

Phil Collins - You Can't Hurry Love

♩ = 200,000000

DRUMS

CLEAN GTR

FINGERDBAS

CALLIOPE

VOICE OOHS

STRINGS

A.PIANO 1

♩ = 200,000000

6

DRUMS

10

DRUMS

FINGERDBAS

13

DRUMS

FINGERDBAS

This system covers measures 13 and 14. The drum part features a consistent pattern of eighth notes on the snare and bass drums, with occasional cymbal accents. The fingerbass part consists of eighth notes in the bass clef, with some notes beamed together.

15

DRUMS

FINGERDBAS

This system covers measures 15 and 16. The drum pattern continues with eighth notes and cymbal accents. The fingerbass part maintains its eighth-note rhythm, with a slight melodic progression.

17

DRUMS

FINGERDBAS

This system covers measures 17 and 18. The drum part shows a variation in the eighth-note pattern. The fingerbass part continues with eighth notes, ending with a half note in the final measure.

19

DRUMS

FINGERDBAS

CALLIOPE

A.PIANO 1

This system covers measures 19 and 20. The drum and fingerbass parts continue. The Calliope part begins with a treble clef and a key signature of one sharp (F#), featuring a triplet of eighth notes. The A.PIANO 1 part is in the treble clef with a key signature of one sharp, showing a block chord in the first measure followed by rests.

21

DRUMS

CLEAN GTR

FINGERDBAS

CALLIOPE

23

DRUMS

CLEAN GTR

FINGERDBAS

CALLIOPE

25

DRUMS

CLEAN GTR

FINGERDBAS

CALLIOPE

A.PIANO 1

27

DRUMS

CLEAN GTR

FINGERDBAS

CALLIOPE

29

DRUMS

CLEAN GTR

FINGERDBAS

CALLIOPE

VOICE OOHS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 29 and 30. It features six staves: DRUMS (drum set notation with 'x' marks above), CLEAN GTR (clean guitar with chords and melodic lines), FINGERDBAS (fingered bass with a melodic line), CALLIOPE (calliope with a rhythmic pattern), VOICE OOHS (voice 'oohs' with a melodic line), and A.PIANO 1 (acoustic piano 1 with a rhythmic accompaniment). The key signature has one sharp (F#).

31

DRUMS

CLEAN GTR

FINGERDBAS

CALLIOPE

VOICE OOHS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 31 and 32. It features six staves: DRUMS (drum set notation with 'x' marks above), CLEAN GTR (clean guitar with chords and melodic lines), FINGERDBAS (fingered bass with a melodic line), CALLIOPE (calliope with a rhythmic pattern), VOICE OOHS (voice 'oohs' with a melodic line), and A.PIANO 1 (acoustic piano 1 with a rhythmic accompaniment). The key signature has one sharp (F#).

33

DRUMS

CLEAN GTR

FINGERDBAS

CALLIOPE

VOICE OOHS

A.PIANO 1

35

DRUMS

CLEAN GTR

FINGERDBAS

CALLIOPE

A.PIANO 1

37

DRUMS

CLEAN GTR

FINGERDBAS

CALLIOPE

VOICE OOHS

A.PIANO 1

Detailed description: This system of musical notation covers measures 37 and 38. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The CLEAN GTR part consists of chords, with a prominent sustained chord in measure 38. The FINGERDBAS part has a bass line with eighth notes and a sustained note in measure 38. The CALLIOPE part has a melodic line with eighth notes and rests. The VOICE OOHS part has a vocal line with eighth notes and rests. The A.PIANO 1 part has a piano accompaniment with eighth notes and rests.

39

DRUMS

CLEAN GTR

FINGERDBAS

CALLIOPE

VOICE OOHS

A.PIANO 1

Detailed description: This system of musical notation covers measures 39 and 40. The DRUMS part continues with the same eighth-note pattern. The CLEAN GTR part has a sustained chord in measure 39 and a melodic line in measure 40. The FINGERDBAS part has a bass line with eighth notes and a sustained note in measure 40. The CALLIOPE part has a melodic line with eighth notes and rests. The VOICE OOHS part has a vocal line with eighth notes and rests. The A.PIANO 1 part has a piano accompaniment with eighth notes and rests.

41

DRUMS

CLEAN GTR

FINGERDBAS

CALLIOPE

VOICE OOHS

A.PIANO 1

43

DRUMS

CLEAN GTR

FINGERDBAS

CALLIOPE

A.PIANO 1

45

DRUMS

CLEAN GTR

FINGERDBAS

CALLIOPE

VOICE OOHS

STRINGS

A.PIANO 1

DRUMS

CLEAN GTR

FINGERBAS

CALLIOPE

VOICE OOHS

STRINGS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a 47-measure section. The score includes seven parts: Drums, Clean Guitar, Finger Bass, Calliope, Voice Oohs, Strings, and A. Piano 1. The Drums part features a complex rhythmic pattern with various note values and rests. The Clean Guitar part consists of chords and melodic lines. The Finger Bass part provides a bass line with various note values and rests. The Calliope part has a melodic line with various note values and rests. The Voice Oohs part features a melodic line with various note values and rests. The Strings part has a melodic line with various note values and rests. The A. Piano 1 part has a melodic line with various note values and rests.

49

DRUMS

CLEAN GTR

FINGERDBAS

CALLIOPE

VOICE OOHS

A.PIANO 1

DRUMS

CLEAN GTR

FINGERDBAS

CALLIOPE

VOICE OOHS

STRINGS

A.PIANO 1

This musical score is arranged in a vertical staff format. From top to bottom, the staves are: DRUMS (with a double bar line and a key signature of one sharp), CLEAN GTR (treble clef, one sharp), FINGERDBAS (bass clef, one sharp), CALLIOPE (treble clef, one sharp), VOICE OOHS (treble clef, one sharp), STRINGS (bass clef, one sharp), and A.PIANO 1 (treble clef, one sharp). The score begins at measure 51. The drums part features a consistent rhythmic pattern of eighth notes with accents. The guitar part consists of chords and single notes. The bass part has a melodic line with some slurs. The calliope part has a rhythmic pattern of eighth notes. The voice part has a long note with an '8' below it, followed by a few notes. The strings part has a melodic line with slurs. The piano part has a rhythmic pattern of eighth notes.

