106. Continuation of the musical piece.

107



Musical staff 107-110: Treble clef, 4/4 time signature. Measures 107-110. Continuation of the musical piece.

111



Musical staff 111-114: Treble clef, 4/4 time signature. Measures 111-114. Continuation of the musical piece.

115



Musical staff 115-118: Treble clef, 4/4 time signature. Measures 115-118. Continuation of the musical piece.

119



Musical staff 119-122: Treble clef, 4/4 time signature. Measures 119-122. Continuation of the musical piece.

123



127



131



134