53

The image displays a multi-stem musical score for seven instruments. The stems are labeled on the left: DRUMS, CLEAN GTR, FINGERDBAS, CALLIOPE, VOICE OOHS, STRINGS, and A.PIANO 1. The score is written in a common time signature (C) and a key signature of one sharp (F#). The DRUMS part features a complex rhythmic pattern with various note values and rests. The CLEAN GTR part consists of chords and single notes, some with slurs. The FINGERDBAS part has a melodic line with eighth and sixteenth notes. The CALLIOPE part features a melodic line with eighth notes and rests. The VOICE OOHS part shows a long, sustained note with a slur. The STRINGS part has a few notes with a slur. The A.PIANO 1 part has a melodic line with eighth notes and rests.

55

DRUMS

CLEAN GTR

FINGERDBAS

CALLIOPE

VOICE OOHs

STRINGS

A.PIANO 1

Detailed description: This musical score page features seven staves. The 'DRUMS' staff uses a drum set notation with 'x' marks for cymbals and stems with flags for other drums. The 'CLEAN GTR' staff shows guitar chords and melodic lines. The 'FINGERDBAS' staff is in bass clef with a melodic line. The 'CALLIOPE' staff is in treble clef with a melodic line. The 'VOICE OOHs' staff is in treble clef with sustained notes. The 'STRINGS' staff is in bass clef with sustained notes and a melodic line. The 'A.PIANO 1' staff is in treble clef with chords and melodic lines.

57

DRUMS



CLEAN GTR



FINGERDBAS



CALLIOPE



VOICE OOHS



STRINGS



A.PIANO 1



DRUMS

CLEAN GTR

FINGERDBAS

CALLIOPE

VOICE OOHS

STRINGS

A.PIANO 1

Detailed description: This is a multi-stem musical score for page 16, starting at measure 59. The score includes parts for Drums, Clean Guitar, Fingerdbas, Calliope, Voice Oohs, Strings, and A. Piano 1. The Drums part features a consistent rhythmic pattern with snare and bass drum hits. The Clean Guitar part has a melodic line with some chords and a slide. The Fingerdbas part provides a bass line with eighth and sixteenth notes. The Calliope part has a rhythmic melody with eighth notes. The Voice Oohs part consists of a melodic line with eighth notes. The Strings part starts with a rest and then plays a melodic line with a sixteenth-note triplet and a triplet of eighth notes. The A. Piano 1 part has a sparse accompaniment with chords and single notes.

61

The image shows a musical score for seven instruments: DRUMS, CLEAN GTR, FINGERBAS, CALLIOPE, VOICE OOHS, STRINGS, and A.PIANO 1. The score is written in a single system with a common time signature. The DRUMS part features a consistent rhythmic pattern of eighth notes with accents. The CLEAN GTR part consists of chords and single notes, including a long sustained chord. The FINGERBAS part has a melodic line with eighth notes and a half note. The CALLIOPE and VOICE OOHS parts have similar rhythmic patterns of eighth notes. The STRINGS part features a melodic line with eighth notes and a half note. The A.PIANO 1 part has a rhythmic pattern of eighth notes. The score is written in a single system with a common time signature.

63

DRUMS

CLEAN GTR

FINGERDBAS

CALLIOPE

VOICE OOHS

STRINGS

A.PIANO 1

The musical score for page 18, measures 63-64, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Features a consistent rhythmic pattern of snare and bass drum hits, with a cymbal crash at the end of each measure.
- CLEAN GTR:** Plays a series of chords and melodic lines, including a prominent F#m chord in the first measure.
- FINGERDBAS:** Provides a bass line with a mix of eighth and quarter notes, including a melodic phrase in the second measure.
- CALLIOPE:** Plays a simple melodic line with eighth notes and rests.
- VOICE OOHS:** Features a vocal line with a mix of eighth and quarter notes, including a melodic phrase in the second measure.
- STRINGS:** Plays sustained chords and melodic lines, with a prominent F#m chord in the first measure.
- A.PIANO 1:** Provides harmonic support with chords and a melodic line, including a prominent F#m chord in the first measure.

65

The image displays a musical score for seven instruments: DRUMS, CLEAN GTR, FINGERBAS, CALLIOPE, VOICE OOHS, STRINGS, and A.PIANO 1. The score is organized into seven staves, each with its instrument name on the left. The DRUMS staff uses a drum set notation with various symbols and stems. The CLEAN GTR staff is in treble clef with a key signature of one sharp (F#) and contains chords and melodic lines. The FINGERBAS staff is in bass clef with a key signature of one sharp (F#) and features a melodic line. The CALLIOPE and VOICE OOHS staves are in treble clef with a key signature of one sharp (F#) and include melodic lines with triplets. The STRINGS staff is in bass clef with a key signature of one sharp (F#) and shows sustained chords and melodic fragments. The A.PIANO 1 staff is in treble clef with a key signature of one sharp (F#) and contains chords and melodic lines. The score is divided into two measures, with measure 65 starting at the beginning of the first measure and measure 66 ending at the end of the second measure.

67

DRUMS



CLEAN GTR



FINGERDBAS



CALLIOPE



STRINGS



A.PIANO 1



69

The image shows a musical score for seven instruments: DRUMS, CLEAN GTR, FINGERBAS, CALLIOPE, VOICE OOHS, STRINGS, and A.PIANO 1. The score is written in a multi-staff format with a common time signature. The DRUMS part features a consistent rhythmic pattern of eighth notes with accents. The CLEAN GTR part consists of chords and melodic lines, including a prominent sustained chord. The FINGERBAS part has a bass line with eighth notes and rests. The CALLIOPE part features a melodic line with eighth notes and rests. The VOICE OOHS part has a simple melodic line with eighth notes and rests. The STRINGS part has a bass line with eighth notes and rests. The A.PIANO 1 part has a melodic line with eighth notes and rests.

71

The image displays a musical score for seven instruments: DRUMS, CLEAN GTR, FINGERDBAS, CALLIOPE, VOICE OOHS, STRINGS, and A.PIANO 1. The score is written in a key signature of one sharp (F#) and a common time signature (C). The DRUMS part features a consistent rhythmic pattern of eighth notes with accents and 'x' marks above the staff. The CLEAN GTR part consists of chords and single notes, some with accents. The FINGERDBAS part has a melodic line with a long note in the second measure. The CALLIOPE part has a simple melodic line. The VOICE OOHS part has a melodic line with accents. The STRINGS part has a sustained chord in the first measure followed by a melodic line. The A.PIANO 1 part has a rhythmic accompaniment of chords.

73

The image displays a musical score for seven instruments: DRUMS, CLEAN GTR, FINGERBAS, CALLIOPE, VOICE OOHS, STRINGS, and A.PIANO 1. The score is written in a common time signature (C) and a key signature of one sharp (F#). The DRUMS part features a consistent rhythmic pattern of eighth notes with accents. The CLEAN GTR part consists of chords and melodic lines, including a triplet. The FINGERBAS part provides a bass line with eighth notes and a triplet. The CALLIOPE and VOICE OOHS parts have similar rhythmic patterns with triplets. The STRINGS part includes a dynamic marking of *p* and features a triplet. The A.PIANO 1 part plays chords and accompaniment. The score is organized into a system with a vertical brace on the left side.

75

DRUMS



CLEAN GTR



FINGERDBAS



CALLIOPE



STRINGS



A.PIANO 1



The image shows a page of musical notation for a score, starting at measure 75. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS, CLEAN GTR, FINGERDBAS, CALLIOPE, STRINGS, and A.PIANO 1. The DRUMS staff features a rhythmic pattern with 'x' marks above the staff, indicating mutes. The CLEAN GTR staff shows chords and melodic lines. The FINGERDBAS staff has a melodic line. The CALLIOPE staff has a melodic line. The STRINGS staff has a melodic line. The A.PIANO 1 staff has a melodic line. The key signature is one sharp (F#) and the time signature is 4/4.

77

DRUMS



CLEAN GTR



FINGERDBAS



CALLIOPE



VOICE OOHS



STRINGS



A.PIANO 1



DRUMS

CLEAN GTR

FINGERDBAS

CALLIOPE

VOICE OOHS

STRINGS

A.PIANO 1

Detailed description: This musical score page features seven staves. The 'DRUMS' staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The 'CLEAN GTR' staff is in treble clef with a key signature of one sharp (F#), featuring chords and melodic lines. The 'FINGERDBAS' staff is in bass clef with a key signature of one sharp, showing a melodic line. The 'CALLIOPE' staff is in treble clef with a key signature of one sharp, containing sparse notes and rests. The 'VOICE OOHS' staff is in treble clef with a key signature of one sharp, featuring a long sustained note followed by a melodic phrase. The 'STRINGS' staff is in bass clef with a key signature of one sharp, showing sustained notes and a melodic line. The 'A.PIANO 1' staff is in treble clef with a key signature of one sharp, featuring a melodic line with chords.

81

The image displays a musical score for seven instruments: DRUMS, CLEAN GTR, FINGERDBAS, CALLIOPE, VOICE OOHS, STRINGS, and A.PIANO 1. The score is written on seven staves, each with its instrument name to the left. The DRUMS staff uses a drum set notation with various symbols. The CLEAN GTR staff is in treble clef with a key signature of one sharp (F#). The FINGERDBAS staff is in bass clef with a key signature of one sharp (F#). The CALLIOPE staff is in treble clef with a key signature of one sharp (F#). The VOICE OOHS staff is in treble clef with a key signature of one sharp (F#). The STRINGS staff is in bass clef with a key signature of one sharp (F#). The A.PIANO 1 staff is in treble clef with a key signature of one sharp (F#). The music consists of several measures, with some notes and chords held across measures, indicated by beams and slurs.

The image displays a musical score for seven instruments: DRUMS, CLEAN GTR, FINGERBAS, CALLIOPE, VOICE OOHS, STRINGS, and A.PIANO 1. The score is written in a common time signature (C) and a key signature of one sharp (F#). The DRUMS part features a consistent rhythmic pattern of eighth notes with accents. The CLEAN GTR part consists of chords and melodic lines. The FINGERBAS part has a melodic line with some chromaticism. The CALLIOPE part includes a triplet of eighth notes. The VOICE OOHS part has a long, sustained note. The STRINGS part has a long, sustained chord. The A.PIANO 1 part has a simple accompaniment of chords.

85

The image shows a musical score for seven instruments. The instruments and their parts are: DRUMS (top staff, featuring a complex rhythmic pattern with accents and 'x' marks above notes), CLEAN GTR (second staff, featuring chords and melodic lines), FINGERDBAS (third staff, featuring a bass line with eighth and sixteenth notes), CALLIOPE (fourth staff, featuring a melodic line with slurs and accents), VOICE OOHS (fifth staff, featuring a sustained note with a slur and a fermata), STRINGS (sixth staff, featuring a sustained note with a slur and a fermata), and A.PIANO 1 (bottom staff, featuring a piano accompaniment with chords and slurs).

The image displays a musical score for seven instruments: DRUMS, CLEAN GTR, FINGERDBAS, CALLIOPE, VOICE OOHS, STRINGS, and A.PIANO 1. The score is organized into seven staves, each with its instrument name on the left. The DRUMS staff uses a drum set icon and features a rhythmic pattern of eighth notes with 'x' marks above them. The CLEAN GTR staff is in treble clef and shows chords and melodic lines. The FINGERDBAS staff is in bass clef with a melodic line. The CALLIOPE staff is in treble clef with a melodic line. The VOICE OOHS staff is in treble clef with sustained notes. The STRINGS staff is in bass clef with sustained notes. The A.PIANO 1 staff is in treble clef with chords and melodic lines. The score is divided into two measures by a vertical line.

89

DRUMS



CLEAN GTR



FINGERDBAS



CALLIOPE



VOICE OOHS



STRINGS



A.PIANO 1



91

The image displays a multi-stemmed musical score for the following instruments:

- DRUMS:** Features a rhythmic pattern of eighth notes with accents and 'x' marks above the staff, indicating cymbal hits.
- CLEAN GTR:** Shows a sequence of chords and melodic lines in treble clef, including a prominent sustained chord.
- FINGERDBAS:** Provides a bass line in bass clef with eighth notes and rests.
- CALLIOPE:** Features a melodic line in treble clef with eighth notes and rests.
- VOICE OOHS:** Contains a long, sustained vocal line in treble clef.
- STRINGS:** Shows a long, sustained line in bass clef, starting with a double bar line and a repeat sign.
- A.PIANO 1:** Features a piano accompaniment in treble clef with chords and eighth notes.

92

The image displays a multi-stem musical score for measures 92 and 93. The instruments and their parts are as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with accents and 'x' marks above the notes, indicating a specific drum sound.
- CLEAN GTR:** Shows a series of chords and single notes, including a prominent sustained chord in the final measure.
- FINGERDBAS:** Provides a bass line with eighth and quarter notes, including a melodic phrase in the second measure.
- CALLIOPE:** Plays a melodic line with eighth and quarter notes, mirroring some of the bass line's movement.
- VOICE OOHS:** Contains vocal 'ooh' sounds represented by sustained notes and rests.
- STRINGS:** Features a complex arrangement with sixteenth-note runs, including a triplet of sixteenth notes in the second measure.
- A.PIANO 1:** Plays a melodic line with eighth and quarter notes, often in harmony with the strings.

94

DRUMS

CLEAN GTR

FINGERDBAS

CALLIOPE

VOICE OOHS

STRINGS

A.PIANO 1

96

DRUMS

CLEAN GTR

FINGERBAS

CALLIOPE

VOICE OOHS

STRINGS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a 4-measure section. The instruments are: DRUMS (top staff, percussion clef), CLEAN GTR (second staff, treble clef), FINGERBAS (third staff, bass clef), CALLIOPE (fourth staff, treble clef), VOICE OOHS (fifth staff, treble clef), STRINGS (sixth staff, bass clef), and A.PIANO 1 (bottom staff, treble clef). The score includes various musical notations such as stems, beams, slurs, and accidentals. The drums part features a consistent rhythmic pattern with 'x' marks above the staff. The guitar and piano parts use complex chordal structures and melodic lines. The strings part provides a harmonic foundation with sustained notes and moving lines.

98

DRUMS

CLEAN GTR

FINGERDBAS

CALLIOPE

VOICE OOHS

STRINGS

A.PIANO 1

100

DRUMS

CLEAN GTR

FINGERDBAS

CALLIOPE

VOICE OOHS

STRINGS

A.PIANO 1

The image shows a multi-stem musical score for a 4/4 piece. The instruments are: DRUMS (top), CLEAN GTR (Electric guitar), FINGERDBAS (Fingered bass), CALLIOPE (Calliope), VOICE OOHS (Voice oohs), STRINGS (String ensemble), and A.PIANO 1 (Acoustic piano 1). The score is divided into two systems. The first system contains the first two staves (DRUMS and CLEAN GTR). The second system contains the remaining five staves (FINGERDBAS, CALLIOPE, VOICE OOHS, STRINGS, and A.PIANO 1). The music is in a key with one sharp (F#) and a common time signature. The drums play a consistent pattern of quarter notes. The guitar and bass play chords and single notes. The calliope, voice oohs, strings, and piano 1 provide harmonic support with various rhythmic patterns.

102

DRUMS

CLEAN GTR

FINGERDBAS

CALLIOPE

VOICE OOHS

STRINGS

A.PIANO 1

104

DRUMS

CLEAN GTR

FINGERDBAS

CALLIOPE

VOICE OOHS

STRINGS

A.PIANO 1

The image shows a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: DRUMS (with a drum set icon), CLEAN GTR (Clean Electric Guitar), FINGERDBAS (Fingered Bass), CALLIOPE (Calliope), VOICE OOHS (Voice Oohs), STRINGS (String Ensemble), and A.PIANO 1 (Acoustic Piano 1). The score is marked with the number 104 at the top left. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The CLEAN GTR staff shows a series of chords and melodic lines. The FINGERDBAS staff has a bass line with various note values and rests. The CALLIOPE staff has a melodic line with various note values and rests. The VOICE OOHS staff has a melodic line with various note values and rests. The STRINGS staff has a melodic line with various note values and rests. The A.PIANO 1 staff has a melodic line with various note values and rests.

106

DRUMS

CLEAN GTR

FINGERDBAS

CALLIOPE

VOICE OOHS

STRINGS

A.PIANO 1

This musical score is for a multi-instrumental piece, starting at measure 106. The instruments and their parts are as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with accents, marked with 'x' symbols above the staff.
- CLEAN GTR:** Plays a series of chords, some with a sharp sign, and includes a long sustained chord in the final measure.
- FINGERDBAS:** Provides a melodic line in the bass clef, starting with a sharp sign and ending with a long note.
- CALLIOPE:** Plays a melodic line in the treble clef, featuring a triplet of eighth notes.
- VOICE OOHS:** Mimics the calliope's triplet and continues with a melodic line in the treble clef.
- STRINGS:** Plays a melodic line in the bass clef, starting with a long note and then moving to a more active eighth-note pattern.
- A.PIANO 1:** Plays a melodic line in the treble clef, mirroring the strings with eighth-note patterns.

108

DRUMS

CLEAN GTR

FINGERDBAS

CALLIOPE

VOICE OOHS

STRINGS

A.PIANO 1

110

DRUMS

FINGERDBAS

112

DRUMS

CLEAN GTR

FINGERDBAS

CALLIOPE

114

DRUMS

CLEAN GTR

FINGERDBAS

CALLIOPE

116

DRUMS

CLEAN GTR

FINGERDBAS

CALLIOPE

118

DRUMS

CLEAN GTR

FINGERDBAS

CALLIOPE

120

DRUMS

CLEAN GTR

FINGERDBAS

CALLIOPE

A.PIANO 1

122

DRUMS

CLEAN GTR

FINGERDBAS

CALLIOPE

A.PIANO 1

124

DRUMS

CLEAN GTR

FINGERDBAS

CALLIOPE

A.PIANO 1

126

DRUMS

CLEAN GTR

FINGERDBAS

CALLIOPE

A.PIANO 1

128

DRUMS

CLEAN GTR

FINGERDBAS

CALLIOPE

STRINGS

A.PIANO 1

130

DRUMS

CLEAN GTR

FINGERDBAS

CALLIOPE

VOICE OOHS

STRINGS

A.PIANO 1

The musical score for page 46, measures 130-133, is arranged in a multi-staff format. The instruments and their parts are as follows:

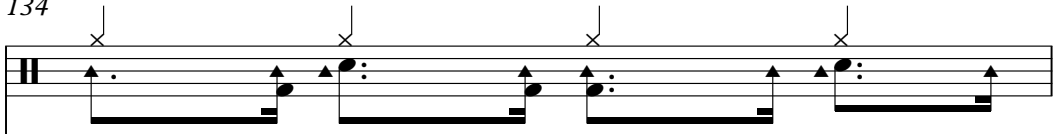
- DRUMS:** Features a consistent rhythmic pattern with accents (marked with 'x') on the downbeats of measures 130, 131, 132, and 133.
- CLEAN GTR:** Plays a series of chords and melodic lines, including a prominent sustained chord in measure 131.
- FINGERDBAS:** Provides a bass line with eighth and quarter notes, including a sustained note in measure 131.
- CALLIOPE:** Plays a melodic line with a triplet of eighth notes in measure 133.
- VOICE OOHS:** Features vocalizations, including a sustained note in measure 131 and a melodic phrase in measure 133.
- STRINGS:** Provides a rhythmic accompaniment with eighth notes and chords, starting in measure 131.
- A.PIANO 1:** Provides a simple harmonic accompaniment with chords and eighth notes.

132


The image displays a musical score for seven instruments: DRUMS, CLEAN GTR, FINGERDBAS, CALLIOPE, VOICE OOHS, STRINGS, and A.PIANO 1. The score is organized into a system with seven staves. The DRUMS staff uses a drum set notation with stems and flags, and includes 'x' marks above the staff. The CLEAN GTR staff is in treble clef and features chords and melodic lines. The FINGERDBAS staff is in bass clef with a melodic line. The CALLIOPE staff is in treble clef with a melodic line. The VOICE OOHS staff is in treble clef with a melodic line. The STRINGS staff is in bass clef with a melodic line. The A.PIANO 1 staff is in treble clef with a melodic line. The music is in a key with one sharp (F#) and a 4/4 time signature.

134


DRUMS




CLEAN GTR




FINGERDBAS



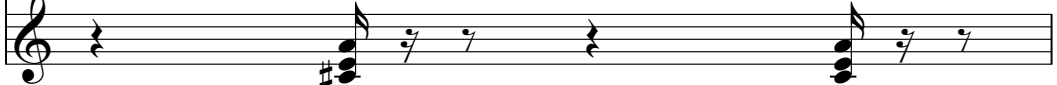
CALLIOPE



VOICE OOHS



A.PIANO 1



135

The musical score consists of seven staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows: DRUMS, CLEAN GTR, FINGERDBAS, CALLIOPE, VOICE OOHS, STRINGS, and A.PIANO 1. The DRUMS staff uses a drum set icon and shows a rhythmic pattern of eighth notes with stems pointing up, and some notes have 'x' marks above them. The CLEAN GTR staff is in treble clef with a key signature of one sharp (F#) and shows chords and single notes, including a long sustained chord. The FINGERDBAS staff is in bass clef and shows a simple melodic line. The CALLIOPE staff is in treble clef and shows a melodic line with some rests. The VOICE OOHS staff is in treble clef and shows a vocal line with rests. The STRINGS staff is in bass clef and shows a complex melodic line with many notes and rests. The A.PIANO 1 staff is in treble clef and shows a piano accompaniment with chords and single notes.

136

DRUMS

CLEAN GTR

FINGERDBAS

CALLIOPE

VOICE OOHS

STRINGS

A.PIANO 1

This musical score is for a multi-instrumental piece, starting at measure 136. The instruments and their parts are as follows:

- DRUMS:** Features a consistent rhythmic pattern of quarter notes with accents, marked by 'x' symbols above the staff.
- CLEAN GTR:** Plays a series of chords, primarily triads and dyads, with a sharp sign indicating a key signature change.
- FINGERDBAS:** Provides a melodic bass line with eighth and quarter notes, including a phrase with a slur.
- CALLIOPE:** Mirrors the guitar part with a similar chordal structure.
- VOICE OOHS:** Features vocal-like 'ooh' sounds represented by notes with a fermata-like appearance.
- STRINGS:** Plays a melodic line with eighth and quarter notes, including a phrase with a slur.
- A.PIANO 1:** Provides harmonic support with chords and single notes.

137

The image shows a musical score for seven instruments: DRUMS, CLEAN GTR, FINGERDBAS, CALLIOPE, VOICE OOHS, STRINGS, and A.PIANO 1. The score is written in a common time signature. The DRUMS part features a complex rhythmic pattern with various note values and rests. The CLEAN GTR part consists of chords and single notes. The FINGERDBAS part has a melodic line with some slurs. The CALLIOPE part has a simple melodic line. The VOICE OOHS part has a simple melodic line. The STRINGS part has a complex melodic line with many notes and slurs. The A.PIANO 1 part has a simple melodic line. The score is written in a common time signature.

The image displays a multi-staff musical score for a piece starting at measure 139. The score includes the following parts:

- DRUMS:** A drum set part with a consistent rhythmic pattern of eighth notes and accents, marked with 'x' above the notes.
- CLEAN GTR:** A clean electric guitar part featuring a mix of chords and single notes, some with grace notes.
- FINGERDBAS:** A finger bass part with a melodic line consisting of eighth and quarter notes.
- CALLIOPE:** A calliope part with a simple melodic line, including some rests.
- VOICE OOHS:** A vocal part with "ooh" sounds, represented by eighth and quarter notes.
- STRINGS:** A string section part with a complex, rhythmic accompaniment.
- A.PIANO 1:** A piano accompaniment part with a steady eighth-note pattern.

141

The image shows a musical score for seven instruments: DRUMS, CLEAN GTR, FINGERBAS, CALLIOPE, VOICE OOHS, STRINGS, and A.PIANO 1. The score is written in a single system with a vertical brace on the left. The DRUMS part uses a drum set notation with 'x' marks above the staff. The CLEAN GTR part is in treble clef with a key signature of one sharp (F#). The FINGERBAS part is in bass clef. The CALLIOPE and VOICE OOHS parts are in treble clef and feature triplet markings. The STRINGS part is in bass clef. The A.PIANO 1 part is in treble clef. The music spans two measures, with the first measure containing the main rhythmic and melodic content and the second measure providing a continuation or resolution.

143

DRUMS

CLEAN GTR

FINGERDBAS

CALLIOPE

STRINGS

A.PIANO 1

The image shows a musical score for six instruments: Drums, Clean Guitar, Finger Bass, Calliope, Strings, and A. Piano 1. The score begins at measure 143. The Drums part features a consistent rhythmic pattern with snare and kick drum hits. The Clean Guitar part consists of chords and melodic lines. The Finger Bass part provides a steady bass line. The Calliope part has a melodic line with some grace notes. The Strings part features a complex melodic line with many grace notes. The A. Piano 1 part has a melodic line with grace notes. The score is written in a standard musical notation style with a common time signature.

145

DRUMS



CLEAN GTR



FINGERDBAS



CALLIOPE



VOICE OOHS



STRINGS



A.PIANO 1



147

DRUMS

CLEAN GTR

FINGERDBAS

CALLIOPE

VOICE OOHS

STRINGS

A.PIANO 1

149

DRUMS

CLEAN GTR

FINGERDBAS

CALLIOPE

VOICE OOHS

STRINGS

A.PIANO 1

This musical score is arranged in a vertical staff format. From top to bottom, the parts are: DRUMS (with a drum set icon), CLEAN GTR (Clean Electric Guitar), FINGERDBAS (Fingered Bass), CALLIOPE, VOICE OOHS (Voice Oohs), STRINGS, and A.PIANO 1 (Acoustic Piano 1). The score spans measures 149 to 156. The drums part features a consistent rhythmic pattern of eighth notes with accents. The guitar and piano parts include complex chordal textures and melodic lines, with the piano part featuring a triplet in the final measure. The calliope and voice oohs parts have sparse, rhythmic accompaniment. The strings part provides a harmonic foundation with sustained notes and some movement.

151

DRUMS

Drum notation for measures 151-156. The notation uses a standard drum set with a snare drum, hi-hat, and kick drum. The pattern consists of a snare drum on the backbeat (beats 2 and 4) and a hi-hat on the frontbeat (beats 1 and 3). The kick drum plays on the first and third beats of each measure.

CLEAN GTR

Clean guitar notation for measures 151-156. The notation is in treble clef with a key signature of one sharp (F#). It features a series of chords and melodic lines, including a prominent F#m chord in the first measure and a melodic line in the second measure.

FINGERDBAS

Finger bass notation for measures 151-156. The notation is in bass clef and features a melodic line with eighth and sixteenth notes, including a prominent F# note in the first measure.

CALLIOPE

Calliope notation for measures 151-156. The notation is in treble clef and features a melodic line with eighth and sixteenth notes, including a prominent F# note in the first measure.

STRINGS

Strings notation for measures 151-156. The notation is in bass clef and features a melodic line with eighth and sixteenth notes, including a prominent F# note in the first measure.

A.PIANO 1

A. Piano 1 notation for measures 151-156. The notation is in treble clef and features a melodic line with eighth and sixteenth notes, including a prominent F# note in the first measure.

153

DRUMS

CLEAN GTR

FINGERDBAS

CALLIOPE

VOICE OOHS

STRINGS

A.PIANO 1

The image shows a musical score for a multi-instrument ensemble. The score is organized into eight staves, each with a label on the left. The top staff is for DRUMS, featuring a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for CLEAN GTR, in treble clef with a key signature of one sharp (F#), showing chords and melodic lines. The third staff is for FINGERDBAS, in bass clef, with a melodic line. The fourth staff is for CALLIOPE, in treble clef, with a simple melodic line. The fifth staff is for VOICE OOHS, in treble clef, with a few notes and rests. The sixth staff is for STRINGS, in bass clef, with a complex melodic line. The seventh staff is for A.PIANO 1, in treble clef, with a simple melodic line. The score is divided into two measures by a double bar line.

The image displays a musical score for seven instruments: DRUMS, CLEAN GTR, FINGERBAS, CALLIOPE, VOICE OOHS, STRINGS, and A.PIANO 1. The score is organized into seven horizontal staves, each with its instrument name on the left. The DRUMS staff uses a drum set notation with various symbols. The CLEAN GTR staff is in treble clef with a key signature of one sharp (F#). The FINGERBAS staff is in bass clef. The CALLIOPE staff is in treble clef. The VOICE OOHS staff is in treble clef. The STRINGS staff is in bass clef. The A.PIANO 1 staff is in treble clef with a key signature of one sharp (F#). The music spans two measures, with the second measure containing rests for several instruments.

157

The image displays a musical score for seven instruments: DRUMS, CLEAN GTR, FINGERBAS, CALLIOPE, VOICE OOHS, STRINGS, and A.PIANO 1. The score is organized into a system with a vertical brace on the left. The DRUMS part is written on a single staff with a drum set icon and includes 'x' marks above the staff. The CLEAN GTR part is on a treble clef staff. The FINGERBAS part is on a bass clef staff. The CALLIOPE and VOICE OOHS parts are on treble clef staves and feature a triplet of notes in the second measure. The STRINGS part is on a grand staff (treble and bass clefs). The A.PIANO 1 part is on a treble clef staff. The music consists of two measures, with the second measure containing a triplet in several parts.

159

DRUMS

CLEAN GTR

FINGERDBAS

CALLIOPE

STRINGS

A.PIANO 1

The image displays a multi-stem musical score for measures 159-160. The score includes parts for DRUMS, CLEAN GTR, FINGERDBAS, CALLIOPE, STRINGS, and A.PIANO 1. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The CLEAN GTR part uses a treble clef and a key signature of one sharp (F#), showing a sequence of chords and melodic lines. The FINGERDBAS part is in a bass clef, providing a low-frequency accompaniment. The CALLIOPE part is in a treble clef with a 3/4 time signature, featuring a melodic line with eighth notes. The STRINGS part is in a bass clef with a 3/4 time signature, consisting of a steady accompaniment of eighth notes. The A.PIANO 1 part is in a treble clef with a 3/4 time signature, mirroring the accompaniment of the strings.

161

DRUMS

CLEAN GTR

FINGERDBAS

CALLIOPE

VOICE OOHS

STRINGS

A.PIANO 1

The musical score consists of eight staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with accents and x marks above them. The second staff is CLEAN GTR, featuring a mix of chords and single notes. The third staff is FINGERDBAS, with a simple eighth-note bass line. The fourth staff is CALLIOPE, showing a melodic line with some rests. The fifth staff is VOICE OOHS, with a few notes and rests. The sixth staff is STRINGS, with a complex melodic line. The seventh staff is A.PIANO 1, with a simple accompaniment line. The eighth staff is empty.

163

The image displays a musical score for seven instruments: DRUMS, CLEAN GTR, FINGERBAS, CALLIOPE, VOICE OOHS, STRINGS, and A.PIANO 1. The score is written in a common time signature (C) and a key signature of one sharp (F#). The DRUMS part features a consistent rhythmic pattern of eighth notes with accents. The CLEAN GTR part includes a series of chords and a triplet of eighth notes. The FINGERBAS part consists of a melodic line with a long note. The CALLIOPE part has a simple melodic line. The VOICE OOHS part shows a vocal line with a few notes. The STRINGS part features a melodic line with a long note. The A.PIANO 1 part has a simple melodic line.

165

The image displays a musical score for seven instruments: DRUMS, CLEAN GTR, FINGERBAS, CALLIOPE, VOICE OOHS, STRINGS, and A.PIANO 1. The score is organized into seven staves, each with its instrument name on the left. The DRUMS staff uses a drum set notation with 'x' marks above the staff. The CLEAN GTR staff is in treble clef with a key signature of one sharp (F#). The FINGERBAS staff is in bass clef with a key signature of one sharp (F#). The CALLIOPE staff is in treble clef with a key signature of one sharp (F#). The VOICE OOHS staff is in treble clef with a key signature of one sharp (F#). The STRINGS staff is in bass clef with a key signature of one sharp (F#). The A.PIANO 1 staff is in treble clef with a key signature of one sharp (F#). The music spans two measures, with the first measure starting at measure 165. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

167

DRUMS

CLEAN GTR

FINGERDBAS

CALLIOPE

VOICE OOHS

STRINGS

A.PIANO 1

169

CLEAN GTR

FINGERDBAS

177

CLEAN GTR

FINGERDBAS

185

CLEAN GTR

FINGERDBAS

193

CLEAN GTR

FINGERDBAS

201

CLEAN GTR

FINGERDBAS

205

CLEAN GTR

FINGERDBAS

Phil Collins - You Can't Hurry Love

DRUMS

♩ = 200,000000

2

7

11

14

17

20

23

26

29

32

V.S.

35

38

41

44

47

50

53

56

59

62

DRUMS

65

68

71

74

77

80

83

86

89

92

V.S.

95

Musical notation for drum set at measure 95. The staff shows a sequence of eighth notes with stems pointing up, alternating between two different drum sounds. Above the staff, there are 'x' marks indicating cymbal hits on every eighth note.

98

Musical notation for drum set at measure 98. Similar to measure 95, it features a sequence of eighth notes with stems pointing up, alternating between two drum sounds, with 'x' marks above the staff.

101

Musical notation for drum set at measure 101. Similar to measure 95, it features a sequence of eighth notes with stems pointing up, alternating between two drum sounds, with 'x' marks above the staff.

104

Musical notation for drum set at measure 104. Similar to measure 95, it features a sequence of eighth notes with stems pointing up, alternating between two drum sounds, with 'x' marks above the staff.

107

Musical notation for drum set at measure 107. Similar to measure 95, it features a sequence of eighth notes with stems pointing up, alternating between two drum sounds, with 'x' marks above the staff.

110

Musical notation for drum set at measure 110. Similar to measure 95, it features a sequence of eighth notes with stems pointing up, alternating between two drum sounds, with 'x' marks above the staff.

113

Musical notation for drum set at measure 113. Similar to measure 95, it features a sequence of eighth notes with stems pointing up, alternating between two drum sounds, with 'x' marks above the staff.

116

Musical notation for drum set at measure 116. Similar to measure 95, it features a sequence of eighth notes with stems pointing up, alternating between two drum sounds, with 'x' marks above the staff.

119

Musical notation for drum set at measure 119. Similar to measure 95, it features a sequence of eighth notes with stems pointing up, alternating between two drum sounds, with 'x' marks above the staff.

122

Musical notation for drum set at measure 122. Similar to measure 95, it features a sequence of eighth notes with stems pointing up, alternating between two drum sounds, with 'x' marks above the staff.

DRUMS

125

128

131

134

137

140

143

146

149

152

V.S.

155

Musical notation for a drum set at measure 155. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, each marked with an 'x' above it, indicating a cymbal hit. The notes are grouped in pairs across three measures.

158

Musical notation for a drum set at measure 158. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, each marked with an 'x' above it, indicating a cymbal hit. The notes are grouped in pairs across three measures.

161

Musical notation for a drum set at measure 161. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, each marked with an 'x' above it, indicating a cymbal hit. The notes are grouped in pairs across three measures.

164

Musical notation for a drum set at measure 164. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, each marked with an 'x' above it, indicating a cymbal hit. The notes are grouped in pairs across three measures.

167

Musical notation for a drum set at measure 167. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, each marked with an 'x' above it, indicating a cymbal hit. The notes are grouped in pairs across three measures. The final measure contains a double bar line and the number 40, indicating the end of the page.

Phil Collins - You Can't Hurry Love

CLEAN GTR

♩ = 200,000000
20

24

28

31

35

39

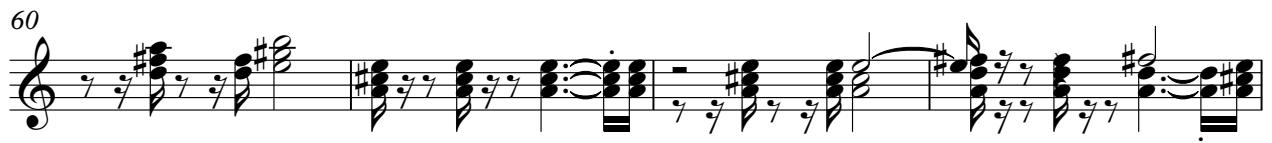
42

46

49

53

V.S.



92



96



99



103



107



113



117



120



123



127



V.S.

131

135

139

143

147

151

154

158

161

164

167



173



182



191



200



♩ = 200,000000

10



13



16



19



22



26



30



34



38



42



V.S.

46



50



54



58



62



66



70



74



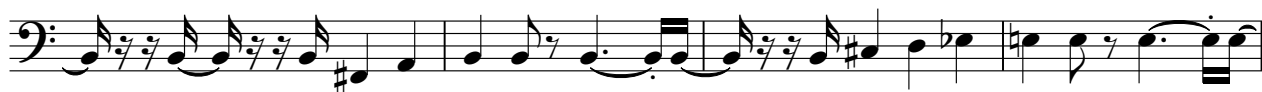
78



82



86



90



93



97



101



105



109



112



116



120



V.S.

124



128



132



136



140



144



148



152



155



159



CALLIOPE

Phil Collins - You Can't Hurry Love

♩ = 200,000000

19

23

27

30

34

38

42

45

49

53

V.S.



95



99



103



107



113



117



122



127



132



136



Phil Collins - You Can't Hurry Love

VOICE OOHS

♩ = 200,000000

28

32

38

43

51

58

62

66

72

VOICE OOHS

147



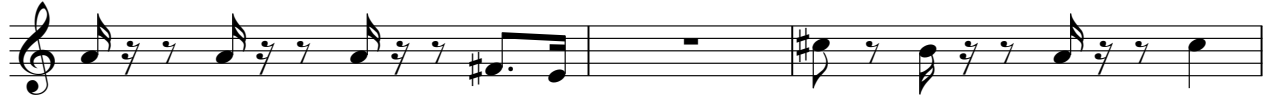
153



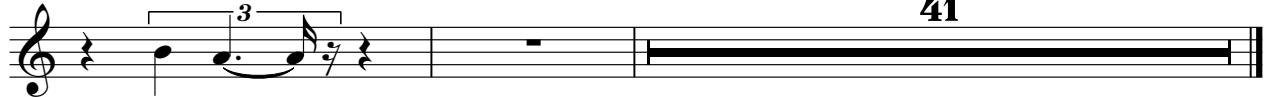
157



163



166



Phil Collins - You Can't Hurry Love

STRINGS

♩ = 200,000000

44

49

56

61

64

68

72

77

82

89

6

3

6

3

V.S.

STRINGS

94

99

101

104

108

19

129

132

136

138

142

STRINGS

145

148

151

154

157

161

164

168

40

Phil Collins - You Can't Hurry Love

A.PIANO 1

♩ = 200,000000

18 5 4

29

33

37

41

45

49

53

57

61

A.PIANO 1

65

Musical staff 65: Treble clef, starting with a series of eighth notes and chords, including a whole rest in the second measure.

69

Musical staff 69: Treble clef, starting with a series of eighth notes and chords, including a whole rest in the second measure.

73

Musical staff 73: Treble clef, starting with a series of eighth notes and chords, including a whole rest in the second measure.

77

Musical staff 77: Treble clef, starting with a series of eighth notes and chords, including a whole rest in the second measure.

81

Musical staff 81: Treble clef, starting with a series of eighth notes and chords, including a whole rest in the second measure.

85

Musical staff 85: Treble clef, starting with a series of eighth notes and chords, including a whole rest in the second measure.

89

Musical staff 89: Treble clef, starting with a series of eighth notes and chords, including a whole rest in the second measure.

93

Musical staff 93: Treble clef, starting with a series of eighth notes and chords, including a whole rest in the second measure.

97

Musical staff 97: Treble clef, starting with a series of eighth notes and chords, including a whole rest in the second measure.

101

Musical staff 101: Treble clef, starting with a series of eighth notes and chords, including a whole rest in the second measure.

105



108



122



126



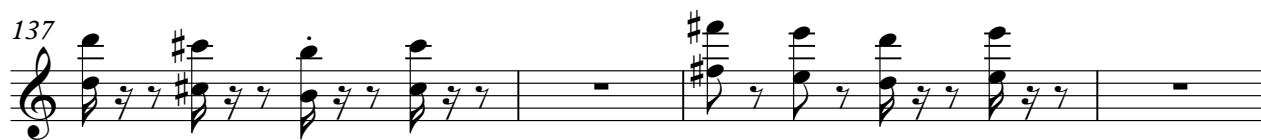
130



134



137



141



144



146



A.PIANO 1

149

152

156

160

163

167